
A Philosophy for the Science of Animal Consciousness

Item Type Book

Author Walter Veit

Abstract This book attempts to advance Donald Griffin's vision of the "final, crowning chapter of the Darwinian revolution" by developing a philosophy for the science of animal consciousness. It advocates a Darwinian bottom-up approach that treats consciousness as a complex, evolved, and multidimensional phenomenon in nature rather than a mysterious all-or-nothing property immune to the tools of science and restricted to a single species. The so-called emergence of a science of consciousness in the 1990s has at best been a science of human consciousness. This book aims to advance a true Darwinian science of consciousness in which its evolutionary origin, function, and phylogenetic diversity are moved from the field's periphery to its very centre, thus enabling us to integrate consciousness into an evolutionary view of life. Accordingly, this book has two objectives: (i) to argue for the need and possibility of an evolutionary bottom-up approach that addresses the problem of consciousness in terms of the evolutionary origins of a new ecological lifestyle that made consciousness worth having and (ii) to articulate a thesis and beginnings of a theory of the place of consciousness as a complex evolved phenomenon in nature that can help us to answer the question of what it is like to be a bat, an octopus, or a crow. A Philosophy for the Science of Animal Consciousness will appeal to researchers and advanced students interested in advancing our understanding of animal minds as well as anyone with a keen interest in how we can develop a science of animal consciousness.

Date 2023

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 3700 V428

Place New York

Publisher Routledge/Taylor & Francis Group

ISBN 978-1-032-34360-0 978-1-032-34361-7

Edition First edition

of Pages 162

Date Added 7/22/2025, 11:47:09 AM

Modified 8/14/2025, 12:48:55 PM

Tags:

Darwin, ANIMALS, Consciousness in animals

An das Wilde glauben

Item Type Book

Author Nastassja Martin

Translator Claudia Kalscheuer

Abstract Die französische Anthropologin Nastassja Martin ist auf arktische Völker spezialisiert. In diesem autobiografischen Buch berichtet sie von ihrem Zusammentreffen mit einem Bären auf einer Forschungsreise auf der russischen Halbinsel Kamtschatka, bei dem sie schwere Verletzungen am Kopf und im Gesicht davontrug. Neben der dramatischen Odyssee ihrer medizinischen Behandlung schildert sie auch auf packende, inspirierende Weise, was das Erlebnis mit ihrer Gedanken- und Gefühlswelt gemacht hat und welche tiefere, animistische Bedeutung bezüglich Mensch und Natur sie in dieser schmerzhaften Begegnung mit dem Wildtier entdecken konnte. Gleichzeitig gibt sie interessante Einblicke in ihre Kontakte mit indigenen Bewohnern von Kamtschatka und anderen Menschen, die ihre Gedanken zu Mensch, Natur und Tierwelt teilen. Ein berührendes Buch

Date 2021

Language de

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9350 M382

Place Berlin

Publisher Matthes & Seitz Berlin

ISBN 978-3-7518-0017-4

Edition Erste Auflage

of Pages 139

Date Added 1/11/2023, 4:51:52 PM

Modified 1/18/2023, 3:32:23 PM

Tags:

Anthropology, ANIMALS, Autobiography

Notes:

Hier auch später erschienene, unveränderte Nachdrucke, im Buch als Auflage bezeichnet

An Immense World: How Animal Senses Reveal the Hidden Realms Around Us

Item Type Book

Author Ed Yong

Abstract The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every kind of animal, including humans, is enclosed within its own unique sensory bubble, perceiving but a tiny sliver of our immense world. In "An Immense World", Ed Yong coaxes us beyond the confines of our own senses, allowing us to perceive the skeins of scent, waves of electromagnetism, and pulses of pressure that surround us. We encounter beetles that are drawn to fires, turtles that can track the Earth's magnetic fields, fish that fill rivers with electrical messages, and even humans who wield sonar like bats. We discover that a crocodile's scaly face is as sensitive as a lover's fingertips, that the eyes of a giant squid evolved to see

sparkling whales, that plants thrum with the inaudible songs of courting bugs, and that even simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mysteries that remain unsolved.

Date 2022
Language en
Short Title An Immense World
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 Y55
Place London
Publisher The Boadley Head Ltd
ISBN 978-1-84792-609-8
of Pages 449
Date Added 1/11/2023, 5:30:36 PM
Modified 12/3/2025, 5:08:26 PM

Tags:

Popular Science, Anthropocentrism, ANIMALS, Neuroscience, Interspecies Communication, Sensory Worlds

Attachments

- Yong - 2022 - An Immense World How Animal Senses Reveal the Hid.pdf

Anders satt: wie der Ausstieg aus der Tierindustrie gelingt

Item Type Book
Author Friederike Schmitz
Author Niko Rittenau
Abstract „Viel wird gesprochen über die Transformation des Ernährungssystems. Doch bleibt es meist bei Taten von Einzelnen. Die Tierethikerin Friederike Schmitz dagegen fordert den politisch organisierten Ausstieg aus der Tierindustrie: Subventionen müssen umgeschichtet, Gesetze geändert werden. Der Fahrplan in eine gerechtere Zukunft, von der Mensch und Tier profitieren“ (Platz 5 der Sachbuch-Bestenliste für Oktober 2022)
Date 2022
Language de
Short Title Anders satt
Library Catalog Panel on Planetary Thinking
Call Number 009 ZE 24000 S355
Place Mainz
Publisher Ventil Verlag

ISBN 978-3-95575-192-0
of Pages 374
Date Added 5/15/2024, 1:04:28 PM
Modified 5/15/2024, 1:05:54 PM

Tags:

ANIMALS, animal industry, climate crisis, planetary politics

Attachments

- Anders_satt__reinlesen.pdf

Animal Utopia: Perspektiven eines neuen Mensch-Tier-Verhältnisses // perspectives of a new human-animal relationship

Item Type Book

Editor Hartmut Kiewert

Editor Hilal Sezgin

Editor Jessica Ullrich

Translator Rosamund Mather

Abstract In unserer Gesellschaft ist der Blick auf nichtmenschliche Tiere zumeist geprägt von Objektivierung und Herrschaft. Wir sehen sie vor allem als Lieferanten für Lebensmittel, als „Schnitzel“ auf dem Teller, in den Bilanzen der Agrarindustrie, durch die Gitterstäbe der Zoos oder das Mikroskop im Labor. Das Werk des Malers Hartmut Kiewert stellt diesem Blick eine andere, neue Perspektive entgegen, die Tiere als Individuen begreift und ein gleichberechtigtes Zusammenleben von Menschen und Tieren zeigt. Seine Bilder relativieren den rein anthropozentrischen Blick und ermöglichen den Betrachtenden, diesen fühlenden sozialen Lebewesen auf eine neue, empathische Art zu begegnen. So wird aus der Utopie im Idealfall ein Ist-Zustand. Durch die Begleittexte von Hilal Sezgin und Jessica Ullrich werden die Bilder kunsttheoretisch und gesellschaftspolitisch verortet und vermittelt.

Date 2017

Language eng ger

Short Title Animal Utopia

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9800 K47

Place Münster

Publisher compassion media

ISBN 978-3-9816425-6-8

Edition 1. Auflage

of Pages 192

Date Added 1/11/2023, 5:14:51 PM

Modified 1/28/2025, 3:47:08 PM

Tags:

Art, ANIMALS, Kunsttheorie

Attachments

- animal-utopia_blick-ins-buch.pdf

Animals as Biotechnology: Ethics, Sustainability and Critical Animal Studies

Item Type Book

Author Richard Twine

Abstract In *Animals as Biotechnology* sociologist Richard Twine places the question of human/animal relations at the heart of sustainability and climate change debates. The book is shaped by the emergence of two contradictory trends within our approach to nonhuman animals: the biotechnological turn in animal sciences, which aims to increase the efficiency and profitability of meat and dairy production; and the emerging field of critical animal studies - mostly in the humanities and social sciences - which works to question the nature of our relations with other animals. The first part of the book focuses on ethics, examining critically the dominant paradigms of bioethics and power relations between human and non-human. The second part considers animal biotechnology and political economy, examining commercialisation and regulation. The final part of the book centres on discussions of sustainability, limits and an examination of the prospects for animal ethics if biotechnology becomes part of the dominant agricultural paradigm. Twine concludes by considering whether growing calls to reduce our consumption of meat/dairy products in the face of climate change threats are in fact complicit with an anthropocentric understanding of sustainability and that what is needed is a more fundamental ethical and political questioning of relations and distinctions between humans, animals and nature.

Date 2015

Language eng

Short Title *Animals as Biotechnology*

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 7266 T973

Place Abingdon New York

Publisher Earthscan from Routledge

ISBN 978-1-138-86700-0 978-1-84407-830-1

Series Science in Society Series

of Pages 222

Date Added 7/22/2025, 11:53:03 AM

Modified 7/22/2025, 12:08:18 PM

Tags:

Sustainability, Climate Change, Biotechnology, More-than-human, Ethics, ANIMALS, Animal Studies, Human-Animal Relationships, Bioethics, Political Economy, Power Relations

Notes:

Literaturverzeichnis: Seiten [193]-210

Becoming Animal: An Earthly Cosmology

Item Type Book

Author David Abram

Abstract As the climate veers toward catastrophe, the innumerable losses cascading through the biosphere make vividly evident the need for a metamorphosis in our relation to the living land. For too long we've ignored the wild intelligence of our bodies, taking our primary truths from technologies that hold the living world at a distance. Abram's writing subverts this distance, drawing readers ever closer to their animal senses in order to explore, from within, the elemental kinship between the human body and the breathing Earth. The shape-shifting of ravens, the erotic nature of gravity, the eloquence of thunder, the pleasures of being edible: all have their place in this book.

Date 2011

Language en

Short Title Becoming Animal

Library Catalog Panel on Planetary Thinking

Call Number 009 LC 51000 A161

Place New York

Publisher Vintage Books

ISBN 978-0-375-71369-9

of Pages 315

Date Added 1/11/2023, 4:04:40 PM

Modified 1/18/2023, 3:32:33 PM

Tags:

Philosophy, Anthropology, ANIMALS

Being & Swine: The End of Nature (As We Knew It)

Item Type Book

Author Fahim Amir

Abstract Forget everything you think you know about nature. Fahim Amir's award-winning book takes pure delight in posing unexpected questions: Are animals victims of human domination, or heroes of resistance? Is nature pristine and defenceless, or sentient and

devious? Is being human really a prerequisite for being political? In a world where birds on Viagra punch above their weight and termites hijack the heating systems of major cities, animals can be recast as vigilantes, agitators, and public enemies in their own right. Under Amir's magic spell, pigs transform from slaughterhouse innocents into rioting revolutionaries, pigeons from urban pests into unruly militants, honeybees from virtuous fuzzballs into shameless centrefold models for eco-capitalism. As paws, claws, talons, and hooves seize the means of production, *Being and Swine* spirals higher and higher into a heady thesis that becomes more convincing by the minute. At the heart of Amir's writing is a deep optimism and bracingly fresh reading of Marxist, post-colonial, and feminist theory, building upon the radical scholarship of Donna J. Haraway and others. Contrarian, whip-smart, and wildly innovative, no other book will laugh at your convictions quite like this one.

Date 2020
Language en
Short Title Being & Swine
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 A517
Place Toronto, Ontario
Publisher Between the Lines
ISBN 978-1-77113-481-1
Series Social science, politics
of Pages 210
Date Added 1/11/2023, 5:11:20 PM
Modified 7/22/2025, 1:07:33 PM

Tags:

Philosophy, feminist theory, ANIMALS, Marxism, Postcolonialism

Attachments

- Table of Contents PDF

Biological Extinction: New Perspectives

Item Type Book

Editor Partha Dasgupta

Editor Peter H. Raven

Editor Anna McIvor

Abstract The rapidly increasing human pressure on the biosphere is pushing biodiversity into the sixth mass extinction event in the history of life on Earth. The organisms being exterminated are integral working parts of our planet's life support system, and their loss is permanent. Like climate change, this irreversible loss has potentially devastating consequences for humanity. As we come to recognise the many ways in which we depend on nature, this can pave the way for a new ethic that acknowledges

the importance of co-existence between humans and other species. Biological Extinction features chapters contributed by leading thinkers in diverse fields of knowledge and practice, including biology, economics, geology, archaeology, demography, architecture and intermediate technology. Drawing on examples from various socio-ecological systems, the book offers new perspectives on the urgent issue of biological extinction, proposing novel solutions to the problems that we face.

