

Feminist and Queer Narrative Theories: A Bibliography of Sources and Influences
Robyn Warhol, Ohio State University
June, 2011

- Allrath, Gaby & Marion Gymnich, "Feministische Narratologie," *Neue Ansätze in der Erzähltheorie*, eds. Ansgar & Vera Nünning, 2002.
- Booth, Alison. *Famous Last Words: Changes in Gender and Narrative Closure*. Univ. of Virginia Press, 1993.
- Chute, Hillary. *Graphic Women: Life Narrative and Contemporary Comics*. Columbia Univ. Press, 2010.
- Cvetkovich, *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures*, Duke University Press, 2003.
- Edelman, Lee. *No Future: Queer Theory and the Death Drive*. Duke University Press, 2004.
- Fraiman, Susan. *Cool Men and the Second Sex*. Columbia Univ. Press, 2003.
- Freeman, Elizabeth. *Time Binds: Queer Temporalities, Queer Histories*. Duke University Press, 2010.
- Friedman, Susan Stanford. *Mappings: Feminism and the Cultural Geographies of Encounter*. Princeton UP, 1998.
- Halberstam, Judith. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. NYU Press, 2005.
- Lanser, Susan S. *Fictions of Authority: Women Writers and Narrative Voice*. Cornell, 1992.
- Litvak, Joseph. *Strange Gourmets: Sophistication, Theory and the Novel*. Duke Univ. Press, 1997.
- . *Caught in the Act: Theatricality in the Nineteenth-Century Novel*. Univ. of California Press, 1992.
- Mezei, Kathy, ed. *Ambiguous Discourse: Feminist Narratology and British Women Writers*. Univ. of North Carolina Press, 1996.
- Morrison, Paul. *The Explanation for Everything: Essays on Sexual Subjectivity*. NYU Press, 2002.
- Nünning, Ansgar. "Surveying Contextualist and Cultural Narratologies: Towards an Outline of Approaches, Concepts, and Potentials." *Narratology in the Age of Cross-Disciplinary Narrative Research*, eds. Sandra Heinen and Roy Sommer, Walter de Gruyter, 2009.
- Page, Ruth E. *Literary and Linguistic Approaches to Feminist Narratology*. Palgrave Macmillan, 2006.
- Rohy, Valerie. *Anachronism and Its Others: Sexuality, Race, Temporality*. State Univ. of New York Press, 2010.

Roof, Judith. *Come As You Are: Sexuality and Narrative*. Columbia Univ. Press, 1994.

Smith, Sidonie and Julia Watson. *Reading Autobiography: A Guide for Interpreting Life Narratives*. University of Minnesota Press, 2010.

Warhol, Robyn. *Gendered Interventions: Narrative Discourse in the Victorian Novel*. Rutgers Univ. Press, 1989.

Warhol, Robyn. *Having a Good Cry: Effeminate Feelings and Popular Forms*. Ohio State University Press, 2003.

Young, Kay. *Imagining Minds: The Neuro-Aesthetics of Austen, Eliot, and Hardy*. Ohio State Univ. Press, 2010.