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BA Classical Archaeology as First Major Subject

| 04-KlassArch-BA-01 | Basic Module: Introduction to the Greek Archaeological Methods | World and | 1 st sem. | 10 CP |
|--|---|--|---|---|
| Module | Basic Module: Introduction to the Greek V | Vorld and Archaeolog | rical Methods | |
| Module code | 04-KlassArch-BA-01 | | | |
| Faculty/Subject/ | Faculty 04/Classical Archaeology, Ancient | History Greek Philol | ogy/Departmen | t of Classical |
| Department | Studies and Professorship for Ancient Hist | - | Jgy/Departmen | |
| Associated degree | BA History and Cultural Studies/Major/1 st | - | | |
| course/ Semester taken | | Jenn. | | |
| Module coordinator | Cf. German version | | | |
| Prerequisites | None | | | |
| Learning outcomes | The students gain an overview of the histo antiquity and the problems associated wit numerous connections between the three specific perspectives on the ancient world subject-specific science-based skills. | h defining them. Stud subjects while gaini | dents will under ng insight into s | rstand the ubject- |
| Module content | The three lectures approach the Greek wo The course also explores confrontations a Christianity. Students are familiarised with their importance as sources and the histor enable students to develop subject-specif of topics and issues; writing essays, prepa presentations; principles of scientific proc | nd communications w n essential images an ry of their developme ic key skills (e.g. litera ring written assignme | vith the Roman d texts and lear ent. A methods ature search, de ents, giving oral | world and n about tutorial will evelopment |
| Form(s) of instruction | L: Introduction to Greek Archaeology (2 ho (2 hours/week); L: Introduction to Greek H Methods of Classical Archaeology (2 hours | listory (2 hours/weel | | |
| Total workload in hours | 300 | Credit points: 10 E | CTS credits | |
| Module composition: | | | | |
| A Formal instruction | Three lectures | Tutorial | | |
| Aa Contact hours | 3 x 30 = 90 | 30 | | |
| Ab Preparation/revision | 3 x 25 = 75 | 70 | | |
| B Autonomous work in the module | Not applicable | | | |
| C Module (final) examination | 15 | | | |
| Method(s) of assessment and contribution to the final | Format: Module-component examinations each lecture and tutorial | | - | - |
| mark | Mark: Equal weighting of each module-co | | n. Retakes betw | een the |
| Module-component retake | module-component examinations are not | - | | |
| examination | Module-component retake examination: A | | vritten examína | tion |
| Module examination | Retake examination: Oral examination (45 | minutes) | | |
| Frequency | Every winter semester; 1 semester | | | |
| Duration in semesters Intake capacity | - | | | |
| intake capacity | - | | | |

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| 04-KlassArch-BA-03 | Basic Module: The Roman World | 2 nd sem. | 6 CP |
|--------------------------------|--|----------------------------|---------------|
| Module | Basic Module: The Roman World | | · |
| Module code | 04-KlassArch-BA-03 | | |
| | | tin Dhilology/Donortmon | t of Classics |
| Faculty/Subject/ Department | Faculty 04/Classical Archaeology, Ancient History, La | tin Philology/Departmen | |
| Associated degree | Studies and Professorship for Ancient History BA History and Cultural Studies/Major/2 nd sem. | | |
| course/ Semester taken | BA History and Cultural Studies/Major/2 Self. | | |
| Module coordinator | Cf. German version | | |
| | | | |
| Prerequisites | None | nal and literation of D | |
| Learning outcomes | The students gain an overview of the historical, culture in the students of th | - | |
| | antiquity and the problems associated with defining | | |
| | numerous connections between the three subjects w | while gaining insight into | subject- |
| | specific perspectives on the ancient world. | | |
| Module content | The three lectures approach the Roman world throu | | |
| | subjects. The course also explores confrontations an | | |
| | world and Christianity. Students are familiarised with | - | xts and lear |
| | about their importance as sources and the history of | | |
| Form(s) of instruction | L: Introduction to Roman Archaeology (2 hours/wee | | iterature (2 |
| | hours/week); L: Introduction to Roman History (2 ho | | |
| Total workload in hours | 180 Credit p | oints: 6 ECTS credits | |
| Module composition: | | | |
| A Formal instruction | 3 lectures | | |
| Aa Contact hours | 3 x 30 = 90 | | |
| Ab Preparation/revision | 3 x 25 = 75 | | |
| B Autonomous work in | Not applicable | | |
| the module C Module (final) | 15 | | |
| examination | | | |
| Method(s) of assessment | Format: Module-component examinations: final write | ten examination (45 min | utes) for |
| and contribution to the final | each lecture | • | - |
| mark | Mark: Equal weighting of each module-component e | examination. Retakes betw | ween the |
| Module-component retake | module-component examinations are not permitted | | |
| examination | Module-component retake examination: Retake of a | | ation |
| Retake examination | Retake examination: Oral examination (45 minutes) | | |
| Frequency, Duration in | Every summer semester; 1 semester | | |
| semesters | , , | | |
| Intake capacity | - | | |
| Language of instruction | German | | |

