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04-gr.PhilBA-01	Basic Module "The Greek World	d"	1 <sup>st</sup> or 3 <sup>rd</sup> sem.	6 CP
Module	Basic Module "The Greek World"			
Module code	04-gr.PhilBA-01			
Faculty/Subject/	Faculty 04/Classical Archaeology	Faculty 04/Classical Archaeology, Ancient History, Greek Philology/Department of Classical		
Department	Studies and Professorship for Ancient History			
Associated	BA " Culture of the Antiquity",	, BA Historical and Cultural Sc	cience/ MaS, MiS	5 / MaS/1 <sup>st</sup>
degree/semester taken	Sem.; MiS 1 <sup>st</sup> or 3 <sup>rd</sup> Sem.			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	The students gain an overview		•	
	antiquity and the problems a			
	students understand the nume		•	
	other hand, students learn abou			
Module contents	The three lectures approach the	e Greek world with reference to	o all three classic	al subjects;
	the focus is also on the confro			
	Christianity. The students learn		ts and their imp	ortance as
	sources, even during their development.			
Format(s) of instruction	3 lectures ( 2 hours per week)			
Workload in total	180 hours	Credit points 6	ECTS credits	
Module composition:	Lecture "Introduction to	Lecture "Introduction t	o Lecture "In	troduction
A. Courses	Greek Literature"	Greek History"	to Greek Arch	naeology"
Aa Contact hours	30 hours	30 hours	30 hours	
Ab	25 hours	25 hours	25 hours	
Preparation/Revision				
B Autonomous work	Not applicable			
C Final module	15 hours			
examination				
Forms of assessment	Format: Final module or module component examinations(s)			
and composition of the	Every course concludes with a written exam (45 min) or three cumulative written exams			
final module grade	(30 min each) concerning the different aspects of the three lectures. This is dependent on			
Format of module	the lecturer's decision.			
component retake	Grade: composed of equal parts from the grades from three examinations			
examination	Compensation between the single parts is not possible.			
Format of module	Module component retake examination: revision of the failed written examination			
retake examination	Module retake examination: 45 minute oral examination			
Frequency, Duration in	Every winter semester, one semester			
semesters	1			
Intake capacity	Lecture: no limit			
Language	German			

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04-gr.PhilBA-02	Basic Module "Methods of Classical	Philology a		СР
Module	Introduction to Roman Literature"  Basic Module "Methods of Classical Philology	v and Introduct	ion to Roman Literature	"
Module code	04-gr.PhilBA-02	y and merodae	ion to Noman Enerature	
Faculty/Subject/	Faculty 04 /Greek and Latin Philology/Depart	rtment of Classi	cal Studies	
Department	racuity 64 / Greek and Latin'i mology/ Bepar	tillent of classi	cai Stadies	
Associated	BA Historical and Cultural Science/MaS, Mis	S/MaS 1 <sup>st</sup> Sem·	Mis 1 <sup>st</sup> -2 <sup>nd</sup> or 3 <sup>rd</sup> - 4 <sup>th</sup> Se	-m
degree/semester taken	5. Chistorical and Calcular Science, Was, Wils, Wils 1 Scill, Wils 1 Z Or 5 4 Scill.			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	In the course of the tutorial, students stud	v fundamental	techniques of academic	writing
	within the context of classical philology. Th	-		_
	of Greek antiquity and the problems associa	_		,
Module contents	The tutorial introduces the specialist m	ethodology of	classical philology; lite	erature
	research, tools, study of topics and problen			
	principles of academic treatment of images	=		
	lecture covers the development of Greek lit	erature. The stu	idents learn about basic	texts.
	·			
Format(s) of instruction	1 tutorial (2 contact hours per week), 1 lectures (2 contact hours per week)			
Workload in total	180 hours		6 ECTS credits	
Module composition:	T "Introduction to the Methods and	L "Introdu	ction to Greek Literature'	"
A. Courses	Working Materials of Classical Philology"			
Aa Contact hours	30 hours	30 hours		
Ab	80 hours	30 hours		
Preparation/Revision				
B Autonomous work	Not applicable			
C (Final) module	10 hours			
examination				
Forms of assessment	Format: module component examination			
and composition of the	Every course concludes with a written exam	(45 min),		
final module grade				
Format of module	Grade: composed of equal parts from the gi		examinations	
component retake	Compensation between the single parts is not possible.			
examination	Module component retake examination: rev		ed written examination	
Format of module	Module retake examination: 30 minute oral	examination		
retake examination				
Frequency, Duration in	Tutorial: every winter semester; lecture: eve	ery summer sen	nester, two semesters	
semesters				
Intake capacity	Lecture: no limit, tutorial: 60			
Language	German			

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04-gr.PhilBA-03	Greek Language Module 1 "Basic Grammar	"	2 <sup>nd</sup> or 4 <sup>th</sup> sem.	12 CP
Module	Greek Language Module 1 "Basic Grammar"	2 014 36111.	12 CF	
Module code				
	04-gr.PhilBA-03			
Faculty/Subject/ Department	Faculty 04/Greek Philology/Department of Classical Studies			
•	BA "Culture of the Antiquity", L3, "Greek Philology", BA Historical and Cultural Science/			
Associated	MaS/2 <sup>nd</sup> or 4 <sup>th</sup> sem. (dependent on knowled	zniiology , BA Hist	orical and Cultura	ii Science/
degree/semester taken		ge)		
Module coordinator	Cf. German version	. "6		11. 1
Prerequisites	Qualification in Greek or language requirement exam "Greek 2". Study coordinator			
	decides on equivalency of language skills.		. =	
Learning outcomes	The module provides basic knowledge of t		•	
	1 =	gain an active speech faculty and theoretical and practical experience of the linguistic		
	form of a text. This includes systematic	_		-
	morphological, syntactic and lexical phenor			-
	linguistic descriptive tools and an ability to	apply the acquired	methods and kno	wledge to
	concrete text examples.			
Module contents	The grammar course provides basic knowle			
	as the syntax of the Greek language. The			
	grammar knowledge is practiced using	•		_
	morphology and syntax gained through t	_	• • •	
	improving reading comprehension and spee	•	•	
	acquisition and a greater range of texts. Bas	ic texts are Greek	artistic prose from	1 5 BC and
F	4 BC.			h
Format(s) of instruction	1 language tutorial (2 contact hours per v	veek), I reading ti	utoriai (2 contact	nours per
Mt-ulde-disched	week)	C	CCTC	
Workload in total	360 hours	Credit points 12		
Module composition:	Language tutorial "intensive Greek	Reading tutor	ıaı	
A. Courses	grammar course"	20 h a		
Aa Contact hours	30 hours	30 hours		
Ab	200 hours	80 hours		
Preparation/Revision  B Autonomous work	Not applicable			
	Not applicable			
C (Final) module	20 hours			
examination			- f.	
Forms of assessment	Format: module component (cumulative) ex	amination consists	S OT:	
and composition of the	(a) Language tutorials 2 written everyingtion	s larammar avarai	oos and translation	of
final module grade Format of module	(a) <u>Language tutorial</u> : 2 written examination simple German sentences relating to topics			
component retake	· · · · · · · · · · · · · · · · · · ·		duing tutorial, into	o dreek) a
examination	60 min (in the middle and the end of the ser	•	ial (00 min at the	and of the
Format of module	(b) Reading tutorial: written examination for semester break; translation from Greek-Ger	_	•	
retake examination	Mark: composed of (a) average mark of b		•	
I ELAKE EXAMINATION	tutorial, and (b) the mark from the reading to			
	_			_
	at 2/3 of the final mark and module component (b) weighted at1/3. Compensation			
	between module component examinations (a) and (b) is not possible			
	Module-component examination: retake of the failed written examination  Module retake examination: written examination (00 min)			
Frequency, Duration in	Module retake examination: written examination (90 min)			
= =	Every summer semester, one semester			
semesters	Tutorial: 60			
Intake capacity	Tutorial: 60			
Language	German			