Date 2019
Language eng
Short Title Biological extinction
Library Catalog Panel on Planetary Thinking
Call Number 009 AR 13540 D229
Place Cambridge New York, NY
Publisher Cambridge University Press
ISBN 978-1-108-71181-4 978-1-108-48228-8
of Pages 442
Date Added 1/11/2023, 3:47:19 PM
Modified 1/28/2025, 12:15:21 PM

Tags:

Environmental Economics, ANIMALS

Colonialism and Animality: Anti-Colonial Perspectives in Critical Animal Studies

Item Type Book
Editor Kelly Struthers Montford
Editor Chloë Taylor
Abstract The fields of settler colonial, decolonial, and postcolonial studies, as well as Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? Colonialism and Animality: Anti-Colonial Perspectives in Critical Animal Studies explores some of the ways that the oppression of Indigenous persons and more-than-human animals are interconnected. Composed of 12 chapters by an international team of specialists plus a Foreword by Dinesh Wadiwel, the book is divided into four themes: Tensions and Alliances between Animal and Decolonial Activisms Revisiting the Stereotypes of Indigenous Peoples' Relationships with Animals Cultural Perspectives Colonialism, Animals, and the Law
Date 2021
Language en
Short Title Colonialism and Animality
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 M784
Extra OCLC: 1263813836
Place London
Publisher Routledge

ISBN 978-1-032-17381-8
of Pages 304
Date Added 1/11/2023, 5:20:59 PM
Modified 7/22/2025, 12:35:14 PM

Tags:

Philosophy / Ethics, ANIMALS, Animal Studies, Coloniality

Das ausgestellte Tier: lebende und tote Tiere in der zeitgenössischen Kunst

Item Type Book

Editor Bettina Paust

Editor Laura-Mareen Janssen

Abstract Als Motiv, Bedeutungsträger und Arbeitsmaterial bilden Tiere seit jeher eine Konstante in Kunst und Kultur. Mit dem Auftreten lebender und toter Tiere in Kunstwerken seit Mitte des 20. Jahrhunderts erfahren diese lange Zeit unangefochtenen Funktionszuschreibungen jedoch erstmals ein radikales Umdenken. Seitdem werden Tiere auch in ihrer realen Präsenz in Installationen eingebunden, sie agieren in Performances, befeuern oder durchkreuzen künstlerische Konzepte und werden mitunter sogar selbst künstlerisch tätig

Date 2019

Language de

Short Title Das ausgestellte Tier

Library Catalog Panel on Planetary Thinking

Call Number 009 LH 84550 P334

Place Berlin

Publisher Neofelis Verlag

ISBN 978-3-95808-229-8

of Pages 182

Date Added 2/21/2024, 3:31:56 PM

Modified 2/21/2024, 3:32:56 PM

Tags:

Art, ANIMALS, Animal Studies

Attachments

- Table of Contents PDF
-

Die Anthropomorpha: Tiere im Krieg: über Tiere (lat. animalia), die dem Menschen (Homo sapiens (dt. der weise Mensch)) durch antrainiertes oder instinktives Verhalten oder mithilfe technologischer Eingriffe in Kriegen nützlich sind

Item Type Book

Author Malin Gewinner

Abstract Dieses Buch setzt sich im ersten Teil in einem Essay mit ethischen Fragen bezüglich des Tiereinsatzes im Krieg sowie dafür grundlegenden Betrachtungen über die Beziehung zwischen Mensch und Tier auseinander. Der zweite Teil widmet sich 32 Tierarten, die auf unterschiedlichste und zumeist bizarre Weise in den Kriegen von der Antike bis heute zum Einsatz kamen.

Date 2017

Language de

Short Title Die Anthropomorpha

Library Catalog Library of Congress ISBN

Call Number UH87 .G49 2017

Place Berlin

Publisher MSB Matthes & Seitz Berlin

ISBN 978-3-95757-335-3

Edition Erste Auflage

of Pages 135

Date Added 3/1/2023, 6:04:06 PM

Modified 3/1/2023, 6:06:04 PM

Tags:

ANIMALS, Pictorial works, War use

Notes:

Originally presented as the author's thesis (Bachelor) at Universität der Künste Berlin

Dingo Makes Us Human: Life and Land in an Australian Aboriginal Culture

Item Type Book

Author Deborah Bird Rose

Abstract The Aboriginal people are essential figures in White Australia's mythology, and as such are often represented as being intrinsic to the past. Nevertheless their role in the future is widely perceived as being irrelevant and the much publicised images of the squalor and misery of contemporary Aboriginal communities often serve to further alienate European Australia from Aboriginal Australia. Debbie Bird Rose's highly original ethnography of the people of the Victoria River Valley in the Northern

Territory fulfils what she sees as anthropology's basic purpose: to emphasise our shared humanity. In *Dingo Makes Us Human*, members of several Aboriginal communities recount their stories, stories which bring the past and present, the specific and general and the individual and collective into a shared matrix. The study has a firm historical grounding, describing the decimation and subjugation of the Aboriginal people in the region following white colonisation. In 1883, Victoria River Downs was the largest cattle station in the world and 4-5,000 Aboriginal people lived in its surrounding area; by 1939, 187 people remained, complete tribes and languages having been destroyed. This nightmarish history is recounted by the Yarralin people, yet the author ensures that they be viewed as survivors who have creatively maintained their culture. Dr Rose's approach is largely dialogic. Her analysis encompasses religion, philosophy, politics, ecology and kinship, explaining the ideas contained within the people's stories and their philosophies of life. Debbie Bird Rose lived for two years with the Yarralin community, and her lucid descriptions of the Dreaming as both a model and celebration of life, and of the network of identities which link people to each other and to the world in which they live, demonstrate the extent of her understanding of and empathy with the Yarralin people. The book's boldly direct and personal approach will be illuminating for readers lacking a sophisticated anthropological background and its insight of great value to experienced anthropologists.

Date 2009
Language en
Short Title Dingo Makes Us Human
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9750 R795
Place Cambridge
Publisher Cambridge University Press
ISBN 978-0-521-79484-8 978-0-521-39269-3
Edition Re-iss. in this digitally printed version
of Pages 249
Date Added 1/11/2023, 5:07:59 PM
Modified 1/29/2025, 5:18:34 PM

Tags:

Anthropology, ANIMALS

Displaying Death and Animating Life: Human-Animal Relations in Art, Science, and Everyday Life

Item Type Book
Author Jane Desmond
Abstract The number of ways in which humans interact with animals is almost incalculable. From beloved household pets to the steak on our dinner tables, the fur in our closets to the Babar books on our shelves, taxidermy exhibits to local zoos, humans have

complex, deep, and dependent relationships with the animals in our ecosystems. In *Displaying Death and Animating Life*, Jane C. Desmond puts those human-animal relationships under a multidisciplinary lens, focusing on the less obvious, and revealing the individualities and subjectivities of the real animals in our everyday lives. Desmond, a pioneer in the field of animal studies, builds the book on a number of case studies. She conducts research on-site at major museums, taxidermy conventions, pet cemeteries, and even at a professional conference for writers of obituaries. She goes behind the scenes at zoos, wildlife clinics, and meetings of pet cemetery professionals. We journey with her as she meets Kanzi, the bonobo artist, and a host of other animal-artists—all of whom are preparing their artwork for auction. Throughout, Desmond moves from a consideration of the visual display of unindividuated animals, to mourning for known animals, and finally to the marketing of artwork by individual animals. The first book in the new *Animal Lives* series, *Displaying Death and Animating Life* is a landmark study, bridging disciplines and reaching across divisions from the humanities and social sciences to chart new territories of investigation.

Date 2016
Language en
Short Title Displaying death and animating life
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 D464
Place Chicago ; London
Publisher The University of Chicago Press
ISBN 978-0-226-14405-4 978-0-226-14406-1
Series Animal lives
of Pages 333
Date Added 1/11/2023, 5:13:18 PM
Modified 1/28/2025, 12:16:35 PM

Tags:

Human-animal relationships, ANIMALS, Human-animal relationships in art, Human-animal relationships in mass media

Earth's Wild Music: Celebrating and Defending the Songs of the Natural World

Item Type Book
Author Kathleen Dean Moore
Abstract "In her newest collection, Moore selects essays that celebrate the music of the natural world as a reminder of what can be taken from us—the yowl of wolves, tick of barnacles, laughter of children, shriek of falling mountains. Alongside these selections are brand new essays born from the sorrow and iniquity of this new age of extinction, all bearing witness to the glories of this world and the sins against it. Each group of essays moves, as Moore herself has been moved, from celebration to lamentation to bewilderment to the determination to act. In *Earth's Wild Music*, Moore reminds us

that whatever is left of the planet after its pillaging is the world in which those who remain must live. Whatever genetic song-lines, whatever fragments of whale-squeal and shattered harmonies are left, that's what evolution will have to work with. Music is the shivering urgency and exuberance of life on-going. In a time of terrible silencing, Moore asks, who will forgive us if we do not save the songs?"--

Date 2021
Short Title Earth's Wild Music
Library Catalog Panel on Planetary Thinking
Call Number 009 CC 6300 M822
Place Berkeley, California
Publisher Counterpoint Press
ISBN 978-1-64009-367-6 978-1-64009-530-4
Edition First hardcover edition
of Pages 249
Date Added 1/11/2023, 3:56:58 PM
Modified 7/22/2025, 6:26:36 PM

Tags:

Philosophy of nature, Extinction (Biology), ANIMALS, Nature sounds

Extinction: A Radical History

Item Type Book
Author Ashley Dawson
Abstract Some thousands of years ago, the world was home to an immense variety of large mammals. From woolly mammoths and saber-toothed tigers to giant ground sloths and armadillos the size of automobiles, these spectacular creatures roamed freely. Then human beings arrived. Devouring their way down the food chain as they spread across the planet, they began a process of voracious extinction that has continued to the present. Headlines today are made by the existential threat confronting remaining large animals such as rhinos and pandas. But the devastation summoned by humans extends to humbler realms of creatures including beetles, bats and butterflies. Researchers generally agree that the current extinction rate is nothing short of catastrophic. Currently the earth is losing about a hundred species every day. This relentless extinction, Ashley Dawson contends in a primer that combines vast scope with elegant precision, is the product of a global attack on the commons, the great trove of air, water, plants and creatures, as well as collectively created cultural forms such as language, that have been regarded traditionally as the inheritance of humanity as a whole. This attack has its genesis in the need for capital to expand relentlessly into all spheres of life. Extinction, Dawson argues, cannot be understood in isolation from a critique of our economic system. To achieve this we need to transgress the boundaries between science, environmentalism and radical politics. Extinction: A Radical History performs this task with both brio and brilliance.
Date 2016

Language en
Short Title Extinction
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9000 D272
Place New York London
Publisher OR Books
ISBN 978-1-944869-01-4
of Pages 126
Date Added 1/11/2023, 4:32:59 PM
Modified 1/28/2025, 12:17:06 PM

Tags:

Environmental Science, ANIMALS

Notes:

Literaturverzeichnis: Seite 103-111 Hier auch später erschienene, unveränderte Nachdrucke

Some thousands of years ago, the world was home to an immense variety of large mammals. From woolly mammoths and saber-toothed tigers to giant ground sloths and armadillos the size of automobiles, these spectacular creatures roamed freely. Then human beings arrived. Devouring their way down the food chain as they spread across the planet, they began a process of voracious extinction that has continued to the present. Headlines today are made by the existential threat confronting remaining large animals such as rhinos and pandas. But the devastation summoned by humans extends to humbler realms of creatures including beetles, bats and butterflies. Researchers generally agree that the current extinction rate is nothing short of catastrophic. Currently the earth is losing about a hundred species every day. This relentless extinction, Ashley Dawson contends in a primer that combines vast scope with elegant precision, is the product of a global attack on the commons, the great trove of air, water, plants and creatures, as well as collectively created cultural forms such as language, that have been regarded traditionally as the inheritance of humanity as a whole. This attack has its genesis in the need for capital to expand relentlessly into all spheres of life. Extinction, Dawson argues, cannot be understood in isolation from a critique of our economic system. To achieve this we need to transgress the boundaries between science, environmentalism and radical politics. Extinction: A Radical History performs this task with both brio and brilliance

Title
Page -- Copyright -- Table of Contents -- 1: Introduction -- 2: An Etiology of the Present Catastrophe -- 3: Capitalism and Extinction -- 4: Anti-Extinction -- 5: Radical Conservation -- 6: Conclusion -- Bibliography -- Acknowledgements -- Endnotes

Fuzz: When Nature Breaks the Law

Item Type Book
Author Mary Roach
Abstract "Join "America's funniest science writer" (Peter Carlson, Washington Post) Mary Roach on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A grizzly bear caught

breaking and entering? A murderous tree? As New York Times best-selling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal attack forensics investigators, human-elephant conflict specialists, bear managers, and "danger tree" faller-blasters. She travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the Pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. Along the way, Roach reveals as much about humanity as about nature's lawbreakers. Combining little-known forensic science and conservation genetics with a motley cast of laser scarecrows, langur impersonators, and mugging macaques, Fuzz offers hope for compassionate coexistence in our ever-expanding human habitat"--

