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# A Bestiary of the Anthropocene: On Hybrid Minerals, Animals, Plants, Fungi

**Item Type** Book

**Editor** Nicolas Nova

**Editor** Maria Roszkowska

**Editor** Disnovation.org

**Editor** Aliens in Green (Theatrical group)

**Abstract** "An illustrated compilation of hybrid creatures of our time, equally inspired by medieval bestiaries and observations of our damaged planet. Designed as a field handbook, it aims at helping us observe, navigate, and orientate into the increasingly artificial fabric of the world. Plastiglomerates, surveillance robot dogs, fordite, artificial grass, antenna trees, Sars-Covid-2, decapitated mountains, drone-fighting eagles, standardised bananas... each of these specimens are symptomatic of the rapidly transforming "post-natural" era we live in. Often without us even noticing them, these creatures exponentially spread and co-exist with us. A Bestiary of the Anthropocene seeks to capture this precise moment when the biosphere and technosphere merge and mesh into one new hybrid body. What happens when technologies and their unintended consequences become so ubiquitous that it is difficult to define what is "natural" or not? What does it mean to live in a hybrid environment made of organic and synthetic matter? What new specimens are currently populating our planet at the beginning of the 21st century?" -- Page 4 of cover

**Date** 2021

**Language** en

**Short Title** A Bestiary of the Anthropocene

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 LH 84550 N935

**URL** <https://www.bestiaryanthropocene.com/>

**Extra** OCLC: on1242932100

**Place** Eindhoven

**Publisher** Onomatopée

**ISBN** 978-94-93148-44-4

**Series** Onomatopée

**Series Number** 188

**Edition** First edition

**# of Pages** 245

**Date Added** 1/11/2023, 4:16:11 PM

**Modified** 8/14/2025, 12:42:29 PM

## Tags:

Nature, Art, PLANETARY, Human ecology, Technological innovations, Effect of human beings on, Global environmental change, Artists' books, Bestiaries, Effect of human beings on In art, Field guides, Hybridization, In art

## Attachments

- Nova et al. - 2021 - A Bestiary of the Anthropocene On Hybrid Minerals.pdf
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## A Billion Black Anthropocenes or None

**Item Type** Book

**Author** Kathryn Yusoff

**Abstract** Rewriting the “origin stories” of the Anthropocene No geology is neutral, writes Kathryn Yusoff. Tracing the color line of the Anthropocene, *A Billion Black Anthropocenes or None* examines how the grammar of geology is foundational to establishing the extractive economies of subjective life and the earth under colonialism and slavery. Yusoff initiates a transdisciplinary conversation between feminist black theory, geography, and the earth sciences, addressing the politics of the Anthropocene within the context of race, materiality, deep time, and the afterlives of geology. *Forerunners* is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

**Date** 2018-11-02

**Language** en

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 LB 53000 Y95

**Place** Minneapolis

**Publisher** University of Minnesota Press

**ISBN** 978-1-5179-0753-2

**Series** Forerunners: Ideas first

**# of Pages** 170

**Date Added** 7/23/2022, 2:22:52 PM

**Modified** 8/14/2025, 12:43:35 PM

## Tags:

PLANETARY

## Attachments

- Amazon.com Link
  - Yusoff - 2018 - A Billion Black Anthropocenes or None.pdf
- 

## A Book of Waves

**Item Type** Book

**Author** Stefan Helmreich

**Abstract** In "A Book of Waves" Stefan Helmreich examines ocean waves as forms of media that carry ecological, geopolitical, and climatological news about our planet. Drawing on ethnographic work with oceanographers and coastal engineers in the Netherlands, the United States, Australia, Japan, and Bangladesh, Helmreich details how scientists at sea and in the lab apprehend waves' materiality through abstractions, seeking to capture in technical language these avatars of nature at once periodic and irreversible, wild and pacific, ephemeral and eternal. For researchers and their publics, the meanings of waves also reflect visions of the ocean as an environmental infrastructure fundamental to trade, travel, warfare, humanitarian rescue, recreation, and managing sea level rise. Interleaving ethnographic chapters with reflections on waves in mythology, surf culture, feminist theory, film, Indigenous Pacific activisms, Black Atlantic history, cosmology, and more, Helmreich demonstrates how waves mark out the wakes and breaks of social histories and futures.

**Date** 2023

**Language** eng

**Library Catalog** Panel on Planetary Thinking

**Call Number** 000 LC 51000 H481

**Extra** DOI: 10.1215/9781478024538

**Place** Durham

**Publisher** Duke University Press

**ISBN** 978-1-4780-2041-7 978-1-4780-2453-8

**Series** The Lewis Henry Morgan lectures

**# of Pages** 1

**Date Added** 12/2/2025, 5:40:14 PM

**Modified** 12/3/2025, 1:24:15 PM

**Tags:**

PLANETARY, Climate Change, Geopolitics, Cultural Anthropology, Cosmology, Indigenous Knowledge, Earth Systems, Environmental Infrastructure, Oceanography, Maritime Ecology, Blue Economy

**Notes:**

From the waterwolf to the sand motor : domesticating waves in the Netherlands -- Flipping the ship : oriented knowledge, media, and waves in the field, Scripps Institution of Oceanography -- Waves to order and disorder : making and breaking scale models inside and outside the lab, from Oregon to Japan -- World wide waves, in silico : computer memory, ocean memory, and version control in the global data stack -- Wave theory, southern theory : disorienting planetary oceanic futures, Indian Ocean "In A Book of Waves Stefan Helmreich examines ocean waves as forms of media that carry ecological, geopolitical, and climatological news about our planet. Drawing on ethnographic work with oceanographers and coastal engineers in the Netherlands, the United States, Australia, Japan, and Bangladesh, Helmreich details how scientists at sea and in the lab apprehend waves' materiality through abstractions, seeking to capture in technical language these avatars of nature at once periodic and irreversible, wild and pacific, ephemeral and eternal. For researchers and their publics, the meanings of waves also reflect visions of the ocean as an environmental infrastructure fundamental to trade, travel, warfare, humanitarian rescue, recreation, and managing sea level rise. Interleaving ethnographic chapters with reflections on waves in mythology, surf culture, feminist theory, film, Indigenous Pacific activisms, Black Atlantic history, cosmology, and more, Helmreich demonstrates how waves mark out the wakes and breaks of social histories and futures"--

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Includes bibliographical references and index. - Description based on print version record

## Attachments

- Table of Contents PDF

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## A Rough Ride to the Future

**Item Type** Book

**Author** James Lovelock

**Abstract** James Lovelock, who has been hailed as 'the man who conceived the first wholly new way of looking at life on earth since Charles Darwin' (Independent) and 'the most profound scientific thinker of our time' (Literary Review) continues, in his 95th year, to be the great scientific visionary of our age. This book introduces two new Lovelockian ideas. The first is that three hundred years ago, when Thomas Newcomen invented the steam engine, he was unknowingly beginning what Lovelock calls 'accelerated evolution', a process which is bringing about change on our planet roughly a million times faster than Darwinian evolution. The second is that as part of this process, humanity has the capacity to become the intelligent part of Gaia, the self-regulating Earth system whose discovery Lovelock first announced nearly 50 years ago. In addition, Lovelock gives his reflections on how scientific advances are made, and his own remarkable life as a lone scientist. The contribution of human beings to our planet is, Lovelock contends, similar to that of the early photosynthesisers around 3.4 billion years ago, which made the Earth's atmosphere what it was until very recently. By our domination and our invention, we are now changing the atmosphere again. There is little that can be done about this, but instead of feeling guilty about it we should recognise what is happening, prepare for change, and ensure that we survive as a species so we can contribute to - perhaps even guide - the next evolution of Gaia. The road will be rough, but if we are smart enough life will continue on Earth in some form far into the future.

**Date** 2. April 2015

**Language** eng  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MS 9000 L911  
**Place** Cambridgeshire  
**Publisher** Penguin  
**ISBN** 978-0-241-96141-4  
**# of Pages** 208  
**Date Added** 8/8/2025, 3:42:41 PM  
**Modified** 8/8/2025, 3:50:03 PM

**Tags:**

Evolution, Science, PLANETARY, Environmentalism, Climate Change, Climate Science, Gaia, Tribalism

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## After the Anthropocene

**Item Type** Book  
**Author** Anne Fremaux  
**Abstract** The environmental crisis is the most prominent challenge humanity has ever had to battle with, and humanity is currently failing. The Anthropocene—or so called ‘age of humans’—is indeed a period when the survival of humanity has never been so much at risk. This book locates itself in the field of critical green political theory. Fremaux's analysis of the current environmental crisis calls for us to embrace radical shifts in our modes of being; or, in other words, socially progressive innovations that will be described within the unique framework of "Green Republicanism." In offering a constructive and emancipatory delineation of what could be considered an ecological civilization that is respectful of its natural environment and social differences, this book describes how to shift from an ‘arrogant speciesism’ and materialistic lifestyle to a post-anthropocentric ecological humanism focusing on the ‘good life’ within ecological limits. This new political regime calls for a radical reinvention of our societies, a decentering of the humans within our metaphysical worldview, and a withdrawal of the capitalist technosphere at the benefit of the biosphere. It will require a new economic paradigm that replaces the unsustainable capitalist logic of growth by sustainable degrowth and steady economics. Rooted in ethical thinking and political philosophy, this book seeks to offer a concrete roadmap of how sustainable societies can be fostered.

**Date** 2019  
**Language** en  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MF 9150 F869  
**Place** New York, NY  
**Publisher** Springer Berlin Heidelberg  
**ISBN** 978-3-030-11119-9  
**Series** Environmental Politics and Theory

**# of Pages** 316  
**Date Added** 1/14/2023, 8:22:48 PM  
**Modified** 1/28/2025, 3:41:31 PM

**Tags:**

PLANETARY, Anthropocene, Biosphere, Degrowth Economics, Earth System Science, Ecomodernism, Green Politics

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## Against the Anthropocene: Visual Culture and Environment Today

**Item Type** Book

**Author** T. J. Demos

**Abstract** Addressing the current upswing of attention in the sciences, arts, and humanities to the new proposal that we are in a human-driven epoch called the Anthropocene, this book critically surveys that thesis and points to its limitations. It analyzes contemporary visual culture-popular science websites, remote sensing and SatNav imagery, eco-activist mobilizations, and experimental artistic projects-to consider how the term proposes more than merely a description of objective geological periodization. This book argues that the Anthropocene terminology works ideologically in support of a neoliberal financialization of nature, anthropocentric political economy, and endorsement of geoengineering as the preferred-but likely disastrous-method of approaching climate change. To democratize decisions about the world's near future, we urgently need to subject the Anthropocene thesis to critical scrutiny and develop creative alternatives in the present

**Date** 2017

**Language** en

**Short Title** Against the Anthropocene

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 9000 D387

**Place** Berlin

**Publisher** Sternberg press

**ISBN** 978-3-95679-210-6

**# of Pages** 129

**Date Added** 1/14/2023, 9:06:31 PM

**Modified** 1/28/2025, 3:42:05 PM

**Tags:**

PLANETARY, Anthropology, Media Studies, Arts, Visual Culture

### Attachments

- Demos - 2017 - Against the Anthropocene Visual Culture and Envir.pdf

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## All Art Is Ecological

**Item Type** Book

**Author** Timothy Morton

**Abstract** In twenty short books, Penguin brings you the classics of the environmental movement. Provocative and playful, All Art is Ecological explores the strangeness of living in an age of mass extinction, and shows us that emotions and experience are the basis for a deep philosophical engagement with ecology. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

**Date** 2021

**Language** en

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MF 9150 M891 A416

**Place** London

**Publisher** Penguin Books

**ISBN** 978-0-14-199700-1

**Series** Green ideas

**Series Number** 3

**Edition** This extract published in Penguin Books

**# of Pages** 104

**Date Added** 1/14/2023, 8:17:17 PM

**Modified** 1/28/2025, 3:43:38 PM

### Tags:

Philosophy, Art, PLANETARY, Ecology

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## All Is Well: Catastrophe and the Making of the Normal State

