
A bestiary of the Anthropocene: on hybrid minerals, animals, plants, fungi

Type Book

Editor Nicolas Nova

Editor Maria Roszkowska

Editor Disnovation.org

Editor Aliens in Green (Theatrical group)

Abstract "An illustrated compilation of hybrid creatures of our time, equally inspired by medieval bestiaries and observations of our damaged planet. Designed as a field handbook, it aims at helping us observe, navigate, and orientate into the increasingly artificial fabric of the world. Plastiglomerates, surveillance robot dogs, fordite, artificial grass, antenna trees, Sars-Covid-2, decapitated mountains, drone-fighting eagles, standardised bananas... each of these specimens are symptomatic of the rapidly transforming "post-natural" era we live in. Often without us even noticing them, these creatures exponentially spread and co-exist with us. A Bestiary of the Anthropocene seeks to capture this precise moment when the biosphere and technosphere merge and mesh into one new hybrid body. What happens when technologies and their unintended consequences become so ubiquitous that it is difficult to define what is "natural" or not? What does it mean to live in a hybrid environment made of organic and synthetic matter? What new specimens are currently populating our planet at the beginning of the 21st century?" -- Page 4 of cover

Date 2021

Short Title A bestiary of the Anthropocene

Library Catalog Panel on Planetary Thinking

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Extra OCLC: on1242932100

Place Eindhoven

Publisher Onomatopée

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Series Onomatopée

Series Number 188

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Tags:

Effect of human beings on, Human ecology, Nature, Global environmental change, Art, Artists' books, Bestiaries, Effect of human beings on In art, Field guides, Hybridization, In art, Technological innovations, ANIMALS

Notes:

Foreword : medieval bestiaries and Anthropocenic hybrid creatures / Nicolas Nova -- Kingdom of minerals : hybrid rocks, mountains, craters, bones and other misc. specimens -- Kingdom of animals : hybrid eagles, goats, dolphins, crabs, turtles, caterpillars, cows, rats, & other misc. specimens -- Kingdom of plants : hybrid trees, bushes, flowers, seeds, and other misc. specimens -- Kingdom of miscellaneous : hybrid viruses, mushrooms, clouds, and other misc. specimens -- Observations : medieval bestiaries, negative commons, laboratory planet.... On bestiaries (re-calling creatures of the Anthropocene) / Pierre-Olivier Dittman -- On classification (what kind of novum organum would it be?) / Matthieu Duperrex -- On artificiality (the artificial plan) / Benjamin H. Bratton -- On recombinant commons (temporary manifesto for a laboratory of recombinant commons / Aliens in Green -- On negative commons (the shadow over Centreville [and many more territories]) / Alexandre Monnin -- On anthropogenic landscapes (unintentional design in the Anthropocene) / Anna Lowenhaupt Tsing -- On life with the non-living (the raw material of the human world) / Michel Lussault -- On planetary indigestion (step into our O.F.F.I.C.E.) / The Center for Genomic Gastronomy -- On ferality (the great "feral Roomba" dismissal) / Pauline Briand -- On temporalities (towards a gestalt switch) / Geoffrey C. Bowker

Statement of responsibility from colophon "Vector art, in accordance with the book's topic, each illustration of our specimens is a hybrid; the result of a long process starting by a digital image collage, then turned into a hand drawing, and finally transformed into a vectorised image."--Colophon Printed in silver ink on black paper

An das Wilde glauben

Type Book

Author Nastassja Martin

Translator Claudia Kalscheuer

Abstract Die französische Anthropologin Nastassja Martin ist auf arktische Völker spezialisiert. In diesem autobiografischen Buch berichtet sie von ihrem Zusammentreffen mit einem Bären auf einer Forschungsreise auf der russischen Halbinsel Kamtschatka, bei dem sie schwere Verletzungen am Kopf und im Gesicht davontrug. Neben der dramatischen Odyssee ihrer medizinischen Behandlung schildert sie auch auf packende, inspirierende Weise, was das Erlebnis mit ihrer Gedanken- und Gefühlswelt gemacht hat und welche tiefere, animistische Bedeutung bezüglich Mensch und Natur sie in dieser schmerzhaften Begegnung mit dem Wildtier entdecken konnte. Gleichzeitig gibt sie interessante Einblicke in ihre Kontakte mit indigenen Bewohnern von Kamtschatka und anderen Menschen, die ihre Gedanken zu Mensch, Natur und Tierwelt teilen. Ein berührendes Buch

Date 2021

Language de

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9350 M382

Place Berlin

Publisher Matthes & Seitz Berlin

ISBN 978-3-7518-0017-4

Edition Erste Auflage

of Pages 139

Date Added 1/11/2023, 4:51:52 PM

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Tags:

Anthropology, Autobiography, ANIMALS

Notes:

Hier auch später erschienene, unveränderte Nachdrucke, im Buch als Auflage bezeichnet

An Immense World: How Animal Senses Reveal the Hidden Realms Around Us

Type Book

Author Ed Yong

Abstract The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every kind of animal, including humans, is enclosed within its own unique sensory bubble, perceiving but a tiny sliver of our immense world. In *An Immense World*, Ed Yong coaxes us beyond the confines of our own senses, allowing us to perceive the skeins of scent, waves of electromagnetism, and pulses of pressure that surround us. We encounter beetles that are drawn to fires, turtles that can track the Earth's magnetic fields, fish that fill rivers with electrical messages, and even humans who wield sonar like bats. We discover that a crocodile's scaly face is as sensitive as a lover's fingertips, that the eyes of a giant squid evolved to see sparkling whales, that plants thrum with the inaudible songs of courting bugs, and that even simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mysteries that remain unsolved.

Date 2022

Language en

Short Title An Immense World

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9800 Y55

Place London

Publisher The Bodley Head Ltd

ISBN 978-1-84792-609-8

of Pages 449

Date Added 1/11/2023, 5:30:36 PM

Modified 1/18/2023, 3:32:26 PM

Tags:

popular science, ANIMALS

ANIMAL UTOPIA: Perspektiven eines neuen Mensch-Tier-Verhältnisses // perspectives of a new human-animal relationship

Type Book

Editor Hartmut Kiewert

Editor Hilal Sezgin

Editor Jessica Ullrich

Translator Rosamund Mather

Abstract In unserer Gesellschaft ist der Blick auf nichtmenschliche Tiere zumeist geprägt von Objektivierung und Herrschaft. Wir sehen sie vor allem als Lieferanten für Lebensmittel, als „Schnitzel“ auf dem Teller, in den Bilanzen der Agrarindustrie, durch die Gitterstäbe der Zoos oder das Mikroskop im Labor. Das Werk des Malers Hartmut Kiewert stellt diesem Blick eine andere, neue Perspektive entgegen, die Tiere als Individuen begreift und ein gleichberechtigtes Zusammenleben von Menschen und Tieren zeigt. Seine Bilder relativieren den rein anthropozentrischen Blick und ermöglichen den Betrachtenden, diesen fühlenden sozialen Lebewesen auf eine neue, empathische Art zu begegnen. So wird aus der Utopie im Idealfall ein Ist-Zustand. Durch die Begleittexte von Hilal Sezgin und Jessica Ullrich werden die Bilder kunsttheoretisch und gesellschaftspolitisch verortet und vermittelt.