Date 2021
Language en
Short Title Fuzz
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 R628
Place New York, NY
Publisher W.W. Norton & Company
ISBN 978-1-324-00193-5
Edition First edition
of Pages 308
Date Added 1/11/2023, 5:24:03 PM
Modified 1/28/2025, 12:17:18 PM

Tags:

Human-animal relationships, ANIMALS, Animal behavior, Animals and civilization, Wildlife management

Hidden: Animals in the Anthropocene

Item Type Book
Author Jo-Anne McArthur
Author Keith Wilson
Author Joaquin Phoenix
Abstract "HIDDEN: Animals in the Anthropocene is an unflinching book of photography documenting our relationship with non-human animals in the 21st century, as depicted through the lenses of 40 award-winning photojournalists. It focuses on the invisible animals in our lives: those with whom we have a close relationship and yet fail to see. They are the animals we eat and the animals we wear. They are the animals used in research and for entertainment, as well as the animals we sacrifice in the name of tradition and religion. The stories within its pages are revelatory and brutal. The Anthropocene is the proposed name for the current geological epoch. In this era, human activity is the dominant influence on climate, the environment, and all life on

earth. As we enter a new decade, an estimated 80 billion land animals continue to be used and consumed by humans each year. The majority of these animals are raised and killed within industrial agricultural systems. Fish and other marine life are measured by tonnes. HIDDEN adopts an unashamedly pro-animal perspective, yet also understands the important role community leaders, educators, policy makers and activists play in determining a future relationship with animals based upon a compassionate and humane co-existence"--Publisher's website

Date 2020
Language en
Short Title Hidden
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 M478
Extra OCLC: 1196043803
Place Canada
Publisher We Animals Media
ISBN 978-1-59056-638-1
of Pages 320
Date Added 1/11/2023, 5:19:07 PM
Modified 1/28/2025, 12:17:24 PM

Tags:

Anthropocene, ANIMALS

How to Clone a Mammoth: The Science of De-Extinction

Item Type Book
Author Beth Alison Shapiro
Abstract Could extinct species, like mammoths and passenger pigeons, be brought back to life? The science says yes. In *How to Clone a Mammoth*, Beth Shapiro, evolutionary biologist and pioneer in "ancient DNA" research, walks readers through the astonishing and controversial process of de-extinction. From deciding which species should be restored, to sequencing their genomes, to anticipating how revived populations might be overseen in the wild, Shapiro vividly explores the extraordinary cutting-edge science that is being used--today--to resurrect the past. Journeying to far-flung Siberian locales in search of ice age bones and delving into her own research--as well as those of fellow experts such as Svante Paabo, George Church, and Craig Venter--Shapiro considers de-extinction's practical benefits and ethical challenges. Would de-extinction change the way we live? Is this really cloning? What are the costs and risks? And what is the ultimate goal? Looking at the very real and compelling science behind an idea once seen as science fiction, *How to Clone a Mammoth* demonstrates how de-extinction will redefine conservation's future.

Date 2015
Language en
Short Title How to Clone a Mammoth

Library Catalog Panel on Planetary Thinking
Call Number 009 WG 3450 S529
Place Princeton
Publisher Princeton University Press
ISBN 978-0-691-15705-4
of Pages 220
Date Added 1/15/2023, 5:31:22 PM
Modified 8/7/2025, 5:01:51 PM

Tags:

Biotechnology, Extinction (Biology), Genetics, ANIMALS, Extinct animals, Cloning, DNA, Fossil, De-extinction

Notes:

Reversing extinction -- Select a species -- Find a well-preserved specimen -- Create a clone -- Breed them back -- Reconstruct the genome -- Reconstruct part of the genome -- Now create a clone -- Make more of them -- Set them free -- Should we?

Imagining Extinction: The Cultural Meanings of Endangered Species

Item Type Book

Author Ursula K. Heise

Abstract We are currently facing the sixth mass extinction of species in the history of life on Earth, biologists claim—the first one caused by humans. Activists, filmmakers, writers, and artists are seeking to bring the crisis to the public’s attention through stories and images that use the strategies of elegy, tragedy, epic, and even comedy. *Imagining Extinction* is the first book to examine the cultural frameworks shaping these narratives and images. Ursula K. Heise argues that understanding these stories and symbols is indispensable for any effective advocacy on behalf of endangered species. More than that, she shows how biodiversity conservation, even and especially in its scientific and legal dimensions, is shaped by cultural assumptions about what is valuable in nature and what is not. These assumptions are hardwired into even seemingly neutral tools such as biodiversity databases and laws for the protection of endangered species. Heise shows that the conflicts and convergences of biodiversity conservation with animal welfare advocacy, environmental justice, and discussions about the Anthropocene open up a new vision of multispecies justice. Ultimately, *Imagining Extinction* demonstrates that biodiversity, endangered species, and extinction are not only scientific questions but issues of histories, cultures, and values.

Date 2016

Language en

Short Title *Imagining Extinction*

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9000 H473
Place Chicago ; London
Publisher The University of Chicago Press
ISBN 978-0-226-35802-4 978-0-226-35816-1
of Pages 280
Date Added 1/11/2023, 4:46:21 PM
Modified 7/22/2025, 12:23:38 PM

Tags:

Extinction (Biology), ANIMALS, Endangered species, Extinct animals

Notes:

From the end of nature to the beginning of the anthropocene -- Lost dogs, last birds, and listed species: elegy and comedy in conservation -- Stories from arks to arkive.org: database, epic, and biodiversity -- The legal lives of endangered species: biodiversity laws and culture -- Mass extinction and mass slaughter: biodiversity, violence, and the dangers of domestication -- Biodiversity, environmental justice, and multispecies communities -- Multispecies fictions for the anthropocene -- Coda: the hug of the polar bear

Attachments

- PDF

Interrogating Boundaries of the Nonhuman: Literature, Climate Change, and Environmental Crises

Item Type Book

Editor Matthias Stephan

Editor Sune Borkfelt

Abstract This collection asks whether literary works that interrogate and alter the terms of human-nonhuman relations can point to new, more sustainable ways forward. Bringing insights from the field of literary animal studies, a diverse and international group of scholars examine literary contributions to the ecological framing of human-nonhuman relationships. Collectively, the contributors to this edited collection contemplate the role of literature in the setting of environmental agendas and in determining humanity's path forward in the company of nonhuman others.

Date 2022

Language eng

Short Title Interrogating Boundaries of the Nonhuman

Library Catalog Panel on Planetary Thinking

Call Number 009 EC 1879 S827

Extra DOI: 10.5040/9781666997347

Place Lanham
Publisher Lexington Books
ISBN 978-1-6669-0376-8 978-1-6669-9734-7
Series Ecocritical Theory and Practice
of Pages 284
Date Added 8/6/2025, 4:00:55 PM
Modified 8/6/2025, 4:08:39 PM

Tags:

Climate Change, Ecocriticism, ANIMALS, Human-Animal Relationships, Literary Animal Studies, Non-Humans, Environmental Crisis

Notes:

Includes bibliographical references and index

Is Anyone Listening? What Animals Are Saying to Each Other and to Us

Item Type Book

Author Denise L. Herzing

Abstract From a leading researcher on dolphin communication, a deep dive into the many ways animal species communicate with their kin, their neighboring species, and us. If you could pose one question to a dolphin, what would it be? And what might a dolphin ask you? For forty years, researcher and author Denise L. Herzing has investigated these and related questions of marine mammal communication. With the assistance of a friendly community of Atlantic spotted dolphins in the Bahamas, Herzing studies two-way communication between different dolphin species and between humans and dolphins using a variety of cutting-edge experiments. But the dolphins are not the only ones talking, and in this wide-ranging and accessible book, Herzing explores the astonishing realities of interspecies communication, a skill that humans currently lack. *Is Anyone Listening?* connects research on dolphin communication to findings from Jane Goodall on chimpanzees, Dian Fossey on mountain gorillas, Cynthia Moss on African elephants, and others driving today's exploration of possible animal languages. Although humans have long attempted to crack animal communication codes, only now do we have the advanced machine-learning tools to help. As Herzing reveals, researchers are finding fascinating hints of language in nonhuman species, including linguistic structures, vowel equivalents, and complex repeated sequences. By looking at the many ways animals use and manipulate signals, we see that we've only just begun to appreciate the diversity of animal intelligence and the complicated and subtle aspects of animal communication. Considering dolphins and other nonhuman animals as colleagues instead of research subjects, Herzing asks us to meet animals as both speakers and listeners, as mutually curious beings, and to listen to what they are saying.

Date 2024

Language eng
Short Title Is Anyone Listening?
Library Catalog Panel on Planetary Thinking
Call Number 000 WT 3731 H582
URL <https://doi.org/10.7208/chicago/9780226357522.001.0001>
Extra DOI: 10.7208/chicago/9780226357522.001.0001
Place Chicago
Publisher University of Chicago Press
ISBN 978-0-226-35749-2 978-0-226-35752-2
Edition 1st ed
of Pages 1
Date Added 8/20/2025, 4:10:02 PM
Modified 8/20/2025, 4:13:33 PM

Tags:

ANIMALS, Dolphin Communication, Interspecies Communication, Animal Languages, Animal Intelligence, Animal Communication

Notes:

Description based on publisher supplied metadata and other sources

Attachments

- Table of Contents PDF

Justice for Animals: Our Collective Responsibility

Item Type Book

Author Martha C. Nussbaum

Abstract Animals are in trouble all over the world. Whether through the cruelties of the factory meat industry, poaching and game hunting, habitat destruction, or neglect of the companion animals that people purport to love, animals suffer injustice and horrors at our hands every day. The world needs an ethical awakening, a consciousness-raising movement of international proportions. In *Justice for Animals*, one of the world's most influential philosophers and humanists Martha C. Nussbaum provides a revolutionary approach to animal rights, ethics, and law. From dolphins to crows, elephants to octopuses, Nussbaum examines the entire animal kingdom, showcasing the lives of animals with wonder, awe, and compassion to understand how we can create a world in which human beings are truly friends of animals, not exploiters or users. All animals should have a shot at flourishing in their own way. Humans have a collective duty to face and solve animal harm. An urgent call to action and a manual for change, Nussbaum's groundbreaking theory directs politics and law to help us meet our ethical

responsibilities as no book has done before.

Date 2023
Language en
Short Title Justice for animals
Library Catalog Panel on Planetary Thinking
Call Number 009 CK 4140 J96.2022
Place New York
Publisher Simon & Schuster
ISBN 978-1-9821-0252-4
of Pages 372
Date Added 3/30/2023, 2:54:44 PM
Modified 1/28/2025, 12:17:57 PM

Tags:

Philosophy, Animal rights, NATURE / Animal Rights, POLITICAL SCIENCE / Public Policy / Environmental Policy, ANIMALS

Notes:

"A revolutionary new theory and call to action on animal rights, ethics, and law from the renowned philosopher Martha C. Nussbaum"-- "A revolutionary new theory and call to action on animal rights, ethics, and law from the renowned philosopher Martha C. Nussbaum. Animals are in trouble all over the world. Whether through the cruelties of the factory meat industry, poaching and game hunting, habitat destruction, or neglect of the companion animals that people purport to love, animals suffer injustice and horrors at our hands every day. The world needs an ethical awakening, a consciousness-raising movement of international proportions. In Justice for Animals, one of the world's most influential philosophers and humanists Martha C. Nussbaum provides a revolutionary approach to animal rights, ethics, and law. From dolphins to crows, elephants to octopuses, Nussbaum examines the entire animal kingdom, showcasing the lives of animals with wonder, awe, and compassion to understand how we can create a world in which human beings are truly friends of animals, not exploiters or users. All animals should have a shot at flourishing in their own way. Humans have a collective duty to face and solve animal harm. An urgent call to action and a manual for change, Nussbaum's groundbreaking theory directs politics and law to help us meet our ethical responsibilities as no book has done before"--

Kin: Thinking with Deborah Bird Rose

Item Type Book
Editor Thom Van Dooren
Editor Matthew Chrulew
Abstract "The contributors to Kin draw on the work of anthropologist Deborah Bird Rose (1946-2018), a foundational voice in environmental humanities, to examine the relationships of interdependence and obligation between human and nonhuman lives. Through a close engagement over many decades with the Aboriginal communities of

Yarralin and Lingara in northern Australia, Rose's work explored possibilities for entangled forms of social and environmental justice. She sought to bring the insights of her Indigenous teachers into dialogue with the humanities and the natural sciences to describe and passionately advocate for a world of kin grounded in a profound sense of the connectivities and relationships that hold us together. Kin's contributors take up Rose's conceptual frameworks, often pushing academic fields beyond their traditional objects and methods of study. Together, the essays do more than pay tribute to Rose's scholarship; they extend her ideas and underscore her ongoing critical and ethical relevance to a world still enduring and resisting ecocide and genocide. Contributors. The Bawaka Collective, Matthew Chrulew, Colin Dayan, Linda Payi Ford, Donna Haraway, James Hatley, Owain Jones, Stephen Muecke, Kate Rigby, Catriona (Cate) Sandilands, Isabelle Stengers, Anna Tsing, Thom van Dooren, Kate Wright"--

