
Abschied von der Kohle: Struktur- und Kulturwandel im Ruhrgebiet und in der Lausitz

Item Type Book

Editor Bundeszentrale für Politische Bildung

Abstract Abschied von der Kohle – das fühlt sich anders an, als sich etwa von der Atomkraft zu verabschieden. Ende 2018 wurde die letzte Zeche im Ruhrgebiet geschlossen; in der Lausitz ist das Ende der Braunkohleverstromung absehbar. In beiden Regionen ist neben den Herausforderungen durch den wirtschaftlichen und sozialen Strukturwandel auch eine kulturelle Bedeutungsschicht relevant. Die APuZ-Edition versammelt Beiträge, die 2019 in der Ausgabe »Ruhrgebiet« und 2020 in der Ausgabe »Lausitz« erschienen sind, teils unverändert, teils aktualisiert. Fünf neue Beiträge bieten übergreifende, einordnende und vergleichende Perspektiven vom Zeitalter der Kohle bis hin zu den Prozessen von Deindustrialisierung, Dekarbonisierung und Rekultivierung.

Date 2021

Language de

Short Title Abschied von der Kohle

Library Catalog Panel on Planetary Thinking

Call Number 009 QR 532 A164

Place Bonn

Publisher bpb, Bundeszentrale für politische Bildung

ISBN 978-3-7425-0751-8

Series Schriftenreihe / Bundeszentrale für Politische Bildung

Series Number Band 10751

of Pages 256

Date Added 2/14/2024, 5:27:14 PM

Modified 2/14/2024, 5:28:39 PM

Tags:

INFRASTRUCTURE, Politics, Climate, ressources

Notes:

Diese APuZ-Edition versammelt Beiträge, die 2019 in der Ausgabe "Ruhrgebiet" und 2020 in der Ausgabe "Lausitz" erschienen sind, teils unverändert, teils aktualisiert. Fünf neue Beiträge bieten übergreifende, einordnende und vergleichende Perspektiven ... (Seite 9)

Attachments

- Abschied-Kohle_ba.pdf

Accumulation: The Art, Architecture, and Media of Climate Change

Item Type Book
Editor Nick Axel
Editor Daniel A. Barber
Editor Nikolaus Hirsch
Editor Anton Vidokle
Abstract "How can climate become visible, culturally and politically? The essays in Accumulation offer a response to the relative invisibility of the climate now seen as material manifestations of social behavior"--
Date 2022
Language en
Short Title Accumulation
Library Catalog Panel on Planetary Thinking
Call Number 009 UT 8900 A969
URL <https://www.e-flux.com/books/427072/accumulation-the-art-architecture-and-media-of-climate-change>
Extra Meeting Name: After the Spectacular Image: Art, Architecture, and the Media of Climate Change (Conference)
Place Minneapolis
Publisher University of Minnesota Press ; Graham Foundation for Advanced Studies in the Fine Arts
ISBN 978-1-5179-1150-8 978-1-5179-1151-5
Series E-flux architecture
of Pages 271
Date Added 1/11/2023, 7:10:30 PM
Modified 8/14/2025, 12:54:06 PM

Tags:

Congresses, Social aspects, INFRASTRUCTURE, Essays, Architecture and climate, Climatic changes in mass media, Mass media and architecture, Visual communication

Alles im Fluss: die Lebensadern unserer Gesellschaft - Geschichte und Zukunft der Infrastruktur

Item Type Book
Author Dirk van Laak
Abstract Von Brücken und Straßen bis zu Datennetzen: Warum in der Moderne alles fließen muss – eine globale Geschichte der Infrastrukturen Sie sind die Lebensadern unserer Zivilisation: Datenautobahnen, Stromversorgung, Kanäle und Satelliten. In einem großen Überblick erzählt der Historiker Dirk van Laak elegant und anekdotenreich,

wie diese Netze, Infrastruktur genannt, in den letzten 200 Jahren die Welt und den Alltag verändert haben. Ohne sie wären weder der moderne Haushalt noch TV, Internet und Smartphones, weder Kolonialismus noch Globalisierung möglich gewesen. Doch ob Wasser, Güter oder Verkehr: Alles muss fließen, sonst geht gar nichts mehr. Dabei sind die Infrastrukturen von Anfang an stetig ausgebaut worden – immer mehr, immer schneller ist bis heute die Devise. Dirk van Laak zeigt nicht nur, wie zentral diese oft unterhalb unserer Wahrnehmungsschwelle liegenden Strukturen heute sind. Er führt auch vor Augen, wie wichtig es ist, für die Zukunft Konzepte zu entwickeln, um sie zu betreiben und zu erhalten – und fragt, ob ein Innehalten nicht manchmal klüger wäre als der permanente Ausbau.

Date 2018
Short Title Alles im Fluss
Library Catalog Panel on Planetary Thinking
Call Number 009 NW 2200 L111
Place Frankfurt am Main
Publisher S. Fischer
ISBN 978-3-10-397352-5
Series Geschichte
of Pages 365
Date Added 8/6/2025, 11:27:11 AM
Modified 8/6/2025, 11:32:24 AM

Tags:

History, INFRASTRUCTURE, Economic development, Infrastructure (Economics)

Notes:

Jenseits des Alltäglichen -- Wo beginnen? -- Definitionskreise -- Die klassische Ära der Infrastrukturen -- Öffentliche Arbeiten : das 19. Jahrhundert -- Kanalisierung -- Westward Ho! -- Weltfrieden oder Weltherrschaft -- Stadt im Fluss -- Lebensadern der Gemeinschaft : das frühe 20. Jahrhundert -- La Fée Electricité -- Gefährdung und Improvisation -- Automobile Zeitreisen -- Aneignung und Ausgrenzung -- Masstab der Moderne : das späte 20. Jahrhundert -- Unwiederbringliche Gefühle -- Kontrollierte Kollektive -- Machtspeicher -- Rückkehr des Verdrängten -- Knotenpunkte der Debatten um die Infrastruktur -- Public, private oder partnership? Wie Infrastruktur organisiert wird -- Öffentliche und unsichtbare Hände -- Werkstätiger Gemeinnsinn -- Prestigeprojekte : Symbolwert und Scheitern von Infrastruktur -- Sichtbarkeit des Selbstverständlichen -- Prestige und Poesie -- Bröckelnde Brücken : Lebenszyklen von Infrastrukturen -- Tempi passati -- Warten auf die Wartung -- Achillesfersen : die Verwundbarkeit grosstechnischer Netze -- Ungehinderte Betriebsabläufe -- Kritikalität der Netze -- Die Kalte Persona : Nutzer und Betreiber der Infrastrukturen -- Verkehrsteilnehmergesicht -- Service und Selbstregulation -- Aus-Leitung : Alles im Fluss? -- Rohrsysteme und Datenautobahnen -- Wie weiter? -- Rekapitulation --

Item Type Book

Editor Bert De Jonghe

Editor Elise Misao Hunchuck

Abstract Arctic Practices: Design for a Changing World emerges at a critical juncture wherein the very stability of Arctic ecosystems hangs in a precarious balance induced, almost entirely, by humans. This volume assembles forty-six contributors—designers, educators, artists, photographers, filmmakers, some Indigenous, some residents, and some visitors to the Circumpolar North—to create a polyvocal assembly of Arctic practices. As a geographical reality, conceptual framework, and region with shared physical characteristics, the Arctic emerges from a complex intersection of Indigenous knowledge systems, colonial histories, and scientific paradigms. From early Greek measurements of Polaris’s position to today’s satellite monitoring of rapidly retreating ice sheets, understanding of this region has been shaped by successive waves of external observation and internal resistance. This tension between ways of knowing—between Traditional Knowledge holders and (often Western) scientific frameworks—lies at the heart of contemporary Arctic discourse and design practice. The colonial legacy of Arctic exploration and design cannot be overstated—from Martin Frobisher’s 1576 expedition seeking the Northwest Passage to the Franklin Expedition’s fatal disregard for Inuit knowledge in 1845, Western approaches to the Arctic have consistently demonstrated what Sheila Watt-Cloutier terms “environmental colonialism.” This pattern has persisted through the twentieth century, evidenced in the forced relocation of Inuit communities like Inukjuak and Resolute Bay in the 1950s for Canadian sovereignty claims, the displacement of Sámi people for hydroelectric development in Norway’s Alta River project (1979-1981), and the Soviet Union’s systematic resettlement of Nenets communities for industrial development in Yamal. The material manifestations of this colonialism remain evident in architectural and planning decisions—from the imposition of southern-style housing unsuited to Arctic conditions in Nunavut communities to the development of extraction infrastructure like the Prudhoe Bay oil complex without meaningful Indigenous consultation. This historical context demands that contemporary engagement with Arctic design must first acknowledge its complicity in these colonial structures before attempting to imagine new futures. Arctic Practices stands as both documentation and provocation—an attempt to record current practices while simultaneously imagining new possibilities for Arctic design in an age of crisis. By bringing diverse voices and perspectives together, we hope to contribute to an emerging discourse that recognizes the urgency of climate action and the necessity of anticolonial practice in Arctic contexts. This volume thus represents not an endpoint but rather a series of moments in an ongoing process of learning and unlearning. This process must continue as we collectively face the challenges of climate change and anticolonial reconciliation in Arctic contexts. Through this polyvocal assembly, we hope to open new possibilities for meaningful design interventions across northern lands, seas, skies, and ice, always mindful of both the urgency of our present moment and the weight of historical injustices that have shaped these landscapes and the lives lived with them.