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Basic module: Languages

| 04-KlassArch-BA-09 | Basic module: Languages | | 1 st to 4 th sem. | 12 CP |
|--|---|-----------------------------|---|---------------|
| | | | | |
| Module | Basic module: Languages | | | |
| Module code | 04-KlassArch-BA-09 | | | |
| Faculty/Subject/ | Faculty 04/Classical Archaeology/Depart | ment of Classical Stu | udies | |
| Department | | | | |
| Associated degree | BA History and Cultural Studies/Major/1 st to 4 th sem. | | | |
| course/ Semester taken | | | | |
| Module coordinator: | Cf. German version | | | |
| Prerequisites | The choice of language is determined by | the students' prior | linguistic knowle | dge. |
| | - Students with no prior knowledge of cl | assical languages ha | ve the option of | studying |
| | either Greek or Latin to Graecum 1 or La | tinum 1 standard. | | |
| | - Students with prior knowledge of Latin | or Greek can either | learn the basics | of a |
| | second classical language or develop the | eir current linguistic | knowledge furth | er. |
| | - Students with a good command of Lati | n and Greek can eith | ner develop their | knowledg |
| | of classical languages further by taking a | | - | - |
| | modern foreign language. | | | , |
| Learning outcomes | Students will acquire a basic understand | ing of how classical | or modern langu | ages work |
| Leaning bateomes | They will learn to speak the language an | • | • | - |
| | in handling the spoken form of a text and | - | - | - |
| | for Classical Archaeology. | u will acquire a level | i of proficiency a | ppiopilate |
| Madula contant | | | h a Davaartus anta | fautha |
| Module content | The module content is determined by th language chosen. | e arrangements of t | ne Departments | for the |
| Form(s) of instruction | In accordance with the arrangements for | r the language chose | en | |
| Total workload in hours | 360 | Credit points 12 | 2 ECTS credits | |
| Module composition: | In accordance with the arrangements for the | In accordance with | the arrangements for | r the languag |
| A Formal instruction | language chosen | chosen | | |
| Aa Contact hours | In accordance with the arrangements for the language chosen | In accordance with a chosen | the arrangements for | r the languag |
| Ab Preparation/revision | In accordance with the arrangements for the | In accordance with | the arrangements for | r the languag |
| • • | language chosen | chosen | | |
| B Autonomous work in | In accordance with the arrangements for the | | the arrangements for | r the languag |
| the module | language chosen | chosen | | |
| C Module (final) | In accordance with the arrangements for | r the language chose | en | |
| examination | | | | |
| Method(s) of assessment and contribution to the final | In accordance with the arrangements for | r the language chose | en | |
| mark | | | | |
| Module-component retake | | | | |
| examination | | | | |
| Retake examination | | | | |
| Frequency, Duration in | Every semester, 1 semester ; Please note | e the frequency of th | ne different lang | uage |
| semesters | modules offered in Latin, Greek and mod | dern foreign languag | ges. | |
| Intake capacity | , _ | | - | |

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Language of instruction German

Core modules

As part of the primary major in BA Classical Archaeology, four core modules are taken six hours a week, one of which is selected in a condensed form. This means that no written assignments are included as part of the seminar work and that 10 ECTS are awarded instead of 12 ECTS for successful completion of the module.

Each module concludes with a final examination. In justified cases, the module coordinator can replace the written examination with a 45-minute oral examination. In addition to formal instruction, students will practise and develop the module content through written assignments, small presentations/essays, and through independent reading from a list of selected research literature.

The core module will enable students to gain a comprehensive overview of the essential content and methods of the individual subjects. Formal instruction for the core module covers individual topics which exemplify each general aspect of this overview.

Each of the core modules is only offered once during a degree course. To avoid the course becoming unacceptably long as the result of a core module being missed through no fault of the student involved, in justified cases any core module can be taken twice after consultation with the respective degree course coordinator. As the specific topics and content chosen to illustrate the general aspects of the modules change, sufficient variety and breadth can be ensured even in these circumstances. It is the degree course coordinator who decides on an individual basis whether such an exceptional case has arisen.

