

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

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<b>03-MA-GKM-K-1</b>	<b>M1: Introduction to Cultural and Social Theory</b>	<b>1st semester</b>	<b>10 CP</b>				
Module	<b>M1: Introduction to Cultural and Social Theory</b>						
Module code	03-MA-GKM-K-1						
Faculty/Subject/Department	Faculty 03/Sociology						
Associated degree course(s)/Semester taken	MA Modern Societies and Cultures 1 <sup>st</sup> semester						
Module coordinator	cf. German version						
Prerequisites	None						
Learning outcomes	Through contextualisation in the history of ideas, immanent reconstruction of cultural and sociological approaches, and the development of the central classifications, students gain an understanding of cultural sociology's epistemic significance for sociological social theory. Students draw epistemological, theoretical and methodological distinctions between two perspectives in cultural sociology: firstly, in terms of special sociology in the context of the sociology of knowledge, media, religion and art and, secondly, regarding culture theory's perspectives on society.						
Module content	Cultural sociology and its roots in the history of ideas (functionalism and reconstructivism), underlying philosophical thought, the main cultural-sociological categories through the discussion of paradigmatic sociology of knowledge, media, religion and art; related theoretical concepts from social and cultural anthropology, cultural history, psychoanalysis and cultural studies, as well as social theory.						
Form(s) of instruction	A1 Lecture: 25%, A2 Seminar: 50%, A3 Tutorial on lecture content: 25%						
Method of assessment	Module-component examinations						
Total workload in hours	Total workload	300 = 10 ECTS credit points					
	Credit points						
		A Courses		B	C		
	Course type and title	a Contact hours	b Preparation/revision	Autonomous work	Examination including preparation		
	A1	Lecture: Introduction to Cultural and Social Theory	30	60	15	N/A	105
	A2	Seminar: Introduction to Cultural and Social Theory	30	90	30	N/A	150
	A3	Tutorial on lecture: Introduction to Cultural and Social Theory	30	0	15	N/A	45
	Total	90	150	60	-	<b>300</b>	
Module examination	Examination requirements	Active participation					
	Module-component examinations	A1 and A3: Series of essays or alternative method of assessment A2: Presentation with written component or written assignment, or alternative method of assessment The method of assessment is announced in the first class of the course.					
	Contribution to final mark	A1 and A3: 50% A2: 25% presentation and 25% written component, or 50% written assignment					
	Module-component retake examination	Retake of failed module-component examination					
	Module retake examination	Written examination on entire module content (120 minutes) or oral examination (30 minutes)					
Frequency, duration in semesters	Annually, winter semester; Duration: 1 semester						
Intake capacity	A1: Unlimited; A2: 30; A3: 30						
Language of instruction	German/English						

**Module guidance and required literature: See notice board Date: See course catalogue**

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<b>03-MA-GKM-K-2</b>	<b>M2: Cultural and Social Transformation in Specific Areas</b>	<b>1<sup>st</sup>/2<sup>nd</sup> semester</b>	<b>10 CP</b>			
Module	<b>M2: Cultural and Social Transformation in Specific Areas</b>					
Module code	03-MA-GKM-K-2					
Faculty/Subject/Department	Faculty 03/Sociology					
Associated degree course(s)/Semester taken	MA Modern Societies and Cultures 1 <sup>st</sup> and 2 <sup>nd</sup> semester					
Module coordinator	cf. German version					
Prerequisites	None					
Learning outcomes	Students are in a position to relate concepts of cultural sociological theory to social areas that exist beyond the conventional understanding of culture; they should also have the ability to independently develop research questions in view of the problems associated with these fields. Focus is chiefly on the loci of cultural challenge and their socio-scientific reformulation as crises of social self-organisation and its democratic processes. The cultural self-awareness of contemporary society is challenged through this transformation.					
Module content	Cultural-sociological studies on social areas and the areas of politics, economy, organisation, technology, knowledge, media and law; development of cultural-sociological perspectives through the generation of questions concerning loci of contemporary societal challenge, such as migration, demography, social stratification, technology, new forms of organisation, developments in mass media and economic processes.					
Form(s) of instruction	A1 Seminar: Cultural and Social Transformation: 50% A2 Seminar: Cultural and Social Transformation: 50%					
Method of assessment	Module-component examinations					
Total workload in hours	Total workload	300 = 10 CP				
	Credit points					
	Course type and title	A Courses		B Autonomous work	C Examination including preparation	Total
		a Contact hours	b Preparation/revision			
	A1 Seminar: Cultural and Social Transformation	30	90	30	N/A	150
A2 Seminar: Cultural and Social Transformation	30	90	30	N/A	150	
	Total	60	180	60	-	<b>300</b>
Module examination	Examination requirements	Active participation				
	Module-component examinations	A1: Presentation with written component or written assignment, or alternative method of assessment A2: Presentation with written component or written assignment, or alternative method of assessment				
	Contribution to final mark	A1: 25% presentation and 25% written component or 50% written assignment A2: 25% presentation and 25% written component or 50% written assignment The method of assessment is announced in the first class of the course.				
	Module-component retake examination	Retake of the failed module-component examination				
	Module retake examination	Written examination on entire module content (120 minutes) or oral examination (30 minutes)				
Frequency, duration in semesters	Annually, winter semester; Duration: 2 semesters					
Intake capacity	A1: 30; A2: 30					
Language of instruction	German/English					

