

**HANDBOOK OF THE HOLOCAUST
IN POLISH, CZECH AND SLOVAK
LITERATURE AND CULTURE:
PRELIMINARY WORKSHOP FOR THE PREPARATION
OF AN INTERNATIONAL ENCYCLOPEDIA PROJECT**

**Justus Liebig University Giessen, 12-13 July 2018,
Giessen Centre for Eastern European Studies, Conference Room
Otto-Behaghel-Straße 10 (Philosophicum I), Building E, Room 209**

WORKSHOP PROGRAMME

Wednesday, 11 July 2018

Arrival of the participants; from **19.00 (7 p.m.)** welcome meeting at **restaurant Justus** (optional): 35390 Gießen, Frankfurter Straße 7
<https://www.gasthaus-justus.de/>

Thursday, 12 July 2018

10.00 – 10.15

Welcoming and introduction (Reinhard Ibler)

EXEMPLARY PROBLEM AREAS OF THE HANDBOOK I: WORKS

(Chair: Andreas Ohme, Greifswald)

10.15 – 10.35 (paper), 10.35 – 10.50 (discussion)

Elisa Hiemer (Gießen): *Piotr Paziński's Short Prose Works "Pensjonat" and "Ptasie Ulice"*

10.50 – 11.10 (paper), 11.10 – 11.25 (discussion)

Marie Brunová (Praha): *Jiří Weil's "Žalozpěv za 77 297 obětí"*

11.25 – 11.45 (paper), 11.45 – 12.00 (discussion)

Hana Nichtburgerová (Hamburg): *Richard Glazar's Memoir Book "Die Falle mit dem grünen Zaun" / "Treblinka, slovo jak z dětské říkanky"*

12.00 – 14.00

Lunch Break

EXEMPLARY PROBLEM AREAS OF THE HANDBOOK II: *TOPICS*

(Chair: Wolfgang Schwarz, Leipzig)

14.00 – 14.20 (paper), 14.20 – 14.35 (discussion)

Štěpán Balík (Praha/České Budějovice): *Jewish Identity in Polish and Czech Literature*

14.35 – 14.55 (paper), 14.55 – 15.10 (discussion)

Jiří Holý (Praha): *Holocaust as Entertainment*

15.10 – 15.30 (paper), 15.30 – 15.45 (discussion)

Marcela Zoufalá (Praha): *The Shoah from a Women's Point of View*

15.45 – 16.30

Coffee Break

EXEMPLARY PROBLEM AREAS OF THE HANDBOOK III: *TRANSITIONS*

(Chair: Bartłomiej Krupa, Warszawa)

16.30 – 16.50 (paper), 16.50 – 17.05 (discussion)

Arkadiusz Morawiec (Łódź): *Deconstructing a Myth: Soap from Human (Jewish) Fat. Remarks on the Margins of Zofia Nałkowska's Short Story Prose "Professor Spanner"*

17.05 – 17.25 (paper), 17.25 – 17.40 (discussion)

Agata Firlej (Poznań): *The Culture Topoi in the Czech and Polish Theatre Representations of the Shoah*

17.40 – 18.00 (paper), 18.00 – 18.15 (discussion)

Šárka Sladovníková (Praha): *Filmic Adaptions of the Holocaust*

ca. 19.00

Dinner

Friday, 13 July 2018

10.00 – ca. 13.00

OPEN DISCUSSION ABOUT THE ONGOING DEVELOPMENT OF THE PROJECT

Discussion of Content-Related and Conceptual Questions

- Aims and thematic scope of the handbook
- Outline of the articles to be included (on the basis of a preliminary list of suggestions)
- Structure of the articles (on the basis of a model article)
- Potential authors of the articles
- ...

Discussion of Organizational Questions

- Central location of the project
- Participating institutions
- Potential further cooperation partners
- Organizing team
- Required personal and equipment
- Required funds
- Timeframe
- Potential funding institutions
- Next organizational steps
- ...

AFTERNOON AT FREE DISPOSAL

19.00
Dinner

Saturday, 14 July 2018

Departure of the participants

Guest Accomodation:

Gästehaus Wilhelma, Wilhelmstraße 3, 35392 Gießen
(Balík, Brunová, Firlej, Holý, Krupa, Morawiec, Nichtburgerová, Sladovnicková, Zoufalá)

<http://gaestehaus-wilhelma.de/>

Parkhotel Sletz, Wolfstraße 26, 35394 Gießen
(Ohme, Schwarz)

<https://www.parkhotel-sletz.de/de/startseite/>

The workshop is financially supported by Deutsch-tschechischer Zukunftsfonds, Gießener Zentrum östliches Europa (JLU), Lehrstuhl für Slavische Philologie/Literaturwissenschaft (JLU) and the Prague Centre for Jewish Studies (Faculty of Arts, Charles University)

Organization:

Forschungskreis Holocaustliteratur und -kultur im mittleren und östlichen Europa (Lehrstuhl für Slavische Philologie/Literaturwissenschaft, JLU)

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