If a corresponding tutorial is offered in one of the other departments involved in the degree course (in relevant exceptional cases even in a department not normally involved in the degree course), then students have the option of taking the tutorial in another department after seeking the prior approval of the module coordinator. Students will be assisted by the academic advisors within the Department in making their choices, and will receive individual advice on the classes they need to take in combination.

The workload should be divided more or less equally between the three related and coordinated formal classes, and there will also be a degree of overlap in the workload.

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| 04-KlassArch-BA-04-K | Core Module: The Cult of Gods, H | eroes and the | Dead | 3 rd to 6 th sem. | 12 CP |
|---|--|--|---|--|---|
| Module | Core Module: The Cult of Gods, He | eroes and the | Dead | | |
| Module code | 04-KlassArch-BA-04-K | | | | |
| Faculty/Subject/ | Faculty 04/Classical Archaeology a | nd either Anci | ent History G | | orlatin |
| Department | Philology/Department of Classical | | - | | |
| Associated degree | BA History and Cultural Studies/M | | | incicine miscory | |
| course/ Semester taken | | | Jenni - | | |
| | Cf. Common complexity | | | | |
| Module coordinator | Cf. German version | | | | |
| Prerequisites Learning outcomes | Successful completion of basic mo In this module, students will gain a dee | | ding of cultural | artofacts from | various |
| J | archaeological source materials (sculp religious contexts; students should als structural analysis, iconography and ic artefacts' specific messages, their sign consciousness in society as a whole. | o be able to app onology, herme | oly methods of a neutics and ser | analysis (i.e. sty mantics, etc.) re | listic and garding the |
| Module content | The lecture focuses on discussing inter within various facets of life, in differer essential methodologies. Conversely, the seminar focuses prima analysis through short presentations, | t cultural regio arily on practica written assignm | ns and eras. It a I guidance for co ents, and repor | lso provides ins onducting inde ts. | sight into pendent |
| | Based on examples from selected groups of artefacts, such as geometric vase paintings of the prothesis and ekphora, classical tomb reliefs portraying the departure of the dead, we paintings depicting mourning and washing, as well as the forms of graves and necropolis students discuss the ritual of death in Ancient Greek (or Roman) society. Students also ge experience with the necessary methods for documenting artefacts and consider these we wider context of cultural and historical research questions. The same approach is applied cults of gods and heroes in Ancient Greek or Roman culture. | | | | ad, vase polises, so gain se within th |
| Form(s) of instruction | Lecture (2 hours/week), seminar (In addition to the courses, student assignments and short presentatic selected research literature. | s practise the | module conte | ent through ho | |
| Total workload in hours | 360 | | Credit points | s: 12 ECTS cre | dits |
| Module composition: A Formal instruction | Lecture | Seminar | | Tutorial | |
| Aa Contact hours | 30 | 30 | | 30 | |
| Ab Preparation/revision | 40 | 120 | | 70 | |
| B Autonomous work in the module | 20 | | · | | |
| C Module (final) examination | 20 | | | | |
| Method(s) of assessment | Format: Final module examination | - | | | |
| and contribution to the final | (a) Essay or scholarly written assig | | | | - |
| mark | (b) Written examination (90 minut | es) covering n | nodule conten | it and based o | on a list of |
| Module-component retake | | related research literature | | | |
| examination | Mark: Each part is worth 50% of th | | | | |
| Retake examination | Retake examination: Retake of the | | | | |
| Frequency | Every four semesters, winter seme | ster; 1 semes | ter | | |
| Duration in semesters | | | | | |
| Intake capacity | - | | | | |
| Language of instruction | German | | | | |

