



International Graduate Centre
for the Study of Culture

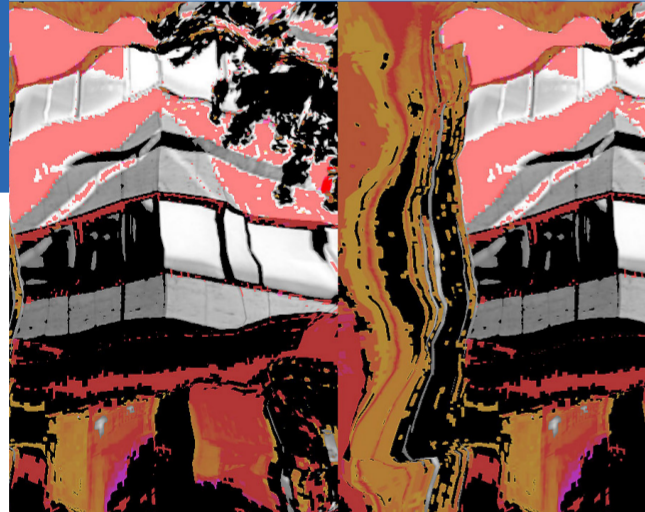


INSTITUT FÜR
KUNSTPÄDAGOGIK

JUSTUS-LIEBIG-
UNIVERSITÄT
GIESSEN

RENEGOTIATING MINORITARIAN

IN VISIBILITIES



INTERDISCIPLINARY CONFERENCE

12.-14. NOV. 2019

GCSC, GIESSEN

ALTER STEINBACHER WEG 38

Registration Deadline: 1. Nov.

ORGANISATION

OLIVER KLAASSEN

CATHÉRINE LUDWIG-OCKENFELS

JANA TIBORRA

KATHARINA WOLF

RESEARCH AREA 4: VISUAL AND
MATERIAL CULTURE STUDIES

Paradoxical political developments in the 'Global North' – in particular the commercial, capitalist and legal embrace of (for example) sexual, gender and racial minorities and the rise of far-right nationalism, with its attendant visible and violent classism, racism, xenophobia, homophobia, and sexism – ask for an urgent renegotiation of minoritarian politics of in_visibilities.

Against this backdrop, the international and interdisciplinary conference *Renegotiating Minoritarian In_Visibilities* will investigate how minoritarian strategies in art and visual culture can undermine hegemonic regimes of representation and challenge the dominant patterns of visibility, assimilation and intelligibility.

Considering close connections between academia, art critique/practice and activism, the societal relevance of the conference is grounded in its exploration of aesthetic strategies that counteract processes of discrimination and stereotyping due to gender, sexuality, race, ethnicity, age and further categories of difference.

MORE INFORMATION



RENEGOTIATING MINORITARIAN IN_VISIBILITIES CONFERENCE PROGRAMME

Monday, 11. Nov. 2019

Margarete-Bieber-Saal, Ludwigstrasse 34

6:30 pm | Pre-Conference Event

Chair: Greta Olson

Sarah Held (Vienna) & **Sylvia Sadzinski** (Berlin): *Plonker – Porn – Protest. A Performative Presentation & Movie Screening*

Tuesday, 12. Nov. 2019

GCSC, R. 001

**1 pm | Welcome & Official Introduction
by the Organisation Team**

1:45 pm | Break

2 pm | Panel I: In_Visible Relations & Solidarities

Chair: Jana Tiborra

Regina Brückner (Berlin): *(In)Visibilities of Racism and Neonazi Terrorism: the “National Socialist Underground” in Audiovisual Media*

Sebastian Garbe (Giessen): *In_Visible Solidarities – Negotiating Political and Social Coalitions across Differences*

Clara-Sophie Höhn (Augsburg): *Hidden Histories? White Southern Women and their “in_visible” involvement in the Civil Rights Movement*

3:30 pm | Break

4 pm | Workshop I [closed event]

Chair: Katharina Wolf

Maicyra Leão e Silva (Sergipe) & **Magdalena Kallenberger** (Weimar): *Maternal Fantasies – Collective Artistic Strategies of In_Visibility towards Political Agency*

5:45 pm | Break

6:15 pm | Keynote Lecture

Chair: Oliver Klaassen & Jana Tiborra

Johanna Schaffer (Kassel) & **Isabel Paehr** (Berlin): *Ambivalences of Visibility, Revised*

8:15 pm | Dinner at DachCafé

Wednesday, 13. Nov. 2019

GCSC, R. 001

9 am | Welcome & Introduction to the Second Conference Day

9:15 am | Workshop II [closed event]

Chair: Taya Hanauer & Rebekka Marpert

Johanna Schaffer (Kassel) with **İpek Burçak** (Kassel), **Isabel Paehr** (Berlin), **Nicole voec** (Kassel), and **Cilian Woywod** (Kassel): *A Set of Speculative Interventions in Virtual Space*

12:15 pm | Lunchbreak and Change of Room

2 pm | Artist Talk

Institute for Art Pedagogy (PHIL II), H105 (Photo Studio)

Welcome: Ansgar Schnurr | Chair: Jana Tiborra

SandraF (London/Vienna): *Spectral Realities*

3:15 pm | Break & Change of Room

3:45 pm | Panel II: Critiquing Hegemonic In_Visibilities

GCSC, R. 001

Chair: Cathérine Ludwig-Ockenfels

Lisa Beckmann (Giessen): *The Politics of Staring: Negotiating Disability and Visibility from the Freak Show to the Ugly Laws in the US*

Sebastian Köthe (Berlin): *Censorship and Politics of In_visibility in the “global war on terror”. The Case of Abu Zubaydah.*

Fadi Saleh (Göttingen): *Queer/Humanitarian Visibility: The Emergence of the Figure of „the Suffering Syrian Gay Refugee”*

5:15 pm | Theme-Café

6:15 pm | Lecture Performance

Chair: Danae Gallo González

Sophie Sexon (Glasgow): *The In_Visibility of the Non-Binary Body in Drag Performance and Medieval Visual Art*

7:15 - 8:30 pm | Evening Reception at the GCSC

Thursday, 14. Nov. 2019

GCSC, R. 001

9 am | Welcome & Introduction to the Third Conference Day

9:15 am | Lecture

Chair: Cathérine Ludwig-Ockenfels

Jonathan D. Katz (Philadelphia): *The Sexuality of the Hard-Edge: Abstraction, Phenomenology, and Post War American Art*

10:15 pm | Break

10:30 am | Panel III: Queer-Feminist In_Visibilities

Chair: Oliver Klaassen

Sarah Held (Vienna): *Subversion & Intervention - Material Culture as a Strategy of Visualization of Sexual Violence and Feminines*

Sylvia Sadzinski (Berlin): *Queer Feminist Curating or How to Go Beyond Politics of Representation?*

William J. Simmons (Los Angeles): *Queer Materialisms and Imaginary Friends*

12 pm | Break

12:30 pm | Concluding Debate

1:30 pm | Official Farewell with the Organisation Team