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04-gr.PhilBA-04	Greek Language Module 2 "Translation Te	chniques"	3 <sup>rd</sup> or 5 <sup>th</sup> sem.	12 CP
Module	Greek Language Module 1 "Translation Techniques"			
Module code	04-gr.PhilBA-04			
Faculty/Subject/ Department	Faculty 04/Greek Philology/Department of Classical Studies			
Associated	BA "Culture of the Antiquity", L3, "Greek Philology", BA Historical and Cultural Science/			
degree/semester taken	MaS, 3 <sup>rd</sup> or 5 <sup>th</sup> sem. (dependent on knowledge)			
Module coordinator	Cf. German version			
Prerequisites	Qualification in Greek or comparable know	ledge		
Learning outcomes	Through the translation tutorial, the students learn how to interpret texts confidently which guarantees reflective and precise meta-linguistic handling of Greek texts. The focus is also on understanding a text within the context of its overall argumentative concept. The basic principle for working with textual grammar is knowledge of more complex forms of period literature and text coherence, as well as an awareness of the influence of rhetorical devices on style.			
Module contents	Based on the systematic usage of complex, knowledge-rich grammar chapters, alongside exercises concerning translation into Greek which leads to an increased mastery of grammar and phraseology for translation into German. Relevant translation methods and vocabulary are tackled through practical exercises and extensive text passages are analysed which enables the students to gain insight into comprehensive stylistic techniques — e.g. rhythm and pace, syntactic arcs of suspense, period construction and ring composition.			
Format(s) of instruction	1 language tutorial (2 contact hours per week), 1 didactic oriented reading tutorial (2 contact hours per week)			
Workload in total	360 hours	Credit points 12	2 ECTS credits	
Module composition:	Language Tutorial "intensive translation	Didactic readi	ng tutorial	
A. Courses	course"			
Aa Contact hours	30 hours	30 hours		
Ab	200 hours	80 hours		
Preparation/revision				
B Autonomous work	Not applicable			
C (Final) module examination	20 hours			
Forms of assessment and composition of the	Format: module component (cumulative) examination consists of:			
final module grade	(a) Language tutorial: 2 written examination			•
Format of module	German sentences relating to topics dealt with in the reading tutorial, into Greek) á 60 min			
component retake examination	(in the middle and the end of the semester)	•	ial (00 min at the	and of the
Format of module	(b) <u>Reading tutorial:</u> written examination for the reading tutorial (90 min, at the end of the semester break; translation from Greek-German without the use of a specified dictionary)			
retake examination	Mark: composed of (a) average mark of both written examinations from the language tutorial, and (b) the mark from the reading tutorial written examination, with (a) weighted at 2/3 of the final mark and module component (b) weighted at1/3.Compensation between module component examinations (a) and (b) is not possible Module-retake examination: Should the student fail, the student needs to retake every failed exam. The retake of (a) in the form of a written exam (60 min) and of (b) in form of a written exam (90 min).			
	Retake examination: written exam (90 min)			

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Frequency, Duration in semesters	Every winter semester, one semester
Intake capacity	Tutorial: 60
Language	German

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For information on the different registration requirements for compulsory courses (major subject, minor subject) for Basic modules see the "Greek Philology" self-evaluation report.

The written assignment for a seminar is not to be applied to a reduced Core module (10 CP). The seminar does not apply to an extension module (6 CP).