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| 04-KlassArch-BA-05-K | Core Module: Portrayal of the Sel | f | 3r ^d to 6 th sem. | 1 | 2 CP |
|---|---|--|--|--|--|
| Module | Core Module: Portrayal of the Self | : | | | |
| Module code | 04-KLassArch-BA-05-K | | | | |
| Faculty/Subject/ Department | Faculty 04/Classical Archaeology a Philology/Department of Classical | Studies, Profe | ssorship for Ancient | | |
| Associated degree course/ Semester taken | BA History and Cultural Studies/M | ajor/3 rd to 6 th | sem. | | |
| Module coordinator | Cf. German version | | | | |
| Prerequisites | Successful completion of basic mo | dules | | | |
| Learning outcomes | archaeological sources (sculpture, pai function as mediums of self-portrayal significance within Greek and Roman | In this module, students gain a deeper understanding of cultural artefacts from different archaeological sources (sculpture, painting, architecture, etc.) in terms of their quality and their function as mediums of self-portrayal. Students develop awareness of their socio-cultural significance within Greek and Roman antiquity through the main analytical methods of the discipline (iconography, iconology, semantics, anthropology of images, mediology). | | | |
| Module content | The lecture discusses interconnection representation in different realms of I and eras. It also provides insight into o The seminar focuses primarily on guid presentations, written assignments ar Based on examples from selected gro statues, portraits, tomb reliefs, grave function, and significance of individua gain experience with the necessary m within the wider context of cultural ar | ife (polis, sanctu essential metho ance for condu- nd reports. ups of artefacts goods, and sarc I forms of self-p ethods for docu | ary, necropolis) in diffi dologies of the disciplir cting independent anal- such as Ancient Greek ophagi, students discus ortrayal and represent menting artefacts and | erent cultur ne. ysis through and Roman ss the appea ation. Stude | al regions n short honorific arance, ents also |
| Form(s) of instruction | Lecture (2 hours/week), seminar (In addition to the courses, student assignments and short presentation selected research literature. | ts practise the | module content thro | ough home | |
| Total workload in hours | 360 | | Credit points: 12 E | CTS credits | ; |
| Module composition: A Formal instruction | Lecture | Seminar | Tutorial | | |
| Aa Contact hours | 30 | 30 | 30 | | |
| Ab Preparation/revision | 40 | 120 | 70 | | |
| B Autonomous work in the module | 20 | | i | | |
| C Module (final) examination | 20 | | | | |
| Method(s) of assessment and contribution to the final mark Module-component retake | <u>Format:</u> Final module examination (a) Essay or scholarly written assig (b) Written examination (90 minut related research literature | nment of app | oximately 15 pages | (seminar) | list of |
| examination Retake examination | <u>Mark:</u> Each part is worth 50% of th <u>Retake examination:</u> Retake of the | | | | |

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| Frequency | Every four semesters, winter semester; 1 semester |
|-------------------------|---|
| Duration in semesters | |
| Intake capacity | - |
| Language of instruction | German |

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| 04-KlassArch-BA-06-K | Core Module: City and Society | | | 3 rd to 6 th sem. | 12 CP |
|---|--|--|--------------|--|-------|
| Module | Core Module: City and Society | | | | |
| Module code | 04-KlassArch-BA-06-K | | | | |
| Faculty/Subject/ Department | Faculty 04/Classical Archaeology a Philology/Department of Classical | | | | |
| Associated degree course/ Semester taken | BA History and Cultural Studies/M | BA History and Cultural Studies/Major/3 rd to 6 th sem. | | | |
| Module coordinator | Cf. German version | | | | |
| Prerequisites | Successful completion of basic mo | dules | | | |
| Learning outcomes | archaeological source materials (a terms of how they structured urba influence on, and reflection of, so further develop their understandi | In this module, students gain a deeper understanding of cultural artefacts from various archaeological source materials (architecture, sculpture, painting, etc.), in general terms of how they structured urban spaces, as well as in concrete terms regarding their influence on, and reflection of, socio-cultural contexts (dwellings, etc.). Students will further develop their understanding by applying fundamental analytical approaches (settlement analysis, structure analysis, iconology, semantics, etc.). | | | |
| Module content | The lecture discusses interconnections and introduces different scenarios of urban and architectural structuring within the various aspects of life, in different cultural regions and eras. It also provides insight into essential methodologies of the discipline. Conversely, the seminar focuses primarily on practical guidance for conducting independent analysis through short presentations, written assignments, and reports. Based on examples from selected groups of artefacts, such as examples of ancient urban planning and design, public buildings, fortifications, public works of art, domestic décor, as well as vase and wall painting, students discuss the appearance, functions and significances of specific social living spaces in Greek and Roman antiquity. Students also gain experience with the necessary methods for documenting artefacts and consider these within the wider context of cultural and historical research questions. | | | | |
| Form(s) of instruction | Lecture (2 hours/week), seminar (In addition to the courses, student assignments and short presentation selected research literature. | ts practise the | module cont | ent through h | |
| Total workload in hours | 360 | | Credit point | ts: 12ECTS cre | dits |
| Module composition: A Formal instruction | Lecture | Seminar | | Tutorial | |
| Aa Contact hours | 30 | 30 | | 30 | |
| Ab Preparation/revision | 40 | 120 | | 70 | |
| B Autonomous work in the module | 20 | | | | |
| C Module (final) examination | 20 | | | | |