Date 2024

Language eng

Short Title Arctic Practices

Library Catalog Panel on Planetary Thinking

Call Number 000 LB 15700 J79

Extra OCLC: 1419681259

Place S.I.
Publisher ACTAR
ISBN 978-1-63840-133-9
of Pages 463
Date Added 12/3/2025, 3:03:54 PM
Modified 12/3/2025, 3:42:46 PM

Tags:

Architecture, INFRASTRUCTURE, Climate Justice, Infrastructure, Indigenous Knowledge, Climate Crisis, Arctic Ecosystems, Environmental Colonialism, Decolonial Design

Assembly by Design: The United Nations and Its Global Interior

Item Type Book

Author Olga Touloumi

Abstract For almost seven years after World War II, a small group of architects took on an exciting task: to imagine the spaces of global governance for a new political organization called the United Nations (UN). To create the iconic headquarters of the UN in New York City, these architects experimented with room layouts, media technologies, and design in tribunal courtrooms, assembly halls, and council chambers. The result was the creation of a new type of public space, the global interior. *Assembly by Design* shows how this space leveraged media to help the UN communicate with the world. With its media infrastructure, symbols, acoustic design, and architecture, the global interior defined political assembly both inside and outside the UN headquarters, serving as the architectural medium to organize multilateral encounters of international publics around the globe. Demonstrating how aesthetics have long held sway over political work, Olga Touloumi posits that the building framed diplomacy on the ground amid a changing political landscape that brought the United States to the forefront of international politics, destabilizing old and establishing new geopolitical alliances. Uncovering previously closed institutional and family archives, *Assembly by Design* offers new information about the political and aesthetic decisions that turned the UN headquarters into a communications organism. It looks back at a moment of hope, when politicians, architects, and diplomats—believing that assembly was a matter of design—worked together to deliver platforms for global democracy and governance.

Date 2024

Language eng

Short Title Assembly by Design

Library Catalog Panel on Planetary Thinking

Call Number 000 MK 7500 T725

Place Minneapolis

Publisher University of Minnesota Press

ISBN 978-1-5179-1333-5 978-1-4529-7153-7

of Pages 312

Date Added 8/6/2025, 2:57:51 PM

Modified 8/6/2025, 3:00:34 PM

Tags:

Architecture, INFRASTRUCTURE, Design, United Nations, Acoustics

Notes:

Description based upon print version of record. - Description based on print version record

Atlas of the Senseable City

Item Type Book

Author Antoine Picon

Author Carlo Ratti

Abstract A fascinating exploration of how the growth of digital mapping, spurred by sensing technologies, is affecting cities and daily lives. What have smart technologies taught us about cities? What lessons can we learn from today's urbanites to make better places to live? Antoine Picon and Carlo Ratti argue that the answers are in the maps we make. For centuries, we have relied on maps to navigate the enormity of the city. Now, as the physical world combines with the digital world, we need a new generation of maps to navigate the city of tomorrow. Pervasive sensors allow anyone to visualize cities in entirely new ways—ebbs and flows of pollution, traffic, and internet connectivity. This book explores how the growth of digital mapping, spurred by sensing technologies, is affecting cities and daily lives. It examines how new cartographic possibilities aid urban planners, technicians, politicians, and administrators; how digitally mapped cities could reveal ways to make cities smarter and more efficient; how monitoring urbanites has political and social repercussions; and how the proliferation of open-source maps and collaborative platforms can aid activists and vulnerable populations. With its beautiful, accessible presentation of cutting-edge research, this book makes it easy for readers to understand the stakes of the new information age—and appreciate the timeless power of the city.

Date 2022

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 RB 10238 P598

Place New Haven

Publisher Yale University Press

ISBN 978-0-300-24751-0

of Pages 229

Date Added 1/10/2024, 5:52:28 PM

Modified 1/10/2024, 5:54:18 PM

Tags:

Architecture, INFRASTRUCTURE, Digital Technology, Urban Planning, Urban Technologies

Black Landscapes Matter

Item Type Book

Editor Walter Hood

Editor Grace Mitchell Tada

Abstract "Black Landscapes Matter probes the very timely issue of how race, memory, and meaning intersect in the American landscape. The book provides examples of how African American landscapes are rejected and erased in a variety of places across the US--from Charlotte, NC, to New Orleans, LA, Detroit, MI, and Milwaukee, WI--along with calls to action"--

Date 2020

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 MG 70010 H777

Place Charlottesville ; London

Publisher University of Virginia Press

ISBN 978-0-8139-4486-9 978-0-8139-4485-2

of Pages 200

Date Added 1/11/2023, 6:18:20 PM

Modified 7/22/2025, 5:49:21 PM

Tags:

Landscapes, Social conditions, INFRASTRUCTURE, United States, African Americans, Collective memory and city planning, Cultural landscapes, Race relations, Symbolic aspects

Civitas: die Großstadt und die Kultur des Unterschieds

Item Type Book

Author Richard Sennett

Translator Reinhard Kaiser

Abstract From the assembly halls of Athens to the Turkish baths of New York's Lower East Side, from eighteenth-century English gardens to the housing projects of Harlem—a study of the physical fabric of the city as a mirror of Western society and culture.

Date 1991

Language ger

Short Title Civitas

Library Catalog Panel on Planetary Thinking

Place Frankfurt am Main
Publisher S. Fischer
ISBN 978-3-10-072504-2
of Pages 342
Date Added 7/22/2025, 4:52:24 PM
Modified 7/22/2025, 4:54:56 PM

Tags:

INFRASTRUCTURE, Urban Planning

Notes:

Enthält Literaturangaben und ein Register

Attachments

- Table of Contents PDF

Climates: Architecture and the Planetary Imaginary

Item Type Book
Date 2016
Language en
Short Title Climates
Library Catalog Panel on Planetary Thinking
Call Number 009 ZH 3080 G739
Place New York, NY
Publisher Columbia Books on Architecture and the City
ISBN 978-3-03778-494-5
of Pages 371
Date Added 1/11/2023, 7:14:42 PM
Modified 1/29/2025, 4:47:30 PM

Tags:

INFRASTRUCTURE, Architecture and climate

Notes:

Earths -- Political ecologies -- Corporealities -- Enclosures

Climates: Architecture and the Planetary Imaginary

Item Type Book

Editor James Graham

Editor Caitlin Blanchfield

Editor Alissa Anderson

Editor Jordan H. Carver

Editor Jacob Moore

Abstract *Climates: Architecture and the Planetary Imaginary* brings together discussions and projects at the intersection of architecture and climate change. Comprehensive essays consider cultural values ascribed to climate and ask how climate influences our conception of what architecture is and does. Which materials and conceptual infrastructures render climate legible, knowable and actionable, and what are their spatial implications? How do these interrelated questions offer new vantage points on the architectural ramifications of climate change at the interfaces between resiliency, sustainability and eco-technology? New approaches to understanding climate in architecture based on research as well as the work of leading practitioners make this forward-thinking book invaluable.