Module Core Subject Module "Narrative Forms"  Module code 04-gr.PhilBA-05 Faculty/Subject/ Department  Associated BA "Culture of the Antiquity", L3, "Greek Philology", BA Historical and Cultural Science/ degree/semester taken Module coordinator Perrequisites A pass in core modules 04-gr.PhilBA-01 and 04-gr.PhilBA-02  Learning outcomes  This module enables students to adequately interpret narrative texts and text segments in a literary sense and culturally. The lecture and seminar present theory and narrative practice in particular textual examples as well as use of a narratological method inventory. In the tutorial the students study an extensive range of texts in both languages; the main emphasis not on the precise contents and form of study but on the expansion of literary knowledge (which is then beneficial for individual, concentrate study of comparable texts in the lecture and tutorial).  Module contents  Module contents  Module contents  The text repertorie includes epic and Greekesque literature as well as narrative short forms (anecdotes and tales) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (reports by messengers, et.c.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain narrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological cuntext are primarily examined.  Format(s) of instruction  Ecture (2 contact hours per week), seminar (2 contact hours per week), in addition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.  Workload in total  Module composition:  A. Courses  A Contact hours  30 hours  30 hours  30 hours  30 hours  30 hours  40 hours  20 hours  40 hours  20 hours  20 hours  40 hours  40 hours  40 hours  5	04-gr.PhilBA-05	Core Subject Module "Narrativ	ve Forms"	3 <sup>rd</sup> - 6 <sup>th</sup> sem.	12 CP		
Module code   O4-gr.PhilBA-05   Faculty/Subject   Faculty O4-Greek Philology/Department of Classical Studies   Department   Associated   BA "Culture of the Antiquity", I.3, "Greek Philology", BA Historical and Cultural Science/ degree/semester taken   Module coordinator   A pass in core modules 04-gr.PhilBA-01 and 04-gr.PhilBA-02   This module enables students to adequately interpret narrative texts and text segments in a literary sense and culturally. The lecture and seminar present theory and narrative practice in particular textual examples as well as use of a narrativological method inventory. In the tutorial the students study an extensive range of texts in both languages; the main emphasis not on the precise contents and form of study but on the expansion of literary knowledge (which is then beneficial for individual, concentrate study of comparable texts in the lecture and tutorial).    Module contents   The text repertoire includes epic and Greekesque literature as well as narrative short forms (anecdotes and tales) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (reports by messengers, etc.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain narrative gene may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.    Format(s) of instruction   Lecture (2 contact hours per week), seminar (2 contact hours per week), in addition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.    Workload in total   30 hours   20				5 - 0 Seiii.	12 CF		
Faculty Subject / Department   Department		·					
Department							
As a Countable   B.A "Culture of the Antiquity", L3, "Greek Philology", BA Historical and Cultural Science/ MaS, MIS/3" = 6" sem.		Faculty 04/Greek Philology/Department of Classical Studies					
Module coordinator	•	DA ((Cultura of the Austinuity))	12 (Const. Dhilatan // DA II)	taniaal anal Colton	-1 C-:/		
Module coordinator   Cf. German version		BA "Culture of the Antiquity",	L3, "Greek Philology", BA His	storical and Cultur	ai Science/		
Prerequisites							
This module enables students to adequately interpret narrative texts and text segments in a literary sense and culturally. The lecture and seminar present theory and narrative practice in particular textual examples as well as use of a narratological method inventory. In the tutorial the students study an extensive range of texts in both languages; the main emphasis not on the precise contents and form of study but on the expansion of literary knowledge (which is then beneficial for individual, concentrate study of comparable texts in the lecture and tutorial).  Module contents  The text repertoire includes epic and Greekesque literature as well as narrative short forms (anecdotes and tales) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (reports by messengers, etc.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain narrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.  Format(s) of instruction  Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week), tutorial (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week), and on a selected research literature.  Workload in total  Module composition:  A. Courses  A. Courses  A. Contact hours  A. Derparation  4.0 hours  3.0 hours  3.0 hours  3.0 hours  3.0 hours  4.0 hours  2.0 hours  2.0 hours  2.0 hours  2.0 hours  2.0 hours  2.0 hours  4.0 hours  3.0 hours  4.0 hours  3.0 hours  4.0 hours  3.0 hours  4.0 hours  3.0 hours  4.0 hours  4.0 hours  5.0 hours  6.0 hours  6.0 hours  6.0 hours  6.0 hours  6.0 hours  7.0 hours  7.0 hours  7.0 hours  8.0 hours  8.0 hours  8.0 hours  9.0 hours  9.0 hours  1.5 pages							
a literary sense and culturally. The lecture and seminar present theory and narrative practice in particular textual examples as well as use of a narratiological method inventory. In the tutorial the students study an extensive range of texts in both languages; the main emphasis not on the precise contents and form of study but on the expansion of literary knowledge (which is then beneficial for individual, concentrate study of comparable texts in the lecture and tutorial).  Module contents  The text repertoire includes epic and Greekesque literature as well as narrative short forms (anecdotes and tales) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (reports by messengers, etc.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain narrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.  Format(s) of instruction  Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week), and addition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.  Workload in total  360 hours  Lecture  Seminar  Lecture  Seminar  Tutorial  Lecture  Seminar  Tutorial  Lecture  Seminar  Tutorial  A Contact hours  B Autonomous work  C (Final) module  component retake  formats of assessment  and composition of the final module grade  Format of module  component retake  (a) Essay or academic assignment approx. 15 pages  (b) 30 minute oral examination on the module contents on the basis of a range of primary texts and/or a canon of selected research literature.  Mark: composed of 50% grade of the essay or a	-						
practice in particular textual examples as well as use of a narratological method inventory. In the tutorial the students study an extensive range of texts in both languages; the main emphasis not on the precise contents and form of study but on the expansion of literary knowledge (which is then beneficial for individual, concentrate study of comparable texts in the lecture and tutorial).  Module contents  The text repertoire includes epic and Greekesque literature as well as narrative short forms (anecdotes and tales) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (reports by messengers, etc.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain narrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.  Format(s) of instruction  Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week), lin addition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.  Workload in total  360 hours  Lecture  Seminar  Tutorial  Lecture  Seminar  Tutorial  Lecture  Seminar  Tutorial  Lecture  Seminar  Tutorial  Lecture  Johours  Johou	Learning outcomes				_		
In the tutorial the students study an extensive range of texts in both languages; the main emphasis not on the precise contents and form of study but on the expansion of literary knowledge (which is then beneficial for individual, concentrate study of comparable texts in the lecture and tutorial).  Module contents  The text repertoire includes epic and Greekesque literature as well as narrative short forms (anecdotes and tales) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (reports by messengers, etc.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain arrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.  Format(s) of instruction  Format(s) of instruction  Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week). In addition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.  Workload in total 360 hours  Lecture Seminar  As Contact hours  30 hours  Ab Onurs  Lecture Seminar  Active Se		-		-			
emphasis not on the precise contents and form of study but on the expansion of literary knowledge (which is then beneficial for individual, concentrate study of comparable texts in the lecture and tutorial).  Module contents  The text repertoire includes epic and Greekesque literature as well as narrative short forms (anecdotes and tales) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (reports by messengers, etc.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain narrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.  Format(s) of instruction  Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week) in addition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.  Workload in total 360 hours   Seminar   Tutorial   A. Courses   Seminar   Tutorial   A. Course							
knowledge (which is then beneficial for individual, concentrate study of comparable texts in the lecture and tutorial).  Module contents  The text repertoire includes epic and Greekesque literature as well as narrative short forms (anecdotes and tales) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (reports by messengers, etc.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain narrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.  Format(s) of instruction  Format(s) of instruction  Lecture (2 contact hours per week), seminar (2 contact hours per week), lun addition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.  Workload in total 360 hours  Workload in total 360 hours  Lecture Seminar Tutorial  Lecture Seminar Tutorial  Lecture Seminar Tutorial  A Contact hours 30 hours 30 hours  B Autonomous work 20 hours  20 hours  20 hours  C (Final) module examination  Format of assessment formatic module component retake examination  The modules concludes with an assessment consisting of two equally weighted components:  Format of module component retake (a) Essay or academic assignment approx. 15 pages  (b) 30 minute oral examination on the module contents on the basis of a range of primary texts and/or a canon of selected research literature.  Mark: composed of 50% grade of the essay or assignment and 50% grade of the written exam Module-component examination: retake of the above named examinations  Frequency, Duration in semesters  Intake capacity  Lecture: unlimited, seminar: 60, tutorial: 60			-				
in the lecture and tutorial).  The text repertoire includes epic and Greekesque literature as well as narrative short forms (anecdotes and tales) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (reports by messengers, etc.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain narrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.  Format(s) of instruction  Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week), and dition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.  Workload in total  360 hours  Lecture  Seminar  A Contact hours  30 hours  30 hours  30 hours  30 hours  40 hours  20 hours  C (Final) module examination  Formats of assessment and composition of the final module grade  Format of module component retake  examination  Format of module retake examination  (a) Essay or academic assignment approx. 15 pages  examination  Format of module retake examination  (b) 30 minute oral examination on the module contents on the basis of a range of primary texts and/or a canon of selected research literature.  Mark: composed of 50% grade of the essay or assignment and 50% grade of the written exam Module-component examination: retake of the above named examinations  Frequency, Duration in semesters  Intake capacity  Lecture: unlimited, seminar: 60, tutorial: 60		T		•	-		
The text repertoire includes epic and Greekesque literature as well as narrative short forms (anecdotes and tales) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (reports by messengers, etc.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain narrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.  Format(s) of instruction  Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week), lin addition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.  Workload in total 360 hours Credit points 12 CP  Module composition: A. Courses  Aa Contact hours  30 hours  30 hours  Ab Preparation  40 hours  20 hours  C(Final) module examination  Formats of assessment and composition of the final module grade Format of module component retake examination  Format of module component examination on the module contents on the basis of a range of primary texts and/or a canon of selected research literature.  Mark: composed of 50% grade of the essay or assignment and 50% grade of the written exam module-component examination: retake of the above named examinations  Frequency, Duration in semesters  Intake capacity  Lecture: unlimited, seminar: 60, tutorial: 60			eficial for individual, concentra	ite study of compa	rable texts		
forms (anecdotes and tales) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (reports by messengers, etc.) and lyrical (narrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.  Format(s) of instruction    Cetture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week), in addition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.    Workload in total 360 hours   Credit points 12 CP	Madula content	·	nala anal Carriere 19 1		ا المائية		
passages of rhetorical (narratio), dramatic (reports by messengers, etc.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain narrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.  Format(s) of instruction  Lecture (2 contact hours per week), seminar (2 contact hours per week), in addition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.  Workload in total  360 hours  Credit points 12 CP  Module composition: A. Courses  Aa Contact hours 30 hours 30 hours 30 hours 30 hours 30 hours 70 hours  Examination  Formats of assessment and composition of the final module grade examination  Format of module component retake examination  Format of module  retake examination  Format of module  retake examination  Frequency, Duration in semesters  Intake capacity  Lecture: unlimited, seminar: 60, tutorial: 60	iviodule contents	T	•				
(narration of myths in hymn or paean) texts. The work of a single author or a certain narrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.  Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week). In addition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.  Workload in total 360 hours Seminar Credit points 12 CP  Module composition: A. Courses  Aa Contact hours 30 hours Seminar Tutorial  Lecture Seminar Tutorial  Lecture Seminar Tutorial  Ab Preparation 40 hours 20 hours 30 hours 70 hours  B Autonomous work C(Final) module examination:  Tormats of assessment and composition of the final module grade  Format of module component examination:  The modules concludes with an assessment consisting of two equally weighted components:  The modules concludes with an assessment consisting of two equally weighted components:  (a) Essay or academic assignment approx. 15 pages  (b) 30 minute oral examination on the module contents on the basis of a range of primary texts and/or a canon of selected research literature.  Mark: composed of 50% grade of the essay or assignment and 50% grade of the written exam  Module-component examination: retake of the above named examinations  Erequency, Duration in semesters  Frequency, Duration in semesters  Intake capacity Lecture: unlimited, seminar: 60, tutorial: 60							
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technique and narratological context are primarily examined.				_			
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texts and/or a canon of a selected research literature.  Workload in total 360 hours Credit points 12 CP  Module composition: A. Courses Seminar Tutorial  A. Courses 30 hours 30 hours 30 hours  Ab Preparation 40 hours 20 hours¹20 hours 70 hours  B Autonomous work 20 hours  C (Final) module examination  Formats of assessment and composition of the final module grade Format of module component retake examination  (a) Essay or academic assignment approx. 15 pages  examination (b) 30 minute oral examination on the module contents on the basis of a range of primary texts and/or a canon of selected research literature.  Mark: composed of 50% grade of the essay or assignment and 50% grade of the written exam Module-component examination: retake of the above named examinations  Every fourth semester, winter semester  Intake capacity Lecture: unlimited, seminar: 60, tutorial: 60					_		
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C (Final) module examination  Formats of assessment and composition of the final module grade Format of module component retake examination  Format of module  retake examination  Every fourth semester, winter semester, one semester  Frequency, Duration in semesters  Intake capacity  Lecture: unlimited, seminar: 60, tutorial: 60	•						
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Formats of assessment and composition of the final module grade Format of module component examination:  The modules concludes with an assessment consisting of two equally weighted components:  (a) Essay or academic assignment approx. 15 pages (b) 30 minute oral examination on the module contents on the basis of a range of primary texts and/or a canon of selected research literature.  Mark: composed of 50% grade of the essay or assignment and 50% grade of the written exam  Module-component examination: retake of the above named examinations  Frequency, Duration in semesters  Intake capacity  Lecture: unlimited, seminar: 60, tutorial: 60	•						
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Composed of 50% grade of the essay or assignment and 50% grade of the written exam   Module-component examination: retake of the above named examinations    Frequency, Duration in semesters   Every fourth semester, winter semester, one semester		·					
Format of module retake examination Mark: composed of 50% grade of the essay or assignment and 50% grade of the written exam Module-component examination: retake of the above named examinations  Frequency, Duration in semesters Intake capacity  Lecture: unlimited, seminar: 60, tutorial: 60	component retake	(a) Essay or academic assignme	nt approx. 15 pages				
Mark: composed of 50% grade of the essay or assignment and 50% grade of the written exam  Module-component examination: retake of the above named examinations  Frequency, Duration in semesters  Every fourth semester, winter semester, one semester  Lecture: unlimited, seminar: 60, tutorial: 60	=			e basis of a range	of primary		
exam Module-component examination: retake of the above named examinations  Frequency, Duration in semester, winter semester, one semester  Intake capacity  Lecture: unlimited, seminar: 60, tutorial: 60	Format of module	texts and/or a canon of selecte	d research literature.		<u></u>		
Module-component examination: retake of the above named examinations  Frequency, Duration in semester, winter semester, one semester  Intake capacity  Lecture: unlimited, seminar: 60, tutorial: 60	retake examination	Mark: composed of 50% grade	of the essay or assignment a	ind 50% grade of t	he written		
Frequency, Duration in semester, winter semester, one semester  semesters Intake capacity  Every fourth semester, winter semester  Lecture: unlimited, seminar: 60, tutorial: 60		exam					
semesters     Lecture: unlimited, seminar: 60, tutorial: 60		Module-component examination	on: retake of the above named	examinations			
Intake capacity Lecture: unlimited, seminar: 60, tutorial: 60	Frequency, Duration in	Every fourth semester, winter s	semester, one semester				
	semesters						
Language German	Intake capacity	Lecture: unlimited, seminar: 60	, tutorial: 60				
00-	Language	German			_		