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| Method(s) of assessment and contribution to the final mark | <u>Format:</u> Final module examination consisting of two equally weighted parts: (a) Essay or scholarly written assignment of approximately 15 pages (seminar) (b) Written examination (90 minutes) covering module content and related research |
|--|---|
| Module-component retake examination | literature <u>Mark:</u> Each part is worth 50% of the total mark. |
| Retake examination | Retake examination: Retake of the above examination |
| Frequency | Every four semesters, summer semester; 1 semester |
| Duration in semesters | |
| Intake capacity | - |
| Language of instruction | German |

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| 04-KlassArch-Ba-07-K | Core Module: Authority and Pow | er | 3 rd to 6 th | sem. | 12 CP |
|---|--|--|--|--|---|
| Module | Core Module: Authority and Powe | er | | | |
| Module code | 04-KlassArch-BA-07-K | | | | |
| Faculty/Subject/ Department | Faculty 04/Classical Archaeology a Philology/Department of Classical | Studies, Profe | ssorship for A | | |
| Associated degree course/ Semester taken | BA History and Cultural Studies/N | lajor/3 ¹⁴ to 6 ¹¹ | sem. | | |
| Module coordinator | Cf. German version | | | | |
| Prerequisites | Successful completion of basic mo | odules | | | |
| Learning outcomes | In this module, students gain an u archaeological source materials (s terms of their quality and function above all, imperial structures. Stu significance within Greek and Ron the discipline (iconography, icono mediology). | culptures, relie n as mediums o dents also dev nan antiquity t | efs, paintings, of conveying p elop awarene hrough the m | architectu bower, auth ss of their ain analyti | re, etc.) in hority and, socio-cultural cal processes of |
| Module content | The lecture discusses interconnect representation and opinion format countryside), cultural areas, and et methodologies from the discipline The seminar focuses primarily on through short presentations, writ Based on examples from selected reliefs, honorific statues, portraits students discuss the appearance, project political (self-)perception also gain experience with the nect consider these within the wider co | ition in the differas. It also pro guidance for co ten assignmen groups of arte and general a functions, and and demands, essary method | erent realms vides insight onducting ind ts, and report facts such as arrangements significance of as well as imp s for docume | of life (city into essent ependent a s. Ancient Gr within pub of distinct f perial struct nting artefa | , sanctuary, ial analysis eek and Roman blic spaces, orms used to tures. Students acts and |
| Form(s) of instruction | Lecture (2 hours/week), seminar (In addition to the courses, studen assignments and short presentati selected research literature. | ts practise the | module cont | ent throug | h homework |
| Total workload in hours | 360 | | Credit point | s: 12 ECTS | credits |
| Module composition: A Formal instruction | Lecture | Seminar | | Tutorial | |
| Aa Contact hours | 30 | 30 | | 30 | |
| Ab Preparation/revision | 40 | 120 | | 70 | |
| B Autonomous work in the module | 20 | | | | |
| C Module (final) examination | 20 | | | | |
| Method(s) of assessment | Format: Final module examination | n consisting of | two equally v | veighted pa | arts: |

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| and contribution to the final mark | (a) Essay or scholarly written assignment of approximately 15 pages (seminar)(b) Written examination (90 minutes) covering module content and related research |
|------------------------------------|---|
| Module-component retake | literature |
| examination | Mark: Each part is worth 50% of the total mark. |
| Retake examination | Retake examination: Retake of above examination |
| Frequency | Every four semesters, summer semester; 1 semester |
| Duration in semesters | |
| Intake capacity | - |
| Language of instruction | German |