**Item Type** Book

**Author** Saptarishi Bandopadhyay

**Abstract** "All Is Well attempts to answer one of the most urgent questions of our time: what is the relationship between modern states and disasters? Disasters are commonly understood as exceptional occurrences that ruin societies and inspire ad hoc rituals of legal, administrative, and scientific control called 'disaster management.' States and the international institutions perform disaster management to protect society. The book challenges this traditional narrative. It interprets 'disaster management' as a historical struggle to conserve the existence and experience of catastrophes and produce idealized authorities capable of protecting society from uncertainty. It examines the emergence of this struggle in the eighteenth century and reveals how rulers and experts

struggling to master God, Nature, and each other, inaugurated modern meanings of risk, normalcy, power, and responsibility. By recovering this history of disaster management, the book reveals underlying legal structures and political-economies that smuggle the unspoken costs of modernity inside the rationalized representation of past catastrophes and future risks. Catastrophes, put bluntly, are not occurrences. They are inventions. Even in their most destructive forms, catastrophes are the stigmata through which the modern state renews itself. The book develops this argument by examining the Marseille plague (1720), the Lisbon earthquake (1755), and the Bengal famine (1770), and showing how eighteenth-century beliefs reverberate in structure and policies of 'global' disaster management today. It concludes that Climate Change and the national and international authorities designed to fight it, are products of three centuries of disaster management, and civilizational survival depends on reckoning with this past"--

**Date** 2022  
**Language** en  
**Short Title** All Is Well  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MD 4900 B214  
**URL** <https://doi.org/10.1093/oso/9780197579190.001.0001>  
**Place** New York, NY  
**Publisher** Oxford University Press  
**ISBN** 978-0-19-757919-0  
**# of Pages** 306  
**Date Added** 1/14/2023, 8:29:40 PM  
**Modified** 8/14/2025, 1:03:31 PM

**Tags:**

History, Social aspects History, POLITICS, 18th century, Case studies, Disasters, Emergency management, Political aspects History

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## Altered Earth: Getting the Anthropocene Right

**Item Type** Book  
**Editor** Julia Adeney Thomas  
**Abstract** "Altered Earth aims to get the Anthropocene right in three senses. With essays by leading scientists, it highlights the growing consensus that our planet entered a dangerous new state in the mid-twentieth century. Second, it gets the Anthropocene right in human terms, bringing together a range of leading authors to explore, in fiction and non-fiction, our deep past, global conquest, inequality, nuclear disasters, and space travel. Finally, this landmark collection ends by presenting what hope might look like in this seemingly hopeless situation, proposing new political forms and mutualistic cities. "Right" in this book means being as accurate as possible in describing the physical phenomenon of the Anthropocene; as balanced as possible in weighing the complex human developments, some willed and some unintended, that led to this

predicament; and as just as possible in envisioning potential futures"--

**Date** 2022  
**Language** en  
**Short Title** Altered Earth  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MS 9000 T458 A466  
**URL** <https://doi.org/10.1017/9781009042369>  
**Place** Cambridge, United Kingdom ; New York, NY USA  
**Publisher** Cambridge University Press  
**ISBN** 978-1-316-51747-5 978-1-009-04553-7  
**# of Pages** 277  
**Date Added** 1/15/2023, 12:49:13 PM  
**Modified** 8/14/2025, 1:05:25 PM

### Tags:

Nature, PLANETARY, Human ecology, Effect of human beings on, Climatic changes, Geology, Stratigraphic, HISTORY / Historical Geography

### Attachments

- cambridge-core\_altered-earth\_27Feb2025.zip

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## Amazonian Cosmopolitans: Navigating a Shamanic Cosmos, Shifting Indigenous Policies, and Other Modern Projects

**Item Type** Book

**Author** Suzanne Oakdale

**Abstract** Amazonian Cosmopolitans focuses on the autobiographical accounts of two Brazilian Indigenous leaders, Prepori and Sabino, Kawaiwete men whose lives spanned the twentieth century, when Amazonia increasingly became the context of large-scale state projects. Both give accounts of how they worked in a range of interethnic enterprises from the 1920s to the 1960s in central Brazil. Prepori, a shaman, also gives an account of his relations with spirit beings that populate the Kawaiwete cosmos as he participated in these projects. Like other Indigenous Amazonians, Kawaiwete value engagement with outsiders, particularly for leaders and shamanic healers. These social engagements encourage a careful watching and learning of others' habits, customs, and sometimes languages, what could be called a kind of cosmopolitanism or an attitude of openness, leading to an expansion of the boundaries of community. The historical consciousness presented by these narrators centers on how transformations in social relations were experienced in bodily terms—how their bodies changed as new relationships formed. Amazonian Cosmopolitans offers Indigenous perspectives on twentieth-century Brazilian history as well as a way to reimagine lowland peoples as living within vast networks, bridging wide social and cosmological divides.

**Date** 2022  
**Language** en  
**Short Title** Amazonian Cosmopolitans  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 LC 42665 O11  
**Place** Lincoln  
**Publisher** University of Nebraska Press  
**ISBN** 978-1-4962-3001-0  
**# of Pages** 247  
**Date Added** 1/14/2023, 8:13:05 PM  
**Modified** 1/28/2025, 3:45:12 PM

**Tags:**

Brazil, PLANETARY, Biography, HISTORY / Latin America / South America, Indigenous Studies, Kayabi Indians, Parque Nacional do Xingu (Brazil), Prepori, Rites and ceremonies, Sabino, Shamans, Social life and customs, SOCIAL SCIENCE / Ethnic Studies / American / Native American Studies, Xingu River Valley (Brazil)

**Notes:**

"Amazonian Cosmopolitans explores how two Kawaiwete Indigenous leaders, Sabino and Prepori, lived in a much more complicated and globally connected Amazon than most people realize"-- "Amazonian Cosmopolitans focuses on the autobiographical accounts of two Brazilian Indigenous leaders, Prepori and Sabino, Kawaiwete men whose lives spanned the twentieth century, when Amazonia increasingly became the context of large-scale state projects. Both give accounts of how they worked in a range of interethnic enterprises from the 1920s to the 1960s in central Brazil. Prepori, a shaman, also gives an account of his relations with spirit beings that populate the Kawaiwete cosmos as he participated in these projects. Like other Indigenous Amazonians, Kawaiwete value engagement with outsiders, particularly for leaders and shamanic healers. These social engagements encourage a careful watching and learning of others' habits, customs, and sometimes languages, what could be called a kind of cosmopolitanism or an attitude of openness, leading to an expansion of the boundaries of community. The historical consciousness presented by these narrators centers on how transformations in social relations were experienced in bodily terms-how their bodies changed as new relationships formed. Amazonian Cosmopolitans offers Indigenous perspectives on twentieth-century Brazilian history as well as a way to reimagine lowland peoples as living within vast networks, bridging wide social and cosmological divides. "--

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Machine generated contents note: List of Illustrations -- Acknowledgments -- Introduction -- 1. Shamanic Cosmopolitanism -- 2. The Positivist Cosmopolitanism of the Brazilian Interior -- 3. Labor and Maturity in the Era of Assimilation -- 4. Becoming the Brazilian "Indian" during the Era of President Vargas, 1930-1945 -- 5. Working on the "March to the West" -- 6. The Utopian Cosmopolitanism of the Xingu -- 7. Nostalgia and Disgust -- Conclusion -- Notes -- References -- Index

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## Anthropocene Islands: Entangled Worlds

**Item Type** Book

**Author** Jonathan Pugh

**Author** David Chandler

**Abstract** A must read ... a new analytical agenda for the Anthropocene, coherently drawing out the power of thinking with islands.' – Elena Burgos Martinez, Leiden University 'This is an essential book. [The] analytics they propose ... offer both a critical agenda for island studies and compass points through which to navigate the haunting past, troubling present, and precarious future.' – Craig Santos Perez, University of Hawai'i, Manoa 'All academic books should be like this: hard to put down. Informative, careful, sometimes devastating, yet absolutely necessary - if you read one book about the Anthropocene let it be this. You will never think of islands in the same way again.' – Kimberley Peters, University of Oldenburg ' ... a unique journey into the Anthropocene. Critical, generous and compelling'. — Nigel Clark, Lancaster University The island has become a key figure of the Anthropocene – an epoch in which human entanglements with nature come increasingly to the fore. For a long time, islands were romanticised or marginalised, seen as lacking modernity's capacities for progress, vulnerable to the effects of catastrophic climate change and the afterlives of empire and coloniality. Today, however, the island is increasingly important for both policy-oriented and critical imaginaries that seek, more positively, to draw upon the island's liminal and disruptive capacities, especially the relational entanglements and sensitivities its peoples and modes of life are said to exhibit. *Anthropocene Islands: Entangled Worlds* explores the significant and widespread shift to working with islands for the generation of new or alternative approaches to knowledge, critique and policy practices. It explains how contemporary Anthropocene thinking takes a particular interest in islands as 'entangled worlds', which break down the human/nature divide of modernity and enable the generation of new or alternative approaches to ways of being (ontology) and knowing (epistemology). The book draws out core analytics which have risen to prominence (Resilience, Patchworks, Correlation and Storiation) as contemporary policy makers, scholars, critical theorists, artists, poets and activists work with islands to move beyond the constraints of modern approaches. In doing so, it argues that engaging with islands has become increasingly important for the generation of some of the core frameworks of contemporary thinking and concludes with a new critical agenda for the Anthropocene.

**Date** 2021

**Language** eng

**Short Title** Anthropocene Islands

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 9000 P978

**URL** <https://doi.org/10.2307/j.ctv1v3gqxp>

**Extra** OCLC: 1264165701

**Place** London

**Publisher** University of Westminster Press

**ISBN** 978-1-914386-01-5

**# of Pages** 243

**Date Added** 1/14/2023, 9:14:41 PM

**Modified** 8/14/2025, 1:13:27 PM

## Tags:

PLANETARY, Anthropology, Human geography, Critical Care Surgery, Human Growth & Development

## Attachments

- Pugh and Chandler - 2021 - Anthropocene Islands Entangled Worlds.pdf

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## Anthropocene or Capitalocene? Nature, History, and the Crisis of Capitalism

**Item Type** Book

**Editor** Jason W. Moore

**Contributor** Christian Parenti

**Contributor** Eileen Crist

**Contributor** Justin McBrien

**Contributor** Donna J. Haraway

**Contributor** Elmar Altvater

**Contributor** Daniel Hartley

**Abstract** The Earth has reached a tipping point. Runaway climate change, the sixth great extinction of planetary life, the acidification of the oceans--all point toward an era of unprecedented turbulence in humanity's relationship within the web of life. But just what is that relationship, and how do we make sense of this extraordinary transition? *Anthropocene or Capitalocene?* offers answers to these questions from a dynamic group of leading critical scholars who challenge the conventional practice of dividing historical change and contemporary reality into "Nature" and "Society," demonstrating the possibilities offered by a more nuanced and connective view of human environment-making, joined at every step with and within the biosphere. In distinct registers, the authors frame their discussions within a politics of hope that signal the possibilities for transcending capitalism, broadly understood as a "world-ecology" that joins nature, capital, and power as a historically evolving whole

**Date** 2016

**Language** en

**Short Title** Anthropocene or Capitalocene?

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 8950 M822

**Extra** OCLC: ocn922909586

**Place** Oakland, CA

**Publisher** PM Press

**ISBN** 978-1-62963-148-6

**Series** Kairos

**# of Pages** 222

**Date Added** 1/14/2023, 8:55:37 PM

**Modified** 2/27/2025, 5:04:27 PM

### Tags:

Environmental aspects, Nature, PLANETARY, Human ecology, Effect of human beings on, Global environmental change, Capitalism, Economic development, Ekologi, Environment and ecology, Environment and Ecology, historia, Kapitalism, Klimatförändringar, miljöaspekter, Nature conservation, Naturen