Date 2017

Language eng ger

Short Title ANIMAL UTOPIA

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9800 K47

Place Münster

Publisher compassion media

ISBN 978-3-9816425-6-8

Edition 1. Auflage

of Pages 192

Date Added 1/11/2023, 5:14:51 PM

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Tags:

Art, Kunsttheorie, ANIMALS

Attachments

- Table of Contents PDF

Becoming Animal: An Earthly Cosmology

Type Book

Author David Abram

Abstract As the climate veers toward catastrophe, the innumerable losses cascading through the biosphere make vividly evident the need for a metamorphosis in our relation to the living land. For too long we've ignored the wild intelligence of our bodies, taking our primary truths from technologies that hold the living world at a distance. Abram's writing subverts this distance, drawing readers ever closer to their animal senses in order to explore, from within, the elemental kinship between the human body and the breathing Earth. The shape-shifting of ravens, the erotic nature of gravity, the eloquence of thunder, the pleasures of being edible: all have their place in this book.

Date 2011

Language en

Short Title Becoming Animal

Library Catalog Panel on Planetary Thinking

Call Number 009 LC 51000 A161

Place New York

Publisher Vintage Books

ISBN 978-0-375-71369-9

of Pages 315

Date Added 1/11/2023, 4:04:40 PM

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Tags:

Philosophy, Anthropology, ANIMALS

Being & swine: the end of nature (as we knew it)

Type Book

Author Fahim Amir

Abstract Forget everything you think you know about nature. Fahim Amir's award-winning book takes pure delight in posing unexpected questions: Are animals victims of human domination, or heroes of resistance? Is nature pristine and defenceless, or sentient and devious? Is being human really a prerequisite for being political? In a world where birds on Viagra punch above their weight and termites hijack the heating systems of major cities, animals can be recast as vigilantes, agitators, and public enemies in their own right. Under Amir's magic spell, pigs transform from slaughterhouse innocents into rioting revolutionaries, pigeons from urban pests into unruly militants, honeybees from virtuous fuzzballs into shameless centrefold models for eco-capitalism. As paws, claws, talons, and hooves seize the means of production, Being and Swine spirals higher and higher into a heady thesis that becomes more convincing by the minute. At the heart of Amir's writing is a deep

optimism and bracingly fresh reading of Marxist, post-colonial, and feminist theory, building upon the radical scholarship of Donna J. Haraway and others. Contrarian, whip-smart, and wildly innovative, no other book will laugh at your convictions quite like this one.

Date 2020
Language en
Short Title Being & swine
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 A517
Place Toronto, Ontario
Publisher Between the Lines
ISBN 978-1-77113-481-1
Series Social science, politics
of Pages 210
Date Added 1/11/2023, 5:11:20 PM
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Tags:

feminist theory, Philosophy, Marxism, Postcolonialism, ANIMALS

Attachments

- Table of Contents PDF

Biological extinction: new perspectives

Type Book
Editor Partha Dasgupta
Editor Peter H. Raven
Editor Anna McIvor
Abstract The rapidly increasing human pressure on the biosphere is pushing biodiversity into the sixth mass extinction event in the history of life on Earth. The organisms being exterminated are integral working parts of our planet's life support system, and their loss is permanent. Like climate change, this irreversible loss has potentially devastating consequences for humanity. As we come to recognise the many ways in which we depend on nature, this can pave the way for a new ethic that acknowledges the importance of co-existence between humans and other species. Biological Extinction features chapters contributed by leading thinkers in diverse fields of knowledge and practice, including biology, economics, geology, archaeology, demography, architecture and intermediate technology. Drawing on examples from various socio-ecological systems, the book offers new perspectives on the urgent issue of biological extinction, proposing novel solutions to the problems that we face.
Date 2019

Language eng
Short Title Biological extinction
Library Catalog Panel on Planetary Thinking
Call Number 009 AR 13540 D229
Place Cambridge New York, NY
Publisher Cambridge University Press
ISBN 978-1-108-71181-4 978-1-108-48228-8
of Pages 442
Date Added 1/11/2023, 3:47:19 PM
Modified 1/18/2023, 3:32:39 PM

Tags:

Environmental Economics, ANIMALS

Colonialism and animality: anti-colonial perspectives in critical animal studies

Type Book
Editor Kelly Struthers Montford
Editor Chloë Taylor
Abstract The fields of settler colonial, decolonial, and postcolonial studies, as well as Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? Colonialism and Animality: Anti-Colonial Perspectives in Critical Animal Studies explores some of the ways that the oppression of Indigenous persons and more-than-human animals are interconnected. Composed of 12 chapters by an international team of specialists plus a Foreword by Dinesh Wadiwel, the book is divided into four themes: Tensions and Alliances between Animal and Decolonial Activisms Revisiting the Stereotypes of Indigenous Peoples' Relationships with Animals Cultural Perspectives Colonialism, Animals, and the Law
Date 2021
Language en
Short Title Colonialism and animality
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 M784
Extra OCLC: 1263813836
Place London
Publisher Routledge
ISBN 978-1-03-217381-8
of Pages 304
Date Added 1/11/2023, 5:20:59 PM
Modified 1/18/2023, 3:32:42 PM

Tags:

Die Anthropomorpha: Tiere im Krieg: über Tiere (lat. animalia), die dem Menschen (Homo sapiens (dt. der weise Mensch)) durch antrainiertes oder instinktives Verhalten oder mithilfe technologischer Eingriffe in Kriegen nützlich sind

Type Book

Author Malin Gewinner

Abstract Dieses Buch setzt sich im ersten Teil in einem Essay mit ethischen Fragen bezüglich des Tiereinsatzes im Krieg sowie dafür grundlegenden Betrachtungen über die Beziehung zwischen Mensch und Tier auseinander. Der zweite Teil widmet sich 32 Tierarten, die auf unterschiedlichste und zumeist bizarre Weise in den Kriegen von der Antike bis heute zum Einsatz kamen.