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| 04-KlassArch-BA-04-R | Condensed Core Module: The Cult the Dead | of Gods, Heroes and | 3 rd to 6 th sem. | 10 CP |
|---|--|--|---|--|
| Module | Condensed Core Module: The Cult of | of Gods, Heroes and the | Dead | |
| Module code | 04-04-KlassArch-BA-04-R | | | |
| Faculty/Subject/ Department | Faculty 04/Classical Archaeology an Philology/Department of Classical S | tudies | r, Greek Philolo | gy or Latin |
| Associated degree course/ Semester taken | BA History and Cultural Studies/Ma | jor/3 rd to 6 th sem. | | |
| Module coordinator | Cf. German version | | | |
| Prerequisites | Successful completion of basic mod | ules | | |
| Learning outcomes | In this module, students acquire the archaeological source materials (scu relationship to sacral-religious cont main analytical processes of the dis iconography and iconology, hermer artefacts' specific messages and sig consciousness in society as a whole | ulpture, painting, archite exts. Students should al cipline (stylistic and stru- neutics and semantics, e nificance for cult occurr | ecture, etc.) an so be able to a uctural analysis, tc.) in respect t | d their oply the o the |
| Module content | The lecture introduces and discusse within various spheres of life, cultur essential methodologies. Conversel guidance for independent analysis, assignments, and reports. Using sel paintings depicting the prothesis ar departure of the dead, vase paintin grave forms and necropolises, stude Greek (or Roman) society. Students processes of artefact documentatio cultural and historical research que gods and heroes in Ancient Greek o | ral regions, and eras, an y, the seminar focuses p by means of short prese ected monument group d ekphora, classical tom gs showing mourning ar ents discuss examples o also practise the necess in and consider these in stions. The same approx | d offers insight primarily on pra entations, writt s, such as geon hb reliefs portra nd washing, as f death ritual in sary methodolo the wider cont | into en netric vase aying the well as the Ancient ogical ext of |
| Form(s) of instruction | Lecture (2 hours/week), seminar (2 In addition to the courses, students assignments and short presentation selected research literature. | practise the module co | ntent through | |
| Total workload in hours | 300 | Credit points: 10 ECTS | credits | |
| Module composition: A Formal instruction | Lecture | Seminar | Futorial | |
| Aa Contact hours | 30 | 30 | 30 | |
| Ab Preparation/revision | 40 | 80 | 70 | |
| B Autonomous work in the module | Not applicable | | | |
| C Module (final) examination | 20 | | | |

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| Method(s) of assessment and contribution to the final mark | <u>Format:</u> Written examination (90 minutes) on module content, and based on a list of selected research literature. |
|--|---|
| Module-component retake examination | Retake examination: Retake of the above examination |
| Retake examination | |
| Frequency | Every four semesters, winter semester; 1 semester |
| Duration in semesters | |
| Intake capacity | - |
| Language of instruction | German |

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| 04-KlassArch-BA-05-R | Condensed Core Module: Por | trayal of the Self | | 3 rd to 6 th sem. | 10 CP |
|--|---|--|--|--|--|
| Module | Core Module: Portrayal of the | Self | | | |
| Module code | 04-KlassArch-BA-05-R | 04-KlassArch-BA-05-R | | | |
| Faculty/Subject/ Department | Faculty 04/Classical Archaeolo Philology/Department of Class | sical Studies, Prof | essorship | - | |
| Associated degree course/ Semester taken | BA History and Cultural Studie | s/Major/3 rd to 6 th | ^h sem. | | |
| Module coordinator | Cf. German version | | | | |
| Prerequisites | Successful completion of basic | c modules | | | |
| Learning outcomes | In this module, students gain a archaeological source materia terms of their quality and func to self-portrayal. Students dev within Greek and Roman antio discipline (iconography, icono | Is (sculpture, pair ction as intermed relop an awarene quity through the logy, semantics, a | nting, arch iaries and ss of their main ana anthropole | hitecture, etc.), bearers of me socio-cultural lytical processe ogy of image, n | in general ssages relating significance es from the nediology). |
| Module content | The lecture discusses key inter and public representation in t it also provides insight into ess The seminar focuses primarily through short presentations, or groups of artefacts such as An tomb reliefs, grave goods, and appearance, function, and sign representation. Students also documenting artefacts, and con historical research questions. | he different realn sential methodolo on guidance for o written assignmer cient Greek and F l sarcophagi, stud nificance of indivi gain experience i | ns of life (ogies from conductin nts, and re Roman ho lents discu dual form n the neco | polis, sanctuar n the discipline g independent eports. Based c norific statues, uss examples o s of self-portra essary method | y, necropolis); analysis on selected portraits, f the nyal and s for |
| Form(s) of instruction | Lecture (2 hours/week), semir In addition to the courses, stu assignments and short presen selected research literature. | dents practise the | e module | content throug | gh homework |
| Total workload in hours | 300 | | Credit p | oints: 10 ECTS | credits |
| Module composition: A Formal instruction | Lecture | Seminar | | Tutorial | |
| Aa Contact hours | 30 | 30 | 3 | 30 | |
| Ab Preparation/revision | 40 | 80 | | 70 | |
| B Autonomous work in the module | Not applicable | | | | |
| C Module (final) examination | 20 | | | | |
| Method(s) of assessment and contribution to the final | Format: Written examination selected research literature. | (90 minutes) on r | nodule co | ntent, and bas | ed on a list of |

