

## ANNOUNCING A NEW SERIES: Trends in European IR Theory

Edited by Knud Erik Jørgensen; Felix Rösch; Helen Turton; Alexander Reichwein and Audrey Alejandro

A series of 7 select Palgrave Pivots that together will provide concise accounts of IR theoretical traditions in Europe and the historical and theoretical roots that European IR currently is missing. The series will provide a theoretical backbone for the IR discipline and define and strengthen the identity of European IR theory.

Each Pivot in the series will constitute and reconstruct IR theoretical traditions in Europe (liberalism, realism, English School, IPE, international political theory and the post-positivist tradition) following an initial framework volume setting the scene and providing the rationale. As a theoretical tradition is nothing without theorists to produce, reproduce and transform it, the individual volumes will necessarily focus on the contributions of individual theorists, a feature that will provide the series with a unique edge, and covering the main characteristics of each tradition that is sorely missing.

But more than just providing roots, the series will have a critical integrative function. In order to achieve this aim, the projects will take a transnational perspective, going beyond the sociology of knowledge studies that so far has been predominantly national in its orientation. Each Pivot will be kept as close as possible to a common length and shared structure; the volumes will be developed individually yet with a very clear common thread and thus appear as an exclusive collection. Individual volumes will have a largely identical structure which the editorial committee will define and enforce.

### About the Editors

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