

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

## Index

Foundation Course .....	2
Basic Module 1 .....	3
Basic Module 2 .....	4
Core Subject Module Art Teaching (1 <sup>st</sup> major subject).....	5
Core Subject Module Aesthetics (1 <sup>st</sup> major subject) .....	6
Core Subject Module Professional Practice (1 <sup>st</sup> major subject) .....	7
Project Module Teaching Art .....	8
Project Module Aesthetics .....	9
Project Module Professional Practice.....	10
Professionalisation .....	11
Dissertation.....	12
Core Subject Module 1 (2 <sup>nd</sup> major subject) .....	13
Core Subject Module 2 (2 <sup>nd</sup> major subject) .....	14
Foundation Course (for minor subject) .....	15
Module description .....	16
Core Subject Module 1 (1 <sup>st</sup> minor subject) .....	18
Core Subject Module 2 (1 <sup>st</sup> minor subject) .....	19
Core Subject Module .....	20

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 2
---	----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GH-01</b>	<b>Foundation Course</b>	<b>1<sup>st</sup> sem.</b>	<b>6 CP</b>
Module description	Foundation Course		
Module code	03-Kun-BA-GH-01		
Faculty/subject/department	03/Art Education/IfAE		
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/1 <sup>st</sup> semester		
Module coordinator	Cf. German version		
Module guidance	Cf. German version		
Prerequisites			
Learning outcomes	The students possess an overall understanding of the various topics, questions and aims of art education and the technical concepts and basic methods of didactic, academic, and practical work. They learn to apply and present this knowledge in a project.		
Module content	Didactics: introduction to the study of art education and to main aspects and methods of didactics, academics, and practice through selected comprehensive topics (e.g. scenery, still life, aesthetic experience of nature)		
Form of instruction	Seminar with project		
Method of assessment	II) final exam		
Workload in hours	Total	180 hours	
	Module composition		
	A Courses	Didactics seminar with project	
	Aa Contact hours	60 hours	
	Ab Preparation/revision, certificate of performance	80 hours	
	B Autonomous work		
C Final module examination	40 hours		
Examination	Final module examination or assignment consisting of Project with an accompanying written assignment or a written assignment with portfolio for the didactic seminar with project  <u>Module retake examination: oral exam (15 min.)</u>		
Final module mark	100% equivalent to the mark for the project with accompanying written assignment, or the written assignment with portfolio		
Credit points	6 ECTS credits		
Frequency, duration in semesters	Every year; duration: 1 semester 1 <sup>st</sup> module semester: didactics seminar		
Language of instruction	German		
Intake capacity	Didactics seminar: 60		
Module capacity			
Date			
Required literature			

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 3
---	----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GH-02</b>	<b>Basic Module 1</b>		<b>1<sup>st</sup>-2<sup>nd</sup> sem.</b>	<b>9 CP</b>
Module description	Basic Module 1			
Module code	03-Kun-BA-GH-02			
Faculty/subject/department	03/Art Education/IfAE			
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/1 <sup>st</sup> and 2 <sup>nd</sup> semester			
Module coordinator	Cf. German version			
Module guidance	Cf. German version			
Prerequisites				
Learning outcomes	<ol style="list-style-type: none"> <li>1. The students are able to analyse concepts of art education and didactics.</li> <li>2. They learn basic methods of analysing pieces of art and visual media and apply them to academic tasks.</li> <li>3. They gain insight into the history, character, function and structure of the fine arts and visual media as well as the specific nature of visual works and processes (production and reception).</li> </ol>			
Module content	<ol style="list-style-type: none"> <li>1. Didactics: basic topics, questions and aims of concepts of art educations and didactics with respect to aesthetic behaviour in children, adolescents and adults, preconditions of artistic production, reception, art-related institutions and so on</li> <li>2. Academics: methods for analysing pieces of art and visual media</li> <li>3. Academics: historical eras and genres of art</li> </ol>			
Form of instruction	Seminar			
Method of assessment	Module-component examinations or assignments			
Workload in hours	Total	270 hours		
	Module composition		Academic seminar	Academic seminar
	A Courses	Didactic seminar		
	Aa Contact hours	30 hours	30 hours	30 hours
	Ab Preparation/revision, certificate of performance	60 hours	40 hours	40 hours
	B Autonomous work	40 hours		
C Final module examination				
or assignment Examination	Module-component (cumulative) examination or assignment consisting of	<p><u>Two partial exams:</u>  1<sup>st</sup>: written assignment or oral report, depending on the didactic seminar lecturer's decision;  2<sup>nd</sup>: written assignment or oral report or written exam (90 min), depending on the academic seminar lecturer's decision</p> <p><u>Module-component retake examination:</u>  - If only the fir<sup>st</sup> partial exam was failed: oral exam (15 min);  - If only the second partial exam was failed: oral exam (15 min);  - If both partial exams were failed: oral exam (30 min)</p> <p><u>Module retake examination:</u> written exam (90 min)</p>		
	Final module mark	50% mark for 1 <sup>st</sup> partial exam 50% mark for 2 <sup>nd</sup> partial exam		
Credit points	9 ECTS credits			
Frequency, duration in semesters	Every year; duration: 2 semesters 1 <sup>st</sup> module semester: didactic seminar; 2 <sup>nd</sup> module semester: academic seminar			
Language of instruction	German			
Intake capacity	Didactic seminar: 60; academic seminar: 60			
Module capacity				
Date				
Required literature				