Date 2017

Language de

Short Title Die Anthropomorpha

Library Catalog Library of Congress ISBN

Call Number UH87 .G49 2017

Place Berlin

Publisher MSB Matthes & Seitz Berlin

ISBN 978-3-95757-335-3

Edition Erste Auflage

of Pages 135

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Tags:

Pictorial works, ANIMALS, War use

Notes:

Originally presented as the author's thesis (Bachelor) at Universität der Künste Berlin

Dingo makes us human: life and land in an Australian aboriginal culture

Type Book

Author Deborah Bird Rose

Abstract The Aboriginal people are essential figures in White Australia's mythology, and as such are often represented as being intrinsic to the past. Nevertheless their role in the future is widely perceived as being irrelevant and the much publicised images

of the squalor and misery of contemporary Aboriginal communities often serve to further alienate European Australia from Aboriginal Australia. Debbie Bird Rose's highly original ethnography of the people of the Victoria River Valley in the Northern Territory fulfils what she sees as anthropology's basic purpose: to emphasise our shared humanity. In *Dingo Makes Us Human*, members of several Aboriginal communities recount their stories, stories which bring the past and present, the specific and general and the individual and collective into a shared matrix. The study has a firm historical grounding, describing the decimation and subjugation of the Aboriginal people in the region following white colonisation. In 1883, Victoria River Downs was the largest cattle station in the world and 4-5,000 Aboriginal people lived in its surrounding area; by 1939, 187 people remained, complete tribes and languages having been destroyed. This nightmarish history is recounted by the Yarralin people, yet the author ensures that they be viewed as survivors who have creatively maintained their culture. Dr Rose's approach is largely dialogic. Her analysis encompasses religion, philosophy, politics, ecology and kinship, explaining the ideas contained within the people's stories and their philosophies of life. Debbie Bird Rose lived for two years with the Yarralin community, and her lucid descriptions of the Dreaming as both a model and celebration of life, and of the network of identities which link people to each other and to the world in which they live, demonstrate the extent of her understanding of and empathy with the Yarralin people. The book's boldly direct and personal approach will be illuminating for readers lacking a sophisticated anthropological background and its insight of great value to experienced anthropologists.

Date 2009

Language en

Short Title Dingo makes us human

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9750 R795

Place Cambridge

Publisher Cambridge University Press

ISBN 978-0-521-79484-8 978-0-521-39269-3

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Tags:

Anthropology, ANIMALS

Displaying death and animating life: human-animal relations in art, science, and everyday life

Type Book

Author Jane Desmond

Abstract The number of ways in which humans interact with animals is almost incalculable. From beloved household pets to the steak on our dinner tables, the fur in our closets to the Babar books on our shelves, taxidermy exhibits to local zoos, humans have complex, deep, and dependent relationships with the animals in our ecosystems. In *Displaying Death and Animating Life*, Jane C. Desmond puts those human-animal relationships under a multidisciplinary lens, focusing on the less obvious, and revealing the individualities and subjectivities of the real animals in our everyday lives. Desmond, a pioneer in the field of animal studies, builds the book on a number of case studies. She conducts research on-site at major museums, taxidermy conventions, pet cemeteries, and even at a professional conference for writers of obituaries. She goes behind the scenes at zoos, wildlife clinics, and meetings of pet cemetery professionals. We journey with her as she meets Kanzi, the bonobo artist, and a host of other animal-artists—all of whom are preparing their artwork for auction. Throughout, Desmond moves from a consideration of the visual display of unindividuated animals, to mourning for known animals, and finally to the marketing of artwork by individual animals. The first book in the new *Animal Lives* series, *Displaying Death and Animating Life* is a landmark study, bridging disciplines and reaching across divisions from the humanities and social sciences to chart new territories of investigation.

Date 2016

Language en

Short Title Displaying death and animating life

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9800 D464

Place Chicago ; London

Publisher The University of Chicago Press

ISBN 978-0-226-14405-4 978-0-226-14406-1

Series Animal lives

of Pages 333

Date Added 1/11/2023, 5:13:18 PM

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Tags:

Human-animal relationships, Human-animal relationships in art, Human-animal relationships in mass media, ANIMALS

Earth's wild music: celebrating and defending the songs of the natural world

Type Book

Author Kathleen Dean Moore

Abstract "In her newest collection, Moore selects essays that celebrate the music of the natural world as a reminder of what can be taken from us—the yowl of wolves, tick of barnacles, laughter of children, shriek of falling mountains. Alongside these selections are brand new essays born from the sorrow and iniquity of this new age of extinction, all bearing witness to the glories of this world and the sins against it.

Each group of essays moves, as Moore herself has been moved, from celebration to lamentation to bewilderment to the determination to act. In *Earth's Wild Music*, Moore reminds us that whatever is left of the planet after its pillaging is the world in which those who remain must live. Whatever genetic song-lines, whatever fragments of whale-squeal and shattered harmonies are left, that's what evolution will have to work with. Music is the shivering urgency and exuberance of life on-going. In a time of terrible silencing, Moore asks, who will forgive us if we do not save the songs?"--

Date 2021
Short Title Earth's wild music
Library Catalog Panel on Planetary Thinking
Call Number 009 CC 6300 M822
Place Berkeley, California
Publisher Counterpoint Press
ISBN 978-1-64009-367-6 978-1-64009-530-4
Edition First hardcover edition
of Pages 249
Date Added 1/11/2023, 3:56:58 PM
Modified 1/18/2023, 3:32:53 PM

Tags:

Philosophy of nature, Extinction (Biology), Nature sounds, ANIMALS

Extinction: a radical history

Type Book
Author Ashley Dawson
Abstract Some thousands of years ago, the world was home to an immense variety of large mammals. From woolly mammoths and saber-toothed tigers to giant ground sloths and armadillos the size of automobiles, these spectacular creatures roamed freely. Then human beings arrived. Devouring their way down the food chain as they spread across the planet, they began a process of voracious extinction that has continued to the present. Headlines today are made by the existential threat confronting remaining large animals such as rhinos and pandas. But the devastation summoned by humans extends to humbler realms of creatures including beetles, bats and butterflies. Researchers generally agree that the current extinction rate is nothing short of catastrophic. Currently the earth is losing about a hundred species every day. This relentless extinction, Ashley Dawson contends in a primer that combines vast scope with elegant precision, is the product of a global attack on the commons, the great trove of air, water, plants and creatures, as well as collectively created cultural forms such as language, that have been regarded traditionally as the inheritance of humanity as a whole. This attack has its genesis in the need for capital to expand relentlessly into all spheres of life. Extinction, Dawson argues, cannot be understood in isolation from a critique of our economic system. To achieve this we need to transgress the boundaries between science,

environmentalism and radical politics. *Extinction: A Radical History* performs this task with both brio and brilliance.