**Module guidance and required literature: See notice board Date: See course catalogue**

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<b>03-MA-GKM-K-3</b>	<b>M3: Cultural Differences</b>	<b>2<sup>nd</sup>/3<sup>rd</sup> semester</b>	<b>10 CP</b>				
Module	<b>M3: Cultural Differences</b>						
Module code	03-MA-GKM-K-3						
Faculty/Subject/Department	Faculty 03/Sociology						
Associated degree course(s)/Semester taken	MA Modern Societies and Cultures 2 <sup>nd</sup> /3rd semester						
Module coordinator	cf. German version						
Prerequisites	MA-GKM-Kern1						
Learning outcomes	<p>Students approach culture as a primarily relational entity, constituted in society in relation to cultural and extra-cultural factors. They can understand and exemplify its socially constructed and emerging character. Related to this is the discussion of cultural transformation and the appropriate heuristic instruments and analysis categories. Here, emphasis is on cultural phenomena and their potential both for social integration and differentiation.</p> <p>Students have the ability to describe and explain the cultural backgrounds and manifestation forms of social conflicts and loci of societal challenge; they also analyse these in terms of their framework conditions and conflict dynamics, and identify the resulting problems for social self-organisation. This includes conflicts attributable to differences in interpretation and way of life, such as those of generation, gender, religious and denominational groups and lifestyle milieus; it also comprises conflicts in which culture is instrumentalised, such as in nationalism and ethnocentricity. Students address these themes not only in terms of content, but also through independent research within the context of guided research projects. Thus, academic skills are trained and professionalised from the outset.</p>						
Module content	<p>Inter-ethnic and interreligious relationships and communication; processes of cultural circulation in the local, national and transnational context (media of mass communication, transport, migration and tourism, circulation of objects and goods); cultural transformation (changing values, modernisation theory, relationship between tradition and modernity); mediatization and medialisation; the role of culture in social integration and differentiation on the symbolic and imaginative level. Typologies of sociological conflict, case reconstruction of cultural mobilisation processes based on examples (labour movement, women's movement, gay and lesbian movement, identity politics); development of conflict resolution scenarios, communication strategies and techniques for situations of cultural conflict.</p>						
Form(s) of instruction	A1 Seminar: Cultural Differences: 50%, A2 Seminar: Cultural Differences: 50%, Alternatively A3: Taught research project						
Method of assessment	Module-component examinations						
Total workload in hours	Total workload	300 = 10 CP					
	Credit points						
	Course type and title	A Courses		B	C	Total	
		a	b	Autonomous work	Examination including preparation		
	A1	Seminar: Cultural Differences	30	90	30	N/A	150
	A2	Seminar: Cultural Differences	30	90	30	N/A	150
A3	<i>Alternative: Taught research project</i>	60	90	150	N/A	300	
	Total	60	180/90	60/150	0	<b>300</b>	
Module examination	Examination requirements	Active participation					
	Module-component examinations	<p>A1: Presentation with written component or written assignment, or alternative method of assessment</p> <p>A2: Presentation with written component or written assignment, or alternative method of assessment</p> <p>A3: Presentation of findings and written research report</p> <p>The method of assessment is announced in the first class of the course.</p>					

