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03-К	un-BA-GH-01	Foundation Course		1 <sup>st</sup> sem.	6 CP	
	ule description	Foundation Course				
	ule code	03-Kun-BA-GH-01				
	ty/subject/department	03/Art Education/IfAE				
Associated degree BA Historical and Cultural Studies/1 <sup>st</sup> semester						
	se(s)/semester taken					
	ule coordinator	Cf. German version				
	ule guidance	Cf. German version				
	equisites					
Learning		overall understanding of the various ts and basic methods of didactic, aca owledge in a project.				
Module content	academics, and practice experience of nature)	: introduction to the study of art education and to main aspects and methods of didactics, cs, and practice through selected comprehensive topics (e.g. scenery, still life, aesthetic ce of nature)				
Form	of instruction	Seminar with project				
Meth	nod of assessment	II) final exam				
	Total	180 hours				
	Module composition					
nrs	A Courses	Didactics seminar with project				
ρ	Aa Contact hours	60 hours				
Workload in hours	Ab Preparation/revision,	80 hours				
oac	certificate of					
ık	performance					
×	B Autonomous work					
	C Final module	40 hours				
	examination					
.0	Final module	Project with an accompanying writt	•	itten assignm	ent with	
inatio ر	examination or	portfolio for the didactic seminar w	ith project			
	assignment consisting of					
Exam						
		Module retake examination: oral exam (15 min.)				
Final	module mark	100% equivalent to the mark for the project with accompanying written				
		assignment, or the written assignment with portfolio				
	t points	6 ECTS credits				
-	uency,	Every year; duration: 1 semester  1 <sup>st</sup> module semester: didactics seminar				
	tion in semesters		ııdf			
	uage of instruction	German				
	e capacity	Didactics seminar: 60				
	ule capacity					
Date						
кеqu	ired literature					

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03-K	un-BA-GH-02	Basic Module 1		1 <sup>st</sup> -2 <sup>nd</sup> sem.	9 CP
		Basic Module 1		•	
		03-Kun-BA-GH-02			
		03/Art Education/IfAE			
		BA Historical and Cultural Studies/1	st and 2 <sup>nd</sup> semesto	 er	
	se(s)/semester taken				
		Cf. German version			
		Cf. German version			
	equisites				
1. The students are able to analyse concepts of art education and didactics. 2. They learn basic methods of analysing pieces of art and visual media and apply them to academi 3. They gain insight into the history, character, function and structure of the fine arts and visual media as the specific nature of visual works and processes (production and reception).					nic tasks. nedia as
	aesthetic behaviour in child related institutions and so c 2. Academics: methods for a 3. Academics: historical eras	nestions and aims of concepts of art ren, adolescents and adults, precor on analysing pieces of art and visual m s and genres of art			
	of instruction	Seminar			
Meth	od of assessment	Module-component examinations	s or assignments		
	Total	270 hours			
L.S	Module composition		Academic		
ino	A Courses	Didactic seminar	seminar	Academic semir	nar
Workload in hours	Aa Contact hours	30 hours	30 hours	30 hours	
ad i	Ab Preparation/revision,	60 hours	40 hours	40 hours	
SOS	certificate of performance				
or!	B Autonomous work	40 hours			
>	C Final module				
	examination				
or assignment Examination	Module-component (cumulative) examination or assignment consisting of	Two partial exams:  1 <sup>st</sup> : written assignment or oral report, depending on the didactic seminal lecturer's decision;  2 <sup>nd</sup> : written assignment or oral report or written exam (90 min), dependent the academic seminar lecturer's decision  Module-component retake examination:  - If only the fir <sup>st</sup> partial exam was failed: oral exam (15 min);  - If only the second partial exam was failed: oral exam (15 min);  - If both partial exams were failed: oral exam (30 min)  Module retake examination: written exam (90 min)			
	Final module mark	50% mark for 1 <sup>st</sup> partial exam			
		50% mark for 2 <sup>nd</sup> partial exam			
	t points	9 ECTS credits			
	uency,	Every year; duration: 2 semesters			
durat	tion in semesters	1 <sup>st</sup> module semester: didactic seminar;			
		2 <sup>nd</sup> module semester: academic seminar			
	uage of instruction	German			
	e capacity	Didactic seminar: 60; academic se	eminar: 60		
Mod	ule capacity				
Date					
	ired literature				

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03-K	un-BA-GH-03	Basic Module 2		1 <sup>st</sup> -2 <sup>nd</sup> sem.	9 CP	
Mod	ule description	Basic Module 2			-	
Mod	ule code	03-Kun-BA-GH-03				
Facu	lty/subject/department	03/Art Education/IfAE				
	ciated degree	BA Historical and Cultural Studies	s/1 <sup>st</sup> and 2 <sup>nd</sup> se	emester		
	se(s)/semester taken		•			
	ule coordinator	Cf. German version				
Mod	ule guidance	Cf. German version				
	equisites					
Learning	<ol> <li>The students learn about design; they learn to use pic artistic results.</li> <li>They learn the practices a learn to use pictorial, graphi</li> </ol>	the practices and methods of the f torial, graphic and printed method nd methods of the fine arts in the a c and printed methods by example lyse concepts of art education and	s by example area of three-orea and to comm	and to communicate	their they	
Module content	<ol> <li>Practical training: basics of two-dimensional design</li> <li>Practical training: basics of three-dimensional design</li> <li>Didactics: basic topics, questions and aims of concepts of art education and didactics with respect to aesthetic behaviour in children, adolescents and adults, preconditions of artistic production, reception, art-related institutions, etc.</li> </ol>					
Form	of instruction	Practical seminar				
Meth	nod of assessment	II) final exam				
	Total	270 hours				
Ś	Module composition		Practical			
no	A Courses	Practical seminar	seminar	Didactic seminar		
п	Aa Contact hours	45 hours	45 hours	30 hours		
Workload in hours	Ab Preparation/revision,	45 hours	45 hours	30 hours		
<u> </u>	certificate of performance					
/or	B Autonomous work					
>	C Final module	30 hours				
	examination					
	Final module examination	Submission of a portfolio of artisti	ic works for th	e practical seminars	,	
Examination or assignment	consisting of	including a presentation with written or oral reflection  Module retake examination: one-day practical written exam				
Exar	Final module mark	100% equivalent to the mark for the portfolio, including presentation with written or oral reflection				
Cred	it points	9 ECTS credits				
Frequ	uency, tion in semesters	Every year; duration: 2 semesters  1 <sup>st</sup> module semester: practical seminar;  2 <sup>nd</sup> module semester: practical seminar and didactic seminar				
Lang	uage of instruction	German				
Intak	e capacity	Didactic seminar: 60; practical ser	minar: 30			
Mod	ule capacity					
				•		
Date						