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 4
---	----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GH-03</b>	<b>Basic Module 2</b>			<b>1<sup>st</sup>-2<sup>nd</sup> sem.</b>	<b>9 CP</b>
Module description	Basic Module 2				
Module code	03-Kun-BA-GH-03				
Faculty/subject/department	03/Art Education/IfAE				
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/1 <sup>st</sup> and 2 <sup>nd</sup> semester				
Module coordinator	Cf. German version				
Module guidance	Cf. German version				
Prerequisites					
Learning outcomes	<ol style="list-style-type: none"> <li>1. The students learn about the practices and methods of the fine arts in the area of two-dimensional design; they learn to use pictorial, graphic and printed methods by example and to communicate their artistic results.</li> <li>2. They learn the practices and methods of the fine arts in the area of three-dimensional design; they learn to use pictorial, graphic and printed methods by example and to communicate their artistic results.</li> <li>3. The students learn to analyse concepts of art education and didactics.</li> </ol>				
Module content	<ol style="list-style-type: none"> <li>1. Practical training: basics of two-dimensional design</li> <li>2. Practical training: basics of three-dimensional design</li> <li>3. Didactics: basic topics, questions and aims of concepts of art education and didactics with respect to aesthetic behaviour in children, adolescents and adults, preconditions of artistic production, reception, art-related institutions, etc.</li> </ol>				
Form of instruction	Practical seminar				
Method of assessment	II) final exam				
Workload in hours	Total	270 hours			
	Module composition		Practical seminar	Didactic seminar	
	A Courses	Practical seminar			
	Aa Contact hours	45 hours	45 hours	30 hours	
	Ab Preparation/revision, certificate of performance	45 hours	45 hours	30 hours	
	B Autonomous work				
C Final module examination	30 hours				
Examination or assignment	Final module examination consisting of	Submission of a portfolio of artistic works for the practical seminars, including a presentation with written or oral reflection  <u>Module retake examination:</u> one-day practical written exam			
	Final module mark	100% equivalent to the mark for the portfolio, including presentation with written or oral reflection			
Credit points	9 ECTS credits				
Frequency, duration in semesters	Every year; duration: 2 semesters 1 <sup>st</sup> module semester: practical seminar; 2 <sup>nd</sup> module semester: practical seminar and didactic seminar				
Language of instruction	German				
Intake capacity	Didactic seminar: 60; practical seminar: 30				
Module capacity					
Date					
Required literature					

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 5
---	----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GH-04</b>	<b>Core Subject Module Art Teaching (1<sup>st</sup> major subject)</b>			<b>3<sup>rd</sup>–4<sup>th</sup> sem.</b>	<b>10 CP</b>
Module description	Core Subject Module Art Teaching (1 <sup>st</sup> major subject)				
Module code	03-Kun-BA-GH-04				
Faculty/subject/department	03/Art Education/IfAE				
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/3 <sup>rd</sup> and 4 <sup>th</sup> semester				
Module coordinator	Cf. German version				
Module guidance	Cf. German version				
Prerequisites	Successful attendance of Basic Modules 1 and 2				
Learning outcomes	<p><u>Teaching skills:</u> The students gain deepened insight into didactic theory and explanation approaches concerning processes of aesthetic learning and acting in different age groups outside from school. They are familiar with the socialization and development requirements of the artistic aesthetic skill acquisition and possess a deepened insight into different theories and strategies of artistic aesthetic learning and art education methods.</p>				
Module content	<ul style="list-style-type: none"> <li>- artistic aesthetic education theories, concepts, and processes</li> <li>- theories and strategies for artistic aesthetic learning and art education methods</li> </ul>				
Form of instruction	Seminar				
Method of assessment	Module-component examinations or assignments				
Workload in hours	Total	300 hours			
	Module composition				
	A Courses	Didactic-seminar	Didactic seminar	Didactic seminar	
	Aa Contact hours	30 hours	30 hours	30 hours	
	Ab Preparation/revision, certificate of performance	30 hours	60 hours	60 hours	
B Autonomous work	60 hours				
Examination or assignment	C Module-component (cumulative) examination or assignment consisting of	<p><u>Two partial exams:</u> One oral report, one written assignment or written exam (90 min), depending on the lecturer's decision, for two of the three didactic seminars</p> <p><u>Module-component retake examination:</u> - If the first partial exam was failed: oral exam (15 min) - If the second partial exam was failed: oral exam (15 min) - If both partial exams were failed: oral exam (30 min)</p> <p><u>Module retake examination:</u> written exam (90 min)</p>			
	Final module mark	50% mark for the first partial exam 50% mark for the second partial exam			
Credit points	10 ECTS credits				
Frequency, duration in semesters	Every year; duration: 2 semesters 1 <sup>st</sup> module semester: two didactic seminars; 2 <sup>nd</sup> module semester: didactic seminar				
Language of instruction	German				
Module capacity					
Intake capacity	Didactic seminar: 30				
Date					
Required literature					