Date 2022
Short Title Kin
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9400 V217
Place Durham
Publisher Duke University Press
ISBN 978-1-4780-1542-0 978-1-4780-1805-6
of Pages 239
Date Added 7/22/2025, 12:27:23 PM
Modified 7/22/2025, 12:28:18 PM

Tags:

Human-animal relationships, Nature, Effect of human beings on, Human geography, Methodology, Ethnology, ANIMALS, Ethnoecology, Environmental ethics, Rose, Deborah Bird, SOCIAL SCIENCE / Gender Studies, SOCIAL SCIENCE / Indigenous Studies

Notes:

Worlds of kin: An introduction / Thom van Dooren and Matthew Chrulew -- The sociality of birds : reflections on ontological edge effects / Anna Tsing -- Loving the difficult : Scotch broom / Catriona Sandilands -- Awakening to the call of others : what I learned from existential ecology / Isabelle Stengers -- Speculative fabulations for technoculture's generations : taking care of unexpected country / Donna Haraway -- The disappearing snails of Hawai'i : storytelling for a time of extinctions / Thom van Dooren -- Roadkill : multispecies mobility and everyday ecocide / Kate Rigby and Owain Jones -- After nature : totemism revisited / Stephen Muecke -- Telling one's story in the hearing of buffalo : liturgical interventions from beyond the year zero / James Hatley -- Ending with the wind, crying the dawn / Bawaka Country, including Sandie Suchet-Pearson, Kate Lloyd, Sarah Wright, Laklak Burarrwanga, Ritjilili Ganambarr, Merrkiyawuy Ganambarr-Stubbs, Banbapuy Ganambarr, and Djawundil Maymuru -- Animality and the life of the spirit / Colin Dayan -- Life Is a woven basket of relations / Kate Wright -- Afterword: Memories with Deborah Rose / Linda Payi Ford

Kohabitation, Koexistenz, Konvivialität

Item Type Book

Editor Jessica Ullrich

Abstract Für die Diskussion des Zusammenlebens der Arten werden drei unterschiedliche Begrifflichkeiten produktiv gemacht: Während ‚Kohabitation‘ vor allem das gemeinsame Wohnen meint, bezeichnet ‚Koexistenz‘ das Nebeneinanderbestehen verschiedener Arten im gleichen Lebensraum unter Ausschluss von In dieser Ausgabe von Tierstudien geht es um Praktiken, Theorien und Visionen des Zusammenlebens der Arten. Dabei werden drei unterschiedliche Begrifflichkeiten produktiv gemacht: Während ‚Kohabitation‘ vor allem das gemeinsame Wohnen meint, bezeichnet ‚Koexistenz‘ das Nebeneinanderbestehen verschiedener Arten im gleichen Lebensraum unter Ausschluss von Konkurrenz. ‚Konvivialität‘ hingegen wird als freundliche Form des Miteinanders und der Gemeinschaftlichkeit verstanden, als eine ethische Praxis in Multispeziesgesellschaften, Orte und Räume auf aufmerksame und bedeutungsvolle Weise miteinander zu teilen. Es stehen vor allem domestizierte Tiere, verwilderte Haustiere und Kulturfolger*innen wie beispielsweise Hunde, Pferde und Tauben im Zentrum der Aufmerksamkeit der einzelnen Beiträge, aber auch Tiere in Zoos. Diese Tiere leben mit Menschen gezwungenermaßen oder freiwillig auf problematische oder auch auf gelingende Art und Weise in geteilten Räumen zusammen. Auch wenn die Stadt oft als ausschließlich menschlicher Raum imaginiert wird, waren Tiere immer schon Teil eines gemeinsam konstituierten urbanen Umfelds.

Date 2022

Language ger

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9800 U42 K79

Place Berlin

Publisher Neofelis

ISBN 978-3-95808-356-1 978-3-95808-408-7

Series Tierstudien

Series Number 22 (2022)

of Pages 200

Date Added 7/22/2025, 1:26:26 PM

Modified 7/22/2025, 1:33:41 PM

Tags:

ANIMALS, Animal Studies, Coexistence, Multispecies

Lichens: Toward a Minimal Resistance

Item Type Book

Author Vincent Zonca

Author Jody Gladding

Abstract Covering almost 8% of the earth's terrain, lichens are living beings which are familiar to everyone, known to no one. They are one of those organisms that seem to offer nothing to hold our gaze. But the more time we spend with lichens, the more they reveal their beauty, their mysteries and their strange power of attraction. Part-algae and part-fungus, lichens call into question our customary ways of classifying forms of life and allow us to conceive of an ecology which is no longer based on distinctions between nature and culture, urban and rural, competition and cooperation. The result of several years of investigation carried out on several different continents, this remarkable book offers an original, radical and, like its subject matter, symbiotic reflection on this common but mostly invisible form of life, blending cultures and disciplines, drawing on biology, ecology, philosophy, literature, poetry, even graphic art. What if lichens were at the heart of some of the most pressing and topical questions of our day? Does the fact that they can live everywhere, even in very harsh environments, that they persist when almost all other traces of life have disappeared, mean that, despite their fragility, lichens are a force of resistance?

Date 2022

Language en

Short Title Lichens

Library Catalog Panel on Planetary Thinking

Call Number 009 WL 6060 Z87

Place Medford

Publisher Polity Press

ISBN 978-1-5095-5344-0 978-1-5095-5345-7

of Pages 261

Date Added 3/30/2023, 2:25:04 PM

Modified 7/22/2025, 1:24:40 PM

Tags:

ANIMALS, Social & Behavioral Sciences, Environmental Sociology

Life As We Made It: How 50,000 Years of Human Innovation Refined - and Redefined - Nature

Item Type Book

Author Beth Shapiro

Abstract When the 2020 Nobel Prize was awarded to the inventors of CRISPR, the revolutionary gene-editing tool, it underlined our amazing and apparently novel powers to alter nature. But as biologist Beth Shapiro argues in *Life as We Made It*, this phenomenon isn't new. Humans have been reshaping the world around us for ages, from early dogs to modern bacteria modified to pump out insulin. Indeed, she claims, reshaping nature—resetting the course of evolution, ours and others'—is the essence of what our species does. In exploring our evolutionary and cultural history, Shapiro finds a course for the future. If we have always been changing nature to help us survive and thrive, then we need to avoid naive arguments about how we might destroy it with

our meddling, and instead ask how we can meddle better.

Date 2021
Language en
Short Title Life as we made it
Library Catalog Panel on Planetary Thinking
Call Number 009 NK 4750 S529
Place London
Publisher Oneworld
ISBN 978-1-78607-940-4
Edition First edition
of Pages 340
Date Added 1/11/2023, 5:33:04 PM
Modified 1/28/2025, 12:18:34 PM

Tags:

History, Biology, Evolutionary Biology, ANIMALS

Notes:

Includes bibliographical references and index

Prologue: Providence -- Bone mining -- Origin story -- Blitzkrieg -- Lactase persistence -- Lake cow bacon -- Polled -- Intended consequences -- Turkish delight "Humans seem to be destroying nature with incessant fiddling. We can use viruses to insert genes for pesticide resistance into plants, or to make the flesh of goldfish glow. We can turn bacteria into factories for millions of molecules, from vitamin A and insulin to diesel fuel. And this year's Nobel Prize went to the inventors of tool called CRISPR, which lets us edit genomes almost as easily as we can edit the text in a computer document. The potential for harm can seem both enormous and inevitable. In *Life as We Made It*, evolutionary biologist Beth Shapiro argues that our fears of new technologies aren't just mistaken, but they miss the big picture about human history: we've been remaking nature for as long as we've been around. As Shapiro shows, the molecular tools of biotechnology are just the latest in a long line of innovations stretching back to the extra food and warm fires that first brought wolves into the human fold, turning them into devoted dogs. Perhaps more importantly, Shapiro offers a new understanding of the evolution of our species and those that surround us. We might think of evolution as a process bigger than humans (and everything else). To the contrary, Shapiro argues that we have always been active participants in it, driving it both inadvertently and intentionally with our remarkable capacity for technological innovation. Shapiro shows that with each innovation and every plant and animal we touched, we not only shaped our own diets, genes, and social structures but we reset the course of evolution, both theirs and ours. Indeed, although we think of only modern technology as capable of gene editing, she shows that even the first stone tools could edit DNA, simply by changing the world in which all life lives. Recasting the history of biology and technology alike, *Life as We Made It* shows that the history of our species is essentially and inevitably a story of us meddling with nature. And that ultimately, our species' fate depends on how we do it in the future"--

Item Type Book

Editor Sune Borkfelt

Editor Matthias Stephan

Abstract Literary Animal Studies and the Climate Crisis connects insights from the field of literary animal studies with the urgent issues of climate change and environmental degradation, and features considerations of new interventions by literature in relation to these pressing questions and debates. This volume informs academic debates in terms of how nonhuman animals figure in our cultural imagination of topics such as climate change, extinction, animal otherness, the posthuman, and environmental crises. Using a diverse set of methodologies, each chapter presents relevant cases which discuss the various aspects of these interstices. This volume is an intersection between literary animal studies and climate fiction intended as an interdisciplinary intervention that speaks to the global climate debate and is thus relevant across the environmental humanities.

Date 2022

Language eng

Library Catalog Panel on Planetary Thinking

Call Number 009 EC 1879 B734

Place Cham

Publisher Palgrave Macmillan

ISBN 978-3-031-11019-1 978-3-031-11020-7

Series Palgrave Studies in Animals and Literature

of Pages 302

Date Added 7/22/2025, 12:13:08 PM

Modified 7/22/2025, 12:16:03 PM

Tags:

Climate Change, Posthumanism, ANIMALS, Extinction, Literary Animal Studies, Climate Crisis, Climate Fiction

Notes:

Description based on publisher supplied metadata and other sources

Livestock and Literature: Reimagining Postanimal Companion Species

Item Type Book

Author Liza Bauer

Abstract This book explores the past and current traces that cows, pigs, chickens, and other animals used by humans have left in Anglophone literary fiction. In times of accelerated global warming, an acute pandemic, and breakthroughs in bioengineering practices, discussions on how to rethink the relationships to these animals have become as heated as perhaps never before. Livestock and Literature examines what

literature has to contribute to these debates. In particular, it draws on counter-narratives to so-called livestock animals' commodification in selected science- and speculative fiction (SF) works from the twenty-first century. These texts imagine 'what if' scenarios where "livestock" practice resistance, transform into biotechnologically modified, postanimal beings, or live in close companionship to humans. Via these three points of access, the study delineates the formal and thematic strategies SF authors apply to challenge anthropocentric and speciesist thought patterns. The aim is to shed light on how these alternative storyworlds expand readers' understanding of the lives of farmed animals; seeking insight into how literature shapes human-animal relationships beyond the page.

Date 2024
Language eng
Short Title Livestock and literature
Library Catalog Panel on Planetary Thinking
URL <https://doi.org/10.1007/978-3-031-58116-8>
Place London
Publisher Palgrave Macmillan Cham
ISBN 978-3-031-58115-1
Series Palgrave Studies in Animals and Literature
Edition 1
of Pages 433
Date Added 1/28/2025, 1:04:31 PM
Modified 1/28/2025, 1:19:27 PM

Tags:

Literature, ANIMALS, Animal Studies, Human-Animal Studies, Extinction, Farm Animal Narratives

Mischwesen: Tiere, Menschen, Emotionen

Item Type Book
Author Jürgen Wertheimer
Abstract Mit der Kraft eines Löwen und dem Kopf eines Menschen auf Jagd zu gehen oder fischschwänzig in die Tiefe abtauchen zu können – wer hätte nicht schon gelegentlich davon geträumt? Aber auch wenn es mit unseren Gefühlen ernst wird, kommen schnell Tiere ins Spiel. Man nimmt eine Sache ›tierisch ernst‹ oder ›leidet tierisch‹, ist eine ›Intelligenzbestie‹, verhält sich wie ein Wolf im Schafspelz oder fällt wie Heuschrecken über die Welt her. Von den unheilverkündenden schwarzen Katzen gar nicht zu reden. Irgendwo im Niemandsland unserer Emotionen scheint es eine imaginäre, aber höchst intensive Kontaktzone zwischen Mensch und Tier zu geben. Jürgen Wertheimer erkundet diese unbekanntes Territorien und durchschreitet die Kulturgeschichte auf der Suche nach den Quellen der Kunst. Er stellt fest: Ohne die Auseinandersetzung mit Tieren wären wir nie in die Notwendigkeit versetzt worden, unser kreatives Potenzial zu entfalten. In dem mysteriösen Zwischenreich von Mensch und Tier liegen das Zentrum unseres Wesens und die Ursprünge unserer Kultur.