### Notes:

Contributors include: Christian Parenti [and 5 others].--Cover

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On the poverty of our nomenclature / Eileen Crist -- Staying with the trouble : anthropocene, capitalocene, chthulucene / Donna J. Haraway -- The rise of cheap nature / Jason W. Moore -- Accumulating extinction : planetary catastrophism in the necrocene / Justin McBrien -- The capitalocene, or, geoengineering against capitalism's planetary boundaries / Elmar Altvater -- Anthropocene, capitalocene, and the problem of culture / Daniel Hartley -- Environment-making in the capitalocene : political ecology of the state / Christian Parenti

### Attachments

- Moore - 2016 - Anthropocene or Capitalocene Nature, History, and.pdf

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## Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction

**Item Type** Book

**Author** David Farrier

**Abstract** "Anthropocene Poetics looks at contemporary anglophone poetry from Anthropocene, Plantationocene, and Multispecies perspectives, and sets out a poetics for thinking about 'geologic intimacy,' the deeply relational reality of 'sacrifice zones,' and processes of kin-making in a time of extinction"--

**Date** 2019

**Language** en

**Short Title** Anthropocene Poetics

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 EC 3000 F246

**URL** <https://doi.org/10.5749/j.ctvc5pcn9>

**Place** Minneapolis

**Publisher** University of Minnesota Press

**ISBN** 978-1-5179-0625-2 978-1-5179-0626-9

**Series** Posthumanities

**Series Number** 50  
**# of Pages** 164  
**Date Added** 1/14/2023, 7:50:38 PM  
**Modified** 8/14/2025, 1:15:01 PM

**Tags:**

PLANETARY, History and criticism, Ecology in literature, English poetry, Plants in literature

**Notes:**

Introduction: life enfolded in deep time -- Intimacy: the poetics of thick time -- Entangled: the poetics of sacrifice zones -- Swerve: the poetics of kin-making -- Coda: knots in time

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## Anthropocene: A Very Short Introduction

**Item Type** Book

**Author** Erle C. Ellis

**Abstract** Humanity's impact on the planet has been profound. From fire, intensive hunting, and agriculture, it has accelerated into rapid climate change, widespread pollution, plastic accumulation, species invasions, and the mass extinction of species—changes that have left a permanent mark in the geological record of the rocks. Yet the proposal for a new unit of geological time—the Anthropocene Epoch—has raised debate far beyond the scientific community. The Anthropocene has emerged as a powerful new narrative of the relationship between humans and nature. *Anthropocene: A Very Short Introduction* draws on the work of geologists, geographers, environmental scientists, archaeologists, and humanities scholars to explain the science and wider implications of the Anthropocene.

**Date** 2018

**Language** en

**Short Title** Anthropocene

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 9000 E47

**URL** <https://doi.org/10.1093/actrade/9780198792987.001.0001>

**Place** Oxford, United Kingdom ; New York

**Publisher** Oxford University Press

**ISBN** 978-0-19-879298-7

**Series** Very short introductions

**Edition** First edition

**# of Pages** 183

**Date Added** 1/14/2023, 9:08:02 PM

**Modified** 8/14/2025, 1:15:54 PM

**Tags:**

Nature, PLANETARY, Human ecology, Effect of human beings on, Anthropocene, Global environmental change, Geology, Stratigraphic

**Notes:**

Origins -- Earth system -- Geologic time -- The great acceleration -- Anthropos -- Oikos -- Politikos -- Prometheus

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**Anthropocene: Burtynsky, Baichwal, de Pencier**

**Item Type** Book

**Editor** Sophie Hackett

**Editor** Andrea Kunard

**Editor** Urs Stahel

**Editor** Art Gallery of Ontario

**Editor** Canadian Photography Institute

**Editor** Fondazione MAST

**Editor** National Gallery of Canada

**Abstract** "A catalogue to accompany the exhibition Anthropocene, a collaboration by the artists and filmmakers Jennifer Baichwal, Edward Burtynsky, and Nicholas de Pencier, including film, photography, virtual reality, and augmented reality. Anthropocene is organized by the Art Gallery of Ontario and the Canadian Photography Institute of the National Gallery of Canada, in partnership with Manifattura di Arti, Sperimentazione e Tecnologia (Fondazione MAST)."--

**Date** 2018

**Language** en

**Short Title** Anthropocene

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 LB 20605 K96

**Place** Toronto : Fredericton, New Brunswick

**Publisher** Art Gallery of Ontario ; Goose Lane Editions

**ISBN** 978-1-988788-04-3 978-1-77310-097-5

**# of Pages** 251

**Date Added** 1/14/2023, 8:08:19 PM

**Modified** 1/18/2023, 3:46:22 PM

**Tags:**

History, 21st century, Nature, PLANETARY, Effect of human beings on, Anthropocene, Global environmental change, Arts, Canadian, Baichwal, Jennifer, Burtynsky, Edward, Canada, De Pencier, Nick, Documentary films, Documentary photography, Exhibitions, Human ecology in art, Photography, Photography, Artistic

## Notes:

Stephan Jost, Marc Mayer, and Isabella Seràgnaoli -- Sophie Hackett -- Colin Waters & Jan Zalasiewicz -- Karla McManus -- Edward Burtynsky -- Jennifer Baichwal -- Nicholas de Pencier -- Urs Stahel -- Andrea Kunard Far and near : new views of the anthropocene / The anthropocene and its "golden spike" / "How anthropo-scenic!" : concerns and debates about the age of the human / Life in the anthropocene / Our embedded signal / Evidence / Adams, Adams, Baltz, Burtynsky : the role of landscape in North America photography / The art museum and the anthropocene

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## Anthropologie im Anthropozän: Theoriebausteine für das 21. Jahrhundert

**Item Type** Book

**Author** Christoph Antweiler

**Abstract** Wir leben im Anthropozän - einer Epoche, in der menschliches Handeln den maßgeblichen Faktor des planetaren Wandels bildet. Dabei geht es nicht nur um den Klimawandel, sondern um eine irreversible Transformation der gesamten Erdoberfläche, wie sie in der Erdgeschichte beispiellos ist. Um das Thema Anthropozän drehen sich zentrale Debatten gegenwärtiger Wissenschaft und Weltpolitik. Es geht um grundsätzliche Fragen zum Verhältnis zwischen Gesellschaften und materiellen Umwelten und zur Stellung des Menschen in der Natur. Welches Potenzial für anthropologische Synthesen steckt im Konzept des Anthropozän? Worin liegt die Bedeutung kultur- und sozialwissenschaftlichen Fragens und Wissens für die Diskussion des Anthropozän? Welche blinden Flecke existieren aus ethnologischer Sicht in der bisherigen Theoriebildung? Zu diesen Fragen bietet das Buch eine kritische und transdisziplinäre Orientierung.

**Date** 2022

**Language** de

**Short Title** Anthropologie im Anthropozän

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 9000 A636

**Place** Darmstadt

**Publisher** WBG Academic

**ISBN** 978-3-534-27434-5

**# of Pages** 653

**Date Added** 1/14/2023, 8:58:52 PM

**Modified** 1/18/2023, 3:46:24 PM

## Tags:

## Antifragile: Things That Gain from Disorder

**Item Type** Book

**Author** Nassim Nicholas Taleb

**Abstract** Just as human bones get stronger when subjected to stress and tension, and rumors or riots intensify when someone tries to repress them, many things in life benefit from stress, disorder, volatility, and turmoil. What Taleb has identified and calls “antifragile” is that category of things that not only gain from chaos but need it in order to survive and flourish. In *The Black Swan*, Taleb showed us that highly improbable and unpredictable events underlie almost everything about our world. In *Antifragile*, Taleb stands uncertainty on its head, making it desirable, even necessary, and proposes that things be built in an antifragile manner. The antifragile is beyond the resilient or robust. The resilient resists shocks and stays the same; the antifragile gets better and better. Furthermore, the antifragile is immune to prediction errors and protected from adverse events. Why is the city-state better than the nation-state, why is debt bad for you, and why is what we call “efficient” not efficient at all? Why do government responses and social policies protect the strong and hurt the weak? Why should you write your resignation letter before even starting on the job? How did the sinking of the Titanic save lives? The book spans innovation by trial and error, life decisions, politics, urban planning, war, personal finance, economic systems, and medicine. And throughout, in addition to the street wisdom of Fat Tony of Brooklyn, the voices and recipes of ancient wisdom, from Roman, Greek, Semitic, and medieval sources, are loud and clear.

**Date** 2016

**Language** en

**Short Title** Antifragile

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MR 5800 T143

**Place** New York

**Publisher** Random House

**ISBN** 978-0-14-103822-3 978-0-8129-7968-8

**Series** Incerto / Nassim Nicholas Taleb

**Edition** Random House trade paperback edition

**# of Pages** 519

**Date Added** 1/14/2023, 8:37:52 PM

**Modified** 8/8/2025, 4:57:27 PM

### Tags:

Philosophy, Popular Science, Uncertainty, MATERIAL

### Attachments

## Art and Nature in the Anthropocene: Planetary Aesthetics

**Item Type** Book

**Author** Susan Ballard

**Abstract** "This book examines how contemporary artists have engaged with histories of nature, geology, and extinction within the context of the changing planet. Susan Ballard describes how artists challenge the categories of animal, mineral and vegetable-turning to a multispecies order of relations that opens up a new vision of what it means to live within the Anthropocene. With a particular focus on artists from Australia and Aotearoa New Zealand this book reveals the emergence of a planetary aesthetics in the work of contemporary artists. The book will be of interest to scholars working in art history, visual culture, narrative nonfiction, digital and media art, and the environmental humanities"--

**Date** 2021

**Language** en

**Short Title** Art and Nature in the Anthropocene

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 8000 B189

**Place** New York

**Publisher** Routledge, Taylor & Francis Group

**ISBN** 978-0-429-32886-2

**# of Pages** 180

**Date Added** 1/14/2023, 8:54:42 PM

**Modified** 1/28/2025, 3:50:33 PM

### Tags:

21st century, PLANETARY, Nature (Aesthetics), Art, Modern, Geology in art, Nature in art, Themes, motives

### Notes:

In the holocene -- Landscapes of the anthropocene -- New taxonomies -- Acceleration -- Moving beyond geology

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## Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene

**Item Type** Book

**Editor** Anna Lowenhaupt Tsing

**Editor** Nils Bubandt

**Editor** Elaine Gan

**Editor** Heather Anne Swanson

**Abstract** Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch.

**Date** 2017

**Language** en

**Short Title** Arts of Living on a Damaged Planet

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 8950 T882

**Place** Minneapolis

**Publisher** University of Minnesota Press

**ISBN** 978-1-5179-0236-0 978-1-5179-0237-7

**# of Pages** 368

**Date Added** 1/14/2023, 8:57:52 PM

**Modified** 1/28/2025, 3:55:51 PM

**Tags:**

Nature, PLANETARY, Human ecology, Effect of human beings on, Global environmental change

