

Reading History in Antiquity: Audience-Oriented Perspectives on Classical Historiography

**21-22 April 2017,
Schloß Rauischholzhausen,
Germany**

Confirmed keynote speakers:

Dennis Pausch,
Technische Universität Dresden
Antonis Tsakmakis,
University of Cyprus

Organizers:

Mario Baumann,
Justus-Liebig-Universität Gießen
(mario.baumann@klassphil.uni-giessen.de)
Vasileios Liotsakis,
Ruprecht-Karls-Universität Heidelberg
(vliotsakis@yahoo.gr)

PROGRAM

Friday

09.00–09.15: Opening remarks

09.15–10.15: Antonis Tsakmakis, “Chance, Causality and Historical Narrative: The Oxyrhynchus Historian and the Historiographical Tradition”

PANEL A: *5th-Century Greek Historiography: Herodotus and Thucydides*

10.15–10.55: Edward M. Harris, “Creating a New Kind of Reader: Thucydides’ Aims in the Archaeology”

10.55–11.35: Marcin Kurpios, “Readers’ Responses to Thucydides’ Narrative of the Final Sea Battle in the Harbour of Syracuse in the Light of Ancient Literary Criticism”

11.35–11.50: Coffee break

11.50–12.30: Aurélien Pulice, “From ἐξήγησις to μίμησις: Thucydides’ Readership as Exemplified in ὑπομνήματα from the Roman Period”

12.30–13.10: Patrick Reinard, “Reading Ancient Historiography in Excerpts. The Case of the Papyrological Fragments of Herodotus and Thucydides”

13.15–14.30: Lunch

PANEL B: *Reading Greek Historiography in the Hellenistic and Imperial Era: Aims and Profits*

14.30–15.10: Uwe Herrmann, “Polybius and the Benefits and Pleasures of Reading Historiography”

15.10–15.50: Ronald Orr, “Polybius’s Readers: Pragmatism and Pleasure”

15.50–16.30: Evan Waters, “Reading History with Lucian: The Historian as Performer in *How to Write History*”

16.30–17.10: Evgenia Moiseeva, “History of Outsiders or History for Outsiders: Flavius Josephus’ Narrative Techniques and his Readers”

19.00: Dinner

Saturday

09.00–10.00: Dennis Pausch, “Livy, the Reader Involved, and the Audience of Roman Historiography”

PANEL A: *Roman Historiography of the 1st Century BC: Erudition and the Audience’s Expectations*

10.00–10.40: Edwin Shaw, “Sallust, the *lector eruditus*, and the Purpose of History”

10.40–11.20: Marine Miquel, “The Audience of Latin Historical Works in the 1st century B.C. in the Light of Geographical and Ethnographical Descriptions”

11.20–11.35: Coffee break

PANEL B: *Roman Historiography of the Imperial Era I: Tacitus and Pliny*

11.35–12.15: George Baroud, “Affective History and the Atmosphere of the Early Empire”

12.15–12.55: Christoph Leidl, “Reading Spaces, Observing Spectators in Tacitus’ *Histories*”

13.00–14.15: Lunch

14.15–14.55: Ari Zatlin, “A History in Letters? Pliny the Younger and the Limits of Imperial Literature”

PANEL C: *Roman Historiography of the Imperial Era II: Self-Fashioning and Authorship*

14.55–15.35: Pauline Duchêne, “Historiography in the Margins and the Reader as a Touchstone”

15.35–16.15: Lydia Spielberg, “Whose Li(n)e Is It Anyway? Ancient Readers and the Historian’s Persona”

16.15–16.55: Adam Kemezis, “The Magnificent Six? Multiple Authors and Meanings in the *Historia Augusta*”

16.55–17.10: Greetings

18.30: Dinner