Date 2022
Language ger
Short Title Mischwesen
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 W499
Place Berlin
Publisher Matthes & Seitz
ISBN 978-3-7518-0556-8
Series Fröhliche Wissenschaft
Series Number 211
Edition Erste Auflage
of Pages 141
Date Added 10/9/2024, 12:37:03 PM
Modified 1/30/2025, 2:19:17 PM

Tags:

ANIMALS, Human-Animal Studies, Cultural History

Attachments

- Table of Contents PDF

Multispecies Assemblies

Item Type Book

Author Eva Meijer

Abstract Animals speak. Plants do too. Seas and mountains are not a mute background to human actions, but have interests and agency. Many more-than-human beings are political actors. All of us are part of a web of relations in which we affect others and are affected by them. To counter the current ecological destruction and find more just ways to co-exist, humans need new ways of doing politics with other earth beings. In this book, Dutch philosopher Eva Meijer develops such a new political model: the multispecies assembly. Multispecies assemblies are a form of direct democracy in which some beings speak for themselves and others are represented. Living differently as humans is possible, but we must begin to listen to others, and learn from them.

Date 2025

Library Catalog Panel on Planetary Thinking

Call Number 000 MS 9800 M512

Publisher Vine Press

of Pages 102

Date Added 10/28/2025, 12:37:24 PM

Modified 10/28/2025, 12:39:45 PM

Tags:

Anthropocene, ANIMALS, Interspecies Relations, Human-Nature Relations, Political Ecology

Attachments

- PDF
-

Other Minds: The Octopus and the Evolution of Intelligent Life

Item Type Book

Author Peter Godfrey-Smith

Abstract In *Other Minds*, Peter Godfrey-Smith, a distinguished philosopher of science and a skilled scuba diver, tells a bold new story of how nature became aware of itself – a story that largely occurs in the ocean, where animals first appeared. Tracking the mind’s fitful development from unruly clumps of seaborne cells to the first evolved nervous systems in ancient relatives of jellyfish, he explores the incredible evolutionary journey of the cephalopods, which began as inconspicuous molluscs who would later abandon their shells to rise above the ocean floor, searching for prey and acquiring the greater intelligence needed to do so – a journey completely independent from the route that mammals and birds would later take. But what kind of intelligence do cephalopods possess? How did the octopus, a solitary creature with little social life, become so smart? What is it like to have eight tentacles that are so packed with neurons that they virtually ‘think for themselves’? By tracing the question of inner life back to its roots and comparing human beings with our most remarkable animal relatives, Godfrey-Smith casts crucial new light on the octopus mind – and on our own.

Date 2021

Language en

Short Title Other Minds

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 6300 G583 O87

Place London

Publisher William Collins

ISBN 978-0-00-848515-3

Series Collins Modern Classics

of Pages 255

Date Added 1/10/2024, 5:19:27 PM

Modified 7/22/2025, 1:07:06 PM

Tags:

Consciousness, Biology, Philosophy of Science, ANIMALS, Cephalopods

Notes:

PIG 05049: 1:1

Item Type Book

Author Christien Meindertsma

Abstract Christien Meindertsma has spent three years researching all the products made from a single pig. Amongst some of the more unexpected results were: Ammunition, medicine, photo paper, heart valves, brakes, chewing gum, porcelain, cosmetics, cigarettes, conditioner and even bio diesel. Meindertsma makes the subject more approachable by reducing everything to the scale of one animal. After it's death, Pig number 05049 was shipped in parts throughout the world. Some products remain close to their original form and function while others diverge dramatically. In an almost surgical way a pig is dissected in the pages of the book - resulting in a startling photo book where all the products are shown at their true scale (1:1). The project was exhibited in the Kunsthall in Rotterdam in 2008

Date 2009

Language eng

Short Title PIG 05049

Library Catalog Panel on Planetary Thinking

Call Number 009 AR 19140 M514 (7)

Place Rotterdam

Publisher Flocks

ISBN 978-90-812413-1-1

Edition 3. dr

of Pages 185

Date Added 7/22/2025, 12:52:41 PM

Modified 7/22/2025, 12:56:59 PM

Tags:

Conservation, ANIMALS, Commercial Livestock

Notes:

Ohrmarke "PIG 05049 / FLOCKS 7730" auf dem Buchrücken angebracht

Porkopolis: American Animality, Standardized Life, and the Factory Farm

Item Type Book

Author Alex Blanchette

Abstract In the 1990s a small midwestern American town approved the construction of a massive pork complex, where almost 7 million hogs are birthed, raised, and killed every year. In *Porkopolis* Alex Blanchette explores how this rural community has been reorganized around the life and death cycles of corporate pigs. Drawing on over two years of ethnographic fieldwork, Blanchette immerses readers into the workplaces that underlie modern meat, from slaughterhouses and corporate offices to artificial insemination barns and bone-rendering facilities. He outlines the deep human-hog relationships and intimacies that emerge through intensified industrialization, showing how even the most mundane human action, such as a wayward touch, could have serious physical consequences for animals. Corporations' pursuit of a perfectly uniform, standardized pig—one that can yield materials for over 1000 products—creates social and environmental instabilities that transform human lives and livelihoods. Throughout *Porkopolis*, which includes dozens of images by award-winning photographer Sean Sprague, Blanchette uses factory farming to rethink the fraught state of industrial capitalism in the United States today.

Date 2020

Short Title *Porkopolis*

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9800 B641

Place Durham : London

Publisher Duke University Press

ISBN 978-1-4780-1204-7

of Pages 298

Date Added 7/22/2025, 12:30:40 PM

Modified 7/22/2025, 12:32:44 PM

Tags:

United States, Agriculture, Economic aspects, ANIMALS, Factory farms, Swine breeders, Swine industry

Notes:

Boar. The Dover Flies -- The Herd : Intimate Biosecurity and Posthuman Labor -- Sow. Somos Puercos -- Stimulation : Instincts in Production -- Hog. Lutalyse -- Stockperson : Love, Muscles, and the Industrial Runt -- Carcass. Miss Wicked -- Biological System : Breaking In at the End of Industrial Time -- Viscera. Maybe Some Blood, but Mostly Grease -- Lifecycle : On Using All of the Porcine Species -- Epilogue: The (De-)Pigification of the World

Postcolonial Ecocriticism: Literature, Animals, Environment

Item Type Book

Author Graham Huggan

Author Helen Tiffin

Abstract This second edition of *Postcolonial Ecocriticism*, a book foundational for its field, has been updated to consider recent developments in the area such as environmental humanities and animal studies. Graham Huggan and Helen Tiffin examine transverse relations between humans, animals and the environment across a wide range of postcolonial literary texts and also address key issues such as global warming, food security, human over-population in the context of animal extinction, queer ecology, and the connections between postcolonial and disability theory. Considering the postcolonial first from an environmental and then a zoocritical perspective, the book looks at: Narratives of development in postcolonial writing Entitlement, belonging and the pastoral Colonial 'asset stripping' and the Christian mission The politics of eating and the representation of cannibalism Animality and spirituality Sentimentality and anthropomorphism The changing place of humans and animals in a 'posthuman' world. With a new preface written specifically for this edition and an annotated list of suggestions for further reading, *Postcolonial Ecocriticism* offers a comprehensive and fully up-to-date introduction to a rapidly expanding field.

Date 2015

Short Title Postcolonial ecocriticism

Library Catalog Panel on Planetary Thinking

Call Number 009 EC 1879 H891 (2)

Place London ; New York

Publisher Routledge, Taylor & Francis Group

ISBN 978-1-138-78418-5 978-1-138-78419-2

Edition Second edition

of Pages 294

Date Added 1/11/2023, 4:02:25 PM

Modified 1/28/2025, 12:19:05 PM

Tags:

Ecocriticism, Human ecology in literature, Postcolonialism in literature, ANIMALS, Animals in literature, Human-animal relationships in literature

Notes:

Development -- Entitlement -- Ivory and elephants -- Christianity, cannibalism and carnivory -- Agency, sex and emotion -- Postscript: After nature

Radical Animism: Reading for the End of the World

Item Type Book

Author Jemma Deer

Abstract The reckoning of climate change calls for us to fundamentally rethink our notions of human centrality, superiority and power. Drawing on a wide range of modern writers and thinkers – from Freud and Darwin to Latour and Derrida, from Shakespeare and

Carroll to Woolf and Kafka – Radical Animism develops a new theory of life for a planet in crisis. In this original and timely work, Jemma Deer reframes our thinking of the Anthropocene with ideas from anthropology, astronomy, deconstruction, evolutionary biology, psychoanalysis, quantum physics and veganism. Through readings that are both inventive and compelling, this book shows how 'literary animism' – the active and transformative life of literature – can open our thinking to the immense power of the non-human world.

Date 2022
Language eng
Short Title Radical animism
Library Catalog Panel on Planetary Thinking
Call Number 009 EC 1879 D312
Place London New York Oxford New Delhi Sydney
Publisher Bloomsbury Academic
ISBN 978-1-350-24940-0
Series Environmental cultures series
Edition Paperback edition
of Pages 228
Date Added 1/11/2023, 3:59:28 PM
Modified 1/28/2025, 12:19:18 PM

Tags:

Evolutionary Biology, Anthropology, ANIMALS, Deconstruction, Literary Studies, Psychoanalysis, Quantum Physics

Notes:

Bibliography: Seite 215-224 and index

Sounds Wild and Broken

Item Type Book
Author David George Haskell
Abstract We live on a planet alive with song, music, and speech. David Haskell explores how these wonders came to be. In rain forests shimmering with insect sound and swamps pulsing with frog calls we learn about evolution's creative powers. From birds in the Rocky Mountains and on the streets of Paris, we discover how animals learn their songs and adapt to new environments. Below the waves, we hear our kinship to beings as different as snapping shrimp, toadfish, and whales. In the startlingly divergent sonic vibes of the animals of different continents, we experience the legacies of plate tectonics, the deep history of animal groups and their movements around the world, and the quirks of aesthetic evolution. Starting with the origins of animal song and traversing the whole arc of Earth history, Haskell illuminates and celebrates the

emergence of the varied sounds of our world. In mammoth ivory flutes from Paleolithic caves, violins in modern concert halls, and electronic music in earbuds, we learn that human music and language belong within this story of ecology and evolution. Yet we are also destroyers, now silencing or smothering many of the sounds of the living Earth. Haskell takes us to threatened forests, noise-filled oceans, and loud city streets, and shows that sonic crises are not mere losses of sensory ornament. Sound is a generative force, and so the erasure of sonic diversity makes the world less creative, just, and beautiful. The appreciation of the beauty and brokenness of sound is therefore an important guide in today's convulsions and crises of change and inequity.

Date 2022
Language eng
Library Catalog Panel on Planetary Thinking
Call Number 009 LC 87000 H349
Extra OCLC: 1261304027
Place London
Publisher Faber and Faber
ISBN 978-0-571-36197-7
of Pages 430
Date Added 1/11/2023, 4:11:49 PM
Modified 1/28/2025, 12:19:25 PM

Tags:

Biology, Science, Literature, ANIMALS

Taking Stock: A Journey among Cows

Item Type Book
Author Roger Morgan-Grenville
Abstract Since highland cattle ransacked his grandmother's vegetable patch when he was six, Roger Morgan-Grenville has been fascinated by cows. So at the age of 61, with no farming experience, he signed on as a part-time laborer on a beef cattle farm to tell their side of the story. The result is this lyrical and evocative book. For 10,000 years, cow and human lives have been intertwined. Cattle have existed alongside us, fed and shod us, quenched our thirst, and provided a thousand other tiny services, and yet most of us know little about them. We are also blissfully unaware of the de-natured lives we often ask them to lead. Part history, part adventure and part unsentimental manifesto for how we should treat cows in the 21st century, Taking Stock asks us to think carefully about what we eat, and to let nature back into food production.
Date 18 Oct. 2022
Language eng
Short Title Taking Stock
Library Catalog Panel on Planetary Thinking
Call Number 009 ZD 32110 M849

Place London
Publisher Icon Books
ISBN 978-1-78578-841-3
of Pages 368
Date Added 8/6/2025, 3:45:19 PM
Modified 8/6/2025, 3:51:05 PM

Tags:

History, ANIMALS, Food Production

The Big Conservation Lie: The Untold Story of Wildlife Conservation in Kenya

Item Type Book

Author John Mbaria

Author Mordecai Ogada

Abstract Western paradigms and values have dominated the management and conservation practice in Kenya for several decades. This book critiques the amount of resources devoted to promoting extrinsic values, like tourism while ignoring or actively suppressing indigenous ecosystem values. This also touches on the seldom-visited question of racial prejudices in the Kenyan conservation sector, which alienate indigenous peoples – the most important partners in conservation. This book confronts the historical, political and ethical challenges currently facing conservation practice in Kenya through the insights of two individuals who have observed it from completely different perspectives.

