

D R R A P H A E L H Ö R M A N N

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P R O F E S S I O N A L E X P E R I E N C E

Academic Teaching & Work Experience

- Nov. 2010 – Postdoctoral Researcher and Lecture (funded by the German Research Foundation) at the Research Training Group “Transnational Media Events from Early Modernity to the Present,” Justus-Liebig-University, Giessen
- April 2010 – Postdoctoral Research Fellow (funded by the German Research Foundation) at
Oct. 2010 the Research Training Group “Cultural Encounters and the Discourses of Scholarship,” University of Rostock
Research Project: “Gothic Scenarios of Universal Liberation: The Ideologies of ‘Horror’ and ‘Terror’ in Narratives of the Haitian Revolution”
- Oct. 2009 – Postdoctoral Research Fellow in Imperial History at the German
March 2010 Historical Institute, London. Project. “Radical British Narratives of the Haitian Revolution from the 1790s to the 1830s”
- Oct. 2009 – Sessional Lecturer in British and American Literature & Culture, University of
Jan. 2010 Rostock, compact seminar: “Cultural Representations of Caribbean Slave Revolts”
- June 2008 – Postdoctoral Research Fellow at the Research Training Group “Cultural Encounters
Sept. 2009 and the Discourses of Scholarship,” University of Rostock
Research Project: “Spectres of Barbarism: British and German Representations of the Haitian Slave Revolution, 1791-1850”
- May 2007 Compact seminar (together with Dr. Michael Frank) at the University of Constance, “Romantic Politics and Poetics: Percy Bysshe and Mary Shelley”
- 2007>2006 Tutor for Comparative Literature in the Department of Adult and Continuing Education (part-time), University of Glasgow
- 2006 Graduate Teaching Assistant in Comparative Literature, University of Glasgow
- 2005>2004 Convener of “Glascolloquy” (Cultural Theory Reading Group of the Graduate School of Arts and Humanities, Glasgow)
- 1997>1999 Teaching Assistant for “Introduction to English and American Literature” (1st year) at the University of Constance

Other Teaching Experience

- 2008 Teaching Assistant for Special Educational Needs, Holland Park School, London
- 2002>2001 German Language Assistant at Craigroyston and Queensferry High School, Edinburgh

EDUCATION

- 2002–2007 PhD University of Glasgow in Comparative Literature Supervisor: Mark Ward
(External examiner: Prof. Martin Swales, FBA. Internal examiner: Dr. Barbara Burns)
Thesis Title: “Authoring the Revolution, 1819-1848/49: Radical German and English Literature and the Shift from Political to Social Revolution”
Supervisors: Professor Mark Ward (German) & Dr. Laura Martin (Comparative Literature)
- 2001–1994 MA (Magister Artium) German/ English & American Literature (First Class)
- 1997–1996 English Literature and Film Studies at the University of Edinburgh
- 1994 Abitur (A-Levels) at Gymnasium Grafing, Germany

SCHOLARSHIPS

- 2009–2010** Post-Doctoral Fellowship from the German Historical Institute London
2008–2010 Post-Doctoral Fellowship from the German Research Foundation
2002–2005 AHRC Tuition Fees Scholarship
2004–2005 Postgraduate Scholarship of the Faculty of Arts, University of Glasgow

LANGUAGE SKILLS

- German (native language)
English (excellent: oral and written) IELTS August 2002 (8 = “very good user”),
TEFEL Certificate 20 hours
French (B1)

PUBLICATIONS

Books

Writing the Revolution: German and English Radical Literature, 1819-1848/49. Series: Cultural Historical Perspectives (Zurich, etc.: LIT, 2011).
(Review by James M. Brophy H-Net (March 2013): <http://www.h-net.org/reviews/showrev.php?id=38704>)

Raphael Hörmann & Gesa Mackenthun (eds.): *Human Bondage in the Cultural Contact Zone: Transdisciplinary Perspectives on Slavery and Its Discourses* (Münster, etc.: Waxmann, 2010).

Book Chapters and Journal Articles

“And so the Devil said: “Ok, it's a Deal.” Das Erdbeben von 2010 und die Dämonisierung der Haitianer und ihrer Geschichte.” In: Tobias Nanz & Johannes Pause (eds.). *Politiken des Ereignisses: Mediale Formierungen von Vergangenheit und Zukunft* (Bielefeld: Transcript, 2013), forthcoming

“‘Große Tragödie’ oder ‘lumpige Farce’? Die Poetik der Revolution in Marx’ *Achtzehnten Brumaire*, Büchners *Dantons Tod* und Weiss’ *Marat/Sade*.” in: Michael Ploenus & Matthias Steinbach (eds.). *Prüfstein Marx: Zu Edition und Rezeption eines Klassikers* (Berlin: Metropol, 2013), pp. 263-286.

