

# DR. TATSIANA ASTROUSKAYA PUBLICATIONS

## MONOGRAPHS

**Cultural Dissent in Soviet Belarus (1968–1988). Intelligentsia, Samizdat and Nonconformist Discourses. Wiesbaden: Harrassowitz, 2019**

### Reviews

Klaus Steinke, Informationsmittel für Bibliotheken 28 (2020)

Jonathan Raspe, H-Soz-Kult, 23.09.2020

Jaroslav Anders, The Journal of Belarusian Studies 10 (2020): 93–98

Sasha Razor, Ab Imperio 3 (2020), 463–469

Jan Olaszek, Kwartalnik Historyczny, 4 (2020): 988–993

Andrei Zamoiski, Recensio Moskau, 11(2020)

Felix Ackermann, JGO 68, Vol. 3-4 (2020)

Elena Gapova, H-Net.org (March, 2021)

Barbara Martin, Kritika: Explorations in Russian and Eurasian History 22, Vol. 3 (2021)

Alexander Friedman, ZfG 70 (2022) 2, 190-192

Tomasz Danilecki, Studia Podlaskie (2022), 149-254

**Kul'tura i supratsiŭ: inteliŭhentsyia, inshadymstva i samvydat u savetskai Belarusi (1968-1988). Bialystok: Viasna, 2022.** Open Access: [https://kamunikat.org/usie\\_knihi.html?pubid=62238](https://kamunikat.org/usie_knihi.html?pubid=62238).

### Reviews

Felix Ackermann, Belarusian Historic Review (2022)

Nasha Niva, <https://nashaniva.com/328320> (2023)

**Kul'turnoe inakomyслиe v sovetskoi Belarusi (1968-1988). Intelligentsia, samizdat i nonkonformistskie diskursy. Novoe literaturnoe obozrenie, 2024 (forthcoming)**

## PEER-REVIEWED CHAPTERS AND ARTICLES

(2024) Alte und neue Taktiken des (digitalen) Widerstandes gegen Krieg und Autoritarismus. *Religion und Gesellschaft in Ost und West*, 2 (forthcoming).

(2024) Performing Khatyn: The Change and Continuity in Soviet and Post-Soviet Visualizations of WWII, *Digital Culture and Society* 1 (forthcoming)

(2023) Belarusian Underground Culture. In Mark Lipovetsky et al. *The Oxford Handbook of Soviet Underground Culture* (New York: Oxford University Press), DOI: <https://doi.org/10.1093/oxfordhb/9780197508213.013.51>

(2023) (with E. Zejmilovich et al.) Memory and Placemaking: Competing Memory, Forgetting, and Distorted Rediscovery in Eastern European Cities. In Carlos Smaniotto Costa et al. *Dynamics of Placemaking. Volume 1. Placemaking in Practice – Experiences and Approaches from Pan-European Perspective* (Leinden&Boston: Brill), 83-102

(2023) “Will the World Save Us? The Cultural Roots of Political Opposition in Belarus.” *Belarus Research Network on Neighborhood Policy*. <http://belarusnetwork.org/publications/will-the-world-save-us-the-cultural-roots-of-political-opposition-in-belarus/>.

(2022) “In Schoolbooks and on Telegram. What Is the Place of Ukraine and Ukrainians in the Memory Politics of Post-Soviet Belarus?” *Journal of Applied History*, Vol. 4, 9–27 DOI: <https://doi.org/10.1163/25895893-bja10033>.

(2022) Jüdische Migration aus der UdSSR und die Refuseniki-Bewegung“, in *Copernico: Geschichte und kulturelles Erbe im östlichen Europa*, <https://digital.herder->

[institut.de/publications/frontdoor/deliver/index/docId/295/file/PUB\\_COPER\\_Astrouskaya\\_JuedischeNachkriegsmigrati on\\_de.pdf](https://institut.de/publications/frontdoor/deliver/index/docId/295/file/PUB_COPER_Astrouskaya_JuedischeNachkriegsmigrati on_de.pdf).

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(2022) "Wieder „Juden werden“: Das Erstarren der jüdischen Emigrationsbewegung im sowjetischen Minsk." *Münchener Beiträge zur jüdischen Geschichte und Kultur* 1 (2022): 83–98.

(2020) (with A. Liavitski) "The Phenomenon of Culture is the Phenomenon of Bread": The Debate on Culture in Belarus (1988–1991), *Baltic Journal of Art History* 19, Spring: 101–128, DOI: <https://doi.org/10.12697/BJAH.2020.19.04>.

(2020) (with S. Boltovska, K. Stanicka-Brzezicka) "Why (Not)? Thinking Eastern Europe Digitally: Network Analysis, Data Modeling, Visualization, and Sharing in Historical Research", *H-Soz-Kult*, <https://www.hsozkult.de/conferencereport/id/fdkn-127239>.

(2018) Located on the Archipelago: Towards the New Definition of Belarusian Intellectuals. In Kacandes, Irene and Yuliya Komska, eds. *Eastern Europe Unmapped. Beyond the Borders and Peripheries* (New York and Oxford: Berghahn), 81–103.

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## REVIEWS

(2024) Grigory Ioffe and Vitali Silitski, *Historical Dictionary of Belarus* (Historical Dictionaries of Europe). Rowman&Littlefield, 2018, ZfO 73 (forthcoming)

(2022) Ferenc Laczó und Joachim von Puttkamer, eds. *Catastrophe and Utopia. Jewish Intellectuals in Central and Eastern Europe in the 1930s and 1940s. (Europas Osten im 20. Jahrhundert, Schriften des Imre Kertész Kollegs Jena, Bd. 7, 2017)*, ZfO 71, 677–679.

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## **PUBLIC HISTORY/TRANSFER**

“Pryznanne nashai unikal’nasti i ūbudavanne ū susvetniu historyiu” [“To acknowledge the unique in us and to integrate into the global history”] In Zmitser Lukashuk and Maksim Harunoŭ, eds. *Belarускаia natsyianal’naia ideia na marshy*. Warszawa 2022, 206-208.

“Ales Bialiatski: ‘My byli ambitnyia i ne baialisia dumats’ za usiu Belarus’” [“Ales Bialiatski: ‘We were ambitions and were not afraid of thinking for the whole Belarus’”], 09.2022, *Viasna*, <https://spring96.org/be/news/109176>.

Interview with Historian Henadz’ Sahanovich: „Dissent and diversity will remedy our historiography from the legacy of authoritarianism. *Entdeckungen Ein Blog zu Ostmitteleuropa*, 10.2020. <https://www.herder-institut.de/blog/2020/10/30/dissent-and-diversity-will-remedy-our-historiography-from-the-legacy-of-the-authoritarianism/An>.

Herder Institute Research Academy (with K. Stanicka-Brzezicka and S. Boltovska). *Entdeckungen. Ein Blog zu Ostmitteleuropa*: <https://www.herder-institut.de/blog/2020/03/29/herder-institute-research-academy/> 03.2020