Date 2016

Short Title The Big Conservation Lie

Library Catalog Panel on Planetary Thinking

Call Number 009 AR 13976 M478

Extra OCLC: ocn969240979

Place Auburn

Publisher Lens & Pens Publishing

ISBN 978-0-692-78721-2

of Pages 200

Date Added 1/11/2023, 3:52:42 PM

Modified 7/22/2025, 1:22:04 PM

Tags:

ANIMALS, Wildlife conservation, Faune, Kenya, Protection

The Biological Mind: How Brain, Body, and Environment Collaborate to Make Us Who We Are

Item Type Book

Author Alan Jasanoff

Abstract This book explores the brain's nature as a meeting point between internal and external influences on the human mind. Common stereotypes about brain function tend to mask this nature, in a phenomenon Jasanoff refers to as the "cerebral mystique." Exaggeration of the brain's computational characteristics, complexity, compartmentalized function, control, and autonomy lead to soul-like views of our mental organ, allowing us to hang onto old-fashioned conceptions of individuality and free will. A more biologically realistic view of the brain promotes better awareness of the interdependent world we live in, and could help us become better people.

Date 2018

Short Title The Biological Mind

Library Catalog Panel on Planetary Thinking

Call Number 009 CZ 1000 J39

Place New York

Publisher Basic Books

ISBN 978-1-5416-4431-1

of Pages 304

Date Added 1/11/2023, 3:58:14 PM

Modified 7/22/2025, 12:11:12 PM

Tags:

ANIMALS, MEDICAL / Neuroscience, Neurosciences, PSYCHOLOGY / Cognitive Psychology, Psychophysiology, SCIENCE / Life Sciences / Neuroscience

Notes:

"A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads-- they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity"-- "To a 21st century human, the brain is the seat of all our powers. But the hyperbolic way we talk about the brain is more informed by a mystical conception of what the soul is than by scientific fact. From the confines of ancient philosophy to the duality inherent to Christianity, from the mysterious depths of psychoanalysis to today's tendency to compare the brain to a computer, our belief in a mind distinct from the body has tainted the way we think about gray matter (which, it turns out, is not even gray!). As the director of the MIT Center for Neurobiological Engineering reveals in *The Biological Mind*, this "cerebral mystique" has blinded us to the realities of the human body. We ignore the role of our body's chemistry and of our environment on our behavior, focusing solely on the brain-and thus dismiss crucial non-brain based cures. We overestimate the value of free will and place undue responsibility on individuals-which leads us to rely on shoddy neuroscience to convict people in court. And we believe that the brain is replicable, if only we recreate its networks correctly-and take the analogy so far as to affirm the human brain could exist in a computer. But a brain is not a soul: it is an organ and it cannot be separated from the body and its surroundings. Our brains do not act in isolation. For instance, the brain is influenced by the ambient shade of the light -- bluer colors make us happier. The climate also plays a role - higher temperatures make us more hot-tempered. The gut microbiome affects not only digestive functions but also psychological states like anxiety, stress, and depression. Whatever happens in our brain is the product of our physiology and environment, our history, and our society"--

The Climate Crisis and Other Animals

Item Type Book

Author Richard Twine

Abstract *The Climate Crisis and Other Animals* is a must-read for anyone who cares about the future of our planet and the animals who live on it. Twine examines the impact of the climate crisis on nonhuman animals and argues for the importance of a climate and food justice movement inclusive of nonhuman animals. The book examines the ways in which climate breakdown is affecting nonhuman animal species and delves deeply into the politicised controversy over the extent of emissions from animal agriculture, demonstrating the markedly lower emissions of eating vegan. Critical of misguided human-centred framings of the climate crisis, Twine makes clear the necessity of including practices of animal commodification, the importance of documenting the effect of a changing climate on other animal species, and the mitigative opportunities of a radical remaking of dominant human–animal relations. *The Climate Crisis and Other Animals* addresses the emissions impacts of radical land-use changes and the twentieth century scaling-up of animal commodification within the animal-industrial complex, revealing how this system is interwoven in the gendered and racialised histories of capitalism. Twine collates an impressive body of scientific research that demonstrate both the already enormous impact of the climate crisis on the lives of

nonhuman animals and the need to tackle the dominance of meat-based cultures. Twine critically explores approaches to food transition and three potentially transformative scenarios for global food systems that could help dismantle the animal-industrial complex and create a more sustainable and just food system. Averting the climate and biodiversity crises requires nothing less than a radical transformation in how we see ourselves in relation to other species.

Date 2024
Language en
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 T973
Extra OCLC: 1417009131
Publisher Sydney University Press (ADS)
ISBN 978-1-74332-899-6
of Pages 407
Date Added 4/23/2024, 12:03:34 PM
Modified 1/28/2025, 12:20:32 PM

Tags:

climate change, ANIMALS, animal politics, animal rights, animal studies

The Ethics of Animal Shelters

Item Type Book
Editor Valéry Giroux
Editor Angie Pepper
Editor Kristin Voigt
Abstract Ethical dilemmas and decision-making are a persistent feature of the everyday operations of animal shelters and animal protection organisations. These organisations frequently face difficult decisions about how to treat the animals in their care, decisions that are made all the more difficult by limited funding, material resources, and human labour. Moreover, animal protection organisations must also determine how to act within and toward the wider social and institutional environment in which non-human animals are routinely exploited. The first section of this book contains practical recommendations developed by ethicists in response to the ethical challenges identified by employees of the Montreal Society for the Prevention of Cruelty to Animals. The second section offers philosophical analyses of the ethical challenges unique to animal shelters
Date 2023
Language eng
Library Catalog Panel on Planetary Thinking
Call Number 000 CC 7266 G528
Extra DOI: 10.1093/oso/9780197678633.001.0001
Place New York, NY

Publisher Oxford University Press
ISBN 978-0-19-767863-3 978-0-19-767867-1
Series Oxford Scholarship Online
of Pages 331
Date Added 12/3/2025, 1:25:12 PM
Modified 12/3/2025, 1:27:42 PM

Tags:

ANIMALS, Animal Shelter, Animal Protection, Animal Ethics, Moral Philosophy, Non-Ideal Theory

Notes:

Also issued in print: 2023. - Includes bibliographical references and index. - Description based on online resource; title from PDF title page (viewed on April 24, 2023)

The Evolution of Beauty: How Darwin's Forgotten Theory of Mate Choice Shapes the Animal World and Us

Item Type Book
Author Richard O. Prum
Abstract What can explain the incredible diversity of beauty in nature? Richard O. Prum, an award-winning ornithologist, discusses Charles Darwin's second and long-neglected theory--aesthetic mate choice--and what it means for our understanding of evolution. In addition, Prum connects those same evolutionary dynamics to the origins and diversity of human sexuality, offering riveting new thinking about the evolution of human beauty and the role of mate choice, thereby transforming our ancestors from typical infanticidal primates into socially intelligent, pair-bonding caregivers. Prum's book is an exhilarating tour de force that begins in the trees and ends by fundamentally challenging how we understand human evolution and ourselves. -- adapted from dust jacket
Date 2018
Language en
Short Title The Evolution of Beauty
Library Catalog Panel on Planetary Thinking
Call Number 009 WH 5200 P971
Extra OCLC: 993996657
Place New York
Publisher Anchor Books, a division of Penguin Random House LLC
ISBN 978-0-345-80457-0
Edition First Anchor Books edition
of Pages 428
Date Added 1/10/2024, 5:00:28 PM

Modified 1/30/2025, 3:09:23 PM

Tags:

Behavior, Aesthetics, Evolutionary Biology, ANIMALS, Ornithology

The Internet of Animals: Discovering the Collective Intelligence of Life on Earth

Item Type Book

Author Martin Wikelski

Author Keith Gaddis

Abstract "All we need to do is give animals a voice and our perception of the world could change forever. That's what author Martin Wikelski and his team of scientists believe, and this book shares their story for the first time. As they tag animals around the world with minuscule tracking devices, they link their movements to The International Space Station, which taps into the 'internet of animals': an astonishing network of information made up of thousands of animals communicating with each other and their environments. Called the International Cooperation for Animal Research Using Space, or ICARUS, this phenomenal project is poised to change our world. Down on the ground, Wikelski describes animals' sixth sense first-hand. Farm animals become restless when earthquakes are imminent. Animals on the African plains sense when poachers are on the move. Frigatebirds in South America depart before hurricanes arrive."--

Date 2024

Short Title The internet of animals

Library Catalog Panel on Planetary Thinking

Call Number 000 WT 1000 W663

Extra OCLC: on1391435300

Place Vancouver ; Berkeley ; London

Publisher Greystone Books

ISBN 978-1-77164-959-9

of Pages 244

Date Added 7/2/2024, 2:40:35 PM

Modified 1/28/2025, 12:21:28 PM

Tags:

Intelligence, ANIMALS, Animal intelligence, Animal marking, Animaux, ICARUS (Project), Marquage

Notes:

Foreword / by Keith Gaddis -- Prologue: A sea lion named baby Caruso -- From the prairie to space and back -- The bird information highway -- A little ovenbird makes us think again -- The early days of tracking -- Walking like a cowboy -- Our Sputnik moment -- Rats! Still so much to learn -- The long march to ICARUS -- Switching back to Europe -- Who's in charge? -- The ICARUS design starts -- Tagging animals in the field -- Getting closer to launch -- Finally, we have liftoff -- The rocky road of tag development -- All systems go-or not -- Animals at play -- Putin invades Ukraine --Cosmic ideas from Aristotle to Humboldt -- Berta, the earthquake cow -- The internet of animals -- Epilogue: ICARUS flies faster, farther -- Afterword: A glance into a bright future -- Acknowledgments --Appendix: Initial ICARUS projects -- Index

Includes index

The Internet of Animals: Human-Animal Relationships in the Digital Age

Item Type Book

Author Deborah Lupton

Abstract 'The internet is made of cats' is a half-jokingly made claim. Today, animals of all shapes and sizes inhabit our digital spaces, including companion animals, wildlife, feral animals and livestock. In this book, Deborah Lupton explores how digital technologies and datafication are changing our relationships with other animals. Playfully building on the concept of 'The Internet of Things', she discusses the complex feelings that have developed between people and animals through the use of digital devices, from social media to employing animal-like robots as companions and carers. The book brings together a range of perspectives, including those of sociology, cultural geography, environmental humanities, critical animal studies and internet studies, to consider how these new digital technologies are contributing to major changes in human–animal relationships at both the micropolitical and macropolitical levels. As Lupton shows, while digital devices and media have strengthened people's relationships to other creatures, these technologies can also objectify animals as things for human entertainment, therapy or economic exploitation.

Date 2023

Language en

Short Title The Internet of Animals

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9800 L966

Place Medford

Publisher Polity Press

ISBN 978-1-5095-5274-0 978-1-5095-5275-7

of Pages 212

Date Added 2/14/2024, 5:42:22 PM

Modified 7/22/2025, 1:37:32 PM

Tags:

The Law Is a White Dog: How Legal Rituals Make and Unmake Persons

Item Type Book

Author Colin Dayan

Abstract Abused dogs, prisoners tortured in Guantánamo and supermax facilities, or slaves killed by the state—all are deprived of personhood through legal acts. Such deprivations have recurred throughout history, and the law sustains these terrors and banishments even as it upholds the civil order. Examining such troubling cases, *The Law Is a White Dog* tackles key societal questions: How does the law construct our identities? How do its rules and sanctions make or unmake persons? And how do the supposedly rational claims of the law define marginal entities, both natural and supernatural, including ghosts, dogs, slaves, terrorist suspects, and felons? Reading the language, allusions, and symbols of legal discourse, and bridging distinctions between the human and nonhuman, Colin Dayan looks at how the law disfigures individuals and animals, and how slavery, punishment, and torture create unforeseen effects in our daily lives. Moving seamlessly across genres and disciplines, Dayan considers legal practices and spiritual beliefs from medieval England, the North American colonies, and the Caribbean that have survived in our legal discourse, and she explores the civil deaths of felons and slaves through lawful repression. Tracing the legacy of slavery in the United States in the structures of the contemporary American prison system and in the administrative detention of ghostly supermax facilities, she also demonstrates how contemporary jurisprudence regarding cruel and unusual punishment prepared the way for abuses in Abu Ghraib and Guantánamo. Using conventional historical and legal sources to answer unconventional questions, *The Law Is a White Dog* illuminates stark truths about civil society's ability to marginalize, exclude, and dehumanize.

Date 2013

Language eng

Short Title The Law Is a White Dog

Library Catalog Panel on Planetary Thinking

Call Number 000 PW 9300 D275

Place Princeton, N.J.