“Zum sogenannten, so gescholtenen Pöbel’: Die radikale Aufwertung der sozialen Unterschichten bei Börne und Büchner.” In: Burghard Dedner et. al (eds.) *Georg-Büchner-Jahrbuch 12 (2009-2012)* (Berlin & Boston: De Gruyter, 2012), pp.143-163.

“Thinking the ‘Unthinkable’? Representations of the Haitian Slave Revolution in the British Discourse, 1791 to 1805.” In: Raphael Hörmann & Gesa Mackenthun (eds.): *Human Bondage in the Cultural Contact Zone: Transdisciplinary Perspectives on Slavery and Its Discourses* (Münster, etc.: Waxmann, 2010), pp. 138-170.

“Social Tragedy and Political Farce: Marx’s Poetics of History and Revolution.” In: Christopher Hamilton et al. (eds.). *Facing Tragedies* (Vienna, etc.: LIT, 2009), pp. 203-214.

“‘Liberty[’s ...] Smile Melts Tyrants Down in Time’: T. L. Beddoes’s *Death’s Jest-Book* and the German Revolutionary Discourse in Heine, Börne and Büchner.” In: Ute Berns & Michael Bradshaw (eds.): *The Ashgate Research Companion to T.L. Beddoes* (Aldershot: Ashgate, 2007): pp. 81-96. (refereed)

“Ja, vorüber war die große kölnische Domfarce’: Die bourgeoise Revolution als ‘lumpige Farce’ und die proletarische Revolution als ‘große Tragödie’ bei Weerth, Marx und Büchner.” In: Michael Vogt (ed.): *Georg Weerth und die Satire im Vormärz: Referate des Internationalen Kolloquiums im 150. Todesjahr des Autors 16.-18. Juni 2006 in der Lippischen Landesbibliothek, Detmold* (Bielefeld: Aisthesis, 2007): pp. 121-134.

“Religionskritik als Herrschaftskritik: Überlegungen zur Bedeutung von Thomas Paines *The Age of Reason* für Georg Büchner.” In: *Internationales Jahrbuch der Bettina-von-Arnim-Gesellschaft* (19) (2007): pp. 83-99.

Reviews

“Michael A. Bucknor/Alison Donnell (eds.) *The Routledge Companion to Anglophone Caribbean Literature*,” in *sehpunkte* (12:11) (2012), <http://www.sehpunkte.de/2012/11/20171.html>

“Marcus Wood: *The Horrible Gift of Freedom: Atlantic Slavery and the Representation of Emancipation*.” In: *Slavery & Abolition: A Journal of Slave and Post-Slave Studies* (32:2) (2011): pp. 319-321.

“Ulrich Pallua, Adrian Knapp & Andreas Exenberger (eds.): *(Re)Figuring Human Enslavement: Power, Violence and Resistance*.” In: *Wadabagei: A Journal of the Caribbean and its Diaspora*: forthcoming

“Michael C. Frank: *Kulturelle Einflussangst: Inszenierungen der Grenze in der Reiseliteratur des 19. Jahrhunderts*.” In: *Arcadia: International Journal for Literary Studies* (43:2) (2008): pp. 476-479.

“Bernd Füllner: *Georg-Weerth-Chronik (1822-1856)*.” In: *Heinrich-Heine-Jahrbuch* (47) (2008): pp. 260-261.

“Takanori Teraoka: *Spuren der Götterdemokratie: Georg Büchners Revolutionsdrama Danton's Tod im Umfeld von Heines Sensualismus*.” In: *Forum Vormärz Forschung Jahrbuch* (13) (2007): pp. 225-229.

TEACHING

Research seminars of the Graduate School “Transnational Media Events” (co-convener), University of Giessen (academic year 2010/11 & 2011/12)

“Cultural Representations of Caribbean Slave Revolts” (B.A.), University of Rostock (winter semester 2009/10)

“Romantic Politics and Poetics: Percy Bysshe and Mary Shelley” (B.A. & M.A.) (with Dr. Michael C. Frank) University of Constance, (summer semester 2007)

“Class War, the Suffering and the Courage of the Poor: Bert Brecht’s *Mother Courage and Her Children*,” (day class), DACE, University of Glasgow, (2006)

“Staging the French Revolution: Georg Büchner’s Revolutionary Drama *Danton’s Death* and Peter Weiss’ Play *The Assassination and Persecution of Jean-Paul Marat*,” (day class) DACE, University of Glasgow (2006)

“Imagining a Nation’s History in the Postmodern Picaresque Novel: Grass’ ‘Germany’ in *The Tin Drum* and Rushdie’s ‘India’ in *Midnight’s Children*, (day class), DACE University of Glasgow (2007)

Comparative Literature 2B: Frontiers (Exploring Identity), tutorials, University of Glasgow (2006)

Introduction to English and American Literature Studies, University of Constance, winter semester 1997/8 & 1998/99