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Contribution to final mark	A1: 25% presentation and 25% written component or 50% written assignment A2: 25% presentation and 25% written component or 50% written assignment A3: 25% presentation and 75% written research report
Module-component <del>retake examination</del>	Retake of the failed module-component examination
Module retake examination	Written examination (120 minutes) or oral examination (30 minutes)
Frequency, duration in semesters	Every semester (A1 and A2), annually (A3); Duration: 2 semesters
Intake capacity	A1: 30; A2: 30; A3: 30
Language of instruction	German/English

**Module guidance and required literature: See notice board Date: See course catalogue**

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<b>03-MA-GKM-TP-1</b>	<b>M4: Cultural Observation and Theory Formation</b>	<b>1<sup>st</sup>/2<sup>nd</sup> semester</b>	<b>15 CP</b>				
Module	<b>M4: Cultural Observation and Theory Formation</b>						
Module code	03-MA-GKM-TP-1						
Faculty/Subject/Department	Faculty 03/Sociology						
Associated degree course(s)/Semester taken	MA Modern Societies and Cultures 1 <sup>st</sup> /2 <sup>nd</sup> semester						
Module coordinator	cf. German version						
Prerequisites	None						
Learning outcomes	Students develop and reflect upon cultural-sociological methods of analysis embedded in theoretical models and epistemic contexts. On the one hand, this is achieved through working with cultural sociological studies that represent the various methodological approaches and applying these to selected theoretical and epistemic backgrounds. It is also based on students' own empirical studies (also spanning several semesters) in project work, including the documentation of the research process and a reflection on the relationship between the applied methodologies and theoretical models, as well as of their socio-political integration. Students are competent in the targeted and critical use of instruments (databases, search engines, portals) of supra-regional literature surveys, whether for the purpose of carrying out social sciences research or for their own work.						
Module content	Interactionist analysis processes (documentary methods, case reconstruction, objective hermeneutics, discourse analysis); qualitative methodology techniques (ethnography/observation, interviews, content analysis); methodological and methodical foundations of qualitative and quantitative methods; triangulation methods, social recursiveness and the reflexivity of social knowledge. Specialist social science databases: research strategies, dealing with bibliographic management programmes, citation analysis and impact factors as foundations of research evaluation; electronic publication of academic writing.						
Form(s) of instruction	A1 Seminar: Methodology, A2 Seminar: Methodology, A3 Tutorial: Methodology Extension and Empirical Project						
Method of assessment	Module-component examinations						
Total workload in hours	Total workload Credit points	450 = 15 CP					
	Course type and title	A Courses		B Autonomous work	C Examination including preparation	Total	
		a Contact hours	b Preparation/revision				
	A1	Seminar: Methodology	30	90	50	N/A	170
	A2	Seminar: Methodology	30	90	50	N/A	170
A3	Tutorial: Methodology Extension and Empirical Project	15	45	50	N/A	110	
	Total	75	225	150	0	<b>450</b>	
Module examination	Examination requirements	Active participation					
	Contribution to final mark	A1: 18.75% presentation and 18.75% written component or 37.5% written assignment A2: 18.75% presentation and 18.75% written component or 37.5% written assignment A3: 12.5% presentation and 12.5% written report					
	Module-component retake examination	Retake of the failed module-component examination					
	Module retake examination	Written examination (120 minutes) or oral examination (30 minutes)					
Frequency, duration in semesters	Every semester (A1 and A2), annually (A3); Duration: 2 semesters						
Intake capacity	A1: 30, A2: 30, A3: 30						
Language of instruction	German/English						