Module guidance: see notice board Date: see course catalogue Required Literature: see notice board

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Attachment 2: Module Descriptions Greek Philology (10)		
Version 13 of January 25, 2012		

04-gr.PhilBA-06	Core Subject Module "Dramati	c Forms"		3 <sup>rd</sup> - 6 <sup>th</sup> sem.	12 CP	
Module	Core Subject Module "Dramatic					
Module code	04-gr.PhilBA-06					
Faculty/Subject/	_	Faculty 04/Greek Philology/Department of Classical Studies				
Department	radary on Greek rimology, Dep		Classical Statics			
Associated	BA "Culture of the Antiquit	·v" 13 "G	Greek Philology"	RΔ Historical and	d Cultural	
degree/semester taken	Science/MaS, MiS/3 <sup>rd</sup> -6 <sup>th</sup> sem.	.у , ш,	reck Timology,	DA MISCOMECI UM	a Cartarar	
Module coordinator	Cf. German version					
Prerequisites		r Dhil DA (	01 and 04 or Phil	DA 02		
•	A pass in the core modules 04-g					
Learning outcomes	1" – "Forms of Narration")the important since they enable a ancient civilizations. Greek dra drama but it also constitutes comedy; even modern theatre comedians. Thus, knowledge a knowledge of European cultucharacteristic and constitutive informs almost all of its fields; a gives basic knowledge of all poareas.	As a second form of artistic speeches (in addition to "narration"; cp. "Greek Core Module 1" – "Forms of Narration") the texts which are the subject of this module are particularly important since they enable a synchronous as well as diachronous comprehension of ancient civilizations. Greek drama is not only the beginning of the European history of drama but it also constitutes the two most important dramatic genre, tragedy and comedy; even modern theatre dedicatedly works with the texts of Greek tragedians and comedians. Thus, knowledge about this field of Greek literature is regarded as the basic knowledge of European culture. In addition, dialogical composition is said to be a characteristic and constitutive factor of Greek literature which – in various forms – informs almost all of its fields; a comprehension of the particularities of this situation also gives basic knowledge of all possible issues. This knowledge can also be applied to other				
Module contents	and comedy, satyr play, Helle distributed roles. Thus, specific dialogical plays within the framework of the perspective through placing the of Greek theatre (scenic form module, too, which also gives a is  – an additional survey of Greek	Thus, specific dialogical plays like the "stichomythia" or the "agon" can be examined within the framework of the "drama" genre. The lecture expands on this this specific perspective through placing the term "theatre" in its socio-cultural context. Particularities of Greek theatre (scenic forms, production, choir, etc.) are one of the focuses of this module, too, which also gives a basic introduction to dramatic theory. An alternative focus				
Format(s) of instruction	Lecture (2 contact hours per contact hours per week) In addition to the courses, homework and short present primary texts and/or a canon of	the studen ations and	ts practice and : through indepen	study the content dent reading of a	s through	
Workload in total	360 hours			L2 ECTS credits		
Module composition:	Lecture	Seminar		Tutorial		
A. Courses						
Aa Contact hours	30 hours	30 hours		30 hours		
Ab Preparation	40 hours	20 hours1	20 hours	70 hours		
B Autonomous work	20 hours			70.100.10		
C (Final) module	20 hours					
examination						
Formats of assessment	Format: final module examinati	on.				
and composition of the			t consisting of two	equally weighted		
final module grade	The modules concludes with an assessment consisting of two equally weighted					
	components:					
_	components:					
Format of module	·	nt annroy 1	5 nages			
Format of module component retake	(a) Essay or academic assignme			ne hasis of a range o	of primary	
Format of module component retake examination	(a) Essay or academic assignme (b) 30 minute oral examination	on the mod	lule contents on th	ne basis of a range c	of primary	
Format of module component retake examination Format of module	(a) Essay or academic assignme (b) 30 minute oral examination texts and/or a canon of selected	on the mod d research li	lule contents on thiterature.		_	
Format of module component retake examination	(a) Essay or academic assignme (b) 30 minute oral examination	on the mod d research li	lule contents on thiterature.			

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Attachment 2: Module Descriptions Greek Philology (10)		
Version 13 of January 25, 2012		

Frequency, Duration in	Every fourth semester, winter semester, one semester				
semesters					
Intake capacity	Lecture: unlimited, seminar: 60, tutorial: 60				
Language	German				

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Attachment 2: Module Descriptions Greek Philology (10)		
Version 13 of January 25, 2012		