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 6
---	----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GH-05</b>	<b>Core Subject Module Aesthetics (1<sup>st</sup> major subject)</b>		<b>3<sup>rd</sup>-4<sup>th</sup> sem.</b>	<b>10 CP</b>
Module description	Core Subject Module Aesthetics (1 <sup>st</sup> major subject)			
Module code	03-Kun-BA-GH-05			
Faculty/subject/department	03/Art Education/IfAE			
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/3 <sup>rd</sup> and 4 <sup>th</sup> semester			
Module coordinator	Cf. German version			
Module guidance	Cf. German version			
Prerequisites	Successful attendance of Basic Modules 1 and 2			
Learning outcomes	<u>Visual skills:</u> The students hold deepened insights into the history of fine arts and visual media up to the present as well as into the culture of everyday life and youth with the inclusion of basic subject-specific methods.			
Module content	History, aesthetics, functions, and institutions of fine art and visual media up to the present, everyday and youth culture			
Form of instruction	Seminar, lecture			
Method of assessment	Module-component examinations or assignments			
Workload in hours	Total	300 hours		
	Module composition		Academic seminar or lecture	Academic seminar
	A Courses	Academic seminar		
	Aa Contact hours	30 hours	30 hours	30 hours
	Ab Preparation/revision, certificate of performance	60 hours	60 hours	30 hours
	B Autonomous work	60 hours		
Examination or assignment	C Module-component (cumulative) examination or assignment consisting of	Two partial exams: One oral report, one written assignment or written exam (90 min), depending on the lecturer's decision, for two of the three academic seminars  <u>Module-component retake examination:</u> - If the fir <sup>st</sup> partial exam was failed: oral exam (15 min) - If the second partial exam was failed: oral exam (15 min) - If both partial exams were failed: oral exam (30 min)  <u>Module retake examination: written exam (90 min)</u>		
	Final module mark	50% mark for 1 <sup>st</sup> partial exam 50% mark for 2 <sup>nd</sup> partial exam		
Credit points	10 ECTS credits			
Frequency, duration in semesters	Every year; duration: 2 semesters 1 <sup>st</sup> module semester: 1 academic seminar; 1 <sup>st</sup> or 2 <sup>nd</sup> module semester: 1 academic seminar or lecture; 2 <sup>nd</sup> module semester: academic seminar			
Language of instruction	German			
Module capacity				
Intake capacity	Academic seminar: 30; lecture: unlimited			
Date				
Required literature				

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 7
---	----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GH-06</b>	<b>Core Subject Module Professional Practice (1<sup>st</sup> major subject)</b>			<b>3<sup>rd</sup>-4<sup>th</sup> sem.</b>	<b>9 CP</b>
Module description	Core Subject Module Professional Practice (1 <sup>st</sup> major subject)				
Module code	03-Kun-BA-GH-06				
Faculty/subject/department	03/Art Education/IfAE				
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/3 <sup>rd</sup> and 4 <sup>th</sup> semester				
Module coordinator	Cf. German version				
Module guidance	Cf. German version				
Prerequisites	Successful attendance of Basic Modules 1 and 2				
Learning outcomes	<b>Design skills:</b> The students are able to autonomously transfer questions with the aid of two- or three-dimensional artistic approaches or trans-classical, environmental and everyday aesthetic and artistic methods.				
Module content	-two-dimensional artistic approaches -three-dimensional artistic approaches -trans-classical artistic methods				
Form of instruction	Practical seminar				
Method of assessment	Final exam				
Workload in hours	Total	270 hours			
	Module composition				
	A Courses	Practical seminar	Practical seminar	Practical seminar	
	Aa Contact hours	45 hours	45 hours	45 hours	
	Ab Preparation/revision, certificate of performance	30 hours	30 hours	30 hours	
	B Autonomous work				
C Final module examination	45 hours				
Examination or assignment	Final module examination or assignment	Submission of a portfolio of artistic works for the practical seminar, including a presentation with written or oral reflection  <u>Module retake examination:</u> one-day practical written exam			
	Final module mark	100% equivalent to the mark for the portfolio, including presentation with written or oral reflection			
Credit points	9 ECTS credits				
Frequency, duration in semesters	Every year; duration: 2 semesters 1 <sup>st</sup> module semester: practical seminar; 2 <sup>nd</sup> module semester: 2 practical seminars				
Language of instruction	German				
Module capacity					
Intake capacity	Practical seminar: 15				
Date					
Required literature					

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 8
---	----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GH-07</b>	<b>Project Module Teaching Art</b>	<b>5<sup>th</sup>–6<sup>th</sup> sem.</b>	<b>9 CP</b>
Module description	Project Module Teaching Art		
Module code	03-Kun-BA-GH-07		
Faculty/subject/department	03/Art Education/IfAE		
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/5 <sup>th</sup> and 6 <sup>th</sup> semester		
Module coordinator	Cf. German version		
Module guidance	Cf. German version		
Prerequisites	Successful attendance of Didactics Core Module		
Learning outcomes	<p>The students are able to use art pedagogical theory and practical, didactic and methodological methods for planning, systematic use, and qualified performance and evaluation of aesthetic-artistic work in university and non-university fields with various intended audiences.</p> <p>They connect aesthetic and artistic processes for expressing, producing, communicating, and understanding, and exercise the project method in an effective and subject-appropriate manner.</p>		
Module content	<p>One two-semester or two one-semester didactic project(s) At least two excursion days</p>		
Form of instruction	Didactics project seminar		
Method of assessment	Module-component examinations or assignments; or final exam(s)		
Workload in hours	Total	270 hours	
	Module composition A Courses	Didactics project seminar 1	Didactics project seminar 2
	Aa Contact hours	30 hours	30 hours
	Ab Preparation/revision, certificate of performance	75 hours	75 hours
	B Autonomous work	60 hours	
Examination or assignment	C Module-component (cumulative) examination or assignment consisting of	<p>Project presentation(s) with reflection from didactic perspectives (exhibition with portfolio, video, or website)</p> <p>a) a project presentation each for A1 and A2 (each 50%) <u>Module component retake examination:</u> Revision of the unsatisfactory project presentation(s) within 14 days</p> <p>b) a project presentation each for A1 and A2 (100%) <u>Module retake examination:</u> Written project report of 15 pages in length</p>	
	Final module mark	<p>a) 50% each b) 100%</p>	
Credit points	9 ECTS credits		
Frequency, duration in semesters	<p>Every year; duration: 2 semesters 1<sup>st</sup> module semester: didactic project seminar; 2<sup>nd</sup> module semester: didactic project seminar</p>		
Language of instruction	German		
Module capacity			
Intake capacity	Didactic project seminar: 30		
Date			
Required literature			