Date 2016
Language en
Short Title Extinction
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9000 D272
Place New York London
Publisher OR Books
ISBN 978-1-944869-01-4
of Pages 126
Date Added 1/11/2023, 4:32:59 PM
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Tags:

Environmental Science, ANIMALS

Notes:

Literaturverzeichnis: Seite 103-111 Hier auch später erschienene, unveränderte Nachdrucke

Some thousands of years ago, the world was home to an immense variety of large mammals. From woolly mammoths and saber-toothed tigers to giant ground sloths and armadillos the size of automobiles, these spectacular creatures roamed freely. Then human beings arrived. Devouring their way down the food chain as they spread across the planet, they began a process of voracious extinction that has continued to the present. Headlines today are made by the existential threat confronting remaining large animals such as rhinos and pandas. But the devastation summoned by humans extends to humbler realms of creatures including beetles, bats and butterflies. Researchers generally agree that the current extinction rate is nothing short of catastrophic. Currently the earth is losing about a hundred species every day. This relentless extinction, Ashley Dawson contends in a primer that combines vast scope with elegant precision, is the product of a global attack on the commons, the great trove of air, water, plants and creatures, as well as collectively created cultural forms such as language, that have been regarded traditionally as the inheritance of humanity as a whole. This attack has its genesis in the need for capital to expand relentlessly into all spheres of life. *Extinction*, Dawson argues, cannot be understood in isolation from a critique of our economic system. To achieve this we need to transgress the boundaries between science, environmentalism and radical politics. *Extinction: A Radical History* performs this task with both brio and brilliance

Title Page -- Copyright -- Table of Contents -- 1: Introduction -- 2: An Etiology of the Present Catastrophe -- 3: Capitalism and Extinction -- 4: Anti-Extinction -- 5: Radical Conservation -- 6: Conclusion -- Bibliography -- Acknowledgements -- Endnotes

Fuzz: when nature breaks the law

Type Book
Author Mary Roach

Abstract "Join "America's funniest science writer" (Peter Carlson, Washington Post) Mary Roach on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A grizzly bear caught breaking and entering? A murderous tree? As New York Times best-selling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal attack forensics investigators, human-elephant conflict specialists, bear managers, and "danger tree" faller-blasters. She travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the Pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. Along the way, Roach reveals as much about humanity as about nature's lawbreakers. Combining little-known forensic science and conservation genetics with a motley cast of laser scarecrows, langur impersonators, and mugging macaques, Fuzz offers hope for compassionate coexistence in our ever-expanding human habitat"--

Date 2021

Language en

Short Title Fuzz

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9800 R628

Place New York, NY

Publisher W.W. Norton & Company

ISBN 978-1-324-00193-5

Edition First edition

of Pages 308

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Tags:

Human-animal relationships, Animal behavior, Animals and civilization, Wildlife management, ANIMALS

Hidden: animals in the Anthropocene

Type Book

Author Jo-Anne McArthur

Author Keith Wilson

Author Joaquin Phoenix

Abstract "HIDDEN: Animals in the Anthropocene is an unflinching book of photography documenting our relationship with non-human animals in the 21st century, as depicted through the lenses of 40 award-winning photojournalists. It focuses on the invisible animals in our lives: those with whom we have a close relationship and yet fail to see. They are the animals we eat and the animals we wear. They are the

animals used in research and for entertainment, as well as the animals we sacrifice in the name of tradition and religion. The stories within its pages are revelatory and brutal. The Anthropocene is the proposed name for the current geological epoch. In this era, human activity is the dominant influence on climate, the environment, and all life on earth. As we enter a new decade, an estimated 80 billion land animals continue to be used and consumed by humans each year. The majority of these animals are raised and killed within industrial agricultural systems. Fish and other marine life are measured by tonnes. HIDDEN adopts an unashamedly pro-animal perspective, yet also understands the important role community leaders, educators, policy makers and activists play in determining a future relationship with animals based upon a compassionate and humane co-existence"--Publisher's website

Date 2020
Language en
Short Title Hidden
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 M478
Extra OCLC: 1196043803
Place Canada
Publisher We Animals Media
ISBN 978-1-59056-638-1
of Pages 320
Date Added 1/11/2023, 5:19:07 PM
Modified 1/18/2023, 3:33:03 PM

Tags:

Anthropocene, ANIMALS

Imagining extinction: the cultural meanings of endangered species

Type Book
Author Ursula K. Heise
Abstract We are currently facing the sixth mass extinction of species in the history of life on Earth, biologists claim—the first one caused by humans. Activists, filmmakers, writers, and artists are seeking to bring the crisis to the public's attention through stories and images that use the strategies of elegy, tragedy, epic, and even comedy. *Imagining Extinction* is the first book to examine the cultural frameworks shaping these narratives and images. Ursula K. Heise argues that understanding these stories and symbols is indispensable for any effective advocacy on behalf of endangered species. More than that, she shows how biodiversity conservation, even and especially in its scientific and legal dimensions, is shaped by cultural assumptions about what is valuable in nature and what is not. These assumptions are hardwired into even seemingly neutral tools such as biodiversity databases and laws for the protection of endangered species. Heise shows that the conflicts and convergences of biodiversity conservation with animal welfare advocacy, environmental justice, and discussions about the Anthropocene open up a new

vision of multispecies justice. Ultimately, *Imagining Extinction* demonstrates that biodiversity, endangered species, and extinction are not only scientific questions but issues of histories, cultures, and values.

Date 2016
Language en
Short Title Imagining extinction
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9000 H473
Place Chicago ; London
Publisher The University of Chicago Press
ISBN 978-0-226-35802-4 978-0-226-35816-1
of Pages 280
Date Added 1/11/2023, 4:46:21 PM
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Tags:

Extinction (Biology), Endangered species, Extinct animals, ANIMALS

Notes:

From the end of nature to the beginning of the anthropocene -- Lost dogs, last birds, and listed species: elegy and comedy in conservation -- Stories from arks to arkive.org: database, epic, and biodiversity -- The legal lives of endangered species: biodiversity laws and culture -- Mass extinction and mass slaughter: biodiversity, violence, and the dangers of domestication -- Biodiversity, environmental justice, and multispecies communities -- Multispecies fictions for the anthropocene -- Coda: the hug of the polar bear

Life as we made it: how 50,000 years of human innovation refined - and redefined - nature

Type Book
Author Beth Shapiro
Abstract When the 2020 Nobel Prize was awarded to the inventors of CRISPR, the revolutionary gene-editing tool, it underlined our amazing and apparently novel powers to alter nature. But as biologist Beth Shapiro argues in *Life as We Made It*, this phenomenon isn't new. Humans have been reshaping the world around us for ages, from early dogs to modern bacteria modified to pump out insulin. Indeed, she claims, reshaping nature—resetting the course of evolution, ours and others'—is the essence of what our species does. In exploring our evolutionary and cultural history, Shapiro finds a course for the future. If we have always been changing nature to help us survive and thrive, then we need to avoid naive arguments about how we might destroy it with our meddling, and instead ask how we can meddle better.
Date 2021