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03-K	un-BA-GH-04	Core Subject Module Art Teachin	g (1 <sup>st</sup> major subject)	3 <sup>rd</sup> –4 <sup>th</sup> sem.	10 CP
Mod	ule description	Core Subject Module Art Teaching	(1 <sup>st</sup> major subject)	· ·	
Mod	ule code	03-Kun-BA-GH-04			
Facul	ty/subject/department	03/Art Education/IfAE			
Asso	ciated degree	BA Historical and Cultural Studies	/3 <sup>rd</sup> and 4 <sup>th</sup> semester		
cours	se(s)/semester taken				
Mod	ule coordinator	Cf. German version			
Mod	ule guidance	Cf. German version			
Prere	equisites	Successful attendance of Basic Mo	odules 1 and 2		
Teaching skills: The students gain deepened insight into didactic theory and explanation approaches concerning processes of aesthetic learning and acting in different age groups outside from school. They are familiar with the socialization and development requirements of the artistic aesthetic skill acquisition and possess a deepened insight into different theories and strategies of artistic aesthetic learning and art education methods.					They are ion and
Module content	- artistic aesthetic education theories, concepts, and processes - theories and strategies for artistic aesthetic learning and art education methods				
Form	of instruction	Seminar			
Meth	nod of assessment	Module-component examinations	or assignments		
.S	Total	300 hours			
ino	Module composition				,
'n	A Courses	Didactic-seminar	Didactic seminar	Didactic sem	ninar
Workload in hours	Aa Contact hours	30 hours	30 hours	30 hours	
klo	Ab Preparation/revision,	30 hours	60 hours	60 hours	
Vor	certificate of performance				
>	B Autonomous work	60 hours			
Examination or assignment	C Module-component (cumulative) examination or assignment consisting of	Two partial exams: One oral report, one written assig on the lecturer's decision, for two  Module-component retake examination: written assig on the lecturer's decision, for two  Module-component retake examination: written assignment and the lecturer's decision, for two	of the three didactic sonation: d: oral exam (15 min) diled: oral exam (15 min) coral exam (30 min) en exam (90 min)	seminars	pending
Ë	Final module mark	50% mark for the first partial exan 50% mark for the second partial e			
Credi	it points	10 ECTS credits			
duration in semesters 1 <sup>st</sup> module semester: two didact		Every year; duration: 2 semesters 1 <sup>st</sup> module semester: two didactic 2 <sup>nd</sup> module semester: didactic sen			
	uage of instruction	German			
	ule capacity				
Intak	e capacity	Didactic seminar: 30			
Date					
	ired literature				

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03-K	un-BA-GH-05	Core Subject Module A	esthetics (1 <sup>st</sup> major subject	3 <sup>rd</sup> -4 <sup>th</sup> sem.	10 CP
Mod	ule description	Core Subject Module Aes	sthetics (1 <sup>st</sup> major subject)		•
Mod	ule code	03-Kun-BA-GH-05			
Facu	lty/subject/department	03/Art Education/IfAE			
Asso	ciated degree	BA Historical and Cultura	al Studies/3 <sup>rd</sup> and 4 <sup>th</sup> semes	ster	
	se(s)/semester taken				
	ule coordinator	Cf. German version			
	ule guidance	Cf. German version			
Prere	equisites	Successful attendance of			
Visual skills: The students hold deepened insights into the history of fine arts and visual media up to the present as well as into the culture of everyday life and youth with the inclusion of basic subject-specific methods.					
Module content	History, aesthetics, functions, and institutions of fine art and visual media up to the present, everyday and youth culture				
Form	of instruction	Seminar, lecture			
Meth	nod of assessment	Module-component exam	minations or assignments		
S	Total	300 hours			
Workload in hours	Module composition		Academic seminar or		
i.	A Courses	Academic seminar	lecture	Academic semin	ar
ad	Aa Contact hours	30 hours	30 hours	30 hours	
황	Ab Preparation/revision,	60 hours	60 hours	30 hours	
Vor	certificate of performance				
	B Autonomous work	60 hours			
	C Module-component	Two partial exams:		(00 . )	
Examination or assignment	(cumulative) examination or assignment consisting of	· ·	tten assignment or written er's decision, for two of the	• • • • • • • • • • • • • • • • • • • •	
as:		Module-component reta			
יסר		•	vas failed: oral exam (15 m	•	
mination			am was failed: oral exam (1 ere failed: oral exam (30 m		
Exa		Module retake examinat	ion: written exam (90 min)		
_	Final module mark	50% mark for 1 <sup>st</sup> partial e	exam		
		50% mark for 2 <sup>nd</sup> partial exam			
	it points	10 ECTS credits			
Frequ	uency, duration in semesters	Every year; duration: 2 so			_
			cademic seminar; 1 <sup>st</sup> or 2 <sup>nd</sup>		
			ture; 2 <sup>nd</sup> module semester:	academic semina	ar
	uage of instruction	German			
	ule capacity				
	e capacity	Academic seminar: 30; le	ecture: unlimited		
Date					
Kequ	ired literature				