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| mark | |
|-------------------------------------|---|
| Module-component retake examination | Retake examination: Retake of the above examination |
| Retake examination | |
| Frequency | Every four semesters, winter semester; 1 semester |
| Duration in semesters | |
| Intake capacity | - |
| Language of instruction | German |

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| 04-KlassArch-BA-06-R | Condensed Core Module: City and So | ciety | 3 rd to 6 th sem. | 10 CP |
|---|--|--|---|---|
| Module | Condensed Core Medule: City and Sec | sioty | | |
| | Condensed Core Module: City and Society | | | |
| Module code | 04-KlassArch-BA-06-R | | | |
| Faculty/Subject/ Department | Faculty 04/Classical Archaeology and Philology/Department of Classical Stu | dies, Professoi | rship for Ancient Hist | |
| Associated degree course/ Semester taken | BA History and Cultural Studies/Major | r/3 [™] to 6 [™] sem | ι. | |
| Module coordinator | Cf. German version | | | |
| Prerequisites | Successful completion of basic modul | es | | |
| Learning outcomes | In this module students gain an under archaeological source materials (archi in terms of their formation and struct terms relating to their influence on, a (dwellings, etc.). Students further dev the key analytical processes (settleme semantics, etc.). | tecture, sculpt uring of urban nd reflection o elop their und | ture, painting, etc.), l spaces, as well as in f, socio-cultural cont erstanding through a | concrete texts application of |
| Module content | The lecture discusses key interconnect and architectural formation within the eras; it also provides insight into essen Conversely, the seminar focuses prime independent analysis by means of sho reports. Based on selected groups of artefacts public buildings, fortifications, public wall painting, students develop and d and significances of individual social li Students also gain experience in the m and consider these in the wider conte | e various sphen ntial methodol arily on practic ort presentatio , such as ancie works of art, d iscuss example ving spaces in recessary meth | res of life, cultural re logies from the discip cal guidance for conc ns, written assignme nt town planning an omestic décor, as we es of the appearance Greek and Roman an nods for documentin | gions, and bline. lucting ents, and d formation, ell as vase and , functions, ntiquity. g artefacts |
| Form(s) of instruction | Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week) | | | |
| | In addition to the courses, students pr assignments and short presentations, selected research literature. | | - | |
| Total workload in hours | 300 | Credit points | : 10 ECTS credits | |
| Module composition: A Formal instruction | Lecture | Seminar | Tutoria | 1 |
| Aa Contact hours | 30 | 30 | 30 | |
| Ab Preparation/revision | 40 | 80 | 70 | |
| B Autonomous work in the module | Not applicable | | | |
| C Module (final) examination | 20 | | | |
| Method(s) of assessment | Format: Written examination (90 min | utes) on modu | le content, based or | a list of |

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| Attachment 2: Module Descriptions Classical Archaeology (8) | | |
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| and contribution to the final mark | related research literature. |
|-------------------------------------|---|
| Module-component retake examination | Retake examination: Retake of the above examination |
| Retake examination | |
| Frequency | Every four semesters, summer semester; 1 semester |
| Duration in semesters | |
| Intake capacity | - |
| Language of instruction | German |

