

# Words from the Editors

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The EuroT<sub>E</sub>X'99 Conference took place between 20th and 24th September 1999 in Heidelberg (Germany). It was organized by the University of Heidelberg, represented by the Institute of Psychology and the University Computing Centre.

All the submitted papers for talks, tutorials, and workshops are published in the Conference Proceedings, which has been edited and published by the Publications Committee.

The contributions to the Conference Proceedings have been processed by L<sup>A</sup>T<sub>E</sub>X (LaTeX2e <1999/06/01> patch level 1) with a special version of Gerd Neugebauer's dtk document class and many packages including `german`, `inputenc`, `fontenc`, `xspace`, `url`, `verbatim`, `alltt`, `shortvrb`, `latexsym`, `rawfonts`, `amssymb`, `pictexwd`, `pstricks`, `pst-node`, `pst-tree`, `pstcol`, `graphicx`, `subfigure`, `calc`, `relsize`, `nameref`, `ltxwebm`, `geometry`, and `ltx-logo`.

Some ideas for typesetting the printed and on-line versions of the same document have been "borrowed" from Sebastian Rahtz' T<sub>E</sub>XLive documentation for which Gerhard has volunteered to carry out the translation into German.

The hardware platforms used for typesetting include some Windows-based computers using MiK<sub>T</sub>E<sub>X</sub> 1.20 and a trusty old IBM RS/6000 workstation with AIX 3.2.5 and gcc-compiled Web2c 7.2.

The printed version uses the Palatino and Futura PostScript fonts for Roman and *sans serif* typefaces. The typewriter font is Letter Gothic, which is set one point smaller size than the two others. Some macros use Taco Hoekwater's Type 1 version of Knuth's logo fonts. The smilies have been taken from the Wasy fonts. The Cyrillic phrases and maths have been typeset using standard fonts. Of course some authors have contributed their own set of fonts, as you will see in the **Fonts** section of the proceedings. The PostScript conversion was performed using `dvipsk 5.86`.

The EuroT<sub>E</sub>X'99 Conference logo was designed by Maciej Strzelczyk in many different, all pleasing versions. We, the editors, randomly chose one of the logos and hope that you like it as we do. Thank you, Maciej!

As you might (*not?*) know, typesetting with  $\LaTeX$  is not an easy process. What works perfectly for one author might crash when combining documents from various authors into a single document. Private macro definitions with single-letter-names are only one source of problems. Believe us, we ran into all possible pitfalls, even new ones using our own `euro99` package. Thanks to the help of the many nice people on the `TeX-D-L` discussion list, we managed to overcome all difficulties. Just to mention a few people, we'd especially like to thank Gerd Neugebauer and Bernd Raichle for many helpful hints, valuable debugging assistance, and on-the-fly macro programming. Good job, folks! What you hold in hands would not been possible without their help! Jörg Knappen pointed out some font specific design flaws and therefore contributed to better readability.

The conversion of author contributions to  $\LaTeX$  with almost consistent<sup>1</sup> markup was mainly carried out by Günter Partosch who did an excellent job working many nights and weekends to compensate for extended author deadlines<sup>2</sup>. Unfortunately our deadline for printing was fixed.

Gerhard Wilhelms carried out some conversions, held many debugging sessions to make various contributions work together, and did the processing for the final PostScript proofs which were at last sent by E-Mail to Bogusław Jackowski. He was responsible for the last steps to create the printed version. He not only operated the typesetter but also influenced Gerhard's final proof processing by valuable advice.

To close, let us tell you that you can blame Gerhard for poor design, typesetting flaws, and everything else ...

Gießen, Augsburg, September 1999  
Günter Partosch  
Gerhard Wilhelms

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<sup>1</sup> "Shall we use sans serif or typewriter style for typesetting program names?" was only *one* question

<sup>2</sup> What comes after "final version"? Post final draft. Post final. Post final edited ... (list open ended due to lack of space)