**Notes:**

volume 1. Ghosts. Introduction : haunted landscapes of the Anthropocene / Elaine Gan, Nils Bubandt, Anna Tsing, and Heather Swanson -- A garden or a grave? : the canyonic landscape of the Tijuana-San Diego region / Lesley Stern -- Marie Curie's fingerprint : nuclear spelunking in the Chernobyl zone / Kate Brown -- Shimmer : when all you love is being trashed / Deborah Bird Rose -- Future megafaunas : a historical perspective on the scope for a wilder Anthropocene / Jens-Christian Svenning -- Ladders, trees, complexity, and other metaphors in evolutionary thinking / Andreas Hejnlol -- No small matter : mushroom clouds, ecologies of nothingness, and strange topologies of spacetimemattering / Karen Barad -- Haunted geologies : spirits, stones, and the necropolitics of the Anthropocene / Nils Bubandt -- Ghostly forms and forest histories / Andrew S. Mathews -- Establishing new worlds : the lichens of Petersham / Anne Pringle -- Coda : concept and chronotope / Mary Louise Pratt volume 2. Monsters. Introduction : bodies tumbled into bodies / Heather Swanson, Anna Tsing, Nils Bubandt, and Elaine Gan -- Deep in admiration / Ursula K. Le Guin -- Symbiogenesis, sympoiesis, and art Science activisms for staying with the trouble / Donna Haraway -- Noticing microbial worlds : the postmodern synthesis in biology / Margaret McFall-Ngai -- Holobiont by birth : multilineage individuals as the concretion of cooperative processes / Scott F. Gilbert -- Wolf, or, Homo homini lpus / Carla Freccero -- Unruly appetites : salmon domestication "all the way down" / Marianne Elisabeth Lien -- Without planning : the evolution of collective behavior in ant colonies / Deborah M. Gordon -- Synchronies at risk : the Intertwined lives of horseshoe crabs and red knot birds / Peter Funch -- Remembering in our amnesia, seeing in our blindness / Ingrid M. Parker -- Coda : beautiful monsters : terra in the Cyanocene / Dorion Sagan

## Attachments

- Tsing et al. - 2017 - Arts of Living on a Damaged Planet Ghosts and Mon.pdf

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## Big Picture Perspectives on Planetary Flourishing: Metatheory for the Anthropocene Vol 1

**Item Type** Book

**Editor** Nicholas Hedlund

**Editor** Sean Esbjörn-Hargens

**Abstract** "This book, split across two volumes, is a follow up and companion to Metatheory for the Twenty-First Century (Routledge, 2016). All three of these volumes are the dialogical outcomes of a multi-year symposia series wherein critical realists and integral theorists deeply engaged each other and their distinct but complementary approaches to integrative metatheory. Whereas the latter is primarily theoretical in its focus, Metatheory for the Anthropocene aims to more concretely and practically address the complex planetary crises of a new era that many scholars now refer to as 'the Anthropocene.' In this first of the two new volumes, participants of the symposia series articulate a variety of 'big picture perspectives' and transformative interventions in the domains of society and economics, social psychology, and education. Together, these chapters demonstrate how integrative metatheory and its application can make powerful contributions to planetary flourishing in the Anthropocene. With one of the defining characteristics of the Anthropocene being the sheer complexity and multivalent nature of our interconnected global challenges, these volumes crucially present new forms of scholarship that can adequately weave together insights from multiple disciplines into new forms of metapraxis. As such, this book will be of

interest to students, scholars, and practitioners in the areas of philosophy, social theory, critical realism, integral studies, metamodernism, and current affairs generally"--

**Date** 2022  
**Language** en  
**Short Title** Big Picture Perspectives on Planetary Flourishing  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MR 1050 B575 -1  
**Place** New York  
**Publisher** Routledge  
**ISBN** 978-1-138-85624-0 978-1-138-85625-7  
**Series** Routledge studies in critical realism  
**Edition** First  
**# of Pages** 272  
**Date Added** 1/14/2023, 8:32:00 PM  
**Modified** 1/29/2025, 4:40:27 PM

### Tags:

PLANETARY, Anthropocene, Critical Realism, Economics, Metatheory, Social Psychology, Social Science

### Notes:

v. 1

### Attachments

- Hedlund and Esbjörn-Hargens - 2022 - Big Picture Perspectives on Planetary Flourishing.pdf

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## Children of a modest star: planetary thinking for an age of crises

**Item Type** Book  
**Author** Jonathan S. Blake  
**Author** Nils Gilman  
**Abstract** "Deadly viruses, climate-changing carbon molecules, and harmful pollutants cross the globe unimpeded by national borders. While the consequences of these flows range across scales, from the planetary to the local, the authority and resources to manage them are concentrated at mainly one level: the nation-state. This profound mismatch between the scale of planetary challenges and the institutions tasked with governing them is leading to cascading systemic failures. In the groundbreaking *Children of a Modest Star*, Jonathan S. Blake and Nils Gilman not only challenge dominant ways of thinking about humanity's relationship to the planet and the political forms that presently govern it, but also present a new, innovative framework that corresponds to

our inherently planetary condition. Drawing on intellectual history, political philosophy, and the holistic findings of Earth system science, Blake and Gilman argue that it is essential to reimagine our governing institutions in light of the fact that we can only thrive if the multi-species ecosystems we inhabit are also flourishing. Aware of the interlocking challenges we face, it is no longer adequate merely to critique our existing systems or the modernist assumptions that helped create them. Blake and Gilman propose a bold, original architecture for global governance--what they call planetary subsidiarity--designed to enable the enduring habitability of the Earth for humans and non-humans alike. Children of a Modest Star offers a trailblazing vision for constructing a system capable of stabilizing a planet in crisis"--

**Date** 2024

**Language** en

**Short Title** Children of a modest star

**Library Catalog** Panel on Planetary Thinking

**Call Number** 000 MK 4050 B636

**Place** Stanford, California

**Publisher** Stanford University Press

**ISBN** 978-1-5036-3907-2

**# of Pages** 307

**Date Added** 7/23/2024, 3:39:13 PM

**Modified** 7/23/2024, 3:39:50 PM

### Tags:

PLANETARY, Environmental policy, Environmental protection, Global environmental change, International cooperation, International organization, Nation-state, Subsidiarity

### Notes:

Introduction : who and where and how we are -- How the national state became hegemonic -- Governing beyond the national state -- The planetary -- Planetary subsidiarity -- Local institutions for local issues -- Planetary institutions for planetary issues -- Conclusion : how hard to stretch imagination

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## Children of a Modest Star: Planetary Thinking for an Age of Crises

**Item Type** Book

**Author** Jonathan S. Blake

**Author** Nils Gilman

**Abstract** Deadly viruses, climate-changing carbon molecules, and harmful pollutants cross the globe unimpeded by national borders. While the consequences of these flows range across scales, from the planetary to the local, the authority and resources to manage them are concentrated mainly at one level: the nation-state. This profound mismatch between the scale of planetary challenges and the institutions tasked with governing them is leading to cascading systemic failures. In the groundbreaking Children of a

Modest Star, Jonathan S. Blake and Nils Gilman not only challenge dominant ways of thinking about humanity's relationship to the planet and the political forms that presently govern it, but also present a new, innovative framework that corresponds to our inherently planetary condition. Drawing on intellectual history, political philosophy, and the holistic findings of Earth system science, Blake and Gilman argue that it is essential to reimagine our governing institutions in light of the fact that we can only thrive if the multi-species ecosystems we inhabit are also flourishing. Aware of the interlocking challenges we face, it is no longer adequate merely to critique our existing systems or the modernist assumptions that helped create them. Blake and Gilman propose a bold, original architecture for global governance—what they call planetary subsidiarity—designed to enable the enduring habitability of the Earth for humans and non-humans alike. *Children of a Modest Star* offers a clear-eyed and urgent vision for constructing a system capable of stabilizing a planet in crisis.

**Date** 2024  
**Language** eng  
**Short Title** Children of a Modest Star  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 000 MK 4050 B636  
**Place** Redwood City  
**Publisher** Stanford University Press  
**ISBN** 978-1-5036-3785-6 978-1-5036-3907-2  
**Edition** 1st ed  
**# of Pages** 326  
**Date Added** 12/11/2024, 4:31:56 PM  
**Modified** 3/5/2025, 4:40:12 PM

### Tags:

Governance, PLANETARY, Environmental Policy, Political Philosophy, Multispecies justice, Earth System Science

### Notes:

Description based on publisher supplied metadata and other sources

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No detailed description available for "Children of a Modest Star" Cover -- Title Page -- Copyright -- Dedication -- Contents -- Preface -- Introduction: Who and Where and How We Are -- One. How the National State Became Hegemonic -- Two. Governing beyond the National State -- Three. The Planetary -- Four. Planetary Subsidiarity -- Five. Local Institutions for Local Issues -- Six. Planetary Institutions for Planetary Issues -- Conclusion: How Hard to Stretch Imagination -- Acknowledgments -- Notes -- Index -- Back Cover

### Attachments

- Blake and Gilman - 2024 - Children of a Modest Star Planetary Thinking for .pdf

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## Das Planetarische: Kultur - Technik - Medien im postglobalen Zeitalter

**Item Type** Book

**Author** Ulrike Bergermann

**Author** Isabell Otto

**Author** Gabriele Schabacher

**Abstract** Globus, mundus, Planet, Welt: Um die vielfachen Vernetzungen zu beschreiben, die sich über Ländergrenzen, kulturelle und politische Machtbereiche oder alte mediale Hegemonien hinweg entwickeln, werden Denkfiguren und Bilder geprägt, in denen die 'ganze Erde' gleichsam von außen gesehen wird. Ein Begriff, der diese unterschiedlichen Entwürfe ebenso fortschreibt wie reflektierbar macht, ist 'das Planetarische'. In diesem Band geht es um die möglichen 'Orte' und 'Standpunkte des Planetarischen' in einem postglobalen Zeitalter.

**Date** 2010

**Language** de

**Short Title** Das Planetarische

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 1170 B496

**Place** Paderborn

**Publisher** W. Fink

**ISBN** 978-3-7705-4838-5

**Series** Mediologie

**Series Number** 23

**# of Pages** 295

**Date Added** 1/14/2023, 8:40:02 PM

**Modified** 1/18/2023, 3:47:02 PM

### Tags:

Philosophy, PLANETARY, Postcolonial Studies, Cultural Studies, Media Studies

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## Decoding Maori Cosmology: The Ancient Origins of New Zealand's Indigenous Culture

**Item Type** Book

**Author** Laird Scranton

**Abstract** "An exploration of New Zealand's Maori cosmology and how it relates to classic ancient symbolic traditions around the world shows how Maori myths, symbols, cosmological concepts, and words reflect symbolic elements found at Gobekli Tepe in Turkey Demonstrates parallels between the Maori cosmological tradition and those of ancient Egypt, China, India, Scotland, and the Dogon of Mali in Africa Explores the pygmy tradition associated with Maori cosmology, which shares elements of the Little People mythology of Ireland, including matching mound structures and common folk

traditions It is generally accepted that the Maori people arrived in New Zealand quite recently, sometime after 1200 CE. However, new evidence suggests that their culture is most likely centuries older with roots that can be traced back to the archaic Gobekli Tepe site in Turkey, built around 10,000 BCE. Extending his global cosmology comparisons to New Zealand, Laird Scranton shows how the same cosmological concepts and linguistic roots that began at Gobekli Tepe are also evident in Maori culture and language. These are the same elements that underlie Dogon, ancient Egyptian, and ancient Chinese cosmologies as well as the Sakti Cult of India (a precursor to Vedic, Buddhist, and Hindu traditions) and the Neolithic culture of Orkney Island in northern Scotland. While the cultural and linguistic roots of the Maori are distinctly Polynesian, the author shows how the cosmology in New Zealand was sheltered from outside influences and likely reflects ancient sources better than other Polynesian cultures. In addition to shared creation concepts, he details a multitude of strikingly similar word pronunciations and meanings, shared by Maori language and the Dogon and Egyptian languages, as well as likely connections to various Biblical terms and traditions. He discusses the Maori use of standing stones to denote spiritual spaces and sanctuaries and how their esoteric mystery schools are housed in structures architecturally similar to those commonly found in Ireland. He discusses the symbolism of the Seven Mythic Canoes of the Maori and uncovers symbolic aspects of the elephant-headed Hindu god Ganesha in Maori cosmology. The author also explores the outwardly similar pygmy traditions of Ireland and New Zealand, characterized by matching fairy mound constructions and mythic references in both regions. He reveals how the trail of a group of Little People who vanished from Orkney Island in ancient times might be traced first to Scotland, Ireland, and England and then on to New Zealand, accompanied by signature elements of the global cosmology first seen at Gobekli Tepe"--

**Date** 2018

**Language** en

**Short Title** Decoding Maori Cosmology

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 LC 32685 S433

**Place** Rochester, Vermont

**Publisher** Inner Traditions

**ISBN** 978-1-62055-705-1

**# of Pages** 184

**Date Added** 1/14/2023, 8:15:03 PM

**Modified** 1/29/2025, 5:05:39 PM

### Tags:

PLANETARY, Anthropology, BODY, MIND & SPIRIT / Mythical Civilizations, BODY, MIND & SPIRIT / Unexplained Phenomena, Comparative studies, Cosmology, Maori, Creation, Folklore, Maori (New Zealand people), Mythology, Mythology, Maori, SOCIAL SCIENCE / Anthropology / Cultural

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# Der Anthropos im Anthropozän: die Wiederkehr des Menschen im Moment seiner vermeintlich endgültigen Verabschiedung

**Item Type** Book

**Editor** Hannes Bajohr

**Abstract** Mit dem Begriff des Anthropozäns kehrt der in der Folge des Poststrukturalismus lange verrufene Begriff des Menschen wieder in die Geisteswissenschaften zurück. Der Band betrachtet den Beitrag der philosophischen Anthropologie zur Anthropozändebatte, diskutiert das Verhältnis der Kategorie "Mensch" zu jener des "Anthropos" und der "Spezies" und untersucht "negative Anthropologie" als mögliche Zwischenstellung zwischen Post- und Neohumanismus.

