



International Graduate Centre for the Study of Culture





RENEGOTIATING MINORITARIAN

IN VISIBILITIES



INTERDISCIPLINAR' CONFERENCE

12.-14. NOV. 2019 GCSC, GIESSEN

ORGANISATION

OLIVER KLAASSEN CATHÉRINE LUDWIG-OCKENFELS JANA TIBORRA KATHARINA WOLF





ALTER STEINBACHER WEG 38 Registration Deadline: 1. Nov.

RESEARCH AREA 4: VISUAL AND MATERIAL CULTURE STUDIES

Paradoxical political developments in the 'Global North' – in particular the commercial, capitalist and legal embrace of (for example) sexual, gender and racial minorities and the rise of farright nationalism, with its attendant visible and violent classism, racism, xenophobia, homophobia, and sexism – ask for an urgent renegotiation of minoritarian politics of in_visibilities.

Against this backdrop, the international and interdisciplinary conference *Renegotiating Minoritarian In_Visibilities* will investigate how minoritarian strategies in art and visual culture can undermine hegemonic regimes of representation and challenge the dominant patterns of visibility, assimilation and intelligibility.

Considering close connections between academia, art critique/ practice and activism, the societal relevance of the conference is grounded in its exploration of aesthetic strategies that counteract processes of discrimination and stereotyping due to gender, sexuality, race, ethnicity, age and further categories of difference.



Frauen- und Gleichstellungsbeauftragte der Justus-Liebig-Universität