04-gr.Phil./lat.PhilBA- 07	Core Subject Module "An	cient Poetry a	nd Rhetoric"	3 <sup>rd</sup> - 6 <sup>th</sup> sem.	12 CP		
Module	Core Subject Module "And			<b>.</b>			
Module code	<u>-</u>	04-gr.Phil./lat.PhilBA- 07					
Faculty/Subject/		Faculty 04/Greek and Latin Philology/Department of Classical Studies					
Department			•				
Associated	BA "Culture of the Antiqu	uity", L3, "Gree	ek Philology", L3 "	Latin Philology", B	A Historical		
degree/semester taken	and Cultural Science/MaS	, MiS/3 <sup>rd</sup> -6 <sup>th</sup> se	em.				
Module coordinator	Cf. German version						
Prerequisites	A pass in the core module	s 04-gr.PhilB	A- 01 and 04-gr.Ph	nilBA- 02			
Learning outcomes	The rhetoric of the Ancie	ent World forr	ms a system of ru	ules which has no	t only been		
	constantly extended and improved upon since its first systematization in the 5 <sup>th</sup> cer						
	B.C. (Sophism) but has al			•	-		
	and literary production.						
	educational concepts. Du	-					
	it has extraordinary culti						
	antiquity cannot be und		· · · · · · · · · · · · · · · · · · ·	-			
	history. In addition to this		•	• •			
	define the criteria for e	_		_			
	important aspects of bo	-	-				
	hermeneutical reasons as analytical criteria but also						
	of study.	to conduct a	mstorically accura	ate examination of	nis objects		
Module contents	In this module students	learn about t	he forms of anci	ent noetry and rh	netoric The		
Wiodule Contents	students learn how the						
	reception by audiences a	-		•			
					-		
	The selection of texts includes ancient theoretical texts and examples of speeches, as well as literary texts from which meta-poetic design principles can be deduced. In						
	well as literary texts iro	m which meta	a-poetic design p	rinciples can be o	deduced. In		
	-						
	addition, insights into coi	nmunicative c	onditions and the	distribution of lit	erature and		
	addition, insights into con	mmunicative c nt in antiquity	conditions and the can be conveyed.	distribution of lit This module also	erature and investigates		
	addition, insights into colits diachronic developmen	mmunicative c nt in antiquity	conditions and the can be conveyed.	distribution of lit This module also	erature and investigates		
Format(s) of instruction	addition, insights into con its diachronic development how concepts were receive modern era. Lecture (2 contact hours	mmunicative c nt in antiquity red and develo	conditions and the can be conveyed. oped after antiquit	e distribution of lit This module also ty from the Renaiss	erature and investigates sance to the		
Format(s) of instruction	addition, insights into colits diachronic developmentow concepts were received modern era.  Lecture (2 contact hours contact hours per week)	mmunicative cont in antiquity yed and develo	conditions and the can be conveyed. oped after antiquit eminar (2 contact	e distribution of lit This module also ty from the Renaiss t hours per week)	erature and investigates sance to the , tutorial (2		
Format(s) of instruction	addition, insights into colits diachronic developmentow concepts were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours	mmunicative cont in antiquity yed and develor per week), sees, the stude	conditions and the can be conveyed. oped after antiquit eminar (2 contact ents practice and	e distribution of lit This module also ty from the Renaiss t hours per week) study the conter	erature and investigates sance to the tutorial (2 ants through		
Format(s) of instruction	addition, insights into colits diachronic developmentow concepts were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presented.	mmunicative cont in antiquity yed and develor per week), sees, the stude entations and	conditions and the can be conveyed. Oped after antiquite eminar (2 contactents practice and also through inde	e distribution of lit This module also by from the Renaiss t hours per week) study the content ependent reading of	erature and investigates sance to the tutorial (2 ants through		
	addition, insights into colits diachronic developmentow concepts were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a care	mmunicative cont in antiquity yed and develor per week), sees, the stude entations and	conditions and the can be conveyed. oped after antiquite eminar (2 contact ents practice and also through indeed research literat	e distribution of lit This module also by from the Renaiss t hours per week) study the content ependent reading of ture.	erature and investigates sance to the tutorial (2 ants through		
Workload in total	addition, insights into colits diachronic developmentow concepts were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a call 360 hours	mmunicative cont in antiquity yed and develor per week), sees, the stude entations and non of a select	conditions and the can be conveyed. oped after antiquite eminar (2 contact ents practice and also through indeed research literat	e distribution of lit This module also by from the Renaiss thours per week) study the content ependent reading of ture.	erature and investigates sance to the tutorial (2 ants through		
Workload in total Module composition:	addition, insights into colits diachronic developmentow concepts were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a care	mmunicative cont in antiquity yed and develor per week), sees, the stude entations and	conditions and the can be conveyed. oped after antiquite eminar (2 contact ents practice and also through indeed research literat	e distribution of lit This module also by from the Renaiss t hours per week) study the content ependent reading of ture.	erature and investigates sance to the tutorial (2 ants through		
Workload in total  Module composition:  A. Courses	addition, insights into colits diachronic developmentow concepts were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a call 360 hours  Lecture	mmunicative cont in antiquity yed and develor per week), sees, the stude entations and non of a select	conditions and the can be conveyed. oped after antiquite eminar (2 contact ents practice and also through indeed research literat	e distribution of lite. This module also by from the Renaiss thours per week) study the contempendent reading of ture.  12 ECTS credits  Tutorial	erature and investigates sance to the tutorial (2 ants through		
Workload in total Module composition: A. Courses Aa Contact hours	addition, insights into colits diachronic developmentow concepts were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a call 360 hours  Lecture  30 hours	mmunicative cont in antiquity yed and develor per week), sees, the stude entations and non of a selections and all sees.  Seminar  30 hours	conditions and the can be conveyed. Oped after antiquit eminar (2 contact ents practice and also through indeed research literat Credit points	e distribution of lite. This module also by from the Renaiss thours per week) study the contempendent reading of ture.  12 ECTS credits  Tutorial  30 hours	erature and investigates sance to the tutorial (2 ants through		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision	addition, insights into colits diachronic developmentow concepts were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a care 360 hours  Lecture  30 hours 40 hours	mmunicative cont in antiquity yed and develor per week), sees, the stude entations and non of a select	conditions and the can be conveyed. Oped after antiquit eminar (2 contact ents practice and also through indeed research literat Credit points	e distribution of lite. This module also by from the Renaiss thours per week) study the contempendent reading of ture.  12 ECTS credits  Tutorial	erature and investigates sance to the tutorial (2 ants through		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision B Autonomous work	addition, insights into colits diachronic development how concepts were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a call 360 hours  Lecture  30 hours 40 hours	mmunicative cont in antiquity yed and develor per week), sees, the stude entations and non of a selections and all sees.  Seminar  30 hours	conditions and the can be conveyed. Oped after antiquit eminar (2 contact ents practice and also through indeed research literat Credit points	e distribution of lite. This module also by from the Renaiss thours per week) study the contempendent reading of ture.  12 ECTS credits  Tutorial  30 hours	erature and investigates sance to the tutorial (2 ants through		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision B Autonomous work C (Final) module	addition, insights into colits diachronic developmentow concepts were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a care 360 hours  Lecture  30 hours 40 hours	mmunicative cont in antiquity yed and develor per week), sees, the stude entations and non of a selections and all sees.  Seminar  30 hours	conditions and the can be conveyed. Oped after antiquit eminar (2 contact ents practice and also through indeed research literat Credit points	e distribution of lite. This module also by from the Renaiss thours per week) study the contempendent reading of ture.  12 ECTS credits  Tutorial  30 hours	erature and investigates sance to the tutorial (2 ants through		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision B Autonomous work	addition, insights into colits diachronic development how concepts were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a call 360 hours  Lecture  30 hours 40 hours	mmunicative on tin antiquity yed and develor per week), sees, the stude entations and non of a select.    