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03-К	un-BA-GH-06	subject)	rofessional Practice (1 <sup>st</sup> n	sem.		
Mod	ule description	Core Subject Module Profe	essional Practice (1 <sup>st</sup> major s	ubject)		
Mod	ule code	03-Kun-BA-GH-06				
Facul	ty/subject/department	03/Art Education/IfAE				
Asso	ciated degree	BA Historical and Cultural S	Studies/3 <sup>rd</sup> and 4 <sup>th</sup> semester	r		
cours	se(s)/semester taken					
Mod	ule coordinator	Cf. German version				
	ule guidance	Cf. German version				
Prere	equisites	Successful attendance of B				
Learning	· · · · · · · · · · · · · · · · · · ·	-	y transfer questions with the nvironmental and everyday			
Module content	-two-dimensional artistic approaches -three-dimensional artistic approaches -trans-classical artistic methods					
Form	of instruction	Practical seminar				
Meth	od of assessment	Final exam				
	Total	270 hours				
	Module composition					
ırs	A Courses	Practical seminar	Practical seminar	Practical seminar		
hoı	Aa Contact hours	45 hours	45 hours	45 hours		
Workload in hours	Ab Preparation/revision, certificate of performance	30 hours	30 hours	30 hours		
	B Autonomous work	4F hours				
	C Final module examination	45 hours				
Examination or assignment	Final module examination or assignment	Submission of a portfolio of artistic works for the practical seminar, including a presentation with written or oral reflection				
Exami assig	Final module mark		<u>n:</u> one-day practical writter ark for the portfolio, includi			
Credi	it points	9 ECTS credits				
Frequency, duration in semesters		Every year; duration: 2 semesters  1 <sup>st</sup> module semester: practical seminar;  2 <sup>nd</sup> module semester: 2 practical seminars				
	uage of instruction	German				
Mod	ule capacity					
Intak	e capacity	Practical seminar: 15				
Date						
Requ	ired literature					

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03-K	un-BA-GH-07	Project Module Teaching	Art	5 <sup>th</sup> –6 <sup>th</sup> sem.	9 CP		
Mod	ule description	Project Module Teaching Art					
Mod	ule code	03-Kun-BA-GH-07					
Facul	ty/subject/department	03/Art Education/IfAE					
Asso	ciated degree	BA Historical and Cultural	Studies/5 <sup>th</sup> and 6 <sup>th</sup> semes	ster			
cours	se(s)/semester taken						
Mod	ule coordinator	Cf. German version					
Mod	ule guidance	Cf. German version					
Prere	equisites	Successful attendance of D	idactics Core Module				
Learning outcomes	The students are able to use art pedagogical theory and practical, didactic and methodological methods for planning, systematic use, and qualified performance and evaluation of aesthetic-artistic work in university and non-university fields with various intended audiences.  They connect aesthetic and artistic processes for expressing, producing, communicating, and understanding, and exercise the project method in an effective and subject-appropriate manner.						
Module content	One two-semester or two one-semester didactic project(s) At least two excursion days						
Form	of instruction	Didactics project seminar					
Meth	nod of assessment	Module-component exami	nations or assignments; o	or final exam(s)			
	Total	270 hours					
rs	Module composition	Didactics project seminar	Didactics project semina	ar			
Workload in hours	A Courses	1	2				
r h	Aa Contact hours	30 hours	30 hours				
ad	Ab	75 hours	75 hours				
klo	Preparation/revision,						
Vor	certificate of						
>	performance						
	B Autonomous work	60 hours					
	C Module-component	Project presentation(s) wit		perspectives (exh	nibition with		
ent	(cumulative)	portfolio, video, or website	2)				
иu	examination or						
Sig	assignment consisting	a) a project presentation e	-	50%)			
r as	of	Module component retake		م المال 1 م الماليان (م			
n 0		Revision of the unsatisfactor	ory project presentation(	s) within 14 days			
Examination or assignment		b) a project presentation each for A1 and A2 (100%)  Module retake examination: Written project report of 15 pages in length					
Exai	Final module mark	a) 50% each b) 100%	· ·				
Credi	it points	9 ECTS credits					
	uency,	Every year; duration: 2 sem	nesters				
1	tion in semesters	1 <sup>st</sup> module semester: didac					
		2 <sup>nd</sup> module semester: dida					
Lang	uage of instruction	German					
	ule capacity						
	e capacity	Didactic project seminar: 3	0				
Date							
Requ	ired literature						
	·						