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 9
---	----------------------	------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GH-08</b>	<b>Project Module Aesthetics</b>	<b>5<sup>th</sup>–6<sup>th</sup> sem.</b>	<b>9 CP</b>
Module description	Project Module Aesthetics		
Module code	03-Kun-BA-GH-08		
Faculty/subject/department	03/Art Education/IfAE		
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/5 <sup>th</sup> and 6 <sup>th</sup> semester		
Module coordinator	Cf. German version		
Module guidance	Cf. German version		
Prerequisites	Successful attendance of Core Academics Module		
Learning outcomes	The students gain deeper insights into selected aspects of the fine arts and visual media as well as everyday and youth culture. They learn to independently engage with and communicate them through the design, presentation, and documentation of an academic project		
Module content	One two-semester or two one-semester academic project(s) At lea <sup>st</sup> two excursion days		
Form of instruction	Academic project seminar		
Method of assessment	Module-component examinations or assignments or final exam(s)		
Workload in hours	Total	270 hours	
	Module composition A Courses	Academic project seminar 1	Academic project seminar 2
	Aa Contact hours	30 hours	30 hours
	Ab Preparation/revision, certificate of performance	75 hours	75 hours
	B Autonomous work	60 hours	
Examination or assessment	C Final module examination consisting of	<u>Project(s) (for example, exhibition, exhibition catalogue, written or audio-visual guide or class material, internet presentation)</u>  a) a project each for A1 and A2 (each 50%) <u>Module component retake examination:</u> Revision of the unsatisfactory project within 14 days  b) a project each for A1 and A2 (100%) <u>Module retake examination: oral exam (15 min)</u>	
	Final module mark	a) 50% each b) 100%	
Credit points	9 ECTS credits		
Frequency, duration in semesters	Every year; duration: 2 semesters 1 <sup>st</sup> module semester: academic project seminar; 2 <sup>nd</sup> module semester: academic project seminar		
Language of instruction	German		
Module capacity			
Intake capacity	Academic project seminar: 30		
Date			
Required literature			

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 10
---	----------------------	-------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GH-09</b>	<b>Project Module Professional Practice</b>	<b>5<sup>th</sup>–6<sup>th</sup> sem.</b>	<b>9 CP</b>
Module description	Project Module Professional Practice		
Module code	03-Kun-BA-GH-09		
Faculty/subject/department	03/Art Education/IfAE		
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/5 <sup>th</sup> and 6 <sup>th</sup> semester		
Module coordinator	Cf. German version		
Module guidance	Cf. German version		
Prerequisites	Successful attendance of Core Practice Module		
Learning outcomes	The students learn art pedagogical strategies for artistic practice. They work with, present and reflect on a selected topic in the framework of an artistic project.		
Module content	<p>Classic artistic media or trans-classical methods</p> <p>One two-semester or two one-semester artistic project(s) At least two excursion days.</p>		
Form of instruction	Practical seminar		
Method of assessment	Module-component examinations or assignments or final exam(s)		
Workload in hours	Total	270 hours	
	Module composition		
	A Courses	Practical seminar	Practical project seminar
	Aa Contact hours	45 hours	45 hours
	Ab Preparation/revision, certificate of performance	45 hours	45 hours
B Autonomous work	90 hours		
Examination or assignment	C Final module examination consisting of	<p>Presentation of artistic practical works, documentation of and reflection on the work in the form of a portfolio</p> <p>a) project and portfolio in A1 and A2 (50%) <u>Module-component retake examination:</u> reworking of the insufficient project and its portfolio within 14 days</p> <p>b) project and portfolio in A1 and A2 (100%) <u>Module retake examination:</u> Presentation of the revised project and its portfolio and an oral exam with a duration of 15 minutes</p>	
	Final module mark	<p>a) each artistic project 35%, each portfolio 15%</p> <p>b) artistic project 70%, portfolio 30%</p>	
Credit points	9 ECTS credits		
Frequency, duration in semesters	Every year: duration: 2 semesters 1 <sup>st</sup> module semester: practical project seminar; 2 <sup>nd</sup> module semester: practical project seminar		
Language of instruction	German		
Module capacity			
Intake capacity	Practical project seminar:15		
Date			
Required literature			