Date 2016

Language eng

Short Title *Climates*

Library Catalog Panel on Planetary Thinking

Call Number 009 ZH 3080 G739

Place Zürich

Publisher Lars Müller Publishers

ISBN 978-3-03778-494-5

Series The Avery Review

of Pages 371

Date Added 12/11/2024, 12:57:27 PM

Modified 12/11/2024, 4:09:03 PM

Tags:

INFRASTRUCTURE, Sustainable architecture, Earths, Political Ecologies, Corporealities, Enclosures

Attachments

- Table of Contents PDF

Creating Knowledge Locations in Cities: Innovation and Integration Challenges

Item Type Book

Editor Willem van Winden

Abstract Based on a clear and comprehensive literature review, this book contains an analysis of five knowledge locations in Europe and one in South Korea. The case studies in the book cover several European countries (Ireland, Finland, Germany, Spain, The Netherlands). The cases are well grounded in the different contexts that these national settings provide, which allows comparisons between them.

Date 2012

Language eng

Short Title Creating Knowledge Locations in Cities

Library Catalog Panel on Planetary Thinking

Extra DOI: 10.4324/9780203127162

Place London

Publisher Routledge

ISBN 978-1-138-79211-1 978-0-203-12716-2 978-1-136-46080-7 978-1-136-46075-3
978-1-136-46079-1

Series Regions and cities

Series Number 54

of Pages 1

Date Added 7/22/2025, 4:43:43 PM

Modified 7/22/2025, 4:46:33 PM

Tags:

INFRASTRUCTURE, Innovation, Regional Studies

Notes:

Includes bibliographical references (pages [243]-258) and index

Die Unwirtlichkeit unserer Städte: Anstiftung zum Unfrieden

Item Type Book

Author Alexander Mitscherlich

Abstract Die in diesem Band gedruckten Arbeiten untersuchen herrschende Programme und Formen der Städteplanung und kritisieren deren irrationalen Charakter. Der Autor weist nach, daß ohne einen zureichenden Begriff von den gesellschaftlichen Bedingungen, unter denen geplant wird, und ohne eine Neuordnung des Grund- und Bodenbesitzes Planung nicht möglich ist.

Date 2016

Language ger

Short Title Die Unwirtlichkeit unserer Städte

Library Catalog Panel on Planetary Thinking

Place Frankfurt am Main

Publisher Suhrkamp Verlag

ISBN 978-3-518-10123-0
Series Edition Suhrkamp
Series Number 123
Edition 28. Auflage
of Pages 160
Date Added 7/22/2025, 5:07:13 PM
Modified 7/22/2025, 5:09:12 PM

Tags:

INFRASTRUCTURE, Urban Planning

Die Unwirtlichkeit unserer Städte: Anstiftung zum Unfrieden

Item Type Book
Author Alexander Mitscherlich
Contributor Marianne Rodenstein
Contributor Nikolaus Hirsch
Abstract Dieses Buch gehört zu der in Vergessenheit geratenen Gattung der Pamphlete. Es möchte keinen einzelnen Missetäter anprangern, sondern den Trübsinn der Zeit in einer Sache, die sich ändern ließe - mit etwas Mut zur Einsicht. Aber dieser Mut ist nicht gefragt; der Motivation dieser Mutlosigkeit gilt der Hauptstoß, den das Pamphlet versetzen will.
Date 2008
Language ger
Short Title Die Unwirtlichkeit unserer Städte
Library Catalog Panel on Planetary Thinking
Place Frankfurt am Main
Publisher Suhrkamp Verlag
ISBN 978-3-518-42046-1
Edition Erste Auflage
of Pages 214
Date Added 7/22/2025, 5:19:03 PM
Modified 7/22/2025, 5:23:23 PM

Tags:

INFRASTRUCTURE, Urban Planning

Notes:

Sonderausgabe aus Anlaß des 100. Geburtstags von Alexander Mitscherlich am 20. September 2008

Attachments

- [Table of Contents PDF](#)

Die Wasserstoff-Wende: so funktioniert die Energie der Zukunft

Item Type Book

Author Monika Rößiger

Abstract Wasserstoff kann Energieträger und Speichermedium zugleich sein. Er gibt uns die Chance, auf Erdöl, Kohle und Erdgas zu verzichten. Die Wissenschaftsjournalistin Monika Rößiger beschreibt diese revolutionäre Technologie und ist überzeugt: Die kommenden Jahre stellen die Weichen für unsere Zukunft. Unter dem Druck drohender Energieknappheit sollten wir uns nicht erneut in zweifelhafte Abhängigkeiten begeben. Rößiger porträtiert Pilotprojekte und die Menschen dahinter: In der Energieversorgung, Stahlindustrie und Hafenlogistik, beim Antrieb von Lkw, Zügen, Schiffen und Flugzeugen – überall wird die Nutzung erprobt. Und auch für die rentable Produktion grünen Wasserstoffs gibt es interessante Ansätze. Politik, Wirtschaft und Gesellschaft müssen nun an einem Strang ziehen: Mit Hilfe von Wasserstoff können wir die Energie wende schaffen und dabei Wohlstand und Arbeitsplätze in Deutschland sichern.

Date 2022

Language de

Short Title Die Wasserstoff-Wende

Library Catalog Panel on Planetary Thinking

Call Number 009 ZP 4150 R718

Place Hamburg

Publisher Edition Körber

ISBN 978-3-89684-295-4

of Pages 254

Date Added 1/11/2023, 7:21:35 PM

Modified 1/18/2023, 3:38:21 PM

Tags:

INFRASTRUCTURE, popular science

Attachments

- [Table of Contents PDF](#)

Eine für alle: Glanz der Städte

Item Type Book

Editor Polarkreis e.V

Abstract Die Stadt feiert ihr Comeback. Und alle wollen dabei sein: Die Jungen, weil was los ist. Die Mittelalten wegen der Dienstleistungs- und Kreativjobs. Und die Älteren, weil ihnen die Infrastruktur auf dem Land fehlt. Aber kann die Stadt ihr großes Versprechen halten? Woher rührt ihre Faszination, ihr Magnetismus? Die Entwicklung der Städte ist widersprüchlich: Während den einen die Einwohner verloren gehen und leere Kassen unter Nothaushalten verwaltet werden, wachsen andere unaufhaltsam und investieren viel Geld in ihr unverwechselbares Image. Der Riss durch die Städte nimmt zu: "Gated Communities" wachsen ebenso wie sozial schwache Viertel. Gleichzeitig sind die Städte Refugien für andere Lebensformen, Laboratorien des Arbeitens, des Wohnens, der Mobilität. "polar" fragt in der neuen Ausgabe nach dem Versprechen der Stadt: Wem gehört die Stadt? Wie kann eine Stadt für alle gelingen? Wer entscheidet über ihre Zukunft? Ein Heft über Stadtutopien und Stadtentwicklung, Nicht-Orte, öffentlichen Raum und Privatisierung, über Megacities und den Stolz der Provinz.

Date 2012

Language ger

Short Title Eine für alle

Library Catalog Panel on Planetary Thinking

Place Frankfurt/Main

Publisher Campus Verl

ISBN 978-3-593-39609-5

Series polar

Series Number 12.2012

of Pages 192

Date Added 7/22/2025, 4:57:13 PM

Modified 7/22/2025, 4:58:07 PM

Tags:

INFRASTRUCTURE, Urban Planning

Attachments

- Table of Contents PDF

Energy at the End of the World: An Orkney Islands Saga

Item Type Book

Author Laura Watts

Abstract The islands of Orkney, off the northern coast of Scotland, are closer to the Arctic Circle than to London. Surrounded by fierce seas and shrouded by clouds and mist, the islands seem to mark the edge of the known world. And yet they are a center for energy technology innovation, from marine energy to hydrogen fuel networks, attracting the interest of venture capitalists and local communities. In this book, Laura Watts tells a story of making energy futures at the edge of the world. Orkney, Watts tells us, has been making technology for six thousand years, from arrowheads and

stone circles to wave and tide energy prototypes. Artifacts and traces of all the ages—Stone, Bronze, Iron, Viking, Silicon—are visible everywhere. The islanders turned to energy innovation when forced to contend with an energy infrastructure they had outgrown. Today, Orkney is home to the European Marine Energy Centre, established in 2003. There are about forty open-sea marine energy test facilities in the world, many of which draw on Orkney expertise. The islands generate more renewable energy than they use, are growing hydrogen fuel and electric car networks, and have hundreds of locally owned micro wind turbines and a decade-old smart grid. Mixing storytelling and ethnography, empiricism and lyricism, Watts tells an Orkney energy saga—an account of how the islands are creating their own low-carbon future in the face of the seemingly impossible. The Orkney Islands, Watts shows, are playing a long game, making energy futures for another six thousand years.