Language en
Short Title Life as we made it
Library Catalog Panel on Planetary Thinking
Call Number 009 NK 4750 S529
Place London
Publisher Oneworld
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Edition First edition
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Tags:

Biology, History, Evolutionary Biology, ANIMALS

Notes:

Includes bibliographical references and index

Prologue: Providence -- Bone mining -- Origin story -- Blitzkrieg -- Lactase persistence -- Lake cow bacon -- Polled -- Intended consequences -- Turkish delight "Humans seem to be destroying nature with incessant fiddling. We can use viruses to insert genes for pesticide resistance into plants, or to make the flesh of goldfish glow. We can turn bacteria into factories for millions of molecules, from vitamin A and insulin to diesel fuel. And this year's Nobel Prize went to the inventors of tool called CRISPR, which lets us edit genomes almost as easily as we can edit the text in a computer document. The potential for harm can seem both enormous and inevitable. In *Life as We Made It*, evolutionary biologist Beth Shapiro argues that our fears of new technologies aren't just mistaken, but they miss the big picture about human history: we've been remaking nature for as long as we've been around. As Shapiro shows, the molecular tools of biotechnology are just the latest in a long line of innovations stretching back to the extra food and warm fires that first brought wolves into the human fold, turning them into devoted dogs. Perhaps more importantly, Shapiro offers a new understanding of the evolution of our species and those that surround us. We might think of evolution as a process bigger than humans (and everything else). To the contrary, Shapiro argues that we have always been active participants in it, driving it both inadvertently and intentionally with our remarkable capacity for technological innovation. Shapiro shows that with each innovation and every plant and animal we touched, we not only shaped our own diets, genes, and social structures but we reset the course of evolution, both theirs and ours. Indeed, although we think of only modern technology as capable of gene editing, she shows that even the first stone tools could edit DNA, simply by changing the world in which all life lives. Recasting the history of biology and technology alike, *Life as We Made It* shows that the history of our species is essentially and inevitably a story of us meddling with nature. And that ultimately, our species' fate depends on how we do it in the future"--

Postcolonial ecocriticism: literature, animals, environment

Type Book

Author Graham Huggan

Author Helen Tiffin

Abstract This second edition of *Postcolonial Ecocriticism*, a book foundational for its field, has been updated to consider recent developments in the area such as environmental humanities and animal studies. Graham Huggan and Helen Tiffin examine transverse relations between humans, animals and the environment across a wide range of postcolonial literary texts and also address key issues such as global warming, food security, human over-population in the context of animal extinction, queer ecology, and the connections between postcolonial and disability theory. Considering the postcolonial first from an environmental and then a zoocritical perspective, the book looks at: Narratives of development in postcolonial writing Entitlement, belonging and the pastoral Colonial 'asset stripping' and the Christian mission The politics of eating and the representation of cannibalism Animality and spirituality Sentimentality and anthropomorphism The changing place of humans and animals in a 'posthuman' world. With a new preface written specifically for this edition and an annotated list of suggestions for further reading, *Postcolonial Ecocriticism* offers a comprehensive and fully up-to-date introduction to a rapidly expanding field.

Date 2015

Short Title Postcolonial ecocriticism

Library Catalog Panel on Planetary Thinking

Call Number 009 EC 1879 H891 (2)

Place London ; New York

Publisher Routledge, Taylor & Francis Group

ISBN 978-1-138-78418-5 978-1-138-78419-2

Edition Second edition

of Pages 294

Date Added 1/11/2023, 4:02:25 PM

Modified 1/18/2023, 3:33:46 PM

Tags:

Ecocriticism, Human ecology in literature, Postcolonialism in literature, Animals in literature, Human-animal relationships in literature, ANIMALS

Notes:

Development -- Entitlement -- Ivory and elephants -- Christianity, cannibalism and carnivory -- Agency, sex and emotion -- Postscript: After nature

Radical animism: reading for the end of the world

Type Book

Author Jemma Deer

Abstract The reckoning of climate change calls for us to fundamentally rethink our notions of human centrality, superiority and power. Drawing on a wide range of modern writers and thinkers – from Freud and Darwin to Latour and Derrida, from Shakespeare and Carroll to Woolf and Kafka – Radical Animism develops a new theory of life for a planet in crisis. In this original and timely work, Jemma Deer reframes our thinking of the Anthropocene with ideas from anthropology, astronomy, deconstruction, evolutionary biology, psychoanalysis, quantum physics and veganism. Through readings that are both inventive and compelling, this book shows how 'literary animism' – the active and transformative life of literature – can open our thinking to the immense power of the non-human world.

Date 2022

Language eng

Short Title Radical animism

Library Catalog Panel on Planetary Thinking

Call Number 009 EC 1879 D312

Place London New York Oxford New Delhi Sydney

Publisher Bloomsbury Academic

ISBN 978-1-350-24940-0

Series Environmental cultures series

Edition Paperback edition

of Pages 228

Date Added 1/11/2023, 3:59:28 PM

Modified 1/18/2023, 3:33:49 PM

Tags:

Anthropology, Evolutionary Biology, Psychoanalysis, Quantum Physics, Deconstruction, Literary Studies, ANIMALS

Notes:

Bibliography: Seite 215-224 and index

Sounds wild and broken

Type Book

Author David George Haskell

Abstract We live on a planet alive with song, music, and speech. David Haskell explores how these wonders came to be. In rain forests shimmering with insect sound and swamps pulsing with frog calls we learn about evolution's creative powers. From birds in the Rocky Mountains and on the streets of Paris, we discover how animals learn their songs and adapt to new environments. Below the waves, we hear our kinship to beings as different as snapping shrimp, toadfish, and whales. In the startlingly divergent sonic vibes of the animals of different continents, we experience the legacies of plate tectonics, the deep history of animal groups and

their movements around the world, and the quirks of aesthetic evolution. Starting with the origins of animal song and traversing the whole arc of Earth history, Haskell illuminates and celebrates the emergence of the varied sounds of our world. In mammoth ivory flutes from Paleolithic caves, violins in modern concert halls, and electronic music in earbuds, we learn that human music and language belong within this story of ecology and evolution. Yet we are also destroyers, now silencing or smothering many of the sounds of the living Earth. Haskell takes us to threatened forests, noise-filled oceans, and loud city streets, and shows that sonic crises are not mere losses of sensory ornament. Sound is a generative force, and so the erasure of sonic diversity makes the world less creative, just, and beautiful. The appreciation of the beauty and brokenness of sound is therefore an important guide in today's convulsions and crises of change and inequity.

