

# ART INSTITUTIONS PERFORMANCE ART

International PhD workshop and symposium, June 21 - 24, 2017, JLU Giessen

## PUBLIC PROGRAM

### LECTURE JUNE 21, 2017

JLU Giessen, Phil II, Karl-Glöckner-Strasse 21 H, R 008a

**18:15** **Performative Monuments**  
Prof. Dr. Mechtild Widrich (SAIC Chicago)

### SYMPOSIUM JUNE 23, 2017

JLU Giessen, Phil II, Karl-Glöckner-Strasse 21 H, R 008a

**09:45** **Opening remarks**

#### PERFORMANCE AND BIENNALES

**10:00** **Assembling bodies: Commoning the biennial?**  
Sevie Tsampalla  
(Liverpool John Moores University)

**10:30** **Geo-Political Performance at the Venice Biennale: #OnVacation2015**  
Inga Untiks (York University, Toronto)

#### PAST-PRESENT-PRESENCE

**11:30** **(Re)performance: you had to have been there to\_\_\_\_\_.**  
Didier Morelli (Northwestern University, Chicago)

**12:00** **Presence and Archive – The Actor in the Work of Franz Erhard Walther**  
Luisa Pauline Fink (Freie Universität Berlin)

#### MARKET AND FUNDING

**14:00** **For the brand's sake? The strategic use of institutional critique for the branding of artists in the market for contemporary art**  
Kathrin Borresch (University of Darmstadt)

**14:30** **The Koç Group's Sponsorships of Performance Art in the Turkish Art Scene**  
Hatice Özdoğan Türkyılmaz  
(Hacettepe University, Ankara)

**15:00** **Policies of fostering and funding – Performance Art's entry into the Museum**  
Lisa Beisswanger  
(Justus-Liebig-Universität, Giessen)

#### MUSEUMS AND PERFORMANCE

**16:00** **A public art collection buys performance art – a field test**  
Siri Peyer (Hafen City University, Hamburg)

**16:30** **Relinquishing authority: opening the doors to delegated performances**  
Iona Goldie-Scot (Universiteit Maastricht)

**17:00** **Final discussion**



**MORE INFORMATION**  
[www.uni-giessen.de/AIPA](http://www.uni-giessen.de/AIPA)