S E L E C T E D P A P E R S

- 2011 (July)** 35th Annual Conference of the Society of Caribbean Studies (National Museum of Slavery, Liverpool)
Paper: “So, the Devil said, “Ok, it’s a deal”: Exorcising the Spectre of the Haitian Revolution in the Aftermath of the Haitian Earthquake of 2010”
- 2011 (June)** “Colonial Legacies, Postcolonial Contestations: Decolonizing the Social Sciences and the Humanities,” Center for Postcolonial Studies, University of Frankfurt
Paper: “The Haitian Revolution and Lingerings Spectres of Transatlantic Self-Emancipation”
- 2010 (July)** 34th Annual Conference of the Society of Caribbean Studies (University of Southampton)
Paper: “The Transatlantic Gothic and Narratives of the Haitian Revolution”
- 2010 (June)** “Writing the Empire: Scribbles from Below: An International & Interdisciplinary Conference” (University of Bristol)
Paper: “The Artisan Writes Back? John Thelwall (1764–1834) and his Proto-Socialist Critique of the British Empire”
- 2010 (April)** “Caribbean Enlightenment: An Interdisciplinary Caribbean Studies Conference” (University of Glasgow)
Paper: “Epic and Tragedy: C.L.R. James’ Poetics of Revolution in *The Black Jacobins: Toussaint L’Ouverture and the San Domingo Revolution* (1938)”
- 2010 (March)** “Slave Revolts and (Anti)-Imperialism: From Antiquity to the 19th Century: An Interdisciplinary Workshop” (German Historical Institute, London) (**Convener**)
Paper: “A White Baby Stuck Onto a Spear’: Racial Violence and Anti-Colonial Resistance in Gothic and Neo-Gothic Narratives of Caribbean Slave Revolts”
- 2010 (Jan.)** “Caribbean Research Seminar” (Institute for the Studies of Americas / Institute for Commonwealth Studies, SAS, University of London)
Paper: “British Radicals and the Haitian Revolution: John Thelwall and Robert Wedderburn”
- 2010 (Jan.)** “Gothic Tales of Liberation: ‘Horror’ and ‘Terror’ in Anglophone Narratives of the Haitian Revolution” (German Historical Institute, London)
- 2009 (Sept.)** “Annual Conference of German-speaking English Scholars 2009” (University of Klagenfurt, Austria)
Paper: “Death in all its Horrors’: Silencing the Haitian Slave Revolution in British Contemporary Discourse?”
- 2009 (July)** 2nd Annual Conference of the International Society for Cultural History, “Cultures of Violence” (University of Brisbane, Australia)
Paper: “Spectres of Barbarism: Representations of Racial Violence in the Contemporary British Discourse on the Haitian Slave Revolution”
- 2009 (June)** “Lost in the Intertextual Labyrinth? The Reader as a Literary Detective in Paul Auster’s *City of Glass*” (Lecture, University of Rostock)

- 2008 (Aug.)** Inaugural Conference of the International Society for Cultural History, "Orientations" (University of Ghent, Belgium)
Paper: "Culture and Materialism Revisited: The Case for a Return to the Social Material in Contemporary Cultural Studies"
- 2007 (Oct.)** International Conference on Romanticism, "Romantic Objects" (Towson University/ Loyola College, Baltimore, USA)
Paper: "'When the Blacks were Murdering the Whites' – The Haitian Revolution and its Reflection in Romantic Literature"
- 2007 (Sept.)** "Romanticism and War" (University of Oxford)
Paper: "The Peterloo Massacre and the twin Spectre of Class War and Proletarian Social Revolution in Contemporary Radical Literature and Discourse"
- 2007 (Sept.)** ASLE-UK Graduate Conference, "Modern Environments: Contemporary Readings in Green Studies" (University of Glasgow)
Paper: "Madness, Nature and Society in Johann Wolfgang Goethe's *The Sorrows of Young Werther* (1774), Mary Shelley's *Frankenstein; or, The Modern Prometheus* (1818) and Georg Büchner's *Lenz* (1837)"
- 2007 (Jul.)** British Comparative Literature Association, XI International Conference, "Folly" (Goldsmith's College, London)
Paper: "Folly, Frenzy and Massacre: The Politics of Violence in Shelley's *Mask of Anarchy* (1819) and Brecht's 'Der anachronistische Zug, oder Freiheit und Demokratie' (1947)"
- 2002 (Oct.)** 2nd Annual Conference of the Graduate School of Arts and Humanities, "Trailblazing" (University of Glasgow)
Paper: "The Depiction of Poverty in Some Songs by American Singer- and Songwriters (Woody Guthrie 'Pastures of Plenty', Bob Dylan 'Only a Hobo', 'The Lonesome Death of Hattie Carroll' and Tracy Chapman 'Talkin' 'bout a Revolution')"