**Module guidance and required literature: See notice board Date: See course catalogue**

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<b>03-MA-GKM-TP-2</b>	<b>M5: Practical Training</b>	<b>1<sup>st</sup>/2<sup>nd</sup> semester</b>	<b>15 CP</b>			
Module	<b>M5: Practical Training</b>					
Module code	03-MA-GKM-TP-2					
Faculty/Subject/Department	Faculty 03/Sociology					
Associated degree course(s)/Semester taken	MA Modern Societies and Cultures 1 <sup>st</sup> /2 <sup>nd</sup> semester					
Module coordinator	cf. German version					
Prerequisites	None					
Learning outcomes	<p>In conjunction with a practical placement, students expound on problems regarding the culture of challenge and potential regarding social influence and organisation. The analysis extends to biography, occupation and requirements both in and of organisations in the public, commercial and civil sectors.</p> <p>a) Biographisation and individualisation: Students undertake comparative investigation within specific social fields of activity regarding the extent of individuals' occupational and extra-occupational self-development.</p> <p>b) Culture of flexibilisation: Students examine the potential of the individual to form and assert influence within the context of occupational or civil society organisations/associations (determined by biographic aspirations)</p> <p>c) Students analyse the relationship between biographically and organisationally determined opportunities for organising, in view of the societal framework (governance) for the respective types of regulation, both of the self as well as of private, occupational and civil society spheres. The analysis also takes into account influencing factors such as education and gender.</p>					
Module content	<p>The main focus is on societal organisation and self-organisation, demands for conformation and leadership and contemplation of practical realisation opportunities; the analysis of cultural forms of social influence and cultural characteristics of regulation (governance), including micro-sociological, biographical and organisational-sociological perspectives in research.</p> <p>Which claims to social formation do individuals make regarding themselves and their environment in the context of biographisation and the capacity for self-organisation? How do these differ in the various areas of society? How – and by which means – do individuals attempt to exert pressure to conform? In which way is this confronted – possibly even causing conflict – by environmental constraints? How – and in which form – do conformation and influence nonetheless occur? Which cultures of influence – even including forms of surrender – manifest themselves in the various areas of contemporary society?</p>					
Form(s) of instruction	A1 Seminar: Placement Preparation: 22.5%, A2 Seminar: Placement Preparation: 22.5%, A3 Placement: 55%					
Method of assessment	Module-component examinations					
Total workload in hours	Total workload	450 = 15 CP				
	Credit points	450 = 15 CP				
	Course type and title	A Courses		B Autonomous work	C Examination including preparation	Total
		a Contact hours	b Preparation/revision			
	A1 Seminar: Placement Preparation	25	75	25	N/A	125
A2 Seminar: Placement Preparation	25	75	25	N/A	125	
A3 Placement	Minimum 160	0	Maximum 40	N/A	200	
	Total	150			<b>450</b>	
Module	Examination requirements	Active participation				
	Module-component examinations	<p>A1: Presentation with written component or written assignment</p> <p>A2: Presentation with written component or written assignment</p> <p>A3: Placement report (pass/fail)</p> <p>The method of assessment is announced in the first class of the course.</p>				

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Contribution to final mark	A1: 25% presentation with 25% written assignment or 50% term paper A2: 25% presentation with 25% written assignment or 50% term paper
Module-component retake examination	Retake of the failed module-component examination
Module retake examination	Written examination (120 minutes) or oral examination (30 minutes)
Frequency, duration in semesters	Annually, winter semester; Duration: 2 semesters 1 <sup>st</sup> module semester: A1, A2 2 <sup>nd</sup> module semester: A3
Intake capacity	A1: 30; A2: 30
Language of instruction	German/English