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 11
---	----------------------	-------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GH-10</b>	<b>Professionalisation</b>	<b>2<sup>nd</sup>–5<sup>th</sup> sem.</b>	<b>12 CP</b>
Module description	Professionalisation		
Module code	03-Kun-BA-GH-10		
Faculty/subject/department	03/Art Education/IfAE		
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/2 <sup>nd</sup> and 5 <sup>th</sup> semester		
Module coordinator	Dr Steinmüller		
Module guidance			
Prerequisites			
Learning outcomes	The students gain intensive insights into extracurricular fields of work, and their structures and demands by engaging in art pedagogical activities with children, adolescents and adults. They are able to draw connections between practical knowledge and art pedagogical theory and to reflect on them.		
Module content	1. placement (8 weeks, 2x 4 weeks) 2. colloquium supporting or preparing and reinforcing placement		
Form of instruction	Placement, colloquium		
Method of assessment	Evaluation		
Workload in hours	Total	360 hours	
	Module composition		
	A Courses	Placement	Colloquium
	Aa Contact hours	310 hours	15 hours
	Ab Preparation/revision, certificate of performance	20 hours	15 hours
B Autonomous work			
Examination or assessment	C Final module examination	Written report about the placement with an oral presentation <u>Module retake examination:</u> revision of the placement report in three weeks	
	Final module mark	-	
Credit points	12 ECTS credits		
Frequency, duration in semesters			
Language of instruction	German		
Module capacity			
Intake capacity			
Date			
Required literature			

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 12
---	----------------------	-------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GH-11</b>	<b>Dissertation</b>	<b>6<sup>th</sup> sem.</b>	<b>12 CP</b>
Module description	Dissertation		
Module code	03-Kun-BA-GH-11		
Faculty/subject/department	03/Art Education/IfAE		
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/6 <sup>th</sup> semester		
Module coordinator	Varies		
Module guidance			
Prerequisites	Successful attendance of the Core Modules and the Professionalisation Module		
Learning outcomes	The students are able to autonomously apply the acquired knowledge and skills. They are able to independently engage with research and work in a didactic, practical and academic manner on an art pedagogical topic.		
Module content	Independent didactic, practical or academic interrogation of an art pedagogical topic selected by the tutor		
Form of instruction			
Method of assessment	Dissertation		
Workload in hours	Total	360 hours	
	Module composition		
	A Courses		
	Aa Contact hours		
	Ab Preparation/revision, certificate of performance		
	B Autonomous work	360 hours (composition of the dissertation)	
C Final module examination	Dissertation		
Final module examination or assignment Examination	Final module examination consisting of	<u>Dissertation:</u> if the topic is didactic or academic: written essay (80,000-100,000 characters) If the topic is practical: practical artistic works and written essay (40,000-50,000 characters)  <u>Module retake examination:</u> if the dissertation receives fewer than 5 points, a new one may be composed. In this case, a different topic must be chosen.	
	Final module mark	100% equal to the mark for the dissertation	
Credit points	12 ECTS credits		
Frequency, duration in semesters	Every semester; duration: 1 semester		
Language of instruction	German		
Module capacity			
Intake capacity			
Date			
Required literature			

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 13
---	----------------------	-------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-KH-04</b>	<b>Core Subject Module 1 (2<sup>nd</sup> major subject)</b>	<b>3<sup>rd</sup>-4<sup>th</sup> sem.</b>	<b>10 CP</b>
Module description	Core Subject Module 1 (2 <sup>nd</sup> major subject)		
Module code	03-Kun-BA-KH-04		
Faculty/subject/department	03/Art Education/IfAE		
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/3 <sup>rd</sup> -4 <sup>th</sup> semester		
Module coordinator	Cf. German version		
Module guidance			
Prerequisites	Successful attendance of Basic Modules 1 and 2		
Learning outcomes	<p><u>Teaching skills:</u> The students possess an in-depth overview of didactic theory and explanation approaches concerning aesthetic processes of learning and acting in different age groups outside from school.</p> <p><u>Visual skills:</u> They know about selected aspects and problems of the history of the fine arts and visual media up to the present and possess in-depth insight into the problems of everyday and youth culture.</p>		
Module content	<p>1. Didactics: aesthetic theories, concepts and processes of education</p> <p>2. Academics: history, aesthetics, functions and institutions of fine arts and visual media up to the present</p>		
Form of instruction	Seminar		
Method of assessment	I) Module-component examinations or assignments		
Workload in hours	Total	300 hours	
	Module composition		
	A Courses	Didactic seminar	Academic seminar
	Aa Contact hours	30 hours	30 hours
	Ab Preparation/revision, certificate of performance	60 hours	60 hours
B Autonomous work	30 hours		
Examination or assignment	C Module-component (cumulative) examination or assignment consisting of	<p><u>Two partial exams:</u></p> <p>1. written assignment or oral report, depending on the didactic seminar teacher's decision</p> <p>2. written assignment or oral report or written exam (90 min), depending on the academic seminar teacher's decision</p> <p><u>Module-component retake examination:</u></p> <p>- If the first partial exam was failed: oral exam (15 min)</p> <p>- If the second partial exam was failed: oral exam (15 min)</p> <p>- If both partial exams were failed: oral exam (30 min)</p> <p><u>Module retake examination: written exam (90 min)</u></p>	
	Final module mark	50% mark for first partial exam 50% mark for second partial exam	
Credit points	10 ECTS credits		
Frequency, duration in semesters	Every year; duration: 2 semesters. 1 <sup>st</sup> module semester: didactic seminar and academic seminar; 2 <sup>nd</sup> module semester: academic seminar		
Language of instruction	German		
Module capacity			
Intake capacity	Academic seminar: 30; didactic seminar: 30		
Date			
Required literature			