**Date** 2020

**Short Title** Der Anthropos im Anthropozän

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 CC 6600 B165

**Place** Berlin ; Boston

**Publisher** De Gruyter

**ISBN** 978-3-11-066525-3

**# of Pages** 244

**Date Added** 1/14/2023, 7:33:57 PM

**Modified** 8/8/2025, 3:27:40 PM

## Tags:

PLANETARY, Anthropocene, Philosophical anthropology, Geology, Stratigraphic

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## Der Zauberberg

**Item Type** Book

**Author** Thomas Mann

**Abstract** Geplant als Novelle, als heiteres Gegenstück zum ›Tod in Venedig‹, entstand mit dem ›Zauberberg‹ einer der großen Romane der klassischen Moderne. Ein kurzer Besuch in einem Davoser Sanatorium wird für den Protagonisten Hans Castorp zu einem siebenjährigen Aufenthalt, der Kurort wird zur Bühne für die europäische Befindlichkeit vor dem Ersten Weltkrieg. Im Juli 1913 begonnen, während des Krieges durch essayistische Arbeiten, vor allem durch die ›Betrachtungen eines Unpolitischen‹, unterbrochen, konnte der Roman 1924 abgeschlossen und veröffentlicht werden. Textgrundlage dieses Bandes ist die Erstausgabe von 1924. Der Kommentarband zum ›Zauberberg‹ enthält ausführliche Essays zur Entstehungs- und Rezeptionsgeschichte sowie zur Text- und Quellenlage. Im Stellenkommentar wird das dichte Gewebe von philosophischen, historischen, geistesgeschichtlichen und medizinischen Quellentinterpretationen, das die einzigartige Textur dieses Romans ausmacht, im Einzelnen beinhaltet neben literaturgeschichtlichen und historische Hintergründe erläutert.

**Date** 2022

**Language** ger  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 000 GM 47777. 2002 -5, 1  
**Place** Frankfurt am Main  
**Publisher** S. Fischer Verlag  
**ISBN** 978-3-10-048322-5  
**Series** Große kommentierte Frankfurter Ausgabe / Thomas Mann. Hrsg. von Heinrich Detering ... In Zsarb. mit dem Thomas-Mann-Archiv der ETH, Zürich  
**Series Number** Bd. 5,1  
**Edition** 2. Auflage  
**# of Pages** 1100  
**Date Added** 1/15/2025, 4:02:34 PM  
**Modified** 3/25/2025, 10:39:42 AM

**Tags:**

Fiction

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Der Zauberberg: Kommentar

**Item Type** Book  
**Author** Thomas Mann  
**Date** 2002  
**Language** ger  
**Short Title** Der Zauberberg  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 000 GM 47777. 2002 -5, 2  
**Place** Frankfurt am Main  
**Publisher** S. Fischer  
**ISBN** 978-3-10-048322-5 978-3-10-048323-2  
**Series** Grosse kommentierte Frankfurter Ausgabe  
**Series Number** 5 1-2  
**# of Pages** 522  
**Date Added** 1/15/2025, 3:47:48 PM  
**Modified** 1/15/2025, 4:05:10 PM

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Die Zukunft der Erdbewohner: ein Manifest

**Item Type** Book  
**Author** Marc Augé

**Translator** Daniel Fastner

**Abstract** Wie würde sich uns die Welt mit ihren Problemen und Möglichkeiten präsentieren, wenn wir aus dem Weltall auf sie blickten? Marc Augé zeigt in seinem visionären Manifest, dass die Erdlinge angesichts der ökologischen, demografischen, wirtschaftlichen und politischen Herausforderungen nur eine Zukunft haben, wenn sie sich als wirklich globale Gemeinschaft sehen und auch endlich dementsprechend handeln. Während wir mit den unablässigen technologischen Umwälzungen und der vollständigen globalen Vernetzung kaum mehr Schritt halten können, hat sich die Weltbevölkerung in drei Klassen aufgeteilt: wenige Mächtige, eine Masse von satten Konsumenten und das grosse Heer derer, die von Arbeit und Gütern ausgeschlossen sind. Nur wenn wir uns sowohl auf der kleinsten persönlichen Ebene wie im weltgesellschaftlichen Massstab gegenseitig als Erdlinge erkennen, kann eine neue übergreifende Solidarität erwachsen - im Zentrum steht dabei eine Ressource, die unendlich oft teilbar ist, ohne weniger zu werden: das weltweite Wissen.

**Date** 2019

**Language** de

**Short Title** Die Zukunft der Erdbewohner

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MK 8800 A919

**Place** Berlin

**Publisher** Matthes & Seitz

**ISBN** 978-3-95757-701-6

**Edition** Erste Auflage

**# of Pages** 91

**Date Added** 1/15/2023, 1:35:03 PM

**Modified** 8/12/2025, 5:23:27 PM

### Tags:

PLANETARY, Anthropology

### Attachments

- Table of Contents PDF

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## Earthly Things: Immanence, New Materialisms, and Planetary Thinking

**Item Type** Book

**Editor** Karen Bray

**Editor** Heather Eaton

**Editor** Whitney Bauman

**Abstract** Globalization and climate weirding are two of the leading phenomena that challenge and change the way we need to think and act within the planetary community. Modern Western understandings of human beings, animals, and the rest of the natural world and the subsequent technologies built on those understandings have thrown us into an

array of social and ecological crises with planetary implications. *Earthly Things: Immanence, New Materialisms, and Planetary Thinking*, argues that more immanent or planetary ways of thinking and acting have great potential for re-thinking human-technology-animal-Earth relationships and for addressing problems of global climate weirding and other forms of ecological degradation. Older and often-marginalized forms of thought from animisms, shamanisms, and other religious traditions are joined by more recent forms of thinking with immanence such as the universe story, process thought, emergence theory, the new materialisms (NM's), object-oriented ontologies (OOO's), affect theory, and queer theory. This book maps out some of the connections and differences between immanent frameworks to provide some eco-intellectual commons for thinking within the planetary community, with a particular emphasis on making connections between more recent theories and older ideas of immanence found in many of the world's religious traditions. The authors in this volume met and worked together over five years, so the resulting volume reveals sustained and multifaceted perspectives on "thinking and acting with the planet."

**Date** 2023  
**Language** en  
**Short Title** Earthly Things  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MS 9000 B827  
**Place** New York  
**Publisher** Fordham University Press  
**ISBN** 978-1-5315-0306-2 978-1-5315-0305-5  
**Edition** First edition  
**# of Pages** 350  
**Date Added** 1/10/2024, 4:12:36 PM  
**Modified** 8/12/2025, 4:01:46 PM

### Tags:

Nature, PLANETARY, Human ecology, Religious aspects, Ontology, Materialism, Religion and science, Immanence (Philosophy), Immanence of God, Object-Oriented Ontologies, Affect Theory, Queer Theory

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## Ein Bestiarium des Anthropozäns: über hybride Mineralien, Tiere, Pflanzen, Pilze

**Item Type** Book  
**Editor** Nicolas Nova  
**Editor** Disnovation.org  
**Editor** Judith Schalansky  
**Abstract** Wenn Adler vom Militär zur Drohnenjagd abgerichtet und in Laboren synthetische Steaks und würfelförmige Melonen gezüchtet werden, wenn Pilze radioaktiv strahlen, künstlicher Schnee in Gebirgslandschaften kanonisiert wird und mikroplastikgesättigte Meerestiere durch die Ozeane treiben, dann ist es unmöglich geworden, zwischen Natürlichem und Künstlichem noch länger zu unterscheiden. Wir leben in einer hybriden Welt, in der Organisches und Synthetisches zusammengewachsen und der

globale Einfluss des Menschen auf die Biosphäre allgegenwärtig und geologisch nachweisbar ist. Weil im Zeitalter des Anthropozäns die herkömmlichen Naturführer versagen, hat Nicolas Novas zusammen mit dem Kollektiv DISNOVATION dieses Bestiarium entworfen, das unsere postnatürliche Gegenwart in 60 Einzelporträts von Antennenbäumen bis Wolkenimpfung vor Augen führt. Dieses neuartige Bestiarium teilt mit den mittelalterlichen Bestiarien die enzyklopädische Lust, die reiche Bebilderung – und nicht zuletzt das moralische Anliegen: Denn die hybriden Kreaturen, die die Verschmelzung von Bio- und Technosphäre hervorbringt, sind keine Einhörner, sondern reale Monster, erschaffen nicht vom menschlichen Geist, sondern durch menschliche Taten.

**Date** 2023  
**Language** ger  
**Short Title** Ein Bestiarium des Anthropozäns  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 LH 84550 N935 B561  
**Place** Berlin  
**Publisher** Matthes & Seitz  
**ISBN** 978-3-7518-0223-9  
**Series** Naturkunden  
**Series Number** 91  
**# of Pages** 245  
**Date Added** 8/12/2025, 6:34:40 PM  
**Modified** 8/12/2025, 6:37:11 PM

**Tags:**

PLANETARY, Anthropocene, Materiality

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## Field Guide to the Patchy Anthropocene: The New Nature

**Item Type** Book  
**Author** Anna Lowenhaupt Tsing  
**Contributor** Jennifer Deger  
**Contributor** Alder Keleman Saxena  
**Contributor** Feifei Zhou

**Abstract** While the global scientific community recently made headlines by ruling the Anthropocene—an era many date to the Industrial Revolution when human action truly began to transform the planet—did not qualify for a geological epoch quite yet, understanding the nature of human transformation of the Earth is more important than ever. The effects of human activity are global in scope, but take shape within distinct social and ecological "patches," discontinuous regions within which the key actors may not be human, but the plants, animals, fungi, viruses, plastics, and chemicals creating our new world. Field Guide to the Patchy Anthropocene takes stock of our current planetary crisis, leading readers through a series of sites, thought experiments, and genre-stretching descriptive practices to nurture a revitalized natural history. Field

guides teach us how to notice, name, and so better appreciate more-than-human worlds. They hone our powers of observation and teach us to see the world anew. Field-based observations and place-based knowledge cultivation—getting up-close and personal with patchy dynamics—are vital to truly grapple with the ecological challenges and the historical conjunctures that are bringing us to multiple catastrophic tipping points. How has commercial agriculture runoff given rise to comb jellies in the Black Sea? What role did the Atlantic slave trade play in the worldwide spread of virus-carrying mosquitoes? How did the green revolution transform the brown planthopper into a superpredator in Philippine rice fields? Questions like these open up new ways of understanding, and ways of living through, the epoch that human activity has ushered in. This Field Guide shifts attention away from knowledge extractive practices of globalization to encourage skilled observers of many stripes to pursue their commitments to place, social justice, and multispecies community. It is through attention to the beings, places, ecologies, and histories of the Anthropocene that we can reignite curiosity, wonder, and care for our damaged planet.