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03-K	(un-BA-GH-08	Project Mod	ule Aesthetics	5 <sup>th</sup> -6 <sup>tl</sup>	<sup>h</sup> sem.	9 CP
Mod	ule description	Project Modu				L
	ule code	03-Kun-BA-GI				
	lty/subject/department	03/Art Educa				
	ciated degree		and Cultural Studies/5	th and 6 <sup>th</sup> semester		
	se(s)/semester taken		,			
	ule coordinator	Cf. German v	ersion			
Mod	ule guidance	Cf. German v	ersion			
	equisites	Successful att	tendance of Core Acad	lemics Module		
The students gain deeper insights into selected aspects of the fine arts and visual media as well as everyday and youth culture. They learn to independently engage with and communicate them through design, presentation, and documentation of an academic project						
One two-semester or two one-semester academic project(s) At lea <sup>st</sup> two excursion days						
Form	of instruction		Academic project se			
Metl	Method of assessment		Module-component	examinations or ass	ignments o	r final
			exam(s)			
LS	Total		270 hours			
_	Module composition		Academic project	Academic project		
-⊑	A Courses		seminar 1	seminar 2		
ad	Aa Contact hours		30 hours	30 hours		
돌	Ab Preparation/revision,		75 hours	75 hours		
N <sub>0</sub>	certificate of performance	!	CO have			
	B Autonomous work		60 hours	وانواريو ورونهنوانواريو واو	:::::::::::::::::::::::::::::::::::::::	
	C Final module examination	on consisting	Project(s) (for example or audio-visual guide			
Examination or	#		a) a project each for Module component Revision of the unsation b) a project each for Module retake exam	A1 and A2 (each 509 retake examination: tisfactory project with A1 and A2 (100%)	<u>%)</u> <u>:</u> thin 14 days	
	Final module mark		a) 50% each b) 100%			
	it points		9 ECTS credits			
-	uency,		Every year; duration			
dura	tion in semesters		1 <sup>st</sup> module semester			
100	uaga of instruction		2 <sup>nd</sup> module semester	r: academic project s	seminar	
	uage of instruction		German			
	ule capacity		Acadomio praia at a -	minari 20		
	re capacity		Academic project se	minar: 30		
Date						
requ	ired literature					

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03-K	un-BA-GH-09	Project Module Professional Practice 5 <sup>th</sup> -6 <sup>th</sup> sem. 9 CP					
	ule description	Project Module Professional Practice					
	ule code	03-Kun-BA-GH-09					
Facul	ty/subject/department	03/Art Education/IfAE					
	ciated degree	BA Historical and Cultural Studies/5 <sup>th</sup> and 6 <sup>th</sup> semester					
	se(s)/semester taken		•				
	ule coordinator	Cf. German version					
Mod	ule guidance	Cf. German version					
Prere	equisites	Successful attendance of	Core Practice Module				
The students learn art pedagogical strategies for artistic practice. They work with, present and reflect on a selected topic in the framework of an artistic project.							
Module content	At least two excursion days.	ne-semester artistic project(s)					
Form of instruction Practical seminar							
Meth	nod of assessment	Module-component exam	ninations or assignmen	ts or fin	nal exam(s)		
rs	Total	270 hours					
Workload in hours	Module composition						
in	A Courses	Practical seminar	Practical project sem	inar			
ad	Aa Contact hours	45 hours	45 hours				
ķlo	Ab Preparation/revision,	45 hours	45 hours				
Vor	certificate of performance						
	B Autonomous work	90 hours					
C Final module examination consisting of the work in the form of a portfolio  a) project and portfolio in A1 and A2 (50%)  Module-component retake examination: reworking of the interest and its portfolio within 14 days  b) project and portfolio in A1 and A2 (100%)  Module retake examination: Presentation of the revised project and an oral exam with a duration of 15 minutes				the insufficient d project and i	t project		
	Final module mark	a) each artistic project 35 b) artistic project 70%, po	'				
_	it points	9 ECTS credits					
dura	uency, tion in semesters	Every year: duration: 2 semesters  1 <sup>st</sup> module semester: practical project seminar;  2 <sup>nd</sup> module semester: practical project seminar					
	uage of instruction	German					
	ule capacity						
Intak	e capacity	Practical project seminar:15					
Date							
Requ	ired literature						

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Module description Professionalisation		2 <sup>nd</sup> -5 <sup>th</sup> sem.	12 CP					
	Professionalisation							
Module code 03-Kun-BA-GH-10	03-Kun-BA-GH-10							
Faculty/subject/department 03/Art Education/IfAE								
Associated degree BA Historical and Cultura	I Studies/2 <sup>nd</sup> and 5 <sup>th</sup> se	mester						
course(s)/semester taken								
Module coordinator Dr Steinmüller								
Module guidance								
Prerequisites								
ស្ត្រ by engaging in art pedagogical activities with childre	The students gain intensive insights into extracurricular fields of work, and their structures and demands by engaging in art pedagogical activities with children, adolescents and adults. They are able to draw connections between practical knowledge and art pedagogical theory and to reflect on them.							
1. placement (8 weeks, 2x 4 weeks) 2. colloquium supporting or preparing and reinforcing or prepared and reinforcing or prepare	1. placement (8 weeks, 2x 4 weeks) 2. colloquium supporting or preparing and reinforcing placement							
Form of instruction Placement, colloquium								
Method of assessment Evaluation								
Total 360 hours								
Module composition								
A Courses Placement	Colloquium							
Aa Contact hours 310 hours	15 hours							
Module composition A Courses Placement Aa Contact hours Ab Preparation/revision, certificate of performance Placement 20 hours 20 hours	15 hours							
B Autonomous work								
C Final module Written report about the Module retake examination	•	-	ree weeks					
Final module mark -								
Credit points 12 ECTS credits								
Frequency, duration in semesters								
uuration iii semesters		<u> </u>						
Language of instruction German								
Language of instruction German								
Language of instruction German  Module capacity								

