

Zwischen Gegeneinander und Miteinander: Deutsch-Polnische Verflechtungen in Geschichte und Kultur / Razem i przeciwko sobie: polsko-niemieckie związki w kulturze i historii

GiZo-Room, Phil I E 209

Monday, 3d of July

10:00 Introduction, getting to know each other.

11:00 Keynote Felix Ackermann: The recent status of German-Polish Relations

12:30 Olga Wesołowska: *The Image of Poland in German Documentaries about Jewish life after 1945 - based on selected examples [presentation: German (slides: Polish)]*

➔ Commentary: Felix Ackermann

13:30 lunch break

14:00 Lukas Pohl: *The Changing Faces of Lodz: From Autobiographies to the Literature on Germans and Poles (until 1914) [English (Polish)]*

➔ Commentary: Markus Krzoska

15:00 Filip Schuffert: *Between bourgeoisie, nobility and the King. Problems of infrastructure in 17th and 18th century Warsaw. [Polish (German)]*

➔ Commentary: Markus Krzoska

19:00 Dinner at "Restaurant zum Löwen", Neuenweg 8, 35390 Gießen

Tuesday, 4th of July

9:00 Patrycja Chuszcz: *„Królik po berlińsku” [eng. „Rabbit à la Berlin”] – a German-Polish Documentary Film Directed Bartosz Konopka from the Perspective of Animal Studies [Polish (English)]*

➔ Commentary: Joanna Jabłkowska

10:00 Joanna Królikowska: *Erdmute and Wacław Sobaszków – a German-Polish marriage and the "Teatr Węgały" [Polish (English)]*

➔ Commentary: Joanna Jabłkowska / Hans-Jürgen Bömelburg

11:00 Coffee break

11:15 Prof. Joanna Jabłkowska: *Vague Identities. Ulrike Dreasner's novel as „post-“exp Romane als „Post“-Vertreibungsliteratur [German]*

12:15 Laura Clarissa Loew: *German traces in the competition memoirs „Młode Pokolenie Wsi Polski Ludowej” [Polish (English)]*

➔ Commentary: Joanna Jabłkowska

13:15 Lunch break

14:15 Thomas Pawlowski: *German Art Theft in Occupied Poland During WWII – Differences and Features in Comparison to the German Behaviour in other European Territories under Nazi-Occupation [German (Polish)]*

➔ Commentary: Nicole Immig

15:15 Aleksandra Dudek: *Transparency of Authors of Art-works in Memory-places Connected to the 2nd World War [Polish (English)]*

➔ Commentary: Renata Behrendt

18:00 Discussion: *“Germany and Poland from a Ukrainian Perspective” – (Ukrainian scholarship-holders of the GiZo) [English]*

Wednesday, 5th of July

Morning: *Tour in the Herder-Institute in Marburg [Exact time and place of departure **tba**]*

12:00 Radosław Zdaniewicz: *Hundred Years of Examinations of Upper Silesian Gentry Estates by Polish and German Archaeologists. [Polish (English)]*

➔ Commentary: Norbert Kersken

13:00 Michał Owczarek: *Perception of the 1965 Message of the Polish Bishops to the German Bishops by the Polish Authorities. [Polish (English)]*

➔ Commentary: Norbert Kersken

14:00 lunch break

15:00 Guided Tour around Marburg

Thursday, 6 Lipca

9:00 Andrzej Kałuża: *presentation of the “Deutsches Polen-Institut” [German Institute of Polish Affairs]*

9:30 Daniel Sołtysiak: *German Performers in Poland. Representation of the Artists of the Performance During the International Art Festival INTERKACJE [Polish (English)]*

➔ Commentary: Hans-Jürgen Bömelburg

10:30 Coffee break

11:00 Anna Banach: *From Abraxas Werner Egk to SYM-PHONIE MMXX by Sasha Waltz – Representation of German Dancers and Choreographers During the Łódź Ballet-Meetings (1968-2022). [Polish (English)]*

➔ Commentary: Hans-Jürgen Bömelburg

12:00 Jędrzej Bończak: *Emotional Germanophilia or Reasonable Excitement. Germany and German Culture in the Eyes of Wacław Alfred Zbyszewski. [Polish (English)]*

➔ Commentary: Hans-Jürgen Bömelburg

13:00 Lunch break

14:00 Oliwia Nadarzycka and Anna Michalska: *Artur Brauner – a German Producer of Polish Directors [Polish (English)]*

➔ Commentary: Andrzej Kałuża

15:00 Johannes Praetorius-Rhein: *The Nameless. On a Polish and Jewish History of a German Postwar Film. [English (German)]*

➔ Commentary: Andrzej Kałuża

16:00 Final Discussion

Friday, 7th of July

Symposium Giessen/Łódź, presentation of some results of the Summer School (**tba**)

Possibly in the evening: “Der Staat gegen Fritz Bauer” (19:30, Stadttheater Gießen)