**Date** 2024

**Language** eng

**Short Title** Field Guide to the Patchy Anthropocene

**Library Catalog** Panel on Planetary Thinking

**Call Number** 000 LC 51000 T882

**Place** Redwood City

**Publisher** Stanford University Press

**ISBN** 978-1-5036-3732-0 978-1-5036-3866-2

**Edition** 1st ed

**# of Pages** 331

**Date Added** 12/10/2024, 4:20:12 PM

**Modified** 12/11/2024, 3:59:12 PM

### Tags:

PLANETARY, Anthropocene, Cultural Anthropology, Social Science, Social Anthropology, Human Geography

### Notes:

Description based on publisher supplied metadata and other sources

### Attachments

- PDF

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Future Remains: A Cabinet of Curiosities for the Anthropocene

**Item Type** Book

**Editor** Gregg Mitman  
**Editor** Marco Armiero  
**Editor** Robert S. Emmett

**Abstract** "This dynamic entry in the burgeoning field of environmental humanities is built around fifteen objects that represent the scope and peril of the Anthropocene--among them a monkey wrench, a jar of beach sand, a Blackberry, a mirror, and a cryogenic freezer box. The objects are framed by six more expansive essays reflecting on the meanings of the Anthropocene for scholarship and the world ..."--Provided by publisher

**Date** 2018

**Language** en

**Short Title** Future Remains

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 9000 M684

**Place** Chicago ; London

**Publisher** The University of Chicago Press

**ISBN** 978-0-226-50865-8 978-0-226-50879-5

**# of Pages** 225

**Date Added** 1/14/2023, 9:12:43 PM

**Modified** 1/29/2025, 5:31:53 PM

### Tags:

Nature, PLANETARY, Human ecology, Effect of human beings on, Nature and civilization

### Notes:

Rob Nixon -- Tomas Matza, Nicole Heller -- Rachel Harkness, Cristián Simonetti, Judith Winter -- Joseph Masco -- Michelle Mart, Cameron Muir -- Gregg Mitman -- Julianne Lutz Warren -- Gary Kroll -- Nils Hanwahr -- Josh Wodak -- Elizabeth Hennessy -- Laura Pulido -- Marco Armiero -- Daegan Miller -- Bethany Wiggin -- Robert S. Emmett -- Judit Hersko -- Jared Farmer -- Davies Creek Road / Libby Robin The Anthropocene: the promise and pitfalls of an epochal idea / Anthropocene in a jar / Concretes speak / The age of (a) man / The manual pesticide spray pump / Hubris or humility: genealogies of the Anthropocene / Huia echoes / Snarge / Marine animal satellite tags / Artificial coral reef / Freezing life in the Anthropocene / Racism and the Anthropocene / Sabotaging the Anthropocene; or, in the praise of mutiny / On possibility; or, the monkey wrench / The German calico quilt / Anthropocene aesthetics / The mirror: testing the counter-Anthropocene / Sverker Sörlin -- Objects from Anna Schwartz's cabinet of curiosities / Technofossil / Anthropocene cabinets of curiosity: objects of strange change

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## Gaia's Revenge: Climate Change and Humanity's Loss

**Item Type** Book

**Author** Peter H. Liotta

**Author** Allan W. Shearer

**Abstract** In February 2004, a Pentagon report on climate change and its implication for national security received extraordinary attention and publicity. Public attention, however, focused almost exclusively on portents of inevitable doom and disaster--most particularly on a scenario outlining a possible future similar to a climate event of 8,200 years ago and its impact on the availability of food, energy, and water. This book offers a broad examination of the meaning of climate change and global warming while maintaining a strategic perspective on the implications of environmental effects on all forms of security--national, international, and human (transcending borders and having more to do with basic resources). Given the uncertainty surrounding climate change as a specific event, the authors argue for recognizing the profound social, political, and human impact that could take place in the coming years. While recognizing the inherent dangers of prediction, Liotta and Shearer effectively present the case that the time to not only recognize--but deal with--potentially profound outcomes is now.

**Date** 2007

**Language** eng

**Short Title** Gaia's Revenge

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 AR 23100 L763

**Extra** DOI: 10.5040/9798400655449

**Place** Westport, Conn

**Publisher** Praeger Publishers

**ISBN** 978-0-275-98797-8 979-8-4006-5544-9 978-0-313-05485-3

**Series** Politics and the Environment

**# of Pages** 1

**Date Added** 8/6/2025, 12:11:18 PM

**Modified** 8/8/2025, 3:54:36 PM

### Tags:

PLANETARY, Climate Change, Human Security, National Security, Public Policy, Security

### Notes:

Includes bibliographical references (p. [187]-189) and index

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The gathering storm : an introduction -- Whether the weather : an abrupt climate change scenario and its meaning(s) for security -- Zombie concepts and boomerang effects : the shifting structure of strategy and security -- Through the glass darkly : scenarios and alternative futures -- Let's scare Jessica to death : mind-sets, the fear factor, and climate change -- Rethinking the unthinkable : comprehending climate change futures -- The end of the anthropocene

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## Hyperobjects: Philosophy and Ecology after the End of the World

**Item Type** Book

**Author** Timothy Morton  
**Abstract** Global warming is perhaps the most dramatic example of what Timothy Morton calls “hyperobjects”—entities of such vast temporal and spatial dimensions that they defeat traditional ideas about what a thing is in the first place. Morton explains what hyperobjects are and their impact on how we think, how we coexist, and how we experience our politics, ethics, and art.  
**Date** 2013  
**Language** en  
**Short Title** Hyperobjects  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 CC 7267 M891  
**Place** Minneapolis  
**Publisher** University of Minnesota Press  
**ISBN** 978-0-8166-8922-4 978-0-8166-8923-1  
**Series** Posthumanities  
**Series Number** 27  
**# of Pages** 229  
**Date Added** 1/14/2023, 7:43:22 PM  
**Modified** 1/28/2025, 4:31:07 PM

**Tags:**

Philosophy, PLANETARY, Object (Philosophy), Future, The

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Imperative zur Neuerfindung des Planeten = Imperatives to re-imagine the planet

**Item Type** Book  
**Author** Gayatri Chakravorty Spivak  
**Editor** Willi Goetschel  
**Translator** Bernard Schweizer  
**Author** Mary Levin-Goldschmidt  
**Contributor** Mary Levin Goldschmidt-Bollag Memorial Lecture  
**Date** 2013  
**Language** de en  
**Short Title** Imperative zur Neuerfindung des Planeten  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MS 1170 S761 (2)  
**Place** Wien  
**Publisher** Passagen Verlag  
**ISBN** 978-3-7092-0078-0  
**Series** Passagen Forum  
**Edition** 2. durchgesehene Auflage

**# of Pages** 95  
**Date Added** 1/14/2023, 8:45:47 PM  
**Modified** 1/30/2025, 1:50:41 PM

**Tags:**

Philosophy, PLANETARY, Philosophical anthropology, Philosophy / Ethics

**Notes:**

"Aus dem Englischen von Bernard Schweizer" - Rückseite Titelblatt Text deutsch und englisch

**Attachments**

- Table of Contents PDF

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**In the Dust of This Planet**

**Item Type** Book  
**Author** Eugene Thacker  
**Author** Eugene Thacker  
**Abstract** The world is increasingly unthinkable, a world of planetary disasters, emerging pandemics, and the looming threat of extinction. In this book Eugene Thacker suggests that we look to the genre of horror as offering a way of thinking about the unthinkable world. To confront this idea is to confront the limit of our ability to understand the world in which we live - a central motif of the horror genre. In the Dust of This Planet explores these relationships between philosophy and horror. In Thacker's hands, philosophy is not academic logic-chopping; instead, it is the thought of the limit of all  
**Date** 2011  
**Language** en  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 AP 53900 T363  
**Place** Winchester, UK Washington, USA  
**Publisher** Zero Books  
**ISBN** 978-1-84694-676-9  
**Series** Horror of philosophy / Eugene Thacker  
**Series Number** Vol. 1  
**# of Pages** 170  
**Date Added** 1/14/2023, 7:17:39 PM  
**Modified** 8/8/2025, 3:33:45 PM

**Tags:**

## Notes:

Preface. Clouds of Unknowing -- 1. Three Quæstio on Demonology -- 2. Six Lectio on Occult Philosophy -- 3. Nine Disputatio on the Horror of Theology -- "The Subharmonic Murmur of Black Tentacular Voids"

## Attachments

- Table of Contents PDF

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## Inhuman Nature: Sociable Life on a Dynamic Planet

**Item Type** Book

**Author** Nigel Clark

**Abstract** The relationship between social thought and earth processes is in its infancy. This book offers to make good the defect by exploring how human induced changes impact upon planetary processes

**Date** 2011

**Language** en

**Short Title** Inhuman Nature

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MR 3600 C594

**Extra** OCLC: ocn697776327

**Place** Los Angeles ; London

**Publisher** SAGE

**ISBN** 978-0-7619-5724-9 978-0-7619-5725-6

**Series** Theory, culture & society

**# of Pages** 245

**Date Added** 1/14/2023, 8:37:08 PM

**Modified** 1/28/2025, 4:32:10 PM

## Tags:

Nature, Natural disasters, PLANETARY, Effect of human beings on, Earth sciences

## Notes:

The earth in physical and social thought -- Ways to make a world: from relational materiality to radical asymmetry -- After the Tsunami: vulnerability on a volatile planet -- Quaking: the 1755 Lisbon disaster and the modern subject -- Justice and abrupt climate change -- Hurricane Katrina and the origins of community -- 'Burning for the other': colonial encounters on a planet of fire -- Extending hospitality: global mobility and journeys in deep time

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## Interdisciplinary Perspectives on Planetary Well-Being

**Item Type** Book

**Editor** Merja Elo

**Editor** Jonne Hytönen

**Editor** Sanna Karkulehto

**Editor** Teea Kortetmäki

**Editor** Janne S. Kotiaho

**Editor** Mikael Puurtinen

**Editor** Miikka Salo

**Abstract** This book proposes a paradigm shift in how human and nonhuman well-being are perceived and approached. In response to years of accelerated decline in the health of ecosystems and their inhabitants, this edited collection presents planetary well-being as a new cross-disciplinary concept to foster global transformation towards a more equal and inclusive framing of well-being. Throughout this edited volume, researchers across the humanities, social sciences, and natural sciences apply and reflect on the concept of planetary well-being, showcasing its value as an interdisciplinary, cross-sectoral changemaker. The book explores the significance of planetary well-being as a theoretical and empirical concept in sustainability science and applies it to discipline-specific cases, including business, education, psychology, culture, and development. Interdisciplinary perspectives on topical global questions and processes underpin each chapter, from soil processes and ecosystem health to global inequalities and cultural transformation, in the framework of planetary well-being. The book will appeal to academics, researchers, and students in a broad range of disciplines including sustainability science, sustainable development, natural resources, and environmental humanities. Calling readers to assess, challenge, and rethink the dominant perceptions of well-being and societal activities, this rich resource that explores the interconnection between human and nonhuman well-being serves as a tool to foster transformative action towards a more sustainable society.