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03-K	un-BA-GH-11	Dissertation		6 <sup>th</sup> sem.	12 CP		
Mod	ule description	Dissertation					
	ule code	03-Kun-BA-GH-11					
Facu	lty/subject/department	03/Art Education/IfAE					
	ciated degree	BA Historical and Cultura	l Studies/6 <sup>th</sup> semester				
	se(s)/semester taken		,				
	ule coordinator	Varies					
	ule guidance						
	equisites	Successful attendance of	the Core Modules and the	Professionalisa	tion		
	•	Module					
	The students are able to auto	nomously apply the acquir	ed knowledge and skills. T	hey are able to			
ý	independently engage with re	esearch and work in a dida	ctic, practical and academi	c manner on an	art		
ing	pedagogical topic.						
Learning							
	Independent didactic, practic	al or academic interrogation	on of an art pedagogical to	pic selected by t	the tutor		
int							
Module content							
e CC							
Inp							
Š							
Form	of instruction						
	nod of assessment	Dissertation					
	Total	360 hours					
	Module composition						
S.	A Courses						
	Aa Contact hours						
ho	Ab Preparation/revision,						
Ë	certificate of performance						
oac	B Autonomous work	360 hours (composition of	of the dissertation)				
ş	C Final module examination	Dissertation	,				
×							
		5:		/00 /	200		
n	Final module examination		is didactic or academic: wr	itten essay (80,0	JUU-		
atic	consisting of	100,000 characters)			0.000		
assignment Examination		1	ractical artistic works and v	written essay (40	0,000-		
xar		50,000 characters)					
t E		Madula rataka ayaminat	ion: if the dissertation rece	sives fewer than	Engints		
ner			osed. In this case, a differe		-		
gnr	Final module mark	100% equal to the mark		iit topic iiiust be	ciioseii.		
issi	rillal illoudie illark	100% equal to the mark i	or the dissertation				
or a							
	it points	12 ECTS credits					
	uency,	Every semester; duration	: 1 semester				
	tion in semesters						
	uage of instruction	German					
	ule capacity						
	e capacity						
Date							
Requ	ired literature						

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Attachment 2: Module Descriptions Art Education (11)		
Version 6 of June 9, 2010 (Renewed Version)		

03-K	un-BA-KH-04	Core Subject Module 1	(2 <sup>nd</sup> major subject)	3 <sup>rd</sup> -4 <sup>th</sup> sem. 10 CP		
Mod	ule description	Core Subject Module 1	(2 <sup>nd</sup> major subject)			
Mod	ule code	03-Kun-BA-KH-04				
Facu	lty/subject/department	03/Art Education/IfAE				
Asso	ciated degree	BA Historical and Cultu	ral Studies/3 <sup>rd</sup> -4 <sup>th</sup> semeste	er		
cour	se(s)/semester taken					
Mod	ule coordinator	Cf. German version				
Mod	ule guidance					
Prere	Prerequisites Successful attendance of Basic Modules 1 and 2					
Learning outcomes	Teaching skills: The students possess an in-depth overview of didactic theory and explanation approaches concerning aesthetic processes of learning and acting in different age groups outside from school.  Visual skills: They know about selected aspects and problems of the history of the fine arts and visual media up to the present and possess in-depth insight into the problems of everyday and youth culture.					
Module content	1. Didactics: aesthetic theories, concepts and processes of education 2. Academics: history, aesthetics, functions and institutions of fine arts and visual media up to the present					
Form	of instruction	Seminar				
Meth	nod of assessment	I) Module-component e	xaminations or assignmer	nts		
Ņ	Total	300 hours				
onr	Module composition					
n L	A Courses	Didactic seminar	Academic seminar	Academic seminar		
Workload in hours	Aa Contact hours	30 hours	30 hours	30 hours		
100	Ab Preparation/revision,	60 hours	60 hours	60 hours		
/or	certificate of performance					
>	B Autonomous work	30 hours				
	C Module-component	Two partial exams:				
	(cumulative) examination or	1. written assignment o	r oral report, depending o	on the didactic seminar		
بے	assignment consisting of	teacher's decision				
nent		2. written assignment o	r oral report or written ex	am (90 min), depending		
gui		on the academic semina	ar teacher's decision			
assi						
or.		Module-component ret	-			
on		•	was failed: oral exam (15	•		
ıati			kam was failed: oral exam	•		
m i		- If both partial exams v	vere failed: oral exam (30	min)		
Examination or assignm		Modulo setalus'	tions sumittee assess 100	m)		
	Final madula result	Module retake examination: written exam (90 min)				
	Final module mark	50% mark for first partia 50% mark for second pa				
Crad	it noints	10 ECTS credits	מו נומו לאמווו			
	it points		comostors			
	uency, tion in semesters	Every year; duration: 2:	semesters. dactic seminar and acade	mic seminar:		
uurd	tion in semestels	2 <sup>nd</sup> module semester: a	uactic settillidi dilu deduel cadamic saminar	iiiic seiiiiiai,		
Lang	uage of instruction	German	caucinic seniinal			
		German				
	Module capacity  Intake capacity  Academic seminar: 30; didactic seminar: 30					
Date	e capacity	Academic Seminar: 30;	uiuactic settiillati 30			
	ired literature					
requ	med illerature					