Date 2022
Language eng
Library Catalog Panel on Planetary Thinking
Call Number 009 LC 87000 H349
Extra OCLC: 1261304027
Place London
Publisher Faber and Faber
ISBN 978-0-571-36197-7
of Pages 430
Date Added 1/11/2023, 4:11:49 PM
Modified 1/18/2023, 3:33:53 PM

Tags:

Science, Biology, Literature, ANIMALS

The big conservation lie: the untold story of wildlife conservation in Kenya

Type Book
Author John Mbaria
Author Mordecai Ogada
Abstract Western paradigms and values have dominated the management and conservation practice in Kenya for several decades. This book critiques the amount of resources devoted to promoting extrinsic values, like tourism while ignoring or actively suppressing indigenous ecosystem values. This also touches on the seldom-visited question of racial prejudices in the Kenyan conservation sector, which alienate indigenous peoples – the most important partners in conservation. This book confronts the historical, political and ethical challenges currently facing conservation practice in Kenya through the insights of two individuals who have observed it from completely different perspectives.
Date 2016
Short Title The big conservation lie
Library Catalog Panel on Planetary Thinking

Call Number 009 AR 13976 M478
Extra OCLC: ocn969240979
Place Auburn
Publisher Lens & Pens Publishing
ISBN 978-0-692-78721-2
of Pages 200
Date Added 1/11/2023, 3:52:42 PM
Modified 1/18/2023, 3:33:56 PM

Tags:

Faune, Kenya, Protection, Wildlife conservation, ANIMALS

The biological mind: how brain, body, and environment collaborate to make us who we are

Type Book

Author Alan Jasanoff

Abstract This book explores the brain's nature as a meeting point between internal and external influences on the human mind. Common stereotypes about brain function tend to mask this nature, in a phenomenon Jasanoff refers to as the "cerebral mystique." Exaggeration of the brain's computational characteristics, complexity, compartmentalized function, control, and autonomy lead to soul-like views of our mental organ, allowing us to hang onto old-fashioned conceptions of individuality and free will. A more biologically realistic view of the brain promotes better awareness of the interdependent world we live in, and could help us become better people.

Date 2018

Short Title The biological mind

Library Catalog Panel on Planetary Thinking

Call Number 009 CZ 1000 J39

Place New York

Publisher Basic Books

ISBN 978-1-5416-4431-1

of Pages 1

Date Added 1/11/2023, 3:58:14 PM

Modified 1/18/2023, 3:34:06 PM

Tags:

MEDICAL / Neuroscience, Neurosciences, PSYCHOLOGY / Cognitive Psychology, Psychophysiology, SCIENCE / Life Sciences / Neuroscience, ANIMALS

Notes:

"A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads--they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity"-- "To a 21st century human, the brain is the seat of all our powers. But the hyperbolic way we talk about the brain is more informed by a mystical conception of what the soul is than by scientific fact. From the confines of ancient philosophy to the duality inherent to Christianity, from the mysterious depths of psychoanalysis to today's tendency to compare the brain to a computer, our belief in a mind distinct from the body has tainted the way we think about gray matter (which, it turns out, is not even gray!). As the director of the MIT Center for Neurobiological Engineering reveals in *The Biological Mind*, this "cerebral mystique" has blinded us to the realities of the human body. We ignore the role of our body's chemistry and of our environment on our behavior, focusing solely on the brain-and thus dismiss crucial non-brain based cures. We overestimate the value of free will and place undue responsibility on individuals-which leads us to rely on shoddy neuroscience to convict people in court. And we believe that the brain is replicable, if only we recreate its networks correctly-and take the analogy so far as to affirm the human brain could exist in a computer. But a brain is not a soul: it is an organ and it cannot be separated from the body and its surroundings. Our brains do not act in isolation. For instance, the brain is influenced by the ambient shade of the light -- bluer colors make us happier. The climate also plays a role - higher temperatures make us more hot-tempered. The gut microbiome affects not only digestive functions but also psychological states like anxiety, stress, and depression. Whatever happens in our brain is the product of our physiology and environment, our history, and our society"--

The nonhuman turn

Type Book

Editor Richard A. Grusin

Abstract This is the first book to name and consolidate a wide array of current critical, theoretical, and philosophical approaches to the humanities and social sciences under the concept of the nonhuman turn. Each of these approaches is engaged in decentering the human in favor of a concern for the nonhuman, understood by contributors in a variety of ways—in terms of animals, affectivity, bodies, materiality, technologies, and organic and geophysical systems.

Date 2015

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 1290 G892

Place Minneapolis

Publisher University of Minnesota Press

ISBN 978-0-8166-9466-2 978-0-8166-9467-9

Series 21st century studies

of Pages 255**Date Added** 1/11/2023, 4:24:07 PM**Modified** 1/18/2023, 3:34:11 PM**Tags:**

Philosophy, Congresses, Consciousness, Panpsychism, ANIMALS

The perception of the environment: essays on livelihood, dwelling and skill**Type** Book**Author** Tim Ingold

Abstract In this work Tim Ingold offers a persuasive new approach to understanding how human beings perceive their surroundings. He argues that what we are used to calling cultural variation consists, in the first place, of variations in skill. Neither innate nor acquired, skills are grown, incorporated into the human organism through practice and training in an environment. They are thus as much biological as cultural. To account for the generation of skills we have therefore to understand the dynamics of development. And this in turn calls for an ecological approach that situates practitioners in the context of an active engagement with the constituents of their surroundings. The twenty-three essays comprising this book focus in turn on the procurement of livelihood, on what it means to 'dwell', and on the nature of skill, weaving together approaches from social anthropology, ecological psychology, developmental biology and phenomenology in a way that has never been attempted before. The book is set to revolutionise the way we think about what is 'biological' and 'cultural' in humans, about evolution and history, and indeed about what it means for human beings – at once organisms and persons – to inhabit an environment. The Perception of the Environment will be essential reading not only for anthropologists but also for biologists, psychologists, archaeologists, geographers and philosophers.