**Module guidance and required literature: See notice board Date: See course catalogue**

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<b>03-MA-GKM-Koop-1/2/3</b>	<b>M6/M7/M8: Cooperation Module</b>	<b>2<sup>nd</sup>/3<sup>rd</sup> semester</b>	<b>10 CP</b>
Module	<b>M6/M7/M8: Cooperation Module</b>		
Module code	MA-GKM-Koop-1/2/3		
Faculty/Subject/Department	Faculty 03/Sociology		
Associated degree course(s)/Semester taken	MA Modern Societies and Cultures 2 <sup>nd</sup> /3 <sup>rd</sup> semester		
Module coordinator	cf. German version		
Prerequisites	None		
Learning outcomes	Students gain an insight into research contexts with a sociological character but an interdisciplinary orientation. Thus, students can participate in seminars offered within Sociology or related disciplines, such as Historical or Literary Studies, Economics, Education, Art and Music Studies and Political Science.		
Module content	<p>The module contents are derived from one of the following topics:</p> <p><b>Mediality</b> After a long historical period of preparation, media use, production and competence have attained great relevance in modern societies. Society and culture are organised predominantly through techniques of communication and in this respect are determined by mediality. Terms such as mediality and the concept of the medium can relate to different material forms – from the classical media of dissemination such as script and letterpress, via radio, TV and film through to the new digital media of the computer age. Of interest here are not the techniques themselves, but their socio-cultural consequences. Therefore, a significant part of the module content is concerned with the development of perspectives that illustrate the extent to which media determines social and cultural (re)production. Attention is also focused on cultural and social institutions (e.g. the family) and on notions such as “discourse” and “public”. A major theme is discussion of media significance for the modern (mass) society (and its genealogy); thus, alongside the media of dissemination, the module also considers mass media as an independent field within culture and society.</p> <p><b>Identity and Conflict</b> Society and culture play an equal yet different role in the formation of tensions, the most central of which concerns identity and conflict. The formation of personal and social identity is necessary for enabling the communal relationship of the individual. In modern societies too, identity means identification with the social collective. This occurs primarily by cultural means, through the performance of rituals and symbolisation. At the same time, attention is focused on aspects of formation of identity and the self, which usually occurs through socialisation. The successful implementation of both ultimately means ensuring the domestication of power in spaces of human interaction. However, society and culture are not distinguished by conflict alone, but also by violence. Society is a dynamic constellation of conflict; conflicts must be resolved, and in the most non-violent manner. While violence (anomie) is a necessary component of society, it must nevertheless be minimised. Cultural practices assume this task of realising power and conflict within society. Ritual, medial and symbolic practices all serve this purpose. Democratically constituted societies in particular endeavour to institutionalise forms of conflict resolution in such a way as to meet this challenge.</p> <p><b>Language, Knowledge, and Performativity</b> Society and culture transmit, realise and transform themselves through different kinds of performative acts, through the actions and language of its actors, as well as through gestural elements. Today, the key question centres on who may be considered a social actor, and, thus, who can be performatively active – the potential scope extends from living, rational human beings through to everyday objects. Such acts create knowledge of the reality in which we live. In contemporary societies this knowledge has become a central habitual resource, and the distribution of knowledge is a social problem of the highest order. Conversely, language, even after the “pictorial turn”, maintains its priority as primary instrument of social acts and cultural generation of meaning. Via language, society and culture communicate performatively, while the body of knowledge they create can limit the scope for performativity. The agency of the individual is mainly produced, enabled and limited in the context of self-constituting social institutions. These discursive relations in society demand continual reflection.</p> <p><b>Cultural Values, Ethics and Morals</b> Especially when considering conflicts in society and culture, the implementation and, above all, the legitimisation of values and ethical premises gain central importance for culture and society. The implementation of binding ethical and moral normative standards gives rise to strong inner-societal and cultural cohesions, which is why the successful setting of these standards is an indispensable</p>		

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	<p>component of all acts of socialisation. At the same time, especially in the case of ethical and moral institutions in modern, secular societies, this also involves constructs, thus essentially fallible, modifiable settings, which are themselves subject to the need for discursive negotiations. As such, the social institutionalisation of values always occurs parallel to cultural ritualisation and symbolisation.</p> <p><b>Cultural Change and Social Transformation</b></p> <p>Society and culture are dynamic concepts that undergo continuous evolution. While their institutions are construed as inertia, they cannot hold their ground in every case; neither is this always desirable. Following the societal upheavals of 1989, eastern and central Europe in particular saw the emergence of societies that had consciously abandoned such processes, and which could therefore be described as transformation societies. However, similar processes can be found in various African and Asian societies; for example in the so-called threshold countries, and also in societies that are experiencing civil war. In general, such transformations always occur in the context of globalisation; as well as being shaped by globalisation, they also play a role in its determination. At the same time, western societies are facing massive transformation pressure at different levels – for instance in terms of the organisation of work; creating inner and external security; dealing with (renewed and strengthened) religiosity; legitimacy of technical advances; adaptation of demographic policies (migration, family). Although less socially existential, the related processes nonetheless present critical situations for their respective societies and cultural environment.</p>						
Form(s) of instruction	A1 Seminar: 50 %, A2 Seminar: 50 %, Alternative A3: Taught research project						
Method of assessment	Module-component examinations						
Total workload in hours	Total workload	300 = 10 CP					
	Credit points						
	Course type and title	A Courses		B	C	Total	
		a Contact hours	b Preparation/revision	Autonomous work	Examination including preparation		
	A1 Seminar	30	90	30	N/A	150	
	A2 Seminar	30	90	30	N/A	150	
A3 <i>Alternative: Taught research project</i>	60	90	150	N/A	300		
	Total	60	180/90	60/150	-	300	
Module examination	Examination requirements	Active participation					
	Module-component examinations	<p>A1: Presentation with written component or written assignment, or other form of assessment</p> <p>A2: Presentation with written component or written assignment, or other form of assessment</p> <p>A3: Presentation of findings and written research report</p> <p>The method of assessment is announced in the first class of the course.</p>					
	Contribution to final mark	<p>A1: 25% presentation and 25% written component or 50% written assignment</p> <p>A2: 25% presentation and 25% written component or 50% written assignment</p> <p>A3: 25 % presentation and 75 % written research report</p>					
	Module-component retake examination	Retake of failed module-component examination					
	Module retake examination	Written examination on entire module content (120 minutes) or oral examination (30 minutes)					
Frequency, duration in semesters	Every semester (A1 and A2), optional in winter semester (A3); Duration: 1-2 semesters						
Intake capacity	A1: 30; A2: 30; A3: 30						
Language of instruction	German/English						