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03-Kun-BA-KH-05 Core Subject Module 2 (2 <sup>nd</sup> major subject) 3 <sup>rd</sup> –4 <sup>th</sup> sen					9 CP	
Modu	ıle description	Core Subject Module 2 (2 <sup>n</sup>				
	ıle code	03-Kun-BA-KH-05	· · · · · · · · · · · · · · · · · · ·			
Facult	ty/subject/department	03/Art Education/IfAE				
Associated degree BA Historical and Cultural Studies/3 <sup>rd</sup> and 4 <sup>th</sup> semester				ster		
	e(s)/semester taken		•			
	ıle coordinator	Cf. German version				
	ıle guidance					
	quisites	Successful attendance of E	Basic Modules 1 and 2			
arning	dimensional trans-classica	are able to independently l, environmental and everyonts hold deepened insights i education.	day aesthetic artistic meth	nods.		
Module content	2. Didactics: theories and s	-dimensional compositions or trans-classical artistic methods strategies of aesthetic learning and art pedagogy				
Form	of instruction	Practical seminar, seminar	-			
Meth	od of assessment	Final exam				
	Total	270 hours				
	Module composition					
S	A Courses	Practical seminar	Practical seminar	Didactic seminar	r	
no	Aa Contact hours	45 hours	45 hours	30 hours		
Workload in hours	Ab Preparation/revision, certificate of performance	45 hours	45 hours	30 hours		
Š	B Autonomous work					
	C Final module examination	30 hours				
Examination	Final module examination consisting of	Submission of a portfolio of artistic works for the practical seminar, including presentation with oral or written reflection  Module retake examination: one-day practical exam				
	Final module mark	100% equivalent to the ma	ark for the portfolio, inclu	ding presentation v	with	
		written or oral reflection		<b>.</b>		
Credit	t points	9 ECTS credits				
Frequ		Every year; duration: 2 semesters				
	ion in semesters	1 <sup>st</sup> module semester: practical seminar; 2 <sup>nd</sup> module semester: practical seminar and didactics seminar				
Langu	lage of instruction	German				
	le capacity					
	e capacity	Practical seminar: 30, dida	octic seminar: 30			
Date						
	ired literature					
nequi	irea iiterature					

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03-К	03-Kun-BA-GN-01 Foundation Course (for minor subject) 1 <sup>st</sup> -2 <sup>nd</sup> sem. 9 CP					
Module description Foundation Course (for minor subject)						
	ule code	03-Kun-BA-GN-01	, ,			
	lty/subject/department	03/Art Education/IfAE				
	ciated degree	BA Historical and Cultura	l Studies/1 <sup>st</sup> -2 <sup>nd</sup> semester	•		
	se(s)/semester taken					
	ule coordinator	Prof Dr Buschkühle				
	Module guidance					
Prerequisites  1. The students receive an overview of the various topics, questions and aims of art education, the spec concepts and basic methods of didactic, academic and practical work. They are able to apply and preser this knowledge in the form of a project.  2. They learn about the practices and methods of the fine arts in the field of three-dimensional composition and are able to apply graphic methods and to communicate their visual results.				-		
	Didactics: introduction to the study of art education and to main aspects and methods of didactics, academics and practice through selected, comprehensive topics (e.g. scenery, still life, aesthetic conception of nature)     Practical training: basics of the three-dimensional composition					
	of instruction	Seminar with project, pra				
Meth	nod of assessment	Module-component exam	ninations or assignments			
LLS	Total	270 hours	T			
noc	Module composition					
Ë.	A Courses	Seminar	Practical seminar			
ad	Aa Contact hours	60 hours	45 hours			
Workload in hours	Ab Preparation/revision, certificate of performance	120 hours	45 hours			
>	B Autonomous work					
	C Module-component	Two partial exams:				
Examination or assignment	(cumulative) examination or assignment  Final module mark	1: portfolio with accompanying written assignment or written assignment and portfolio for the didactic project seminar 2: practical artistic works with presentation and oral or written reflection Module-component retake examination: - If first partial exam was failed: oral exam (15 min) - If second partial exam was failed: practical exam (4 hours) - If both partial exams were failed: oral exam (15 min) and practical exam (4 hours)  Module retake examination: oral exam (30 min) and practical exam (4 hours)				
Ex	Final module mark	70% of the mark for 1 30% of the mark for 2				
Cred	it points	9 ECTS credits				
Frequ	uency,	Every year; duration: 2 se				
dura	tion in semesters	1 <sup>st</sup> module semester: dida 2 <sup>nd</sup> module semester: pra				
Lang	uage of instruction	German				
Module capacity						
	e capacity	Didactic seminar: 60; prac	ctical seminar: 30			
Date						
	Required literature					
nequ	med literature	L				