Date 2018
Language en
Short Title Energy at the End of the World
Library Catalog Panel on Planetary Thinking
Call Number 009 AR 26600 W348
Place Cambridge, Massachusetts
Publisher The MIT Press
ISBN 978-0-262-03889-8
Series Infrastructures
of Pages 421
Date Added 1/11/2023, 6:45:15 PM
Modified 1/29/2025, 5:26:22 PM

Tags:

History, INFRASTRUCTURE, Description and travel, Energy conservation, Orkney (Scotland), Renewable energy sources, Research History, Scotland Orkney

Fish Story

Item Type Book
Author Allan Sekula
Author Laleh Khalili
Author B. H. D. Buchloh
Contributor Witte de With, centrum voor hedendaagse kunst
Contributor Fotografiska museet
Contributor Tramway (Arts center : Glasgow, Scotland)
Contributor Musée des beaux-arts de Calais
Contributor Santa Monica Museum of Art
Contributor Henry Art Gallery
Contributor Documenta GmbH

Abstract Completed between 1989 and 1995, *Fish Story* saw Allan Sekula's career-long pursuit of a contemporary 'critical realism' reach its most complex articulation. *Fish Story* reconstructed a realist model of photographic representation, while taking a critical stance towards traditional documentary photography. It also marked Sekula's first sustained exploration of the ocean as a key space of globalisation. A key issue in *Fish Story* is the connection between containerized cargo movement and the growing internationalization of the world industrial economy, with its effects on the actual social space of ports. The ambition of *Fish Story* lies both in its immense complexity and global scope and in its emphatic challenge to the dominant climate of postmodern theory and practice of the late 1980s and early 1990s. *Fish Story* occupies a pivotal place in a gradual shift, still nascent in the early 1990s, from a widespread culture of resignation and cynicism to one of renewed radical engagement in the art world. This new edition of the long out-of-print seminal publication includes a new introduction by Professor Laleh Khalili [SOAS University].

Date 2018

Language eng fre

Library Catalog Panel on Planetary Thinking

Call Number 009 AP 94100 S463

Place London

Publisher MACK

ISBN 978-1-912339-04-4

Edition Third revised English edition

of Pages 204

Date Added 8/7/2025, 2:21:44 PM

Modified 8/7/2025, 2:24:22 PM

Tags:

INFRASTRUCTURE, Exhibitions, Capitalism, In art, Criticism and interpretation, Critique et interprétation, Exhibition catalogs, Expositions, Marine photography, Marines (Photographie), Photographie, Photographie artistique, Sekula, Allan, Shipping, Transports maritimes dans l'art, Vie en mer, Global Maritime Trade, Shipping Routes, Logistics

Notes:

Catalog of a photographic exhibition held at Witte de With, center for contemporary art, Rotterdam, January 21-December 3, 1995; Fotografiska Museet in Moderna Museet, Stockholm, May 6-August 27, 1995; Tramway, Glasgow, October 6-November 12, 1995; Le Channel, Scène nationale and Musée des Beaux Arts et de la Dentelle, Calais, December 16, 1995-February 25, 1996; Santa Monica Museum of Art, Santa Monica, June 15-August 25, 1996; Henry Art Gallery, Seattle, February 11-May 16, 1999; and Documenta 11, Kassel, June 8-September 15, 2002 Includes Benjamin H.D. Buchloh's "Allan Sekula: photography between discourse and document" (p. 189-200)

Foreword / Laleh Khalili -- Fish story -- Loaves and fishes -- Dismal science: Part 1 -- Middle passage -- Seventy in seven -- Dismal science: Part 2 -- Message in a bottle -- True cross -- Dictatorship of the seven seas -- Epilogue -- Allan Sekula: Photography between discourse and document / Benjamin H.D. Buchloh

Attachments

- Sekula et al. - 2018 - Fish Story.pdf
-

Formgiving

Item Type Book

Editor Bjarke Ingels group

Abstract Formgiving, le nouveau livre du BIG (Bjarke Ingels Group) et dernier volet de la trilogie publiée chez TASCHEN, est une tentative visionnaire de considérer le temps depuis son horizon, du Big Bang à l'avenir le plus lointain. Cet ouvrage trace six trajectoires d'évolution, s'intéresse notamment au développement de l'intelligence artificielle, à la durabilité, à la migration interplanétaire, dans le contexte de l'architecture et du design, afin de donner forme au monde futur que nous voulons habiter – dès maintenant

Date 2020

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 LI 99999 B626

Place Köln [Paris]

Publisher Taschen

ISBN 978-3-8365-7704-5

of Pages 734

Date Added 1/11/2023, 6:49:22 PM

Modified 1/18/2023, 3:38:28 PM

Tags:

Architecture, INFRASTRUCTURE, Design, Ecosystems

In Search of Hospitality: Theoretical Perspectives and Debates

Item Type Book

Editor Conrad Lashley

Abstract 'In Search of Hospitality' is a unique contribution to the study of hospitality, exploring the practice of hospitality across disciplines, and adopting an international perspective where appropriate. This title brings together an extraordinary collection of leading researches and writers in hospitality, sociology, philosophy and social history, thereby providing a broad and comprehensive perspective on hospitality. It focuses the study of hospitality across the range of human, social and economic settings, and provides a reference point for the future development of hospitality as an academic discipline. Harnessing this wide range of viewpoints, 'In Search of Hospitality' offers an intellectually stimulating and innovative approach to the study of hospitality. It is ideal

for students and academics within both the applied fields of hospitality and tourism studies and the general fields of business studies and behaviour sciences. It is also suitable for practitioners in hospitality, leisure and tourism businesses, for whom it provides a provocative and informative guide to understanding and providing hospitality within a commercial context.

Date 2007
Language en
Short Title In search of Hospitality
Library Catalog Panel on Planetary Thinking
Call Number 009 QQ 946 L343
Place Oxford
Publisher Butterworth-Heinemann
ISBN 978-0-7506-5431-9
Series The hospitality, leisure and tourism series
Edition Digital repr
of Pages 300
Date Added 1/10/2024, 6:08:16 PM
Modified 7/22/2025, 4:34:13 PM

Tags:

INFRASTRUCTURE, Hospitality Studies, Tourism

Notes:

Includes bibliographical references and index. - Originally published: 2000

Infrastructure, Environment, and Life in the Anthropocene

Item Type Book
Editor Kregg Hetherington
Abstract Infrastructure, Environment, and Life in the Anthropocene explores life in the age of climate change through a series of infrastructural puzzles—sites at which it has become impossible to disentangle the natural from the built environment. With topics ranging from breakwaters built of oysters, underground rivers made by leaky pipes, and architecture gone weedy to neighborhoods partially submerged by rising tides, the contributors explore situations that destabilize the concepts we once relied on to address environmental challenges. They take up the challenge that the Anthropocene poses both to life on the planet and to our social-scientific understanding of it by showing how past conceptions of environment and progress have become unmoored and what this means for how we imagine the future.
Date 2019
Language en
Library Catalog Panel on Planetary Thinking

Call Number 009 MS 9000 H589
Place Durham
Publisher Duke University Press
ISBN 978-1-4780-0113-3 978-1-4780-0148-5
Series Experimental Futures
of Pages 304
Date Added 1/11/2023, 7:05:42 PM
Modified 7/22/2025, 4:29:51 PM

Tags:

Environmental aspects, INFRASTRUCTURE, Political aspects, Effect of human beings on, Climatic changes, Human geography, Sustainable development, Water-supply, Infrastructure (Economics)

Notes:

The underground as infrastructure? Water, figure/ground reversals and dissolution in Sardinal / Andrea Ballestero -- Clandestine infrastructures : illicit connectivities in the US-Mexico borderlands / Shaylih Muehlmann -- The metropolis : the infrastructure of the Anthropocene / Gastón Gordillo -- Dirty landscapes : how weediness indexes state disinvestment and global disconnection / Ashley Carse -- From Edenic apocalypse to gardens against Eden : plants and people in and after the Anthropocene / Natasha Myers -- Leaking lines / Nikhil Anand -- Low tide : submerged humanism in a Colombian port / Austin Zeiderman -- Oysterstructure : infrastructure, profanation and the sacred figure of the human / Stephanie Wakefield and Bruce Braun -- Here comes the sun? Experimenting with Cambodian energy infrastructures / Casper Bruun Jensen -- The crisis in crisis / Joseph Masco

Infrastructures and Social Complexity: A Companion

Item Type Book
Editor Penelope Harvey
Editor Casper Bruun Jensen
Editor Atsurō Morita
Abstract Contemporary forms of infrastructural development herald alternative futures through their incorporation of digital technologies, mobile capital, international politics and the promises and fears of enhanced connectivity. In tandem with increasing concerns about climate change and the anthropocene, there is further an urgency around contemporary infrastructural provision: a concern about its fragility, and an awareness that these connective, relational systems significantly shape both local and planetary futures in ways that we need to understand more clearly. Offering a rich set of empirically detailed and conceptually sophisticated studies of infrastructural systems and experiments, present and past, contributors to this volume address both the transformative potential of infrastructural systems and their stasis. Covering infrastructural figures; their ontologies, epistemologies, classifications and politics, and spanning development, urban, energy, environmental and information infrastructures, the chapters explore both the promises and failures of infrastructure.

