

List of Publications

Dr. Livia Andrea Piazza

Forthcoming | 2025

Piazza, Livia Andrea. 2025. "To Open the Shut Eyes of the Corpse: Performing Resurrections in Cadela Força by Carolina Bianchi/Cara de Cavallo." In *Staging Monstrous Bodies: Questioning Normative Orders*, eds. M. Chemers, E. Trachsel, and G. Siegmund. Routledge.

Piazza, Livia Andrea & Zaides, Arkadi. 2025. "Haunting Spectres and Spectating Ghosts – A Conversation about Necropolis." In *Performance Research*, 29 (7): "On Ghosts," edited by F. Cervera, K. Iwaki, E. Laine, K. van Baarle.

Edited Collections

LIVES SHAPING WORKS MAKING LIFE. Initiated by Xavier Le Roy. Edited by D. Cordova, G. Casartelli, and L. A. Piazza. Bruno.

Vujanović, Ana & Piazza, Livia Andrea (eds.) 2019. *A Live Gathering: Performance and Politics in Contemporary Europe*. b_books Berlin.

Articles

Bottiroli, Silvia & Piazza, Livia Andrea. 2022. "To Be Powerful Without the Means of Power: ACORdo by Alice Ripoll and Azdora by Markus Öhrn." In *Performance Philosophy*, 7(1): "Power and Powerlessness in Performance," edited by G. Döcker, E. Katsouraki, and G. Siegmund.

Piazza, Livia Andrea 2019. "Performance and Liveness: A Politics of the Meantime." In *A Live Gathering: Performance and Politics in Contemporary Europe*, edited by A. Vujanović and L. A. Piazza. b_books Berlin.

Piazza, Livia Andrea. 2018. "Thinking around the Idea of an Overwhelming Imagination." In *Overwhelming Imagination: Achieving and Undermining Contradictions* (conference proceedings).

Blanga-Gubbay, Daniel & Piazza, Livia Andrea. 2016. "Fictional Institutions: On Radical Imagination." In *Turn, Turtle! Re-enacting the Institute*, edited by E. Van Campenhout and L. Mestre. House on Fire Publication.

Hacham, Shir, & Piazza, Livia Andrea 2016. "Dance to No Ideals." In *Cultural Ties in the Balkans*, edited by D. Mišković. Rijeka.

Monographs

Piazza, Livia Andrea. 2017. "On the Concept of the New: Framing Production and Value in Contemporary Performing Arts." Barbara Budrich Verlag.

Other

Nosov, Andrej & Piazza, Livia Andrea. 2024. "SMS, Shit Must Stop." In *What Theatre Can Do*, edited by S. Bottiroli and M. A. Melgares. bruno.

Piazza, Livia Andrea. 2023. "Incandescent Bodies." Beursschouwburg website, Brussels.

Piazza, Livia Andrea 2020. "For the Improper Use of Quarantine." Triennale website, Milano

Blanga-Gubbay, Daniel, Bottiroli, Silvia, & Piazza, Livia Andrea. 2016. "Back to the Order."

Blanga-Gubbay, Daniel, & Piazza, Livia Andrea. 2015. "Not Only but Also." How to Build a Manifesto for the Future of a Festival, Santarcangelo Festival, Volume 4.

Conferences

"Performing Resurrections in Cadela Força/ Carolina Bianchi y Cara de Cavallo" — The Monstrous and the Theatre, Institute for Applied Theatre Studies, Giessen, April 2024. (Conference paper)

“Artistic Research as Philosophical Position”— Research at the University of HfMDK, Frankfurt, May 2020. (Workshop Leader)

“Fiction is a Dirty Job”— IMAGINATIONS ~ INSTITUTIONS ~ PRECARIETY: Imaginary School for the Future of the (Art) Institutions, Institute for Applied Theatre Studies, Giessen, December 2019. (Conference paper)

“Fictional Institutions”— Ottobre – La lotta per il teatro, IUAV, Venice, Italy, October 2017. (Conference paper)

Over the Edge, Olomouc, Czech Republic, May 2017. (Panel Moderator)

“Under the Cover of Darkness”— School of Visual Theatre, Jerusalem, November 2016. (Lecture and Panel Participation)

“Thinking around the Idea of an Overwhelming Imagination”— Overwhelming Imagination: Achieving and Undermining Contradictions, Beijing, China, July 2016. (Conference paper)

“The New: Production and Value in the Performing Arts’ Contemporary Landscape”— You Were Not Expected to Do This, Heinrich Heine Universität, Düsseldorf, 2014. (Conference paper)