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03-Kun-BA-GN-02 Basic Module (for minor subject) 1 <sup>st</sup> -2 <sup>nd</sup> sem. (1 <sup>st</sup> minor subject) 3 <sup>rd</sup> -4 <sup>th</sup> sem. (2 <sup>nd</sup> major subject)			9 CP			
Mod	ule description	Basic Module (for minor subject)				
Mod	ule code	03-Kun-BA-GN-02				
Facu	lty/subject/department	03/Art Education/IfAE				
	ciated degree	BA Historical and Cultural	Studies/1 <sup>st</sup>	and 2 <sup>nd</sup> or 3 <sup>rd</sup> ai	nd 4 <sup>th</sup> semester	
	se(s)/semester taken					
	ule coordinator	Cf. German version				
Module guidance						
Prere	equisites					
Module Learning	2. They learn basic method 3. They learn the practices to use pictorial, graphic ar 1. Didactics: Didactics: bas respect to aesthetic behave	o analyse concepts of art ed ds of analysing pieces of art s and methods of the fine ar ad printed methods by exam ic topics, questions and aim viour in children, adolescent	and visual its in the ar aple and to as of conce	media and apply ea of two-dimer communicate th ots of art educat	nsional design; the neir artistic results. ion and didactics v	y learn vith
Alod	reception, art-related insti					
2 5		of two-dimensional design analysing pieces of art and		ia		
		,		ld ————————————————————————————————————		
	of instruction	Seminars, practical semina		<u> </u>		
Metr	nod of assessment	Module-component exam	linations or	assignments		
Ş	Total	270 hours				
Ino	Module composition	Didactic cominar	Dractical	aminar	A cadamic comina	
п	A Contact hours	Didactic seminar 30 hours	Practical s	eminar	Academic semina 30 hours	ır
ad i	Ab Propagation / rovision	60 hours	45 hours 45 hours		60 hours	
Workload in hours	Ab Preparation/revision, certificate of	ou nours	45 Hours		60 110013	
Vor	performance					
>						
Examination or assignment	B Autonomous work  C Module-component (cumulative) examination or assignment  2: practical artistic works with presentation and oral or written reflection the practical seminar 3: written assignment or oral report or written exam (90 min), depending the academic seminar lecturer's decision  Compensation is only possible for the didactic and academic seminars  Module-component retake examination: - If the practical seminar exam was failed: practical written exam (4 hours - If only one of the other two exams was failed and there was no successful compensation: oral exam (15 min) - if both exams (academic and didactic seminar) were failed: oral exam (30 - in every other case: practical written exam (4 hours) and oral exam (15 min)  Module retake examination: practical written exam (4 hours) and oral exam (15 min)  Module retake examination: practical written exam (4 hours) and oral exam (15 min)  Module retake examination: practical written exam (4 hours) and oral exam (15 min)			rs) sful (30 min) 5 min)		
	Final module mark	min) 35% each of the mark for the didactic and academic seminar				
		30% of the mark for the practical seminar				
	it points	9 ECTS credits				
Frequency, duration in semesters 1 <sup>st</sup> module semester: didactic seminar and practical seminar;			eminar;			
		2 <sup>nd</sup> module semester: acad	demic semi	nar		

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Language of instruction	German
Module capacity	
Intake capacity	Didactic and academic seminar: 60; practical seminar: 30
Date	
Required literature	

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Attachment 2: Module Descriptions Art Education (11)		
Version 6 of June 9, 2010 (Renewed Version)		

03-Kun-BA-GN-03 Core Subject Module 1 (1 <sup>st</sup> minor subject) 3 <sup>rd</sup> -4 <sup>th</sup> sem. 11 C					
Module description Core Subject Module 1 (1 <sup>st</sup> minor subject)					
Mod	ule code	03-Kun-BA-GN-03			
Facu	lty/subject/department	03/Art Education/IfAE			
Asso	ciated degree	BA Historical and Cultural S	Studies/3 <sup>rd</sup> and 4 <sup>th</sup> semes	ster	
cours	course(s)/semester taken				
Mod	Module coordinator Cf. German version				
Mod	ule guidance				
Prere	•	Successful attendance of B			
Teaching skills: Students hold deepened insights into didactic theory and explanation approaches concerning processes of aesthetic learning and acting in different age groups outside from school.  Visual skills: They are familiar with selected aspects and problems of the history of fine arts and visual					
ر د ت	media up to the present.			, 0 0 0	
Module content	1. Didactics: aesthetic theories, concepts and processes of education 2. Academics: history, aesthetics, functions and institutions of fine arts and visual media up to the present; everyday and youth culture				
Form	of instruction	Seminar			
Meth	nod of assessment	Module-component exar	ninations or assignments	5	
S	Total	330 hours			
no	Module composition				
ے	A Courses	Didactic seminar	Academic seminar	Academic seminar	
ad	Aa Contact hours	30 hours	30 hours	30 hours	
Workload in hours	Ab Preparation/revision,	60 hours	60 hours	60 hours	
Vor	certificate of performance				
_>	B Autonomous work	60 hours			
Examination or assignment	C Module-component (cumulative) examination or assignment	Two partial exams:  1: written assignment or oral report, depending on the didactic seminar teacher's decision  2: written assignment or oral report or written exam (90 min), depending on the academic seminar teacher's decision, for one of the two academic seminars at the student's choice  Module-component retake examination:  - If the fir <sup>st</sup> partial exam was failed: oral exam (15 min)  - If the second partial exam was failed: oral exam (15 min)  - If both partial exams were failed: oral exam (30 min)			
	Final module mark	50% mark for the first part 50% mark for the second			
Cred	it points	11 ECTS credits			
	uency,	Every year; duration: 2 se	mesters		
	tion in semesters	1 <sup>st</sup> module semester: didactic seminar and academic seminar; 2 <sup>nd</sup> module semester: academic seminar			
Lang	uage of instruction	German			
	ule capacity				
	e capacity	Academic seminar: 30, di	dactic seminar: 30		
Date					
	ired literature				
	- x				