Tracing the experimental histories of a wide range of infrastructures and documenting their variable outcomes, the volume offers a unique set of analytical perspectives on contemporary infrastructural complications. These studies bring a systematic empirical and analytical attention to human worlds as they intersect with more-than-human worlds, whether technological or biological

Date 2019
Language en
Short Title Infrastructures and Social Complexity
Library Catalog Panel on Planetary Thinking
Call Number 009 QD 200 H342
Extra OCLC: 1291716426
Place London
Publisher Routledge, Taylor & Francis Group
ISBN 978-0-367-87535-0
of Pages 421
Date Added 1/11/2023, 7:08:52 PM
Modified 1/30/2025, 1:56:21 PM

Tags:

INFRASTRUCTURE, Anthropology, Social Science / Anthropology / General, Social Geography

Infrastrukturen als soziale Ordnungsdienste: ein Beitrag zur Gesellschaftsdiagnose

Item Type Book
Author Eva Barlösius
Abstract Kioske, Bankautomaten, Versicherungen, Ökosysteme und sogar Denkmuster: Gegenwärtig wird alles Mögliche zur Infrastruktur erklärt. Dieses Buch fragt, welche gesellschaftliche Transformation sich darin äußert; denn das Regime der Infrastrukturen ist darauf ausgelegt, eine bestimmte sozial-räumliche Ordnung zu realisieren. Wenn Infrastrukturen als soziale Ordnungsdienste fungieren, dann eignen sie sich, so die These dieses Buches, zur Gesellschaftsdiagnose. Anhand von vier Fallstudien – der Verdörflichung von Infrastrukturen, der Temporalisierung von Entfernungen, dem Wandel der Staatsaufgaben und der Infrastrukturierung von Forschung – untersucht Eva Barlösius, was Infrastrukturen gesellschaftlich leisten. Und sie diskutiert, warum für die Wissensgesellschaft ein infrastrukturelles Regime notwendig ist, das sich von dem der wohlfahrtsstaatlichen Industriegesellschaft unterscheidet.
Date 2019
Language de
Short Title Infrastrukturen als soziale Ordnungsdienste
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 1170 B258
Place Frankfurt am Main

Publisher Campus Verlag
ISBN 978-3-593-51089-7
of Pages 217
Date Added 1/11/2023, 7:00:13 PM
Modified 1/18/2023, 3:38:36 PM

Tags:

INFRASTRUCTURE

Inside Fukushima: eine Reportage aus dem Innern der Katastrophe

Item Type Book

Author Tomohiko Suzuki

Translator Felix Jawinski

Translator Heike Patzschke

Translator Steffi Richter

Author Günter Wallraff

Abstract Die »Yakuza«, wie die Mafia in Japan genannt wird, ist seit langem eng mit der japanischen Atomindustrie verknüpft. Kaum ein anderer – mit Ausnahme der Beteiligten selbst – weiß das besser als der investigative Journalist und Mafia-Experte Tomohiko Suzuki. Seine Undercover-Reportage »Inside Fukushima« avancierte nach ihrem Erscheinen schnell zu einem Bestseller in Japan. Suzuki berichtet von hochbrisanten Verbindungen zwischen Yakuza, Atomindustrie und japanischen Politikern. Er hat sich nach dem verheerenden Bersten der Atommeiler in Wallraffscher Manier als Leiharbeiter über die »Putzkolonnen« ins Innere des Desasters geschlichen – bis er aufflog. Ausgestattet mit Minikameras in Armbanduhr, Brille und einem »Tabaketui« filmte er den desaströsen Zustand im Innern der Gebäude, erfuhr von verstörenden Vorkommnissen und war Zeuge kafkaesker Abläufe, verrichtet von weiß gekleideten Gestalten, die ebenso eingespielt wie enigmatisch erschienen und über deren Effizienz sich nur mutmaßen ließ.

Date 2017

Language de

Short Title Inside Fukushima

Library Catalog Panel on Planetary Thinking

Call Number 009 AR 14120 S968

Place Berlin Hamburg

Publisher Assoziation A

ISBN 978-3-86241-458-1

of Pages 223

Date Added 5/17/2023, 4:07:58 PM

Modified 5/17/2023, 4:09:43 PM

Tags:

Notes:

Titel der Originalausgabe: Inseide Fukushima, Bungeishunju Ltd., Tōkyō 2011

Attachments

- Table of Contents PDF

La révolution urbaine

Item Type Book

Author Henri Lefebvre

Date 1970

Language fre

Library Catalog Panel on Planetary Thinking

Place Paris

Publisher Gallimard

ISBN 978-2-07-035216-6

of Pages 248

Date Added 7/22/2025, 5:11:14 PM

Modified 7/22/2025, 5:14:16 PM

Listening after Nature: Field Recording, Ecology, Critical Practice

Item Type Book

Author Mark Peter Wright

Abstract "Listening After Nature questions the reality of auditory natures. It argues that the line between wilderness and industrial culture is dull, and the natural world is presently a critical construct that entangles humans, animals, sites and technologies. Bringing new insights to the field of environmental sound arts in areas such as field recording, acoustic ecology and soundscape studies, Wright examines contemporary and archival audio works and calls for a 'post-natural' approach to sound. The book propels sounds arts discourse into critical relationship with the environmental humanities and contemporary approaches dealing with the consequences of Anthropogenic change. Critical and imaginative, this is a book that forges urgent debate between sound, ethics, aesthetics and ecology"--

Date 2022

Language en

Short Title Listening after Nature

Library Catalog Panel on Planetary Thinking

Call Number 009 LC 87000 W952
Place New York
Publisher Bloomsbury Academic
ISBN 978-1-5013-5451-9 978-1-5013-9286-3
of Pages 213
Date Added 1/11/2023, 6:11:26 PM
Modified 7/22/2025, 6:32:26 PM

Tags:

Philosophy, Environmental aspects, INFRASTRUCTURE, Ecomusicology, Field recordings, Moral and ethical aspects, Philosophy and aesthetics, Sound (Philosophy), Soundscapes (Music)

Lo-TEK: Design by Radical Indigenism

Item Type Book

Author Julia Watson

Author Wade Davis

Abstract "Three hundred years ago, intellectuals of the European Enlightenment constructed a mythology of technology. Influenced by a confluence of humanism, colonialism, and racism, this mythology ignored local wisdom and indigenous innovation, deeming it primitive. Today, we have slowly come to realize that the legacy of this mythology is haunting us. Designers understand the urgency of reducing humanity's negative environmental impact, yet perpetuate the same mythology of technology that relies on exploiting nature. Responding to climate change by building hard infrastructures and favoring high-tech homogenous design, we are ignoring millennia-old knowledge of how to live in symbiosis with nature. Without implementing soft systems that use biodiversity as a building block, designs remain inherently unsustainable.Lo--TEK, derived from Traditional Ecological Knowledge, is a cumulative body of multigenerational knowledge, practices, and beliefs, countering the idea that indigenous innovation is primitive and exists isolated from technology. It is sophisticated and designed to sustainably work with complex ecosystems. With a foreword by anthropologist Wade Davis and four chapters spanning Mountains, Forests, Deserts, and Wetlands, this book explores thousands of years of human wisdom and ingenuity from 20 countries including Peru, the Philippines, Tanzania, Kenya, Iran, Iraq, India, and Indonesia. We rediscover an ancient mythology in a contemporary context, radicalizing the spirit of human nature."--