Seminar   30 hours   20 hours1	conditions and the can be conveyed. Oped after antiquit eminar (2 contact ents practice and also through indeed research literat Credit points	e distribution of lite. This module also by from the Renaiss thours per week) study the contempendent reading of ture.  12 ECTS credits  Tutorial  30 hours	erature and investigates sance to the tutorial (2 ants through		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision B Autonomous work C (Final) module examination Forms of assessment and	addition, insights into colits diachronic development how concepts were receive modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a care 360 hours  Lecture  30 hours 40 hours 20 hours Format: final module examples and some services and short presprimary texts and/or a care should be some services and shours  Format: final module examples and should be samples and should be	mmunicative cont in antiquity yed and developer week), so sees, the stude entations and non of a selection Seminar 20 hours 1	conditions and the can be conveyed. Oped after antiquit eminar (2 contact ents practice and also through indeed research literat Credit points	e distribution of lit. This module also by from the Renaiss t hours per week) study the content ependent reading of ture.  12 ECTS credits Tutorial 30 hours 70 hours	erature and investigates sance to the tutorial (2 nts through of a range of		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision B Autonomous work C (Final) module examination	addition, insights into colits diachronic development how concepts were receive modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a call 360 hours  Lecture  30 hours 40 hours 20 hours	mmunicative cont in antiquity yed and developer week), so sees, the stude entations and non of a selection Seminar 20 hours 1	conditions and the can be conveyed. Oped after antiquit eminar (2 contact ents practice and also through indeed research literat Credit points	e distribution of lit. This module also by from the Renaiss t hours per week) study the content ependent reading of ture.  12 ECTS credits Tutorial 30 hours 70 hours	erature and investigates sance to the tutorial (2 nts through of a range of		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision B Autonomous work C (Final) module examination Forms of assessment and composition of the final	addition, insights into colits diachronic developmentow concepts were receive modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a care 360 hours  Lecture  30 hours 40 hours 20 hours Format: final module example modules concludes were received.	mmunicative cont in antiquity yed and developer week), so sees, the stude entations and non of a selection Seminar 20 hours 1	conditions and the can be conveyed. Oped after antiquit eminar (2 contact ents practice and also through indeed research literat Credit points	e distribution of lit. This module also by from the Renaiss t hours per week) study the content ependent reading of ture.  12 ECTS credits Tutorial 30 hours 70 hours	erature and investigates sance to the tutorial (2 nts through of a range of		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision B Autonomous work C (Final) module examination Forms of assessment and composition of the final module grade	addition, insights into colits diachronic developmentow concepts were receive modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a care 360 hours  Lecture  30 hours 40 hours 20 hours Format: final module example modules concludes were received.	mmunicative on tin antiquity red and develor per week), sees, the stude entations and non of a select.    Seminar   30 hours   20 hours1	conditions and the can be conveyed. Oped after antiquit eminar (2 contact ents practice and also through indeed research literat Credit points  20 hours	e distribution of lit. This module also by from the Renaiss t hours per week) study the content ependent reading of ture.  12 ECTS credits Tutorial 30 hours 70 hours	erature and investigates sance to the tutorial (2 nts through of a range of		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision B Autonomous work C (Final) module examination Forms of assessment and composition of the final module grade Format of module	addition, insights into colits diachronic developments how concepts were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a call 360 hours  Lecture  30 hours 40 hours 20 hours Format: final module example modules concludes we components:	mmunicative on tin antiquity red and develor per week), sees, the stude entations and non of a select.    Seminar   30 hours   20 hours1	conditions and the can be conveyed. Oped after antiquit eminar (2 contact ents practice and also through indeed research literat Credit points  20 hours  20 hours	e distribution of lite. This module also by from the Renaiss to hours per week), study the contempendent reading of ture.  12 ECTS credits  Tutorial  30 hours  70 hours	erature and investigates sance to the tutorial (2 nts through of a range of		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision B Autonomous work C (Final) module examination Forms of assessment and composition of the final module grade Format of module component retake	addition, insights into colits diachronic developmentow concepts were receive modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a cardiactory texts and/or a cardiactory texts and/or a cardiactory texts.  360 hours Lecture  30 hours 40 hours 20 hours Format: final module example modules concludes we components:  (a) Essay or academic assiii (b) 30 minute oral examining primary texts and/or a cardiactory modern examining primary texts and/or a cardiactory modern examining academic assiii (b) and minute oral examining primary texts and/or a cardiactory modern examining academic academ	mmunicative cont in antiquity red and develor per week), sees, the stude entations and non of a selection of a selection of a sessminar 20 hours 1  mination: ith an assessmination on the mon of selected and non of selected and	conditions and the can be conveyed. Oped after antiquit eminar (2 contact ents practice and also through indeed research literat Credit points  20 hours  20 hours  215 pages 22 nodule contents or diresearch literatures or direct literatures or di	e distribution of lite. This module also by from the Renaiss to hours per week) study the content reading of ture.  12 ECTS credits  Tutorial  30 hours  70 hours	erature and investigates sance to the tutorial (2 nts through of a range of ed		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision B Autonomous work C (Final) module examination Forms of assessment and composition of the final module grade Format of module component retake	addition, insights into colits diachronic developmentow concepts were receive modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a cardiactory texts and/or a	mmunicative cont in antiquity red and develor per week), sees, the stude entations and non of a selection of a selection of a sessminar 20 hours 1  mination: ith an assessmination on the mon of selected and non of selected and	conditions and the can be conveyed. Oped after antiquit eminar (2 contact ents practice and also through indeed research literat Credit points  20 hours  20 hours  215 pages 22 nodule contents or diresearch literatures or direct literatures or di	e distribution of lite. This module also by from the Renaiss to hours per week) study the content reading of ture.  12 ECTS credits  Tutorial  30 hours  70 hours	erature and investigates sance to the tutorial (2 nts through of a range of ed		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision B Autonomous work C (Final) module examination Forms of assessment and composition of the final module grade Format of module component retake examination	addition, insights into conits diachronic developments were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a care 360 hours  Lecture  30 hours  40 hours  20 hours  Format: final module example modules concludes we components:  (a) Essay or academic assision (b) 30 minute oral examing primary texts and/or a care Mark: composed of 50% gexam	mmunicative cont in antiquity yed and development week), so sees, the stude entations and non of a selection.    Seminar   30 hours   20 hours	conditions and the can be conveyed. Sped after antiquite eminar (2 contact ents practice and also through indeped research literate Credit points  20 hours  20 hours  21 pages 22 nodule contents of the cont	e distribution of lit This module also by from the Renaiss t hours per week) study the content ependent reading of ture.  12 ECTS credits Tutorial 30 hours 70 hours  two equally weight the basis of a ran re. t and 50% grade of	erature and investigates sance to the tutorial (2 nts through of a range of ed		
Workload in total Module composition: A. Courses Aa Contact hours Ab Preparation/Revision B Autonomous work C (Final) module examination Forms of assessment and composition of the final module grade Format of module component retake	addition, insights into conits diachronic developments were received modern era.  Lecture (2 contact hours contact hours per week) In addition to the cours homework and short presprimary texts and/or a care 360 hours  Lecture  30 hours  40 hours  20 hours  Format: final module example modules concludes we components:  (a) Essay or academic assis (b) 30 minute oral examing primary texts and/or a care Mark: composed of 50% gets.	mmunicative cont in antiquity yed and development week), so sees, the stude entations and non of a selection.    Seminar   30 hours   20 hours	conditions and the can be conveyed. Sped after antiquite eminar (2 contact ents practice and also through indeped research literate Credit points  20 hours  20 hours  21 pages 22 nodule contents of the cont	e distribution of lit This module also by from the Renaiss t hours per week) study the content ependent reading of ture.  12 ECTS credits Tutorial 30 hours 70 hours  two equally weight the basis of a ran re. t and 50% grade of	erature and investigates sance to the tutorial (2 nts through of a range of ed		