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 14
---	----------------------	-------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-KH-05</b>	<b>Core Subject Module 2 (2<sup>nd</sup> major subject)</b>			<b>3<sup>rd</sup>-4<sup>th</sup> sem.</b>	<b>9 CP</b>
Module description	Core Subject Module 2 (2 <sup>nd</sup> major subject)				
Module code	03-Kun-BA-KH-05				
Faculty/subject/department	03/Art Education/IfAE				
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/3 <sup>rd</sup> and 4 <sup>th</sup> semester				
Module coordinator	Cf. German version				
Module guidance					
Prerequisites	Successful attendance of Basic Modules 1 and 2				
Learning outcomes	<p><b>Design skills:</b> The students are able to independently transfer questions with the aid of two- and three-dimensional trans-classical, environmental and everyday aesthetic artistic methods.</p> <p><b>Teaching skills:</b> The students hold deepened insights into different theories and strategies of aesthetic learning and actions of art education.</p>				
Module content	<ol style="list-style-type: none"> <li>1. Practical training: three-dimensional compositions or trans-classical artistic methods</li> <li>2. Didactics: theories and strategies of aesthetic learning and art pedagogy</li> </ol>				
Form of instruction	Practical seminar, seminar				
Method of assessment	Final exam				
Workload in hours	Total	270 hours			
	Module composition				
	A Courses	Practical seminar	Practical seminar	Didactic seminar	
	Aa Contact hours	45 hours	45 hours	30 hours	
	Ab Preparation/revision, certificate of performance	45 hours	45 hours	30 hours	
	B Autonomous work				
C Final module examination	30 hours				
Examination	Final module examination consisting of	Submission of a portfolio of artistic works for the practical seminar, including presentation with oral or written reflection  <u>Module retake examination:</u> one-day practical exam			
	Final module mark	100% equivalent to the mark for the portfolio, including presentation with written or oral reflection			
Credit points	9 ECTS credits				
Frequency, duration in semesters	Every year; duration: 2 semesters 1 <sup>st</sup> module semester: practical seminar; 2 <sup>nd</sup> module semester: practical seminar and didactics seminar				
Language of instruction	German				
Module capacity					
Intake capacity	Practical seminar: 30, didactic seminar: 30				
Date					
Required literature					

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 15
---	----------------------	-------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GN-01</b>	<b>Foundation Course (for minor subject)</b>	<b>1<sup>st</sup>-2<sup>nd</sup> sem.</b>	<b>9 CP</b>
Module description	Foundation Course (for minor subject)		
Module code	03-Kun-BA-GN-01		
Faculty/subject/department	03/Art Education/IfAE		
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/1 <sup>st</sup> -2 <sup>nd</sup> semester		
Module coordinator	Prof Dr Buschkühle		
Module guidance			
Prerequisites			
Learning outcomes	<p>1. The students receive an overview of the various topics, questions and aims of art education, the specific concepts and basic methods of didactic, academic and practical work. They are able to apply and present this knowledge in the form of a project.</p> <p>2. They learn about the practices and methods of the fine arts in the field of three-dimensional composition and are able to apply graphic methods and to communicate their visual results.</p>		
Module content	<p>1. Didactics: introduction to the study of art education and to main aspects and methods of didactics, academics and practice through selected, comprehensive topics (e.g. scenery, still life, aesthetic conception of nature)</p> <p>2. Practical training: basics of the three-dimensional composition</p>		
Form of instruction	Seminar with project, practical seminar		
Method of assessment	Module-component examinations or assignments		
Workload in hours	Total	270 hours	
	Module composition		
	A Courses	Seminar	Practical seminar
	Aa Contact hours	60 hours	45 hours
	Ab Preparation/revision, certificate of performance	120 hours	45 hours
B Autonomous work			
Examination or assignment	C Module-component (cumulative) examination or assignment	<p><u>Two partial exams:</u></p> <p>1: portfolio with accompanying written assignment or written assignment and portfolio for the didactic project seminar</p> <p>2: practical artistic works with presentation and oral or written reflection</p> <p><u>Module-component retake examination:</u></p> <p>- If first partial exam was failed: oral exam (15 min)</p> <p>- If second partial exam was failed: practical exam (4 hours)</p> <p>- If both partial exams were failed: oral exam (15 min) and practical exam (4 hours)</p> <p><u>Module retake examination:</u> oral exam (30 min) and practical exam (4 hours)</p>	
	Final module mark	<p>70% of the mark for 1</p> <p>30% of the mark for 2</p>	
Credit points	9 ECTS credits		
Frequency, duration in semesters	Every year; duration: 2 semesters 1 <sup>st</sup> module semester: didactic seminar; 2 <sup>nd</sup> module semester: practical seminar		
Language of instruction	German		
Module capacity			
Intake capacity	Didactic seminar: 60; practical seminar: 30		
Date			
Required literature			