Date 2019

Language en

Short Title Lo-TEK

Library Catalog Panel on Planetary Thinking

Call Number 009 ZH 3050 W339

Extra OCLC: on1130119634

Place Cologne

Publisher Taschen
ISBN 978-3-8365-7818-9
of Pages 418
Date Added 1/15/2023, 1:43:51 PM
Modified 8/12/2025, 5:08:27 PM

Tags:

Architecture, Environmental aspects, INFRASTRUCTURE, Bouwkunst, Bouwstijlen, Duurzaamheid (milieu), Sustainable architecture, Vernacular architecture

Notes:

Book has special binding with only one side fixed to cover

Wade Davis -- Foreword / Introduction: The mythology of technology -- Waru Waru agricultural terraces of the Inca, Peru -- Jingkieng Dieng Jri living root bridges of the Khasis, India -- Palayan rice terraces of the Ifugao, Philippines -- Subak rice terraces of the Subak, Bali -- Milpa forest gardens of the Maya, Mexico -- Kihamba forest gardens of the Chagga, Tanzania -- Surangam underground aqueducts of the Malayali, India -- Waitiwina dams of the Enawenê-nawê, Brazil -- Apete forest islands of the Kayapó, Brazil -- Waffle gardens of the Zuni, New Mexico -- Boma corrals of the Maasai, Kenya -- Qanat underground aqueducts of the Persians, Iran -- Anok corrals of the Ngisonyaka Turkana, Kenya -- Torta reed floating islands of the Uros, Peru -- Al-Tahla floating islands of the Ma'dan, Iraq -- Bheri wastewater aquaculture of the Bengalese, India -- Acadja aquaculture of the Tofinu, Benin -- Sawah Tambak rice-fish aquaculture of the Javanese, Indonesia -- Conclusion: constructing a new mythology

Mobilities and Complexities

Item Type Book

Editor Ole B. Jensen

Editor Sven Kesselring

Editor Mimi Sheller

Abstract The new 'mobilities turn' has become a powerful perspective in social theory. John Urry's oeuvre has been very influential in the emergence of this new field and has had lasting impacts on many scholars. This collection presents originally commissioned essays from leading scholars in the field who reflect on how Urry's writing influenced the course of their research and theorizing. This volume gathers contributions in relation to John Urry's path-breaking work. The new 'mobilities turn' made a strong imprint in European social theory and is beginning to make an impact in the Americas and Asia as well. It challenges mainstream theoretical and empirical approaches that were grounded in a sedentary and bounded view of states. It propels innovative thinking about social and media ecologies, complex systems and social change. It bridges many disciplines and methodologies, leading to new approaches to existing problems while also resonating with questions about both history and the future. Mobilities research marks the rise of academic and intellectual cooperation and

collaboration ‘beyond societies’, as nations around the world face the ecological limits of contemporary mobility and energy systems. The contributors represent several national contexts, including England, Germany, Denmark, Finland, Taiwan, Brazil, Canada, Australia and the USA. This book collects personal essays and gives insight into a vivid network of scientists who have connections of various degrees to the late John Urry as an academic figure, an author and a person.

Date 2019
Language en
Library Catalog Panel on Planetary Thinking
Call Number 009 MS 1500 J54
Place London; New York
Publisher Routledge
ISBN 978-0-429-47009-7 978-0-429-89269-1
of Pages 245
Date Added 1/15/2023, 3:57:18 PM
Modified 8/7/2025, 12:44:54 PM

Tags:

Philosophy, INFRASTRUCTURE, Sociology, Movement, Psychology of, Spatial behavior, Urry, John

Okeanos

Item Type Book
Author Allan Sekula
Editor Daniela Zyman
Editor Cory Scozzari
Contributor Thyssen-Bornemisza Art Contemporary
Abstract This publication intersperses essays from scholars, historians, and thinkers with a selection of Allan Sekula’s seminal texts and excerpts from his private notebooks. The title is a reference to Okeanos—son of Gaia, the Greek goddess of the earth—who ruled over the oceans and water. Made and written across the decades, Sekula’s sketches and texts focus on maritime space and the material, economic, and ecological implications of globalization. In projects such as his magnum opus *Fish Story* (1989–95), or films like *Lottery of the Sea* (2006) and *The Forgotten Space* (2010), Sekula provided a view from and of the sea. This publication expands on these oceanic themes, seeking to honor the scope and complexity of the late artist-theorist’s work, and situate his ideas in current political, social, and environmental discourses. The book is divided thematically: the section “Containerization” focuses on the sea as a site of infrastructural complication; Sekula’s work *Black Tide / Marea negra* (2002–3) is also revisited, which explores environmental violence and contamination as well as their social implications; a selection from Sekula’s personal drawings are accompanied by an essay by photo historian Sally Stein; various essays readdress Sekula’s legacy in the age of the Anthropocene; and a number of case studies by contemporary artists, writers, and thinkers examine ideas that overlap with Sekula’s and expand on his

interests.

Date 2017
Language eng
Library Catalog Panel on Planetary Thinking
Call Number 009 LI 99999 S463
Place Berlin
Publisher Sternberg Press
ISBN 978-3-95679-337-0
of Pages 277
Date Added 8/7/2025, 2:28:09 PM
Modified 8/7/2025, 2:30:56 PM

Tags:

INFRASTRUCTURE, Maritime Logistics, Global Trade, Seaborne Capitalism

Notes:

"Allan Sekula - Okeanos" - February 21 - May 14, 2017, Thyssen-Bornemisza Art Contemporary - Augarten" Sekula's sketches and texts focus on maritime space and the material, economic, and ecological implications of globalization. In projects such as his magnum opus "Fish Story" (1989-95), or films like "Lottery of the Sea" (2006) and "The Forgotten Space" (2010), Sekula provided a view from and of the sea. This publication expands on these oceanic themes, seeking to honor the scope and complexity of the late artist-theorist's work, and situate his ideas in current political, social, and environmental discourses

Attachments

- Table of Contents PDF

Regenerative Energietechnik: Überblick über ausgewählte Technologien zur nachhaltigen Energieversorgung

Item Type Book
Author Gerhard Reich
Author Marcus Reppich
Date 2018
Language de
Short Title Regenerative Energietechnik
Library Catalog Panel on Planetary Thinking
Call Number 009 ZP 3700 R347 (2)
Extra DOI: 10.1007/978-3-658-20608-6
Place Wiesbaden
Publisher Springer Vieweg

ISBN 978-3-658-20607-9
Series Lehrbuch
Edition 2. Auflage
of Pages 269
Date Added 1/11/2023, 7:20:18 PM
Modified 1/18/2023, 3:38:44 PM

Tags:

INFRASTRUCTURE, Energy Science, Technology, Energy Technology

Notes:

Literaturangaben

Attachments

- Table of Contents PDF

Sehnsucht nach Europa: urbane Skizzen aus Afrika, Amerika und Asien

Item Type Book
Author Philipp Meuser
Author Eckhart Ribbeck
Abstract "Die gewachsene Stadt ist unser städtebauliches und architektonisches Lehrbuch. Die Geheimnisse ihrer Strukturen sind kaum über Bücher erfassbar. Man muss sie reisend erforschen und von Stadt zu Stadt und von Land zu Land vergleichen." Rob Krier Ganz gleich ob Schwarzafrika, Lateinamerika oder Südasien – zwischen den beiden Wendekreisen hat sich ein globaler Gürtel von Mega-Cities geschnürt, dessen Diagnose überall gleich ausfällt: Stadt ist zu einer Lebensform mutiert, die von Verkehrschaos, Bevölkerungsexplosion und planerischer Ohnmacht gekennzeichnet ist. Vielfach stehen diese Metropolen zwischen dem Erhalt einer langen kulturellen Tradition und den ökonomischen Anforderungen an moderne Orte der Globalisierung. Der Essay-Band stellt internationale Trends der Stadtentwicklung vor. Kenntnisreich werden die unterschiedlichen Strategien der Stadtplanung vor dem Hintergrund der gesellschaftlichen und politischen Situation reflektiert. Dabei wird einerseits die Frage aufgeworfen, inwiefern die in Europa geführte Debatte auf die vorgestellten Städte Einfluss nimmt. Andererseits stellt der Autor die These auf, dass von den Entwicklungen in Afrika, Amerika und Asien heute vor allem auch europäische Metropolen lernen können. Die Publikation versammelt u. a. Beiträge über Dhaka/Bangladesh, Kapstadt/Südafrika, Rio de Janeiro/Brasilien, Hongkong/China und Aschkabat/Turkmenistan, die im Feuilleton der Neuen Zürcher Zeitung erschienen sind. Für diese Veröffentlichung wurden sie grundlegend bearbeitet und aktualisiert.
Date 2003
Language ger

Short Title Sehnsucht nach Europa
Library Catalog Panel on Planetary Thinking
Place Berlin
Publisher Braun
ISBN 978-3-935455-24-4
of Pages 93
Date Added 7/22/2025, 5:01:08 PM
Modified 7/22/2025, 5:01:46 PM

Tags:

INFRASTRUCTURE, Urban Planning

The Architecture of Closed Worlds: Or, What is the Power of Shit?