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| 04-KlassArch-BA-07-R | Condensed Core Module: Authority | and Power | 3 rd to 6 th sem. | 10 CP |
|---|---|--|--|---|
| | | | | |
| Module | Condensed core module: Authority and Power | | | |
| Module code | 04-KlassArch-BA-07-R | | | |
| Faculty/Subject/ Department | Faculty 04/Classical Archaeology an Philology/Department of Classical S | | | |
| Associated degree course/ Semester taken | BA History and Cultural Studies/Ma | or/3 rd to 6 th sem. | | |
| Module coordinator | Cf. German version | | | |
| Prerequisites | Successful completion of basic mod | ules | | |
| Learning outcomes | In this module, students gain an una archaeological source materials (scu general perspective of their quality authority, power and, above all, imp their socio-cultural significance with analytical processes from the discip anthropology of the image, mediological | Ilpture, reliefs, pa and function as in perial structures. S in Greek and Ron line (iconography, | inting, architecture, e termediaries and bea Students develop an a nan antiquity through | rers of wareness of the main |
| Module content | The lecture introduces and discusse public representation and opinion f sanctuary, countryside), cultural are methodologies from the discipline. conducting independent analysis th reports. Based on selected groups of artefac honorific statues, portraits, and arra discuss examples of the appearance political (self-)perception and dema conveyed and constituted. Students documenting artefacts, and conside research questions. | ormation in the di bas, and eras; it als The seminar focus rough short prese ts such as Ancient angement of publi , function, and sig nds, as well as im also gain experie | fferent realms of life so provides insight int ses primarily on guida ntations, written assig Greek and Roman re c spaces, students de gnificance of individua perial structures, and nce in the essential m | (city, o essential nce for gnments, and liefs, velop and l forms of how they ard ethods for |
| Form(s) of instruction | Lecture (2 hours/week), seminar (2 In addition to the courses, students assignments and short presentation selected research literature. | practise the mod | ule content through h | |
| Total workload in hours | 300 | Credit points | : 10 ECTS credits | |
| Module composition: A Formal instruction | Lecture | Seminar | Tutorial | |
| Aa Contact hours | 30 | 30 | 30 | |
| Ab Preparation/revision | 40 | 80 | 70 | |
| B Autonomous work in the module | Not applicable | | | |
| C Module (final) examination | 20 | | | |

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| Method(s) of assessment and contribution to the final mark | Format: Written examination (90 minutes) on module content, and based on a list of selected research literature. |
|--|--|
| Module-component retake examination Retake examination | Retake examination: Retake of the above examination |
| Frequency Duration in semesters | Every four semesters, summer semester; 1 semester |
| Intake capacity | - |
| Language of instruction | German |

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| Attachment 2: Module Descriptions Classical Archaeology (8) | | |
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Advanced Study Module: Excursion

| 04-KlassArch-BA-08 | Advanced Study Module: Excursion | | 2 nd , 4 th , or 6 th sem. | 6 CP | | |
|--|---|---------------|--|------|--|--|
| Module | Advanced Study Module: Excursion | | | | | |
| Module code | 04-KlassArch-BA-08 | | | | | |
| Faculty/Subject/ Department | Faculty 04/Classical Archaeology in collaboration with Greek, Latin Philology or Ancient History/ Department of Classical Studies (and Professorship for Ancient History) | | | | | |
| Associated degree course/ Semester taken | BA History and Cultural Studies/Major/2 nd , 4 th , or 6 th sem. | | | | | |
| Module coordinator | dinator Cf. German version | | | | | |
| Prerequisites | Successful completion of basic modules | | | | | |
| Learning outcomes | Insights into cultural regions and the presentation of complex cultural, historical relationships while in the field, and on a visit to the monuments. | | | | | |
| Module content | The excursion, which lasts for several days, takes students to important sites in the ancient cultural region or to one of Europe's major collections of antique artefacts. Students are prepared for the excursion in the corresponding tutorial. | | | | | |
| Form(s) of instruction | 1 tutorial (2 hours/week), excursion of several days (2 hours/week) | | | | | |
| Total workload in hours | 180 | Credit points | points: 6 ECTS credits | | | |
| Module composition: A Formal instruction | Tutorial | Excursion | | | | |
| Aa Contact hours | 30 | 30 | | | | |
| Ab Preparation/revision | 50 | 50 | | | | |
| B Autonomous work in the module | Not applicable | | | | | |
| C Module (final) examination | ination Format: Successful presentation based on the excursion hol(s) of assessment Format: Successful presentation based on the excursion hold(s) of assessment Format: Successful presentation based on the excursion hold(s) of assessment Format: Successful presentation based on the excursion hold(s) of assessment Format: Successful presentation based on the excursion hold(s) of assessment Format: Successful presentation based on the excursion hold(s) of assessment Format: Successful presentation based on the excursion hold(s) of assessment Format: Successful presentation based on the excursion hold(s) of assessment Format: Successful presentation based on the excursion hold(s) of assessment Format: Successful presentation based on the excursion hold(s) of assessment Format: Successful presentation based on the excursion hold(s) of assessment Format: Successful presentation based on the excursion hold(s) of assessment Format: Successful presentation hold(s) of assessment Format: Successful present hold(s) | | | | | |
| Method(s) of assessment and contribution to the final mark Module-component retake examination Retake examination | | | | | | |
| Frequency Duration in semesters | Every summer semester; 1 semester | | | | | |
| Intake capacity | | | | | | |
| Language of instruction | German | | | | | |