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Frequency, Duration in	Every fourth semester, summer semester, one semester			
semesters				
Intake capacity	Lecture: unlimited, seminar: 60, tutorial: 60			
Language	German			

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04-gr.Phil./lat.PhilBA- 08	Core Subject	Module	"Classifica	ition	Concepts	3 <sup>rd</sup> - 6 <sup>th</sup> sem.	12 CP
	(Examples)"						
Module	Core Subject Medi	ulo "Classifi	cation Conc	onts (Ex	(amples)"		
Module code	Core Subject Module "Classification Concepts (Examples)"  04-gr.Phil./lat.PhilBA- 08						
			ilalası /Das		+ of Classics	ol Carralia a	
Faculty/Subject/	Faculty 04/Greek a	and Latin Pr	illology/Dep	artmen	it of Classica	ai Studies	
Department	DA ((C. I) ()	A /		DI :I I	" 12 "		A 11' 1 ' 1
Associated	BA "Culture of the				)gy", L3, "La	itin Philology", B	A Historicai
degree/semester taken	and Cultural Science		5/3 -6 Ser	<u>11.</u>			
Module coordinator	Cf. German version		L Dl-!l DA	01	l 04 Dl-1	DA 02	
Prerequisites	A pass in the core						
Learning outcomes	The students unde	-				•	
	"example" means						
	forms of classifica						
	and heuristic appli	ication, as w	veil as to uni	aerstan	a their histo	oricai and ideolog	gicai
	conditions. Classification term	s are willin	alv and from	augnth.	used not a	nly in literary di	course but
	also in cultural dis		<b>-</b> .				
	meanings which re						=
	reflected on suffici		_	-			
	both length and co	-		_			
	easily accessible s				_		-
	phenomena. It is t						
	historical and ideo		-			=	-
	Hence the modu	_				-	
	whatever their cor						
Module contents	Examples of such			"genres	" (epic, tra	gedy, comedy, a	lyric genre,
	satire), philosophi			_			
	Second Sophistic I	Era, August	an era) or o	:omprel	hensive cor	cepts such as "t	he Comic",
	"the Utopia", "Pag	an vs. Chris	stian culture	", "Myt	h", "the Cla	ssical".	
Format(s) of instruction	Lecture (2 contact	t hours per	r week), ser	ninar (2	2 contact h	ours per week),	tutorial (2
	contact hours per	week)					
	In addition to the						
	homework and she	-				_	f a range of
	primary texts and/	or a canon	of a selected				
Workload in total	360 hours	1		Credi	t points 12	ECTS credits	
Module composition:	Lecture		Seminar			Tutorial	
A. Courses							
Aa Contact hours	30 hours		30 hours			30 hours	
Ab Preparation	40 hours		120 hours			70 hours	
B Autonomous work	20 hours						
C (Final) module	20 hours						
examination							
Forms of assessment and	Format: final mode						_
composition of the final	The modules conc	ludes with a	an assessme	nt cons	isting of two	o equally weighte	ed
module grade	components:						
Format of Module	(-) [-			4.5			
component retake	(a) Essay or acader					h a h a a' £	f
examination	(b) 30 minute oral						<u>ge 01</u>
Format of module retake	primary texts and/						tha
examination	Mark: composed o	טט וע su% grad	e or the essa	ay or as	sigriment ai	nu 50% grade of	uie written
	exam	nt ovaminat	tion: rotaka	of tha a	hovo nama	d ovaminations	
İ	Module-componer	ııı examındı	tion, retake	or the a	nove ligitie	u examinations	
Frequency, Duration in	Every fourth seme						

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semesters	
Intake capacity	Lecture: unlimited, seminar: 60, tutorial: 60
Language	German