**Date** 2024

**Library Catalog** Panel on Planetary Thinking

**Call Number** 000 MS 1700 E48

**Place** London; New York

**Publisher** Routledge, Taylor & Francis Group

**ISBN** 978-1-000-92891-4 978-1-003-33400-2

**Series** Routledge Studies in Sustainable Development

**# of Pages** 290

**Date Added** 4/15/2025, 1:32:09 PM

**Modified** 4/15/2025, 1:36:30 PM

### Tags:

PLANETARY, Environmentalism, Sustainable development, Well-being

### Attachments

## Introduction to One Health: An Interdisciplinary Approach to Planetary Health

**Item Type** Book

**Author** Sharon L. Deem

**Author** Kelly E. Lane-deGraaf

**Author** Elizabeth A. Rayhel

**Abstract** Introduction to One Health: An Interdisciplinary Approach to Planetary Health offers an accessible, readable introduction to the burgeoning field of One Health. Provides a thorough introduction to the who, what, where, when, why, and how of One Health Presents an overview of the One Health movement viewed through the perspective of different disciplines Encompasses disease ecology, conservation, and veterinary and human medicine Includes interviews from persons across disciplines important for the success of One Health Includes case studies in each chapter to demonstrate real-world applications

**Date** 2019

**Language** en

**Short Title** Introduction to One Health

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MT 00350 D311

**Place** Hoboken, NJ

**Publisher** Wiley-Blackwell

**ISBN** 978-1-119-38283-6 978-1-119-38285-0

**# of Pages** 276

**Date Added** 1/12/2023, 2:26:15 PM

**Modified** 8/13/2025, 3:18:04 PM

### Tags:

PLANETARY, Ecosystem, Environmental Health, One Health, Planetary Health

### Notes:

What is one health? -- Our interconnected world -- The greatest threats to planetary health -- Environmental health as one health -- Animal health as one health -- Human health as one health -- The one health practitioner -- Essential tools for one health practitioners -- Education and critical thinking in one health -- Communication and advocacy in one health -- Culture and theology in one health -- One health and the economy -- Politics and policy of one health -- Working in a global environment -- The past and future of one health

**Item Type** Book

**Author** Paul Raskin

**Abstract** We have entered the Planetary Phase of Civilization. Strands of interdependence are weaving humanity and Earth into a single community of fate—the overarching proto-country herein christened Earthland. In the unsettled twenty-first century, the drama of social evolution will play out on a world stage with the perils many and dark premonitions all too plausible. Still, a Great Transition to a planetary civilization of enriched lives and a healthy planet remains possible. But how? What forms of collective action and consciousness can redirect us toward such a future? Who will lead the charge? What might such a world look like? Journey to Earthland offers answers. It clarifies the world-historical challenge; explains the critical role of a global citizens movement in advancing social transformation; and paints a picture of the kind of flourishing civilization that might lie on the other side of a Great Transition. In this pivotal moment, the odyssey to a different world is underway yet the ultimate destination depends on choices and struggles yet to come. Acting to prevent the futures we dread is where our work must begin. But the larger task is to foster the finer Earthland we and our descendants deserve.

**Date** 2016

**Language** en

**Short Title** Journey to Earthland

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 1170 R225

**Publisher** Tellus Institute

**ISBN** 978-0-9978376-0-5

**Edition** 1. Aufl

**# of Pages** 138

**Date Added** 1/12/2023, 3:06:02 PM

**Modified** 8/13/2025, 3:20:55 PM

**Tags:**

PLANETARY, Transformation

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## Knowledge for the Anthropocene: A Multidisciplinary Approach

**Item Type** Book

**Editor** Francisco Javier Carrillo

**Editor** Günter Koch

**Abstract** With human-induced environmental impacts disrupting human life in deeper ways and at a wider scale than anything previously experienced, this multidisciplinary book looks at the ways that current knowledge bases seem inadequate to help us deal with such realities. It offers a critical appraisal of the current knowledge infrastructure, including science, technology, innovation, education and informal knowledge systems.

**Date** 2021

**Language** en  
**Short Title** Knowledge for the Anthropocene  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MS 9000 C317  
**Extra** OCLC: on1250305327  
**Place** Cheltenham, UK  
**Publisher** Edward Elgar Publishing  
**ISBN** 978-1-80088-428-1  
**Series** Multidisciplinary movements in research  
**# of Pages** 379  
**Date Added** 1/14/2023, 9:03:52 PM  
**Modified** 1/30/2025, 2:03:40 PM

**Tags:**

PLANETARY, Environmental sciences, Human geography

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## Life in the Posthuman Condition: Critical Responses to the Anthropocene

**Item Type** Book  
**Editor** S. E. Wilmer  
**Editor** Audronė Žukauskaitė  
**Abstract** This collection reconsiders the notion of life and conceptualizes those forms of life which have been excluded from modern philosophy, such as post-Anthropocene life, the life of non-human animals and the life of inorganic objects. The contributors, who include prominent contemporary philosophers and theorists ask a wide range of questions including: what new forms of subjection can we see with the return of the 'Anthropos'?, what can animals teach us in the Anthropocene?, can we reconstruct the perceptual world of animals and take a look into their 'subjectivity'?, what happens to inorganic matter (waste or digital objects) when no longer used by any subject and can we think about inorganic matter in terms of subjective self-awareness? The first section, Life Beyond the Anthropocene, critically questions Anthropocene theory and outlines alternative scenarios, such as Gaia theory or post-Anthropocene forms of life on Earth and other planets, as well as new forms of subjectivity. The second part, Human and Non-Human Interactions, investigates the obscure boundary, between life and non-life, and between human and non-human animal life forms. The third part, Forms of Life and New Ontologies, concentrates on new ontologies and discusses life in terms of vitalism, new materialism, movement, form-taking activity and plasticity.  
**Date** 2023  
**Language** en  
**Short Title** Life in the posthuman condition  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 CC 6600 W743  
**Extra** OCLC: 1345216570

**Place** Edinburgh  
**Publisher** Edinburgh University Press  
**ISBN** 978-1-3995-0527-7  
**# of Pages** 298  
**Date Added** 3/30/2023, 2:57:05 PM  
**Modified** 8/12/2025, 3:17:02 PM

**Tags:**

PLANETARY, Anthropocene, Posthumanism, Human-Nonhuman Relations, Planetary Crises

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## Machine and Sovereignty: For a Planetary Thinking

**Item Type** Book

**Author** Yuk Hui

**Abstract** "Machine and Sovereignty offers a future-oriented mode of political thought that encompasses the unprecedented global challenges we are confronting: the rise of artificial intelligence, the ecological crisis, and intensifying geopolitical conflicts. Arguing that a new approach to planetary thinking is urgently needed, Yuk Hui presents new epistemological and technological frameworks for understanding and rising to the crises of our present and our future"--

**Date** 2024

**Short Title** Machine and Sovereignty

**Library Catalog** Panel on Planetary Thinking

**Call Number** 000 CC 8700 H899

**Place** Minneapolis, MN

**Publisher** University of Minnesota Press

**ISBN** 978-1-5179-1741-8 978-1-5179-1740-1

**Date Added** 11/26/2024, 1:33:47 PM

**Modified** 8/12/2025, 6:22:13 PM

**Tags:**

Philosophy, PLANETARY, Ecology, Technology, Geopolitics, Political science, Artificial intelligence, Sovereignty

**Notes:**

Planetary thinking: 1- thinking beyond the configuration of modern nation-states; 2- formulating a language of coexistence on the same planet; 3- developing a new framework that will enable us to go beyond the question of territory, respond to the current ecological crisis, and reverse the accelerated entropic process of the Anthropocene Recursivity and Contingency (2019) is first, followed by Art and Cosmotronics (2021), and ending with Machine and Sovereignty, the third and final volume of this 3-volume series

## Attachments

- PDF

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## Metamorphosen: das Leben hat viele Formen: eine Philosophie der Verwandlung

**Item Type** Book

**Author** Emanuele Coccia

**Translator** Caroline Gutberlet

**Abstract** Was ändert sich für uns Menschen, wenn wir uns nicht länger als Individuen betrachten, sondern als Teil des einen Lebens auf der Erde? Die Raupe baut einen Kokon, verwandelt sich in einen Schmetterling und verändert damit grundlegend ihre Form. Diese Beobachtung führt Emanuele Coccia zu der Annahme, dass auch der Mensch kontinuierlich Metamorphosen durchläuft: Der Fötus wird zum Erwachsenen, der sich am Ende seines Lebens in Atome auflöst und von anderen Lebewesen aufgenommen wird. Coccia verbindet Philosophie und Evolutionsbiologie in seiner Neuvermessung unserer Existenz. Und ermöglicht uns ein neues Verständnis davon, wie wir als Menschen mit der Welt verbunden sind

**Date** 2021

**Language** ger

**Short Title** Metamorphosen

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 CC 6600 C659

**Place** München

**Publisher** Carl Hanser Verlag

**ISBN** 978-3-446-26927-9

**Edition** 1. Auflage

**# of Pages** 206

**Date Added** 1/14/2023, 7:39:46 PM

**Modified** 1/18/2023, 3:48:25 PM

## Tags:

Philosophy, PLANETARY, Evolutionary Biology

## Attachments

## National Geographic infographics

**Item Type** Book  
**Editor** Julius Wiedemann  
**Editor** National Geographic Society (U.S.)  
**Date** 2016  
**Language** eng fre ger  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 AP 15420 W644  
**Extra** OCLC: ocn952207352  
**Place** Köln  
**Publisher** Taschen  
**ISBN** 978-3-8365-4595-2  
**# of Pages** 480  
**Date Added** 1/10/2024, 4:40:02 PM  
**Modified** 1/10/2024, 4:40:57 PM

### Tags:

Plants, Science, Human beings, PLANETARY, Technology, Earth (Planet), Animals, Pictorial works, Illustrated works, Space, Art and Design, Bilingual, Communication in geography, Communication in science, Design / History & Criticism, French language materials, German language materials, Graphic methods, History / Historical Geography, Maps, Materialien auf Deutsch, Matériaux bilingue anglais française, Nonfiction, World history, World maps, Zweisprachig

### Notes:

History -- The planet -- Being human -- Animal world -- World of plants -- Science & technology -- Space

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Includes index From the archives of National geographic

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## Navigating the Planetary

**Item Type** Book  
**Editor** Hildegund Amanshauser  
**Editor** Kimberly Bradley  
**Author** Rahel Aima

**Author** Kader Attia

**Contributor** Internationale Sommerakademie für Bildende Kunst Salzburg

**Abstract** “Navigating the Planetary”: the title of this book points to an interconnected art world that transcends not only art's old Eurocentric models, but also the “global,” with a more holistic approach. The “planetary” has become a buzzword, yet navigating it remains a major challenge for many artists, curators, critics, and other art practitioners. This volume is a guidebook for readers looking for entry points into planetary approaches to contemporary art. It is for researchers already in the field, but also for those who don't know where to begin. Through essays, case studies, and interviews situated in the past, present, and looking to the future, this book explores people, institutions, and thoughts that are shifting or dissolving East/West and Global North/South binaries. This book also asks: why navigate the planetary at all—and is the desire to do so part of a political agenda? Do global or planetary networks offer solutions to cultural problems, and how are these networks best established and maintained? And how can or should education support a planetary or global consciousness or approach to art? “Navigating the Planetary” attempts to answer these questions, as well as offer a sense of possibility.