Date 2022**Language** en**Short Title** The perception of the environment**Library Catalog** Panel on Planetary Thinking**Call Number** 009 MS 9350 I53**Place** London**Publisher** Routledge**ISBN** 978-1-03-205227-4 978-1-03-205228-1**Edition** New edition**# of Pages** 602**Date Added** 1/11/2023, 4:49:39 PM**Modified** 1/18/2023, 3:34:14 PM**Tags:**

Developmental biology, Philosophy, phenomenology, Social Anthropology, Ecological Psychology,
ANIMALS

Notes:

Includes bibliographical references and index

Attachments

- Table of Contents PDF

The spell of the sensuous: perception and language in a more-than-human world

Type Book

Author David Abram

Abstract Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

Date 1996

Short Title The spell of the sensuous

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 6300 A161

Place New York

Publisher Pantheon Books

ISBN 978-0-679-43819-9

Edition 1st ed

of Pages 326

Date Added 1/11/2023, 3:55:08 PM

Modified 1/18/2023, 3:34:18 PM

Tags:

Human ecology, Human body (Philosophy), Perception (Philosophy), Philosophy of nature, Sense (Philosophy), ANIMALS

Thinking about animals in the age of the Anthropocene

Type Book

Author Morten Tønnesen

Author Kristin Armstrong Oma

Author Silver Rattasepp

Abstract The term 'Anthropocene', the era of mankind, is increasingly being used as a scientific designation for the current geological epoch. This is because the human species now dominates ecosystems worldwide, and affects nature in a way that rivals natural forces in magnitude and scale. 'Thinking about Animals in the Age of the Anthropocene' presents a dozen chapters that address the role and place of animals in this epoch characterized by anthropogenic (human-made) environmental change

Date 2016

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9800 T666

Place Lanham

Publisher Lexington books

ISBN 978-1-4985-2796-5 978-1-4985-2798-9 978-1-4985-2797-2

Series Ecocritical theory and practice

of Pages 252

Date Added 1/11/2023, 5:29:16 PM

Modified 1/18/2023, 3:34:21 PM

Tags:

Ecocriticism, Anthropology, Animal Studies, ANIMALS

Was ist Leben? die fünf Antworten der Biologie

Type Book

Author Paul Nurse

Editor Ben Marynoga

Translator Hainer Kober

Abstract "Was ist Leben?" gehört zu den grundlegenden Fragen der Menschheit. Der Nobelpreisträger Paul Nurse, der sich selbst mit der Kontrolle des Zellzyklus befasst hat, aber immer auch das ganze Gebiet der Naturwissenschaften im Auge hat, gibt hier fünf miteinander zusammenhängende Antworten. Grundlegende Struktureinheit aller lebenden Organismen ist die Zelle. Die Zellteilung als Grundlage für Wachstum und Entwicklung findet mithilfe der Gene statt, deren Gesamtheit als Genom bezeichnet wird. Bei der Entwicklung gibt es Mutationen und Veränderungen, welche Grundlage für die Evolution durch natürliche Selektion sind. All das ist nur möglich, wenn Energie für chemische Reaktionen zur Verfügung gestellt werden kann und die entsprechenden Informationen verarbeitet werden können. Durch die Erkenntnisse der DNA-Sequenzierung kann der Mensch in Lebensfunktionen eingreifen, was aber häufig ethisch nicht unbedenklich ist. So trägt der Mensch "eine besondere Verantwortung für das Leben". Das klar gegliederte und knapp, aber verständlich und sehr persönlich geschriebene Werk sollte in keiner Bibliothek fehlen

Date 2021

Language de

Short Title Was ist Leben?

Library Catalog Panel on Planetary Thinking

Call Number 009 WB 4000 N974

Place Berlin

Publisher Aufbau

ISBN 978-3-351-03888-5

Edition 2. Auflage

of Pages 184

Date Added 1/11/2023, 5:36:49 PM

Modified 1/18/2023, 3:34:24 PM

Tags:

Biology, Life, ANIMALS

Notes:

Hier auch später erschienene, unveränderte Nachdrucke

Ways of being: beyond human intelligence

Type Book

Author James Bridle

Abstract What does it mean to be intelligent? Is it something unique to humans - or do we share it with other beings? Recent years have seen rapid advances in 'artificial' intelligence, which increasingly appears to be something stranger than we ever imagined. At the same time, we are becoming more aware of the other intelligences which have been with us all along, unrecognized. These other beings are the

animals, plants, and natural systems that surround us, and are slowly revealing their complexity and knowledge - just as the new technologies we've built are threatening to cause their extinction, and ours. In *Ways of Being*, writer and artist James Bridle considers the fascinating, uncanny and multiple ways of existing on earth. What can we learn from these other forms of intelligence and personhood, and how can we change our societies to live more equitably with one another and the non-human world? From Greek oracles to octopuses, forests to satellites, Bridle tells a radical new story about ecology, technology and intelligence. We must, they argue, expand our definition of these terms to build a meaningful and free relationship with the non-human, one based on solidarity and cognitive diversity. We have so much to learn, and many worlds to gain.

Date 2022
Language en
Short Title Ways of being
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9000 B852
Extra OCLC: on1308632317
Place London
Publisher Allen Lane an imprint of Penguin Books
ISBN 978-0-241-46965-1
of Pages 363
Date Added 1/11/2023, 4:28:04 PM
Modified 1/18/2023, 3:34:28 PM

Tags:

Homme, Human beings, Intellect, Intelligence, ANIMALS

Welche Rechte braucht die Natur? Wege aus dem Artensterben

Type Book
Editor Frank Adloff
Editor Tanja Busse
Abstract Eine Million Arten sind in den nächsten Jahren vom Aussterben bedroht. Immer wieder bekräftigen die Vereinten Nationen und Regierungen, die Biodiversität schützen zu wollen. Doch die politischen Ziele werden immer wieder verfehlt. Kann der Schutz der Biodiversität juristisch erzwungen werden? Dazu wurde schon vor Jahrzehnten die Idee eines Klagerechtes für Tiere und Ökosysteme entwickelt. Auch aktuell fordern NGOs und Jurist:innen das Konzept der »Natur als Rechtsperson«. Ist eine solche Weiterentwicklung des Rechts möglich und kann sie Biodiversität schützen? Die Autorinnen und Autoren führen Einsichten aus Ethik, Biologie, den Sozial- und Rechtswissenschaften zusammen: Wie kann man Rechte der Natur begründen? Wie sehen sozialökologische Beispiele aus, in denen Biodiversität und menschliche Ressourcennutzung nicht in Konkurrenz zueinander treten? Was wären die gesellschaftlichen Konsequenzen, wenn Rechte der Natur anerkannt würden?