Publisher Princeton University Press

ISBN 978-0-691-15787-0

Edition 4. print., and first paperback print

of Pages 343

Date Added 10/28/2025, 12:40:40 PM

Modified 10/28/2025, 12:44:28 PM

Tags:

Governance, Law, ANIMALS, Human Rights, Power, Justice, Slavery

Notes:

Originally published: 2011. - Includes bibliographical references and index

The Mind of a Bee

Item Type Book

Author Lars Chittka

Abstract "A rich and surprising exploration of the intelligence of bees. Most of us are aware of the hive mind--the power of bees as an amazing collective. But do we know how uniquely intelligent bees are as individuals? In *The Mind of a Bee*, Lars Chittka draws from decades of research, including his own pioneering work, to argue that bees have remarkable cognitive abilities. He shows that they are profoundly smart, have distinct personalities, can recognize flowers and human faces, exhibit basic emotions, count, use simple tools, solve problems, and learn by observing others. They may even possess consciousness. Taking readers deep into the sensory world of bees, Chittka illustrates how bee brains are unparalleled in the animal kingdom in terms of how much sophisticated material is packed into their tiny nervous systems. He looks at their innate behaviors and the ways their evolution as foragers may have contributed to their keen spatial memory. Chittka also examines the psychological differences between bees and the ethical dilemmas that arise in conservation and laboratory settings because bees feel and think. Throughout, he touches on the fascinating history behind the study of bee behavior. Exploring an insect whose sensory experiences rival those of humans, *The Mind of a Bee* reveals the singular abilities of some of the world's most incredible creatures."--

Date 2022

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 WQ 1500 C543

Place Princeton

Publisher Princeton University Press

ISBN 978-0-691-18047-2

of Pages 260

Date Added 8/6/2025, 11:57:01 AM

Modified 8/6/2025, 11:58:24 AM

Tags:

Behavior, Psychology, Informational works, ANIMALS, Bees, NATURE / Animals / Insects & Spiders

Notes:

Seeing in strange colors -- The alien sensory world of bees -- "It's just instinct"--or is it? -- The roots of bee intelligence and communication -- Learning about space -- Learning about flowers -- From social learning to "swarm intelligence" -- The brains behind it all -- "Personality" differences between bees -- Do bees have consciousness? -- What our knowledge of bees' minds means for their conservation

The Nonhuman Turn

Item Type Book

Editor Richard A. Grusin

Abstract This is the first book to name and consolidate a wide array of current critical, theoretical, and philosophical approaches to the humanities and social sciences under the concept of the nonhuman turn. Each of these approaches is engaged in decentering the human in favor of a concern for the nonhuman, understood by contributors in a variety of ways—in terms of animals, affectivity, bodies, materiality, technologies, and organic and geophysical systems.

Date 2015

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 1290 G892

Place Minneapolis

Publisher University of Minnesota Press

ISBN 978-0-8166-9466-2 978-0-8166-9467-9

Series 21st Century Studies

of Pages 255

Date Added 1/11/2023, 4:24:07 PM

Modified 7/22/2025, 12:22:29 PM

Tags:

Philosophy, Congresses, Consciousness, Panpsychism, ANIMALS

The Perception of the Environment: Essays on Livelihood, Dwelling and Skill

Item Type Book

Author Tim Ingold

Abstract In this work Tim Ingold offers a persuasive new approach to understanding how human beings perceive their surroundings. He argues that what we are used to calling cultural variation consists, in the first place, of variations in skill. Neither innate nor acquired, skills are grown, incorporated into the human organism through practice and training in an environment. They are thus as much biological as cultural. To account for the generation of skills we have therefore to understand the dynamics of development. And this in turn calls for an ecological approach that situates

practitioners in the context of an active engagement with the constituents of their surroundings. The twenty-three essays comprising this book focus in turn on the procurement of livelihood, on what it means to 'dwell', and on the nature of skill, weaving together approaches from social anthropology, ecological psychology, developmental biology and phenomenology in a way that has never been attempted before. The book is set to revolutionise the way we think about what is 'biological' and 'cultural' in humans, about evolution and history, and indeed about what it means for human beings – at once organisms and persons – to inhabit an environment. The Perception of the Environment will be essential reading not only for anthropologists but also for biologists, psychologists, archaeologists, geographers and philosophers.

Date 2022
Language en
Short Title The Perception of the Environment
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9350 I53
Place London
Publisher Routledge
ISBN 978-1-032-05227-4 978-1-032-05228-1
Edition New edition
of Pages 602
Date Added 1/11/2023, 4:49:39 PM
Modified 7/22/2025, 12:24:19 PM

Tags:

Philosophy, phenomenology, Developmental biology, ANIMALS, Ecological Psychology, Social Anthropology

Notes:

Includes bibliographical references and index

Attachments

- Table of Contents PDF

The Sounds of Life: How Digital Technology Is Bringing Us Closer to the Worlds of Animals and Plants

Item Type Book
Author Karen Bakker
Abstract When we think of animal sounds, we tend to think about birds or other highly sonic animals. However, scientists are learning that a much wider range of animals, and even

plants, use sound - and they are figuring this out with the help of AI and other digital technologies. This book tells the stories of scientists who are using these digital technologies to decode the hidden world of nonhuman sound. The author shows how digital technology, so often associated with our alienation from nature, is offering an opportunity to listen to plants and animals in powerful ways, changing our understanding of nonhuman communication and reviving our connection to the natural world. This book is a story of discovery. Early chapters describe early 20th-century discoveries about whale noise, while subsequent chapters describe how digital technologies have revealed the surprising sonic worlds of elephants, turtles, corals, and plants. Through these stories, we learn that many more plants and animals can make and sense sound and that these sounds are linked to complex communication and social behavior. But, as we learn, this science is not merely about listening to nature in new ways; it also creates new possibilities for both conservation and interspecies communication. In the book's later chapters, the author describes fascinating breakthroughs - aided by robotics and AI - that may enable people to communicate with other species. She ends the book by exploring how conservationists are using bioacoustics to protect endangered species, address the threat of noise pollution, and create innovative responses to biodiversity loss and climate change. Throughout the book, the author describes the research of a diverse range of scientists, with a particular emphasis on female and indigenous scientists. And while she ultimately champions the potential of digital technology, she is not naive to its limitations and is careful throughout to highlight the limits of technology. Ultimately, we see that bioacoustics, aided by digital tech, offers humanity a powerful window into the nonhuman world. --

Date 2024

Language eng

Short Title The Sounds of Life

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9000 B168

Place Princeton Oxford

Publisher Princeton University Press

ISBN 978-0-691-20628-8 978-0-691-24097-8

Edition First paperback printing

of Pages 354

Date Added 8/12/2025, 7:11:31 PM

Modified 8/12/2025, 7:13:52 PM

Tags:

ANIMALS, Artificial Intelligence, More-Than-Human, Noise Pollution, Environmental Conservation

Notes:

Sounds of life -- The singing ocean -- Quiet thunder -- Voice of the turtle -- Reef lullaby -- Plant polyphonies -- Bat banter -- How to speak honeybee -- The internet of earthlings -- Listening to the tree of life

The Spell of the Sensuous: Perception and Language in a More-Than-Human World

Item Type Book

Author David Abram

Abstract Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

Date 1996

Short Title The spell of the sensuous

Library Catalog Panel on Planetary Thinking

Call Number 009 CC 6300 A161

Place New York

Publisher Pantheon Books

ISBN 978-0-679-43819-9

Edition 1st ed

of Pages 326

Date Added 1/11/2023, 3:55:08 PM

Modified 1/28/2025, 12:22:17 PM

Tags:

Human ecology, Philosophy of nature, ANIMALS, Human body (Philosophy), Perception (Philosophy), Sense (Philosophy)

The Tame and the Wild: People and Animals after 1492

Item Type Book

Author Marcy Norton

Abstract When the men and women of the island of Guanahani first made contact with Christopher Columbus and his crew on October 12, 1492, the cultural differences between the two groups were vaster than the oceans that had separated them. There is perhaps no better demonstration than the divide in their respective ways of relating to animals. In *The Tame and the Wild*, Marcy Norton tells a new history of the colonization of the Americas, one that places wildlife and livestock at the center of the story. She reveals that the encounters between European and Native American beliefs about animal life transformed societies on both sides of the Atlantic. Europeans' strategies and motives for conquest were inseparable from the horses that carried them in military campaigns and the dogs they deployed to terrorize Native peoples. Even more crucial were the sheep, cattle, pigs, and chickens whose flesh became food and whose skins became valuable commodities. Yet as central as the domestication of animals was to European plans in the Americas, Native peoples' own practices around animals proved just as crucial in shaping the world after 1492. Cultures throughout the Caribbean, Amazonia, and Mexico were deeply invested in familiarization: the practice of capturing wild animals—not only parrots and monkeys but even tapir, deer, and manatee—and turning some of them into “companion species.” These taming practices not only influenced the way Indigenous people responded to human and nonhuman intruders but also transformed European culture itself, paving the way for both zoological science and the modern pet.

Date 2024

Language en

Short Title The tame and the wild

Library Catalog Panel on Planetary Thinking

Call Number 009 NQ 9300 N886

Place Cambridge, Massachusetts London, England

Publisher Harvard University Press

ISBN 978-0-674-73752-5

of Pages 438

Date Added 4/10/2024, 9:14:37 AM

Modified 1/28/2025, 12:22:32 PM

Tags:

Social Science, Archaeology, History / World, nature, ANIMALS, History / Americas

Notes:

Includes bibliographical references and index

Attachments

- Table of Contents PDF

Thinking about Animals in the Age of the Anthropocene

Item Type Book

Author Morten Tønnesen

Author Kristin Armstrong Oma

Author Silver Rattasepp

Abstract The term 'Anthropocene', the era of mankind, is increasingly being used as a scientific designation for the current geological epoch. This is because the human species now dominates ecosystems worldwide, and affects nature in a way that rivals natural forces in magnitude and scale. 'Thinking about Animals in the Age of the Anthropocene' presents a dozen chapters that address the role and place of animals in this epoch characterized by anthropogenic (human-made) environmental change

Date 2016

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9800 T666

Place Lanham

Publisher Lexington books

ISBN 978-1-4985-2796-5 978-1-4985-2798-9 978-1-4985-2797-2

Series Ecocritical theory and practice

of Pages 252

Date Added 1/11/2023, 5:29:16 PM

Modified 1/28/2025, 12:22:40 PM

Tags:

Anthropology, Ecocriticism, ANIMALS, Animal Studies

Welche Rechte braucht die Natur? Wege aus dem Artensterben

Item Type Book

Editor Frank Adloff

Editor Tanja Busse

Abstract Eine Million Arten sind in den nächsten Jahren vom Aussterben bedroht. Immer wieder bekräftigen die Vereinten Nationen und Regierungen, die Biodiversität

schützen zu wollen. Doch die politischen Ziele werden immer wieder verfehlt. Kann der Schutz der Biodiversität juristisch erzwungen werden? Dazu wurde schon vor Jahrzehnten die Idee eines Klagerechtes für Tiere und Ökosysteme entwickelt. Auch aktuell fordern NGOs und Jurist:innen das Konzept der »Natur als Rechtsperson«. Ist eine solche Weiterentwicklung des Rechts möglich und kann sie Biodiversität schützen? Die Autorinnen und Autoren führen Einsichten aus Ethik, Biologie, den Sozial- und Rechtswissenschaften zusammen: Wie kann man Rechte der Natur begründen? Wie sehen sozialökologische Beispiele aus, in denen Biodiversität und menschliche Ressourcennutzung nicht in Konkurrenz zueinander treten? Was wären die gesellschaftlichen Konsequenzen, wenn Rechte der Natur anerkannt würden?

Date 2021
Language de
Short Title Welche Rechte braucht die Natur?
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9000 A237
Place Frankfurt New York
Publisher Campus Verlag
ISBN 978-3-593-51462-8
Series Zukünfte der Nachhaltigkeit
Series Number Band 3
of Pages 244
Date Added 1/11/2023, 4:26:12 PM
Modified 1/18/2023, 3:34:33 PM

Tags:

Biology, Law & Society, Sociology, Soziologie, Ethics, ANIMALS, Rechtswissenschaft

Notes:

Literaturangaben

Attachments

- Table of Contents PDF

When Animals Speak: Toward an Interspecies Democracy

Item Type Book
Author Eva Meijer
Abstract When Animals Speak, Eva Meijer develops a new, ground-breaking theory of language and politics, arguing that non-human animals speak-and, most importantly, act-politically. From geese and squid to worms and dogs, she highlights the importance of listening to animal voices, introducing ways to help us bridge the divide between the

human and non-human world. Drawing on insights from science, philosophy, and politics, Meijer provides fascinating, real-world examples of animal communities who use their voices to speak, and act, in political ways. When Animals Speak encourages us to rethink our relations with other animals, showing that their voices should be taken into account as the starting point for a new interspecies democracy.