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 16
---	----------------------	-------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GN-02</b>	<b>Basic Module (for minor subject)</b>	<b>1<sup>st</sup>-2<sup>nd</sup> sem. (1<sup>st</sup> minor subject)</b> <b>3<sup>rd</sup>-4<sup>th</sup> sem. (2<sup>nd</sup> major subject)</b>	<b>9 CP</b>	
<b>Module description</b>	Basic Module (for minor subject)			
Module code	03-Kun-BA-GN-02			
Faculty/subject/department	03/Art Education/IfAE			
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/1 <sup>st</sup> and 2 <sup>nd</sup> or 3 <sup>rd</sup> and 4 <sup>th</sup> semester			
Module coordinator	Cf. German version			
Module guidance				
Prerequisites				
Learning outcomes	<ol style="list-style-type: none"> <li>1. The students are able to analyse concepts of art education and didactics.</li> <li>2. They learn basic methods of analysing pieces of art and visual media and apply them to academic tasks.</li> <li>3. They learn the practices and methods of the fine arts in the area of two-dimensional design; they learn to use pictorial, graphic and printed methods by example and to communicate their artistic results.</li> </ol>			
Module content	<ol style="list-style-type: none"> <li>1. Didactics: Didactics: basic topics, questions and aims of concepts of art education and didactics with respect to aesthetic behaviour in children, adolescents and adults, preconditions of artistic production, reception, art-related institutions, and so on</li> <li>2. Practical training: basics of two-dimensional design</li> <li>3. Academics: methods of analysing pieces of art and visual media</li> </ol>			
Form of instruction	Seminars, practical seminar			
Method of assessment	Module-component examinations or assignments			
Workload in hours	Total	270 hours		
	Module composition			
	A Courses	Didactic seminar	Practical seminar	Academic seminar
	Aa Contact hours	30 hours	45 hours	30 hours
	Ab Preparation/revision, certificate of performance	60 hours	45 hours	60 hours
B Autonomous work				
Examination or assignment	C Module-component (cumulative) examination or assignment	<p><u>Three partial exams:</u></p> <ol style="list-style-type: none"> <li>1: written assignment or oral report, depending on the didactic seminar lecturer's decision;</li> <li>2: practical artistic works with presentation and oral or written reflection for the practical seminar</li> <li>3: written assignment or oral report or written exam (90 min), depending on the academic seminar lecturer's decision</li> </ol> <p><u>Compensation</u> is only possible for the didactic and academic seminars</p> <p><u>Module-component retake examination:</u></p> <ul style="list-style-type: none"> <li>- If the practical seminar exam was failed: practical written exam (4 hours)</li> <li>- If only one of the other two exams was failed and there was no successful compensation: oral exam (15 min)</li> <li>- if both exams (academic and didactic seminar) were failed: oral exam (30 min)</li> <li>- in every other case: practical written exam (4 hours) and oral exam (15 min)</li> </ul> <p><u>Module retake examination:</u> practical written exam (4 hours) and oral exam (30 min)</p>		
	Final module mark	35% each of the mark for the didactic and academic seminar 30% of the mark for the practical seminar		
Credit points	9 ECTS credits			
Frequency, duration in semesters	Every year; duration: 2 semesters 1 <sup>st</sup> module semester: didactic seminar and practical seminar; 2 <sup>nd</sup> module semester: academic seminar			

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 17
---	----------------------	-------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Language of instruction	German
Module capacity	
Intake capacity	Didactic and academic seminar: 60; practical seminar: 30
Date	
Required literature	

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 18
---	----------------------	-------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GN-03</b>	<b>Core Subject Module 1 (1<sup>st</sup> minor subject)</b>			<b>3<sup>rd</sup>–4<sup>th</sup> sem.</b>	<b>11 CP</b>
Module description	Core Subject Module 1 (1 <sup>st</sup> minor subject)				
Module code	03-Kun-BA-GN-03				
Faculty/subject/department	03/Art Education/IfAE				
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/3 <sup>rd</sup> and 4 <sup>th</sup> semester				
Module coordinator	Cf. German version				
Module guidance					
Prerequisites	Successful attendance of Basic Modules 1 and 2				
Learning outcomes	<p><u>Teaching skills:</u> Students hold deepened insights into didactic theory and explanation approaches concerning processes of aesthetic learning and acting in different age groups outside from school.</p> <p><u>Visual skills:</u> They are familiar with selected aspects and problems of the history of fine arts and visual media up to the present.</p>				
Module content	<p>1. Didactics: aesthetic theories, concepts and processes of education</p> <p>2. Academics: history, aesthetics, functions and institutions of fine arts and visual media up to the present; everyday and youth culture</p>				
Form of instruction	Seminar				
Method of assessment	Module-component examinations or assignments				
Workload in hours	Total	330 hours			
	Module composition				
	A Courses	Didactic seminar	Academic seminar	Academic seminar	
	Aa Contact hours	30 hours	30 hours	30 hours	
	Ab Preparation/revision, certificate of performance	60 hours	60 hours	60 hours	
B Autonomous work	60 hours				
Examination or assignment	C Module-component (cumulative) examination or assignment	<p><u>Two partial exams:</u></p> <p>1: written assignment or oral report, depending on the didactic seminar teacher's decision</p> <p>2: written assignment or oral report or written exam (90 min), depending on the academic seminar teacher's decision, for one of the two academic seminars at the student's choice</p> <p><u>Module-component retake examination:</u></p> <ul style="list-style-type: none"> <li>- If the fir<sup>st</sup> partial exam was failed: oral exam (15 min)</li> <li>- If the second partial exam was failed: oral exam (15 min)</li> <li>- If both partial exams were failed: oral exam (30 min)</li> </ul> <p><u>Module retake examination: written exam (90 min)</u></p>			
	Final module mark	<p>50% mark for the first partial exam</p> <p>50% mark for the second partial exam</p>			
Credit points	11 ECTS credits				
Frequency, duration in semesters	Every year; duration: 2 semesters 1 <sup>st</sup> module semester: didactic seminar and academic seminar; 2 <sup>nd</sup> module semester: academic seminar				
Language of instruction	German				
Module capacity					
Intake capacity	Academic seminar: 30, didactic seminar: 30				
Date					
Required literature					