Item Type Book
Author Lydia Kallipoliti
Abstract What do outer space capsules, submarines, and office buildings have in common? Each is conceived as a closed system: a self-sustaining physical environment demarcated from its surroundings by a boundary that does not allow for the transfer of matter or energy. The Architecture of Closed Worlds is a genealogy of self-reliant environments. Contemporary discussions about global warming, recycling, and sustainability have emerged as direct conceptual constructs related to the study and analysis of closed systems. From the space program to countercultural architectural groups experimenting with autonomous living, this publication documents a disciplinary transformation and the rise of a new environmental consensus in the form of a synthetic naturalism. It presents an archive of 37 historical living prototypes from 1928 to the present that put forth an unexplored genealogy of closed resource regeneration systems. In The Architecture of Closed Worlds prototypes are presented through unique discursive narratives with historical images. Each includes new analysis in the form of a feedback drawing that problematizes the language of environmental representation by illustrating loss, derailment, and the production of new substances and atmospheres.

Date 2018

Language en

Short Title The Architecture of Closed Worlds

Library Catalog Panel on Planetary Thinking

Call Number 009 ZH 4670 K14

Place Zürich

Publisher Müller, Lars

ISBN 978-3-03778-580-5

Edition 1. Auflage

of Pages 352

Date Added 1/11/2023, 7:18:23 PM

Modified 1/18/2023, 3:38:47 PM

Tags:

Architecture, INFRASTRUCTURE

The Dance of Innovation: Infrastructure, Social Oscillation, and the Evolution of Societies

Item Type Book

Author Kevin J. McCaffree

Abstract "Few of us consider how mundane infrastructures-from electrical grids to sewage systems-have developed over millennia in ways that enable democracy, technological innovation, to individual liberty itself. But what drives the evolution of this infrastructure? And why is infrastructure so critical to human flourishing?"--

Date 2022

Language en

Short Title The Dance of Innovation

Library Catalog Panel on Planetary Thinking

Call Number 009 MR 5750 M478

Place New York, NY

Publisher Routledge

ISBN 978-1-032-20939-5 978-1-032-20941-8

Series Evolutionary analysis in the social sciences

of Pages 291

Date Added 1/11/2023, 7:07:30 PM

Modified 1/30/2025, 3:05:25 PM

Tags:

INFRASTRUCTURE, Technological innovations, Infrastructure (Economics), Social evolution

The Death and Life of Great American Cities

Item Type Book

Author Jane Jacobs

Abstract A direct and fundamentally optimistic indictment of the short-sightedness and intellectual arrogance that has characterized much of urban planning in this century, *The Death and Life of Great American Cities* has, since its first publication in 1961, become the standard against which all endeavors in that field are measured. In prose of outstanding immediacy, Jane Jacobs writes about what makes streets safe or unsafe; about what constitutes a neighborhood, and what function it serves within the larger

organism of the city; about why some neighborhoods remain impoverished while others regenerate themselves. She writes about the salutary role of funeral parlors and tenement windows, the dangers of too much development money and too little diversity.

Date 1992
Language eng
Library Catalog Panel on Planetary Thinking
Place New York
Publisher Vintage Books
ISBN 978-0-679-74195-4
Edition Vintage books ed
of Pages 458
Date Added 7/22/2025, 5:16:28 PM
Modified 7/22/2025, 5:17:37 PM

Tags:

INFRASTRUCTURE, Urban Planning

Notes:

Originally published: New York : Random House, [1961] Includes index

The Earth Is an Architecture

Item Type Book
Editor Julien Hourcade
Editor Pierre Alain Trévelo
Editor Antoine Viger-Kohler
Author Alexandre Bullier
Author David Enon
Author David Malaud
Author Mathieu Mercuriali
Author Océane Ragoucy
Contributor TVK - Trévelo & Viger-Kohler
Abstract Since the dawn of humankind, our planet has been profoundly affected by the constant, exponential increase in the world's population. Having gone from being a flat disc to a sphere, the Earth is now architecture. This does not mean that it has been superseded by architecture but rather that the two are inextricably linked by a common destiny. This intercontinental epic traces the history of terrestrial infrastructure, from the mythological works of giants to those of human origin. Five situations explore the fundamental conditions on which the actual infrastructure is based, opening the way to new architectural fictions.

Date 2021
Language en
Library Catalog Panel on Planetary Thinking
Call Number 009 LH 67160 E12
Place Leipzig
Publisher Spector Books
ISBN 978-3-95905-372-3
Edition First edition
of Pages 207
Date Added 1/15/2023, 4:04:26 PM
Modified 8/7/2025, 12:24:04 PM

Tags:

Architecture, INFRASTRUCTURE, Arts

Attachments

- Table of Contents PDF

The Invention of Rivers: Alexander's Eye and Ganga's Descent

Item Type Book

Author Dilip da Cunha

Abstract Dilip da Cunha integrates history, art, cultural studies, hydrology, and geography to tell the story of how rivers have been culturally constructed as lines granted a special role in defining human habitation and everyday practice. What we take to be natural features of the earth's surface, according to da Cunha, are products of human design and a particular way of seeing that has roots stretching as far back as ancient Greek cartography. Although Alexander the Great never saw the Ganges, he conceived of it as a flowing body of water, with sources, destinations, and banks that marked the separation of land from water. This Alexandrine view of the river, da Cunha argues, has been pursued and adopted across time and around the world. With ever more sophisticated mappings of its form and characteristics, the river's essential features are refined and standardized: its source identified by a point; its course depicted as a stroke; and its propensity to flood imagined as the erasure of the boundary between water and land. While da Cunha's vision of rivers is a global one, he takes an especially close look at the Ganges, as he traces the ways in which it has been pictured, mapped, surveyed, explored, and measured across the millennia. He argues that the articulation of the river Ganges has placed it at odds with Ganga, a "rain terrain" that does not conform to the line of separation, containment, and calibration that are the formalities of a river landscape. By calling rivers into question, da Cunha depicts an ecosystem that is neither land nor water but one of ubiquitous wetness in which rain is held in soil, aquifers, glaciers, snowfields, building materials, agricultural fields, air, and even plants and animals. Printed in full color and featuring more than 150 illustrations, *The Invention of Rivers* proposes rain, or "the rainscape," as an

alternative starting point for imagining, understanding, and designing human habitation.

Date 2019
Language eng
Short Title The Invention of Rivers
Library Catalog Panel on Planetary Thinking
Call Number 009 RB 10357 C972
Place Philadelphia
Publisher University of Pennsylvania Press
ISBN 978-0-8122-4999-6
Series Penn Studies in Landscape Architecture
of Pages 352
Date Added 8/7/2025, 11:41:00 AM
Modified 8/7/2025, 11:46:25 AM

Tags:

INFRASTRUCTURE, Riverscape, Rivers, Rain, River Colonialism

Notes:

Hier auch später erschienene, unveränderte Nachdrucke

Attachments

- Table of Contents PDF

The Nature of Data: Infrastructures, Environments, Politics

Item Type Book
Editor Jenny Goldstein
Editor Eric Nost
Abstract "By synthesizing scholarly work at the intersection of political ecology, digital geography, and science and technology studies, "The Nature of Data" analyzes how new digital technologies affect environments and their control"--
Date 2022
Language en
Short Title The Nature of Data
Library Catalog Panel on Planetary Thinking
Call Number 009 MK 8900 G624
Place Lincoln
Publisher University of Nebraska Press

ISBN 978-1-4962-1715-8 978-1-4962-3250-2
of Pages 328
Date Added 1/11/2023, 6:59:21 PM
Modified 1/28/2025, 4:00:13 PM

Tags:

Environmental aspects, INFRASTRUCTURE, Environmental policy, Technology, Environmental sciences, Political ecology, Infrastructure (Economics), COMPUTERS / Data Science / Data Modeling & Design, Data processing, TECHNOLOGY & ENGINEERING / Remote Sensing & Geographic Information Systems