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Module	Compact Core Subject Module			
Module code	04-gr.Phil./lat.PhilBA- 05-R, gr.Phil./lat.PhilBA-08-R		04-gr.Phil./lat.PhilBA-07-R, 04-	
Faculty/Subject/ Department	Faculty 04/Greek and Latin Philology/Department of Classical Studies			
Associated	BA Historical and Cultural Scien	ce/MaS, MiS/3 <sup>rd</sup> -6 <sup>th</sup> se	m.	
degree/semester taken	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			
Module coordinator	Cf. German version			
Prerequisites	A pass in the core modules 04-8	gr.PhilBA- 01 and 04-g	r.PhilBA- 02	
Learning outcomes	See description of the appropri	ate core module.		
Module contents	See description of the appropri	ate core module.		
Format(s) of instruction	Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week) In addition to the courses, the students practice and study the contents through homework and short presentations and through independent reading of a range of primary texts and/or a canon of a selected research literature.			
Workload in total	300 hours		oints 10 ECTS credits	
Module composition:	Lecture	Seminar	Tutorial	
A. Courses				
Aa Contact hours	30 hours	30 hours	30 hours	
Ab Preparation	40 hours	80 hours	70 hours	
B Autonomous work	n/a			
C (Final) module	20 hours			
examination				
Forms of assessment	Format: final module examinati	ion:		
and composition of the	The module is assessed by a 30	The module is assessed by a 30 minute oral examination on the module contents, based		
final module grade	on a range of primary texts and	on a range of primary texts and/or a canon of selected research literature.		
Format of Module	Mark: composed of 100% grade	Mark: composed of 100% grade of the oral examination.		
component retake	Module-component examination: retake of the above named examinations			
examination				
Format of module				
retake examination				
retake examination Frequency, Duration in	See description of the relevant	core module		
	See description of the relevant	core module		
Frequency, Duration in	See description of the relevant  Lecture: unlimited, seminar: 60			

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Module	Extension Module			
Module code	04-gr.Phil./lat.PhilBA-05-E, gr.Phil./lat.PhilBA-08-E	04-gr.PhilE	BA-06-E,	04-gr.Phil./lat.PhilBA-07-E, 04-
Faculty/Subject/ Department	Faculty 04/Greek and Latin Phi	lology/Depai	tment of Cla	assical Studies
Associated	BA "Culture of the Antiquity", E	BA Historical	and Cultural	l Science/MiS/3 <sup>rd</sup> -6 <sup>th</sup> sem.
degree/semester taken				
Module coordinator	Cf. German version			
Prerequisites	A pass in the core modules 04-	gr.PhilBA- (	1 and 04-gr.	.PhilBA- 02
Learning outcomes	See description of the appropri	iate core mo	dule.	
Module contents	See description of the appropri	iate core mo	dule.	
Format(s) of instruction	Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week) In addition to the courses, the students practice and study the contents through homework and short presentations and also through independent reading of a range of primary texts and/or a canon of a selected research literature.			
Workload in total	180 hours			ints 6 ECTS credits
Module composition:	Lecture	Tutorial	<u> </u>	
A. Courses				
Aa Contact hours	30 hours	30 hours		
Ab Preparation	40 hours	70 hours		
B Autonomous work	n/a	1		•
C (Final) module	10 hours			
examination				
Forms of assessment	Format: final module examinat	ion:		
and composition of the	The module is assessed by a 30 minute oral examination on the module contents, based			
final module grade	on a range of primary texts and/or a canon of selected research literature.			
Format of Module	Mark: composed of 100% grade of the oral examination.			
component retake	Module-component examination: retake of the failed oral examination (approx. 30			
examination	minutes)			
Format of module				
retake examination				
Frequency, Duration in semesters	See description of the relevant	core module	2	
Intake capacity	Lecture: unlimited, tutorial: 60			
Language	German			

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Attachment 2: Module Descriptions Greek Philology (10)		
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04-gr.PhilBA-09	Work Placement Module		2 <sup>nd</sup> -5 <sup>th</sup> sem.	12 CP
Module	Work Placement Module			•
Module code	04-gr.PhilBA-09			
Faculty/Subject/	Faculty 04/Greek Philology/Department of Classical Studies			
Department				
Associated	BA "Culture of the Antiquity", BA Historic	cal and Cultural Science	ce/1 <sup>st</sup> MaS, 2 <sup>nd</sup> - 5	<sup>th</sup> sem.
degree/semester taken				
Module coordinator	Cf. German version			
Prerequisites	A pass in the core modules 04-gr.PhilBA	- 01 and 04-gr.PhilB	A- 02	
Learning outcomes	<ul> <li>independent orientation in extra</li> </ul>	curricular occupation	al fields	
	<ul> <li>application of classical academic</li> </ul>	knowledge in extract	ırricular occupatio	onal fields
	practice-oriented abilities			
Module contents	Participation in an extracurricular field			
	<u> </u>	For further information see terms for work placement		
Format(s) of instruction	Work experience, tutorial (preparation and revision) (2 contact hours per week)			
		_		
Workload in total	360 hours	Credit points 12		
Module composition:	Lecture	Preparation and r	evision (tutorial)	
A. Courses				
Aa Contact hours	320	8		
Ab		32		
Preparation/Revision				
B Autonomous work				
C (Final) module	Work experience report			
examination				
Forms of assessment	Final module examination			
and composition of the	Grade: 100% grade of the work experience report			
final module grade				
Format of module				
component retake				
examination	Module retake examination: resubmission of the report in 14 days			
Format of module	For further information see terms of work placement			
retake examination				
Frequency, Duration in	Every semester, one semester			
semesters	, ,			
Intake capacity	Tutorial: 60			
Language	German			

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04-gr.PhilBA-10	Thesis Module		6 <sup>th</sup> sem.	12 CP
Module	Thesis Module			•
Module code	04-gr.PhilBA-10			
Faculty/Subject/	Faculty 04/Greek Philology/Department o	f Classical Studies		
Department				
Associated	BA "Culture of the Antiquity", BA Historic	al and Cultural Scien	ce/ 1 <sup>st</sup> MaS, 6 <sup>th</sup> se	m.
degree/semester taken				
Module coordinator	Cf. German version			
Prerequisites	A pass in all the compulsory modules (or r	egistration for all rel	evant examinatio	ns)
Learning outcomes	In their final academic paper (dissertation) the students show that they are able to apply knowledge acquired through their studies to an extensive topic. Thus, student gain the ability to research and analyse as well as to illustrate scientific links in a clearly arranged, descriptive, precise, appropriate and linguistically accurate manner.			
Module contents	Various topics with contents closely con tutor has to agree on the choice of the top		red in passed mo	odules; the
Format(s) of instruction	Autonomous and supported work			
Workload in total	360 hours	Credit points 12	2 ECTS credits	
Module composition:	Not applicable	<u> </u>		
A. Courses				
Aa Contact hours				
Ab Preparation				
B Autonomous work	360 hours (9 weeks of labour time)	-		
C (Final) module	Not applicable			
examination				
Formats of assessment	Module retake examination: resubmission	of dissertation (§ 34	1 clause 2 sentenc	e 2 AllB)
and composition of the		•		•
final module grade				
Format of module				
component retake				
examination				
Format of module				
retake examination				
Frequency, Duration in semesters	Every semester, one semester			
Intake capacity				
Language	German			
	I .			