Date 2021
Language de
Short Title Welche Rechte braucht die Natur?
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9000 A237
Place Frankfurt New York
Publisher Campus Verlag
ISBN 978-3-593-51462-8
Series Zukünfte der Nachhaltigkeit
Series Number Band 3
of Pages 244
Date Added 1/11/2023, 4:26:12 PM
Modified 1/18/2023, 3:34:33 PM

Tags:

Biology, Soziologie, Sociology, Ethics, Law & Society, Rechtswissenschaft, ANIMALS

Notes:

Literaturangaben

Attachments

- Table of Contents PDF

When animals speak: toward an interspecies democracy

Type Book
Author Eva Meijer
Abstract When Animals Speak, Eva Meijer develops a new, ground-breaking theory of language and politics, arguing that non-human animals speak-and, most importantly, act-politically. From geese and squid to worms and dogs, she highlights the importance of listening to animal voices, introducing ways to help us bridge the divide between the human and non-human world. Drawing on insights from science, philosophy, and politics, Meijer provides fascinating, real-world examples of animal communities who use their voices to speak, and act, in political ways. When Animals Speak encourages us to rethink our relations with other animals, showing that their voices should be taken into account as the starting point for a new interspecies democracy.
Date 2019
Short Title When animals speak
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 M512

Place New York
Publisher New York University Press
ISBN 978-1-4798-5935-1 978-1-4798-6313-6
Series Animals in context
of Pages 291
Date Added 1/11/2023, 5:05:55 PM
Modified 1/18/2023, 3:34:38 PM

Tags:

Social aspects, Human-animal communication, ANIMALS

White man's game: saving animals, rebuilding Eden, and other myths of conservation in Africa

Type Book
Author Stephanie Hanes
Abstract The stunningly beautiful Gorongosa National Park, once the crown jewel of Mozambique, was nearly destroyed by decades of civil war. It looked like a perfect place for Western philanthropy: revive the park and tourists would return, a win-win outcome for the environment and the impoverished villagers living in the area. So why did some researchers find the local communities actually getting hungrier, sicker, and poorer as the project went on? And why did efforts to bring back wildlife become far more difficult than expected? In pursuit of answers, Stephanie Hanes takes readers on a vivid safari across southern Africa, from the shark-filled waters off Cape Agulhas to a reserve trying to save endangered wild dogs. She traces the tangled history of Western missionaries, explorers, and do-gooders in Africa, from Stanley and Livingstone to Teddy Roosevelt, from Bono and the Live Aid festivals to Greg Carr, the American benefactor of Gorongosa. And she examines the larger problems that arise when Westerners try to “fix” complex, messy situations in the developing world, acting with best intentions yet potentially overlooking the wishes of the people who live there. Beneath the uplifting stories we tell ourselves about helping Africans, she shows, often lies a dramatic misunderstanding of what the locals actually need and want. A gripping narrative of environmentalists and insurgents, poachers and tycoons, elephants and angry spirits, *White Man’s Game* profoundly challenges the way we think about philanthropy and conservation.

Date 2017
Language en
Short Title White man's game
Library Catalog Panel on Planetary Thinking
Call Number 009 MI 63915 H237
Place New York
Publisher Metropolitan Books, Henry Holt and Company
ISBN 978-0-8050-9716-0

of Pages 287

Date Added 1/11/2023, 4:20:20 PM

Modified 1/18/2023, 3:34:43 PM

Tags:

Social aspects, Wildlife conservation, Africa, Southern, Mozambique, Parque Nacional da Gorongosa (Mozambique), ANIMALS

Wilde Soziologie: soziale Insekten und die Phantasmen moderner Vergesellschaftung

Type Book

Author Eva Johach

Abstract Was prädestiniert Insektengesellschaften dazu, als Spiegelfolie für menschliche Gesellschaften zu fungieren? Eva Johach fragt in ihrer materialreichen Studie nach der Bedeutung von sozialen Insekten für das Gesellschaftsdenken in der Moderne. Der notorische Vergleich zwischen menschlichen und Insektengesellschaften bildet ein wiederkehrendes Element in der Auseinandersetzung mit den Grundlagen moderner Vergesellschaftung. Die Studie verhandelt diese wechselseitigen Bezugnahmen unter dem Titel einer »wilden Soziologie«: als Spielarten einer oftmals spekulativen, heterogene Wissensfelder durchziehenden Problematisierung sozialer Prozesse. Die Auseinandersetzung mit Insektengesellschaften zielt in den Kern gesellschaftstheoretischer Fragestellungen: Fragen nach sozialer Organisation und Integration, nach Evolution und Reproduktion oder nach den möglichen Zukünften menschlicher Gesellschaften angesichts ihrer zunehmenden Technisierung.

Date 2020

Language de

Short Title Wilde Soziologie

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 1190 J65

Place Paderborn

Publisher Brill, Wilhelm Fink

ISBN 978-3-7705-6522-1

of Pages 539

Date Added 1/11/2023, 4:21:50 PM

Modified 1/18/2023, 3:34:48 PM

Tags:

Soziologie, Sociology, Anthropology, Anthropologie, ANIMALS

Wildlife as property owners: a new conception of animal rights

Type Book

Author Karen Bradshaw

Abstract "Humankind coexists with every other living thing. People drink the same water, breathe the same air, and share the same land as other animals. Yet, property law reflects a general assumption that only people can own land. The effects of this presumption are disastrous for wildlife and humans alike. The alarm bells ringing about biodiversity loss are growing louder, and the possibility of mass extinction is real. Anthropocentric property is a key driver of biodiversity loss, a silent killer of species worldwide. If excluding animals from a legal right to own land is causing their destruction, extending the legal right to own property to wildlife may prove its salvation. This book advocates for folding animals into our existing system of property law, giving them the option to own land just as humans do"--

Date 2020

Short Title Wildlife as property owners

Library Catalog Panel on Planetary Thinking

Call Number 009 AR 38300 B812

Place Chicago

Publisher University of Chicago Press

ISBN 978-0-226-57122-5 978-0-226-57136-2

of Pages 203

Date Added 1/11/2023, 5:04:27 PM

Modified 1/18/2023, 3:34:52 PM

Tags:

Effect of human beings on, Nature, Human-animal relationships, Animal diversity, Animal rights, Land tenure, Law and legislation, Right of property, Rights of nature, United States, ANIMALS

Notes:

A foundational understanding of animal property law. The nexus of animal rights and the rights of nature ; Biodiversity loss as a property law problem -- Revealing the existing body of animal property rights. The biological origins of property ; Uncovering animal rights in existing property law -- A roadmap for property ownership to benefit biodiversity ; Using legal trusts to implement a system of animal property rights ; Traditional legal pathways to formalizing animal property rights ; Leveraging property rights to aid biodiversity ; Case studies of stakeholder collaborations managing resource competition between humans and wildlife. Case study 1: Ranchers and wild horses in the West ; Case study 2: Outsourcing thick-billed parrot recovery to Mexico ; Case study 3: Traditional ecological knowledge and scientific management of caribou -- Analyzing the potential of animal property ownership ; Evaluating a property-based approach to biodiversity preservation ; The Implications for interspecies ownership on property theory -- Conclusion: Are animal property rights the rights of nature?