**Module guidance and required literature: See notice board Date: See course catalogue**

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<b>03-MA-GKM-Thesis</b>	<b>M9: Thesis</b>	<b>4<sup>th</sup> semester</b>	<b>30 CP</b>																														
Module	<b>M9: Thesis</b>																																
Module code	03-MA-GKM-Thesis																																
Faculty/Subject/Department	Faculty 03/Sociology																																
Associated degree course(s)/Semester taken	MA Modern Societies and Cultures 4 <sup>th</sup> semester																																
Module coordinator	cf. German version																																
Prerequisites	MA-GKM-Kern1, MA-GKM-Theorie-Praxis1, MA-GKM-Theorie-Praxis2																																
Learning outcomes	Students produce an independent piece of work that demonstrates their cultural and sociological competence in the subject matter (both exemplary and general) as well as in methodology.																																
Module content	Dissertation and oral examination																																
Form(s) of instruction	A1 Dissertation: 80% A2 Oral examination: 20%																																
Method of assessment	Final module examination																																
Total workload in hours	Total workload	900 = 30 CP																															
	Credit points	900 = 30 CP																															
		<table border="1"> <thead> <tr> <th rowspan="2">Course type and title</th> <th colspan="2">A Courses</th> <th rowspan="2">B Autonomous work</th> <th rowspan="2">C Examination including preparation</th> <th rowspan="2">Total</th> </tr> <tr> <th>a Contact hours</th> <th>b Preparation/ revision</th> </tr> </thead> <tbody> <tr> <td>A1   Dissertation</td> <td></td> <td></td> <td></td> <td>720</td> <td>720</td> </tr> <tr> <td>A2   Oral examination</td> <td></td> <td></td> <td></td> <td>180</td> <td>180</td> </tr> <tr> <td></td> <td colspan="2" style="text-align: center;">Total</td> <td>0</td> <td>0</td> <td>0</td> <td>900</td> <td><b>900</b></td> </tr> </tbody> </table>				Course type and title	A Courses		B Autonomous work	C Examination including preparation	Total	a Contact hours	b Preparation/ revision	A1   Dissertation				720	720	A2   Oral examination				180	180		Total		0	0	0	900	<b>900</b>
	Course type and title	A Courses		B Autonomous work	C Examination including preparation		Total																										
		a Contact hours	b Preparation/ revision																														
A1   Dissertation				720	720																												
A2   Oral examination				180	180																												
	Total		0	0	0	900	<b>900</b>																										
Module examination	Examination requirements	-																															
	Final module examination	A1: Thesis A2: Oral examination																															
	Contribution to final mark	A1: 80% A2: 20%																															
	Module retake examination	In case of a failed dissertation: Drafting and submission of a new dissertation in accordance with § 34, para. 2, clause 2 A1B (General Regulations) Retake of the failed oral examination																															
Frequency, duration in semesters	Every semester; Duration: 1 semester																																
Intake capacity	30																																
Language of instruction	German/English																																

**Module guidance and required literature: See notice board Date: See course catalogue**