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Attachment 2: Module Descriptions Art Education (11)		
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Module description   Core Subject Module 2 (1st minor subject)		
Saculty/subject/department		
Associated degree course(s)/semester taken  Module coordinator  Module guidance  Prerequisites  Design skills: The students are able to independently transfer questions with the aid of two- or three-dimensional trans-classical, environmental and everyday aesthetic-artistic methods.  Teaching skills: The students hold deepened insights into different theories and strategies for aesthet learning and art education actions.  1. Practical training: two- or three-dimensional composition or trans-classical artistic methods 2. Didactics: theories and strategies of aesthetic learning and art pedagogy  Form of instruction  Practical seminar, seminar  Method of assessment  Final exam  Total  Total  Total  Total  Total  Principle and Cultural Studies/5 <sup>th</sup> and 6 <sup>th</sup> semester  and 2   Basic Modules 1 and 2   Total  And 2  Basic Modules 1 and 2		
Course(s)/semester taken   Module coordinator   Cf. German version		
Module coordinator   Cf. German version		
Module guidance   Prerequisites   Successful attendance of Basic Modules 1 and 2     Design skills: The students are able to independently transfer questions with the aid of two- or three-dimensional trans-classical, environmental and everyday aesthetic-artistic methods.    Teaching skills: The students hold deepened insights into different theories and strategies for aesthet learning and art education actions.    1. Practical training: two- or three-dimensional composition or trans-classical artistic methods 2. Didactics: theories and strategies of aesthetic learning and art pedagogy    Form of instruction   Practical seminar, seminar   Method of assessment   Final exam   Total   330 hours		
Prerequisites  Successful attendance of Basic Modules 1 and 2  Design skills: The students are able to independently transfer questions with the aid of two- or three-dimensional trans-classical, environmental and everyday aesthetic-artistic methods.  Teaching skills: The students hold deepened insights into different theories and strategies for aesthet learning and art education actions.  1. Practical training: two- or three-dimensional composition or trans-classical artistic methods 2. Didactics: theories and strategies of aesthetic learning and art pedagogy  Form of instruction  Practical seminar, seminar  Method of assessment  Final exam  Total  330 hours		
Design skills: The students are able to independently transfer questions with the aid of two- or three-dimensional trans-classical, environmental and everyday aesthetic-artistic methods.  Teaching skills: The students hold deepened insights into different theories and strategies for aesthet learning and art education actions.  1. Practical training: two- or three-dimensional composition or trans-classical artistic methods 2. Didactics: theories and strategies of aesthetic learning and art pedagogy  Form of instruction  Practical seminar, seminar  Method of assessment  Final exam  Total  330 hours		
dimensional trans-classical, environmental and everyday aesthetic-artistic methods.  Teaching skills: The students hold deepened insights into different theories and strategies for aesthet learning and art education actions.  1. Practical training: two- or three-dimensional composition or trans-classical artistic methods 2. Didactics: theories and strategies of aesthetic learning and art pedagogy  Form of instruction Practical seminar, seminar  Method of assessment Final exam  Total 330 hours		
2. Didactics: theories and strategies of aesthetic learning and art pedagogy  Form of instruction		
Method of assessment Final exam  Total 330 hours		
Total 330 hours		
Total 330 hours  Module composition A Courses Practical seminar Practical seminar Didactic seminar  Aa Contact hours 45 hours 45 hours 30 hours		
Module composition   A Courses   Practical seminar   Practical seminar   Didactic seminar		
☐ Aa Contact hours 45 hours 45 hours 30 hours		
Ab Preparation/revision, 45 hours 45 hours 30 hours certificate of performance		
B Autonomous work 30 hours		
C Final module 30 hours		
examination		
Final module submission of a portfolio of practical artistic works for the practical semination including a presentation with oral or written reflection  Module retake examination: one day practical written exam  Final module mark  Module retake examination: one day practical written exam  100% equivalent to the portfolio, including presentation with written or or		
continued by the cont		
Credit points 11 ECTS credits		
Every year; duration: 2 semesters duration in semesters  1 <sup>st</sup> module semester: practical-seminar and didactic seminar; 2 <sup>nd</sup> module semester: practical seminar		
Language of instruction German		
Module capacity		
Module capacity  Intake capacity  Practical seminar: 15; didactic seminar: 30		

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Attachment 2: Module Descriptions Art Education (11)		
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03-Kun	n-BA-KN-03	Core Subject Module		5 <sup>th</sup> –6 <sup>th</sup> sem.	12 CP			
	e description	Core Subject Module						
Module	•	03-Kun-BA-KN-03						
	/subject/department	03/Art Education/IfAE						
	ited degree	BA Historical and Cultural Studies/5 <sup>th</sup> and 6 <sup>th</sup> semester						
	(s)/semester taken	BA HIStorical and Cultural Studies/5 and 6 Semester						
-	coordinator	Cf. Common version						
		Cf. German version						
	e guidance	Successful attendance of the Basic Module						
Prerequ			the Basic Module					
ning outcome t -t M	In the Core Module, students expand and deepen -their communication skills: the students gain deeper insights into didactic theoretical and explanatory approaches to processes of aesthetic learning and actions of different age groups outside the university -their visual skills: they learn about selected aspects and problems of the history of fine arts and visual media up to the presenttheir design skills: the students learn two-dimensional artistic methods							
te 12.	<ol> <li>Didactics: theories and strategies of aesthetic learning and art pedagogy</li> <li>Practical training: two-dimensional artistic methods</li> <li>Academics: history, aesthetics, functions and institutions of fine arts and visual media up to the present</li> </ol>							
Form of	f instruction	Seminar, practical semina	r					
Method	d of assessment	Module-component exam		nts				
	Total	360						
	Module composition							
ırs	A Courses	Didactic seminar	Practical seminar	Academic ser	minar			
hoı	Aa Contact hours	30 hours	45 hours	30 hours				
Workload in hours	Ab Preparation/revision , certificate of performance	90	75	90				
	B Autonomous work							
Examination or assignment	C Module- component (cumulative) examination or assignment Final module mark	For 1. and 3.: written assignment or presentation or written examination (90 minutes), to be decided by the instructor  For 2.: Artistic practical work with presentations and oral or written reflection  35% each of the marks of 1 and 3						
ùi .		30% of the mark for 2						
EX am	Final module exam							
	Fillal Houdie Hark							
Credit p		12 ECTS credits						
Frequency, duration in semesters		Every year; duration: 2 semesters  1 <sup>st</sup> module semester: didactic seminar and practical seminar;  2 <sup>nd</sup> module semester: academic seminar						
Language of instruction		German						
Module	capacity							
Intake capacity		Academic seminar: 30; practical seminar: 15						
Date								
Required literature								