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 19
---	----------------------	-------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-GN-04</b>	<b>Core Subject Module 2 (1<sup>st</sup> minor subject)</b>	<b>5<sup>th</sup>–6<sup>th</sup> sem.</b>	<b>11 CP</b>	
Module description	Core Subject Module 2 (1 <sup>st</sup> minor subject)			
Module code	03-Kun-BA-GN-04			
Faculty/subject/department	03/Art Education/IfAE			
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/5 <sup>th</sup> and 6 <sup>th</sup> semester			
Module coordinator	Cf. German version			
Module guidance				
Prerequisites	Successful attendance of Basic Modules 1 and 2			
Learning outcomes	<p><u>Design skills:</u> The students are able to independently transfer questions with the aid of two- or three-dimensional trans-classical, environmental and everyday aesthetic-artistic methods.</p> <p><u>Teaching skills:</u> The students hold deepened insights into different theories and strategies for aesthetic learning and art education actions.</p>			
Module content	<p>1. Practical training: two- or three-dimensional composition or trans-classical artistic methods</p> <p>2. Didactics: theories and strategies of aesthetic learning and art pedagogy</p>			
Form of instruction	Practical seminar, seminar			
Method of assessment	Final exam			
Workload in hours	Total	330 hours		
	Module composition			
	A Courses	Practical seminar	Practical seminar	Didactic seminar
	Aa Contact hours	45 hours	45 hours	30 hours
	Ab Preparation/revision, certificate of performance	45 hours	45 hours	30 hours
B Autonomous work	30 hours			
C Final module examination	30 hours			
Examination or assignment	Final module examination	Submission of a portfolio of practical artistic works for the practical seminar, including a presentation with oral or written reflection		
	Final module mark	<p><u>Module retake examination:</u> one day practical written exam</p> <p>100% equivalent to the portfolio, including presentation with written or oral reflection</p>		
Credit points	11 ECTS credits			
Frequency, duration in semesters	Every year; duration: 2 semesters 1 <sup>st</sup> module semester: practical-seminar and didactic seminar; 2 <sup>nd</sup> module semester: practical seminar			
Language of instruction	German			
Module capacity				
Intake capacity	Practical seminar: 15; didactic seminar: 30			
Date				
Required literature				

Special Regulation for the Bachelor Degree Programme History and Culture Attachment 2: Module Descriptions Art Education (11) Version 6 of June 9, 2010 (Renewed Version)	<b>7.35.04 No. 1</b>	p. 20
---	----------------------	-------

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

<b>03-Kun-BA-KN-03</b>	<b>Core Subject Module</b>	<b>5<sup>th</sup>–6<sup>th</sup> sem.</b>	<b>12 CP</b>	
Module description	Core Subject Module			
Module code	03-Kun-BA-KN-03			
Faculty/subject/department	03/Art Education/IfAE			
Associated degree course(s)/semester taken	BA Historical and Cultural Studies/5 <sup>th</sup> and 6 <sup>th</sup> semester			
Module coordinator	Cf. German version			
Module guidance				
Prerequisites	Successful attendance of the Basic Module			
Learning outcomes	<p>In the Core Module, students expand and deepen</p> <ul style="list-style-type: none"> <li>-their communication skills: the students gain deeper insights into didactic theoretical and explanatory approaches to processes of aesthetic learning and actions of different age groups outside the university</li> <li>-their visual skills: they learn about selected aspects and problems of the history of fine arts and visual media up to the present.</li> <li>-their design skills: the students learn two-dimensional artistic methods</li> </ul>			
Module content	<ol style="list-style-type: none"> <li>1. Didactics: theories and strategies of aesthetic learning and art pedagogy</li> <li>2. Practical training: two-dimensional artistic methods</li> <li>3. Academics: history, aesthetics, functions and institutions of fine arts and visual media up to the present</li> </ol>			
Form of instruction	Seminar, practical seminar			
Method of assessment	Module-component examinations or assignments			
Workload in hours	Total	360		
	Module composition			
	A Courses	Didactic seminar	Practical seminar	Academic seminar
	Aa Contact hours	30 hours	45 hours	30 hours
	Ab Preparation/revision, certificate of performance	90	75	90
B Autonomous work				
Examination or assignment Variation I	C Module-component (cumulative) examination or assignment	For 1. and 3.: written assignment or presentation or written examination (90 minutes), to be decided by the instructor		
	Final module mark	35% each of the marks of 1 and 3 30% of the mark for 2		
Examinian	Final module exam			
	Final module mark			
Credit points	12 ECTS credits			
Frequency, duration in semesters	Every year; duration: 2 semesters 1 <sup>st</sup> module semester: didactic seminar and practical seminar; 2 <sup>nd</sup> module semester: academic seminar			
Language of instruction	German			
Module capacity				
Intake capacity	Academic seminar: 30; practical seminar: 15			
Date				
Required literature				