The Promise of Infrastructure

Item Type Book

Editor Nikhil Anand

Editor Akhil Gupta

Editor Hannah Appel

Contributor Geoffrey C. Bowker

Contributor Dominic Boyer

Contributor Penny Harvey

Contributor Brian Larkin

Contributor Christina Schwenkel

Contributor Antina von Schnitzler

Abstract From U.S.-Mexico border walls to Flint's poisoned pipes, there is a new urgency to the politics of infrastructure. Roads, electricity lines, water pipes, and oil installations promise to distribute the resources necessary for everyday life. Yet an attention to their ongoing processes also reveals how infrastructures are made with fragile and often violent relations among people, materials, and institutions. While infrastructures promise modernity and development, their breakdowns and absences reveal the underbelly of progress, liberal equality, and economic growth. This tension, between aspiration and failure, makes infrastructure a productive location for social theory. Contributing to the everyday lives of infrastructure across four continents, some of the leading anthropologists of infrastructure demonstrate in *The Promise of Infrastructure* how these more-than-human assemblages made over more-than-human lifetimes offer new opportunities to theorize time, politics, and promise in the contemporary moment.

Date 2018

Language en

Library Catalog Panel on Planetary Thinking

Call Number 009 MF 9900 A533

Place Durham

Publisher Duke University Press

ISBN 978-1-4780-0203-1

Series A School for Advanced Research Advanced Seminar
of Pages 256
Date Added 1/11/2023, 6:52:38 PM
Modified 1/30/2025, 3:31:24 PM

Tags:

Social aspects, INFRASTRUCTURE, Political aspects, Technology, Ethnology, Economic development, Infrastructure (Economics), Technological complexity

Notes:

Infrastructural time / Hannah Appel -- The future in ruins : thoughts on the temporality of infrastructure / Akhil Gupta -- Infrastructures in and out of time : the promise of roads in contemporary Peru / Penny Harvey -- The current never stops : intimacies of energy infrastructure in Vietnam / Christina Schwenkel -- Infrastructure, apartheid technopolitics, and temporalities of "transition" / Antina von Schnitzler -- A public matter : water, hydraulics, biopolitics / Nikhil Anand -- Promising forms : the political aesthetics of infrastructure / Brian Larkin -- Sustainable knowledge infrastructures / Geoffrey C. Bowker -- Infrastructure, potential energy, revolution / Dominic Boyer

The World As an Architectural Project

Item Type Book

Author Hashim Sarkis

Author Roi Salgueiro Barrio

Author Gabriel Kozlowski

Abstract "The world's growing vulnerability to large scale risks is prompting action at the global scale. This book proposes that architects have played an under recognized but important role in imagining the future of the planet through world-scale projects, while examining the institutional and political scenarios that would make this possible. In so doing, they've reflected on the planetary repercussions wrought of diverse political, social, technological and environmental currents. Rather than indulging in the cliché of the megalomaniac architect, this book aims to presents a discipline reflecting on its own responsibilities, in which geographic and holistic considerations inform ethical and aesthetical positions. From Le Corbusier to Buckminster Fuller from Zaha Hadid to Super Studio and Design Earth, it provides a historical reference of 50 speculative projects from 1882 to the present. The book is the first compilation of its kind, as well as a critical reflection on the world as an architectural project. Curiously, architects have undertaken the world as a project before the advent of contemporary globalization and its associated risks. Their 'ecumenal' aspirations date back to the 19th century. While these visions may not resemble what globalization has produced in terms of physical environment, some tend to be anticipatorily critical of the inequalities it would eventually generate, and of the morass that urbanization would bring about. Some others caution against mistaking imagining the world as a totality for controlling it as such, while they stress the need for an architectural vocabulary to make it legible. The book shows how the world has been a rich domain for the modern

architectural imaginary. It is also an invitation to reclaim the scale and challenges of the world, the whole world, as a vital architectural project"--

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Language en
Library Catalog Panel on Planetary Thinking
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Place Cambridge, Massachusetts
Publisher The MIT Press
ISBN 978-0-262-04396-0
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Tags:

INFRASTRUCTURE, Unbuilt architectural projects, Visionary architecture

Notes:

Architecture and the world scale -- The world according to architecture -- Five wishes for the next fifty worlds

Triumph of the City: How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier

Item Type Book
Author Edward L. Glaeser
Abstract America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.
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Language eng
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Place New York, NY
Publisher Penguin Books
ISBN 978-0-14-312054-4 978-1-59420-277-3

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Tags:

INFRASTRUCTURE, Urban Planning

Notes:

Literaturverz. S. [307]- 323

Weltgebäude: Poetologien kosmologischen Wissens der Aufklärung

Item Type Book

Author Reto Rössler

Abstract Das 'Weltgebäude' steht im Kreuzungspunkt von Wissens-, Form- und Gattungsdiskursen der Aufklärung.0Dieses Buch behandelt die Faszinationsgeschichte eines wissenschaftlichen (gleichwohl imaginären) Objekts im Zeitalter der Aufklärung: das des 'Weltgebäudes'. Seit dem frühen 18. Jahrhundert erwächst aus unterschiedlichen Wissenskontexten der Versuch einer nach-kopernikanischen Überbietung: Astronomen, Epistemologen und Naturhistoriker, aber auch Poetologen und Dichter heben nun an, die kosmische 'Vielheit der Welten' als wohlgeordneten 'Bau' zusammenhängender und hierarchisierter Teilsysteme darzustellen und zu enthüllen.0Reto Rössler untersucht die Formation, Destabilisierung und Auflösung dieses kosmologischen Gegenstandes im 18. Jahrhundert aus einer wissenspoetologischen Perspektive. An der Schnittstelle von Literatur- und Wissenschaftsgeschichte rekonstruieren seine Analysen zum einen die vielfältigen kosmologischen Rückgriffe auf rhetorisch-poetische, vermeintlich 'unsichere' und vormals einem nicht-wahrheitsfähigen Wissen zugerechnete Erkenntnismittel; zum anderen weisen sie auf breiter Materialbasis nach, dass Fragen nach der kosmologischen Ordnung bzw. Kontingenz ihrerseits im Zentrum von Gattungspoetiken (u.a. des Lehrgedichts und des Romans) sowie von anthropologischen und subjektphilosophischen Diskursen dieser Zeit standen

Date 2020

Language de

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History, INFRASTRUCTURE, German literature, History and criticism, 18th century, 1500-1799, 16e siècle, Astronomy in literature, Cosmologie, Cosmology in literature, Criticism, interpretation, etc, Dans la littérature, Early modern, Early modern, 1500-1700, Enlightenment, Knowledge, Theory of, in literature, Littérature allemande, Philosophy, Modern, Poetics, Rationalism

Notes:

Originally presented as the author's thesis (doctoral)--Humboldt-Universität zu Berlin, 2018

What Makes An Assembly: Stories, Experiments, and Inquiries

Item Type Book

Author Anne Davidian

Abstract Assemblies are ancestral, transcultural ways of coming together as a community. Over the past decades, multiple social movements have reappropriated these forms of collective organisation as a prominent component of political struggle, to defend radical visions of democracy. At the same time, governments across the globe have sought to reframe public deliberation as a response to the failures of representative democracy. How can we analyze this double movement, and could assemblies of equals once again offer possibilities to reimagine and renew the ways politics is practiced? To address these questions, we need to move beyond simply asking what assemblies can do, and instead examine how they are made. This means departing from the shores of a speculative, deliberative ideal and restoring attention to both their diversity of forms, and their capacities to perform, deform, and transform. Bringing together accounts written by those who practice assemblies, and contributions from artists, activists, historians, philosophers, and social scientists, as well as three architectural experiments that attempt to imagine models for a future assembly, the book proposes a critical inquiry into the potential of assemblies to shape political subjects. From assemblies in Indigenous territories of Brazil to those of the Yellow Vests in France, from medieval communes to street parliaments in Africa, from citizens' assemblies set up by public authorities to practices forged from emancipatory traditions, *What Makes An Assembly?* examines the tensions that exist in all assemblies between the need for form and the danger of formalization; between the scripts, rituals, and architectural settings from which they derive, and their capacity to erupt and emerge anew.

Date 2022

Language en

Short Title What makes an assembly

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Call Number 009 MD 6500 D249

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