Date 2019
Short Title When Animals Speak
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 9800 M512
Place New York
Publisher New York University Press
ISBN 978-1-4798-5935-1 978-1-4798-6313-6
Series Animals in Context
of Pages 291
Date Added 1/11/2023, 5:05:55 PM
Modified 12/3/2025, 5:06:05 PM

Tags:

Social aspects, ANIMALS, Human-animal communication

White Man's Game: Saving Animals, Rebuilding Eden, and Other Myths of Conservation in Africa

Item Type Book
Author Stephanie Hanes
Abstract The stunningly beautiful Gorongosa National Park, once the crown jewel of Mozambique, was nearly destroyed by decades of civil war. It looked like a perfect place for Western philanthropy: revive the park and tourists would return, a win-win outcome for the environment and the impoverished villagers living in the area. So why did some researchers find the local communities actually getting hungrier, sicker, and poorer as the project went on? And why did efforts to bring back wildlife become far more difficult than expected? In pursuit of answers, Stephanie Hanes takes readers on a vivid safari across southern Africa, from the shark-filled waters off Cape Agulhas to a reserve trying to save endangered wild dogs. She traces the tangled history of Western missionaries, explorers, and do-gooders in Africa, from Stanley and Livingstone to Teddy Roosevelt, from Bono and the Live Aid festivals to Greg Carr, the American benefactor of Gorongosa. And she examines the larger problems that arise when Westerners try to “fix” complex, messy situations in the developing world, acting with best intentions yet potentially overlooking the wishes of the people who live there. Beneath the uplifting stories we tell ourselves about helping Africans, she shows, often lies a dramatic misunderstanding of what the locals actually need and want. A gripping narrative of environmentalists and insurgents, poachers and tycoons, elephants and angry spirits, White Man’s Game profoundly challenges the way we think about philanthropy and conservation.

Date 2017
Language en
Short Title White man's game
Library Catalog Panel on Planetary Thinking
Call Number 009 MI 63915 H237
Place New York
Publisher Metropolitan Books, Henry Holt and Company
ISBN 978-0-8050-9716-0
of Pages 287
Date Added 1/11/2023, 4:20:20 PM
Modified 1/28/2025, 12:23:20 PM

Tags:

Social aspects, ANIMALS, Africa, Southern, Mozambique, Parque Nacional da Gorongosa (Mozambique), Wildlife conservation

Why Animals Talk: The New Science of Animal Communication

Item Type Book
Author Arik Kershenbaum
Abstract "From leading zoologist Arik Kershenbaum, a delightful and groundbreaking exploration of animal communication and its true meaning Animal communication has forever seemed intelligible. We are surrounded by animals and the cacophony of sounds that they make-from the chirping of songbirds to the growls of lions on the savanna-but we have yet to fully understand why animals communicate the way they do. What are they saying? This is only part of the mystery. To go deeper, we must also ask, what is motivating them? Why Animals Talk is an exhilarating journey through the untamed world of animal communication. Following his international bestseller, The Zoologist's Guide to the Galaxy, acclaimed zoologist Arik Kershenbaum draws on extensive original research to reveal how many of the animal kingdom's most seemingly confusing or untranslatable signals are in fact logical and consistent-and not that different from our own. His fascinating deep dive into this timeless subject overturns decades of conventional wisdom, inviting readers to experience for the first time communication through the minds of animals themselves. From the majestic howls of wolves and the enchanting chatter of parrots to the melodic clicks of dolphins and the spirited grunts of chimpanzees, these often strange expressions are far from mere noise. In fact, they hold secrets that we are just beginning to decipher. It's one of the oldest mysteries that has haunted Homo sapiens for hundreds of thousands of years: Are animals talking just like us, or are we the only animals on the planet to have our own language?"-- Provided by publisher
Date 2024
Language en
Short Title Why Animals Talk

Library Catalog Panel on Planetary Thinking
Call Number 009 WT 3700 K41
Extra OCLC: 1419675122
Place London, UK
Publisher Viking, an imprint of Penguin Books
ISBN 978-0-241-55985-7
of Pages 273
Date Added 4/23/2024, 11:59:26 AM
Modified 1/30/2025, 4:29:54 PM

Tags:

biology, zoology, ANIMALS

Wilde Soziologie: soziale Insekten und die Phantasmen moderner Vergesellschaftung

Item Type Book

Author Eva Johach

Abstract Was prädestiniert Insektengesellschaften dazu, als Spiegelfolie für menschliche Gesellschaften zu fungieren? Eva Johach fragt in ihrer materialreichen Studie nach der Bedeutung von sozialen Insekten für das Gesellschaftsdenken in der Moderne. Der notorische Vergleich zwischen menschlichen und Insektengesellschaften bildet ein wiederkehrendes Element in der Auseinandersetzung mit den Grundlagen moderner Vergesellschaftung. Die Studie verhandelt diese wechselseitigen Bezugnahmen unter dem Titel einer »wilden Soziologie«: als Spielarten einer oftmals spekulativen, heterogene Wissensfelder durchziehenden Problematisierung sozialer Prozesse. Die Auseinandersetzung mit Insektengesellschaften zielt in den Kern gesellschaftstheoretischer Fragestellungen: Fragen nach sozialer Organisation und Integration, nach Evolution und Reproduktion oder nach den möglichen Zukünften menschlicher Gesellschaften angesichts ihrer zunehmenden Technisierung.

Date 2020

Language de

Short Title Wilde Soziologie

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 1190 J65

Place Paderborn

Publisher Brill, Wilhelm Fink

ISBN 978-3-7705-6522-1

of Pages 539

Date Added 1/11/2023, 4:21:50 PM

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Tags:

Anthropology, Sociology, Soziologie, ANIMALS, Anthropologie

Wildlife as Property Owners: A New Conception of Animal Rights

Item Type Book

Author Karen Bradshaw

Abstract "Humankind coexists with every other living thing. People drink the same water, breathe the same air, and share the same land as other animals. Yet, property law reflects a general assumption that only people can own land. The effects of this presumption are disastrous for wildlife and humans alike. The alarm bells ringing about biodiversity loss are growing louder, and the possibility of mass extinction is real. Anthropocentric property is a key driver of biodiversity loss, a silent killer of species worldwide. If excluding animals from a legal right to own land is causing their destruction, extending the legal right to own property to wildlife may prove its salvation. This book advocates for folding animals into our existing system of property law, giving them the option to own land just as humans do"--

Date 2020

Short Title Wildlife as Property Owners

Library Catalog Panel on Planetary Thinking

Call Number 009 AR 38300 B812

Place Chicago

Publisher University of Chicago Press

ISBN 978-0-226-57122-5 978-0-226-57136-2

of Pages 203

Date Added 1/11/2023, 5:04:27 PM

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Tags:

Human-animal relationships, Nature, Animal rights, United States, Effect of human beings on, Animal diversity, ANIMALS, Land tenure, Law and legislation, Right of property, Rights of nature

Notes:

A foundational understanding of animal property law. The nexus of animal rights and the rights of nature ; Biodiversity loss as a property law problem -- Revealing the existing body of animal property rights. The biological origins of property ; Uncovering animal rights in existing property law -- A roadmap for property ownership to benefit biodiversity ; Using legal trusts to implement a system of animal property rights ; Traditional legal pathways to formalizing animal property rights ; Leveraging property rights to aid biodiversity ; Case studies of stakeholder collaborations managing resource competition between humans and wildlife. Case study 1: Ranchers and wild horses in the West ; Case study 2: Outsourcing thick-billed parrot recovery to Mexico ; Case study 3: Traditional ecological knowledge and scientific management of caribou -- Analyzing the potential of animal property ownership ; Evaluating a property-based approach to biodiversity preservation ; The Implications for interspecies ownership on property theory -- Conclusion: Are animal property rights the rights of nature?

Wir Wale: Die Welt der Meeressäuger durch ihre Augen: Wie sie leben, lieben, lernen

Item Type Book

Author Fabian Ritter

Abstract Eine neue und einzigartige Perspektive: die Welt der Wale durch die Augen der Wale sehen und begreifen. Dazu die Lebensgeschichte eines Grönlandwals von 1799 bis heute: Wie er aufwächst und lebt, was sich in seiner und unserer Welt der letzten 200 Jahre verändert hat - Aufwendig gestaltet und liebevoll ausgestattet mit Zeichnungen und zahlreichen Farbfotografien des Autors Als Säugetiere, die ihr gesamtes Leben im Meer verbringen, sind Wale und Delfine uns ähnlicher, als vielen bewusst ist. Der leidenschaftliche Walforscher und Meeresschützer Fabian Ritter wagt mit seinem Buch einen Perspektivwechsel, der uns die faszinierenden Meeressäuger - gestützt auf neueste wissenschaftliche Erkenntnisse - so nahe bringt wie nie zuvor: Erzählt aus ihrer Sicht, erfahren wir, wie Wale und Delfine ihre Mitwelt wahrnehmen, welche Bedeutung Licht und Schall haben, wie sie kommunizieren, spielen, lieben, Sex haben, Freude und Trauer zeigen. Zu welchen geistigen Leistungen sie fähig sind, wie sie in Gemeinschaften Wissen weitergeben und Kultur entwickeln. Auch wie sie auf uns Menschen reagieren. Wir tauchen ein in eine unglaublich reiche Welt, die wir gewollt oder ungewollt bedrohen. Mit der faszinierenden Lebensgeschichte eines Grönlandwals, der 1799 geboren wurde und bis heute lebt. Mit zahlreichen Fotografien des Autors.

Date 2025

Language de

Short Title Wir Wale

Library Catalog Panel on Planetary Thinking

Call Number 005 WB 1062 R614

Place München

Publisher Penguin Verlag

ISBN 978-3-328-60296-5

Edition 1

of Pages 400

Date Added 5/20/2025, 1:18:51 PM

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Tags:

ANIMALS, Whales, Dolphins

With Dogs at the Edge of Life

Item Type Book

Author Colin Dayan

Abstract In this original and provocative book, Colin Dayan tackles head-on the inexhaustible world, at once tender and fierce, of dogs and humans. We follow the tracks of dogs in the bayous of Louisiana, the streets of Istanbul, and the humane societies of the United States, and in the memories and myths of the humans who love them. Dayan reorients our ethical and political assumptions through a trans-species engagement that risks as much as it promises. She makes a powerful case for questioning what we think of as our deepest-held beliefs and, with dogs in the lead, unsettles the dubious promises of liberal humanism. Moving seamlessly between memoir, case law, and film, Dayan takes politics and animal studies in a new direction—one that gives us glimpses of how we can think beyond ourselves and with other beings. Her unconventional perspective raises hard questions and renews what it means for any animal or human to live in the twenty-first century. Nothing less than a challenge for us to confront violence and suffering even in the privileged precincts of modernity, this searing and lyrical book calls for another way to think the world. Theoretically sophisticated yet aimed at a broad readership, *With Dogs at the Edge of Life* illuminates how dogs—and their struggles—take us beyond sentimentality and into a form of thought that can make a difference to our lives.

Date 2018

Language eng

Library Catalog Panel on Planetary Thinking

Call Number 000 MS 9800 D275

Extra OCLC: 1474045731

Publisher Columbia University Press

ISBN 978-0-231-16713-0

of Pages 208

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Tags:

Ethics, ANIMALS, Animal Studies, Agency, Human-Animal Relations

Attachments

Your Inner Zoo: A Guide to the Meaning of Animals and the Insights They Offer Us

Item Type Book

Author Belinda Recio

Abstract What might we learn about our own human natures from the friskiness of a young goat, the focus of a hawk, the transformation of a butterfly, or the hibernation of a bear? How can animals—through their natural and cultural histories—offer us ideas that could help us better understand ourselves, navigate a relationship, or change an aspect of our lives? Do the animals that we admire or fear reveal something about us? What about the animals who appear in our dreams, visions, and creative inspirations? These are some of the questions addressed in Belinda Recio’s new book, *Your Inner Zoo: A Guide to the Meaning of Animals and the Insights They Offer Us*. Part animal symbolism dictionary, part field guide, and part meditation on how animals help us to understand ourselves and the world, Recio wrote *Your Inner Zoo* to help readers develop a “zoology of the self”—a sense of how animals live within us as ideas and insights, intuitions, and instincts. Interweaving natural history and with animal symbolism, metaphors, folktales, and traditions, *Your Inner Zoo* invites readers to approach animals as sources of wisdom, perspectives, and provocative ideas that can lead to self-discovery and a deeper connection with the more-than-human world. Illustrated throughout with original color artwork by the author and stunning photography, *Your Inner Zoo* helps readers to recognize how much animals have contributed to the way we see ourselves and the world.

Date 2021

Language eng

Short Title Your Inner Zoo

Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9800 R297

Publisher Skyhorse Publishing

ISBN 978-1-5107-5794-3

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Date Added 7/22/2025, 12:37:16 PM

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Tags:

Natural History, More-than-human, ANIMALS, Cultural History, Zoology