**Date** 2020

**Language** en

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 8000 A484

**Place** Wien

**Publisher** Verlag für moderne Kunst

**ISBN** 978-3-903320-67-3

**# of Pages** 412

**Date Added** 1/14/2023, 8:51:42 PM

**Modified** 1/28/2025, 4:33:28 PM

## Tags:

Art, PLANETARY

## Attachments

- Table of Contents PDF

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## Planetar denken: ein Einstieg

**Item Type** Book

**Author** Frederic Hanusch

**Author** Claus Leggewie

**Author** Erik Meyer

**Abstract** Planetar denken heißt, die Erde als Planeten ernst nehmen: vom Erdkern bis in den interplanetaren Raum, von der Nanosekunde bis zur Tiefenzeit, vom Elementarteilchen bis zur Erdmasse. Stehen Wechselwirkungen zwischen unserem Heimatplaneten und

uns im Zentrum, nimmt ein planetares Wissensparadigma Gestalt an. Es geht einher mit der Relationierung menschlicher Existenz im Universum und der Relativierung der anthropozentrischen Sichtweise. So rücken Fragen der Bewohnbarkeit und Gastfreundschaft in den Vordergrund - und die Schaffung neuen Wissens bedeutet stets auch die Schaffung neuer Welten. Dieses Buch spricht alle mit dem Universum und dem Menschen befassten Wissenschaften an

**Date** 2021  
**Language** ger  
**Short Title** Planetar denken  
**Library Catalog** Panel on Planetary Thinking  
**Place** Bielefeld  
**Publisher** transcript  
**ISBN** 978-3-8376-5383-0 978-3-8394-5383-4 978-3-7328-5383-0  
**Series** X-Texte zu Kultur und Gesellschaft  
**# of Pages** 200  
**Date Added** 8/13/2025, 5:00:20 PM  
**Modified** 8/13/2025, 5:03:54 PM

**Tags:**

PLANETARY, Anthropocene, Planetary Thinking, Interplanetary

**Notes:**

Online resource; title from title screen (viewed July 28, 2021)

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## Planetary Longings

**Item Type** Book  
**Author** Mary Louise Pratt  
**Abstract** In "Planetary Longings" eminent cultural theorist Mary Louise Pratt posits that the last decade of the twentieth century and the first decades of the twenty-first mark a turning point in the human and planetary condition. Examining the forces of modernity, neoliberalism, coloniality, and indigeneity in their pre- and postmillennial forms, Pratt reflects on the crisis of futurity that accompanies the millennial turn in relation to environmental disaster and to the new forms of thinking it has catalyzed. She turns to 1990s Latin American vernacular culture, literary fiction, and social movements, which simultaneously registered neoliberalism's devastating effects and pursued alternate ways of knowing and living. Tracing the workings of colonialism alongside the history of anticolonial struggles and Indigenous mobilizations in the Americas, Pratt analyzes indigeneity both as a key index of coloniality, neoliberal extraction, and ecological destruction, and as a source for alternative modes of thought and being. Ultimately, Pratt demonstrates that the changes on either side of the millennium have catalyzed new forms of world-making and knowledge-making in the face of an unknowable and catastrophic future.

**Date** 2022  
**Language** en  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MK 2700 P916  
**Place** Durham  
**Publisher** Duke University Press  
**ISBN** 978-1-4780-1566-6 978-1-4780-1829-2  
**Series** Dissident acts  
**# of Pages** 340  
**Date Added** 1/12/2023, 2:08:26 PM  
**Modified** 12/3/2025, 5:03:47 PM

**Tags:**

PLANETARY, Latin America, Postcolonialism, Civilization, Colonization, Decolonization, History / Latin America / General, Social Science / Sociology / Social Theory

**Notes:**

Modernity's false promises -- Why the Virgin of Zapopan went to Los Angeles -- Mobility and the politics of belonging -- Fire, water, and wandering women -- Planetary indigeneity -- Anthropocene as concept and chronotope -- Mutations of the contact zone: human to more-than-human -- Is this Gitmo or Club Med? -- Authoritarianism 2020 : lessons from Chile -- The ethnographer's arrival -- Rigoberta Menchú and the geopolitics of truth -- The politics of reenactment -- Translation, contagion, infiltration -- Thinking across the colonial divide -- The futurology of independence -- Remembering anticolonialism

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## Planetary Mine: Territories of Extraction under Late Capitalism

**Item Type** Book  
**Author** Martín Arboleda  
**Abstract** "Planetary Mine rethinks the politics and territoriality of resource extraction, especially as the mining industry becomes reorganized in the form of logistical networks, and East Asian economies emerge as the new pivot of the capitalist world-system. Through an exploration of the ways in which mines in the Atacama Desert of Chile-the driest in the world-have become intermingled with an expanding constellation of megacities, ports, banks, and factories across East Asia, the book rethinks uneven geographical development in the era of supply chain capitalism. Arguing that extraction entails much more than the mere spatiality of mine shafts and pits, Planetary Mine points towards the expanding webs of infrastructure, of labor, of finance, and of struggle, that drive resource-based industries in the twenty-first century"--  
**Date** 2020  
**Language** en  
**Short Title** Planetary Mine  
**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MI 85020 A666  
**Place** Brooklyn  
**Publisher** Verso Books  
**ISBN** 978-1-78873-298-7  
**# of Pages** 273  
**Date Added** 1/11/2023, 6:19:04 PM  
**Modified** 7/22/2025, 4:27:20 PM

**Tags:**

PLANETARY, Globalization, Economic aspects, Natural resources, Business logistics, Chile, Foreign ownership, Industries, Investments, Foreign

**Notes:**

Includes index

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## Planetary Modernisms: Provocations on Modernity across Time

**Item Type** Book

**Author** Susan Stanford Friedman

**Abstract** Drawing on a vast archive of world history, anthropology, geography, cultural theory, postcolonial studies, gender studies, literature, and art, Susan Stanford Friedman recasts modernity as a networked, circulating, and recurrent phenomenon producing multiple aesthetic innovations across millennia. Considering cosmopolitan as well as nomadic and oceanic worlds, she radically revises the scope of modernist critique and opens the practice to more integrated study. Friedman moves from large-scale instances of pre-1500 modernities, such as Tang Dynasty China and the Mongol Empire, to small-scale instances of modernisms, including the poetry of Du Fu and Kabir and Abbasid ceramic art. She maps the interconnected modernisms of the long twentieth century, pairing Joseph Conrad with Tayeb Salih, E. M. Forster with Arundhati Roy, Virginia Woolf with the Tagores, and Aimé Césaire with Theresa Hak Kyung Cha. She reads postcolonial works from Sudan and India and engages with the idea of Négritude. Rejecting the modernist concepts of marginality, othering, and major/minor, Friedman instead favors rupture, mobility, speed, networks, and divergence, elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come.

**Date** 2018

**Language** en

**Short Title** Planetary Modernisms

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 EC 5910 F911

**Extra** OCLC: 1055880967

**Place** New York

**Publisher** Columbia University Press  
**ISBN** 978-0-231-17091-8  
**Edition** Paperback edition  
**# of Pages** 451  
**Date Added** 1/14/2023, 7:52:41 PM  
**Modified** 6/17/2025, 11:47:53 AM

**Tags:**

Art, PLANETARY, Literature, Anthropology, Gender Studies, Postcolonial Studies, World History

**Notes:**

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## Planetary Social Thought: The Anthropocene Challenge to the Social Sciences

**Item Type** Book

**Author** Nigel Clark

**Author** Bronislaw Szerszynski

**Abstract** The Anthropocene has emerged as perhaps the scientific concept of the new millennium. Going further than earlier conceptions of the human–environment relationship, Anthropocene science proposes that human activity is tipping the whole Earth system into a new state, with unpredictable consequences. Social life has become a central ingredient in the dynamics of the planet itself. How should the social sciences respond to the opportunities and challenges posed by this development? In this innovative book, Clark and Szerszynski argue that social thinkers need to revise their own presuppositions about the social: to understand it as the product of a dynamic planet, self-organizing over deep time. They outline ‘planetary social thought’: a transdisciplinary way of thinking social life with and through the Earth. Using a range of case studies, they show how familiar social processes can be radically recast when looked at through a planetary lens, revealing how the world-transforming powers of human social life have always depended on the forging of relations with the inhuman potentialities of our home planet. Presenting a social theory of the planetary, this book will be essential reading for students and scholars interested in humanity’s relation to the changing Earth.

**Date** 2021-01

**Language** en

**Short Title** Planetary Social Thought

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MR 1050 C594

**Extra** Google-Books-ID: nf4FEAAAQBAJ

**Publisher** Polity Press

**ISBN** 978-1509526352

**# of Pages** 256  
**Date Added** 4/21/2022, 1:15:06 AM  
**Modified** 8/13/2025, 1:30:41 PM

**Tags:**

Philosophy, PLANETARY, Earth (Planet), Sociology, Social Science, Environmental Responsibility

**Attachments**

- Clark und Szerszynski - 2020 - Planetary Social Thought The Anthropocene Challen.pdf
- Google Books Link

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**Positive Tipping Points: How to Fix the Climate Crisis**

**Item Type** Book  
**Author** Tim Lenton  
**Date** 2025  
**Language** eng  
**Short Title** Positive Tipping Points  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 000 MS 9000 L574  
**Place** New York, NY  
**Publisher** Oxford University Press  
**ISBN** 978-0-19-887578-9  
**# of Pages** 241  
**Date Added** 12/3/2025, 5:09:14 PM  
**Modified** 12/3/2025, 5:17:52 PM

**Tags:**

Sustainability, PLANETARY, Climate Crisis, Planetary Health, Political Ecology, Social Justice, Renewable Energy

**Notes:**

Includes bibliographical references and index

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**Security in Crisis: Planetary Emergence and the Technopolitics of Crisis Management**

**Item Type** Book

**Author** Columba Peoples

**Abstract** This text provides an analysis of the complex combinations of political and technological understandings entailed in what it terms as 'planetary crisis management'. Arguing that the emergence, scope and scale of planetary insecurity and crisis management challenge traditional disciplinary boundaries of the study of International Relations and security, the book adopts an interdisciplinary outlook. It integrates ideas and approaches from across political theory and anthropology (on conceptions of crisis) including climate science and the wider study of environment and ecology in the 'Anthropocene' (on planetary insecurities and ideas of geoengineering); science and technology studies (on the 'technopolitics' of crisis management and the 'sociotechnical imagination' of planetary futures); and critical security studies (on critical approaches to the international and to security)

**Date** 2024

**Language** eng

**Short Title** Security in Crisis

**Library Catalog** Panel on Planetary Thinking

**Extra** DOI: 10.1093/9780191976292.001.0001

**Place** Oxford

**Publisher** Oxford University Press

**ISBN** 978-0-19-287392-7 978-0-19-197629-2

**Series** Voices in international relations

**# of Pages** 240

**Date Added** 8/20/2025, 4:14:24 PM

**Modified** 8/20/2025, 4:22:07 PM

### Tags:

PLANETARY, Climate Science, Anthropocene, International Relations, Security, Technopolitics, Crisis Insecurity, Planetary Insecurity, Planetary Crisis Management, Geoengineering, Planetary Futures, Critical Security Studies

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## Sinn in der Klimakrise: Über eine planetare Literaturtheorie

**Item Type** Book

**Author** Simon Probst

**Abstract** Im Kontext der Klimakrise erscheint Sinn nicht mehr als isoliertes Phänomen menschlicher Kultur, sondern eingebettet in das Leben auf der Erde. Daraus ergeben sich neue Fragen an der Schnittstelle von Semiotik, Literatur- sowie Kulturwissenschaft: Welche Rolle spielen Zeichen für unseren Planeten? Wie ist die kulturelle Sinnproduktion in das Erdsystem eingebunden? Und wie lesen wir Klassiker der Literaturgeschichte im planetaren Kontext als Teil einer Geschichte des Anthropozäns? Simon Probst entwirft kulturtheoretische Perspektiven auf Klimaforschung. Er erkundet Literatur im Lichte unseres Planeten und umgekehrt. So

entsteht nicht zuletzt eine eindruckliche Darstellung davon, wie Literatur unseren Blick auf die Erde verändert.

**Date** 2024  
**Language** de  
**Short Title** Sinn in der Klimakrise  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 000 EC 1879 P962  
**URL** <https://www.transcript-verlag.de/978-3-8376-7425-5/sinn-in-der-klimakrise/?c=313000000>  
**Extra** OCLC: 1454636225  
**Publisher** Transcript Verlag  
**ISBN** 978-3-8376-7425-5  
**Date Added** 10/9/2024, 11:40:11 AM  
**Modified** 3/25/2025, 11:35:16 AM

### Tags:

PLANETARY, Literature, Cultural Studies, Literary Studies, Semiotics

### Attachments

- Simon Probst - 2024 - Sinn in der Klimakrise Über eine planetare Litera.pdf

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## Symbiotic Planet: A New Look at Evolution

**Item Type** Book  
**Author** Lynn Margulis  
**Abstract** Although Charles Darwin's theory of evolution laid the foundations of modern biology, it did not tell the whole story. Most remarkably, *On the Origin of Species* said very little about, of all things, the origins of species. Darwin and his modern successors have shown very convincingly how inherited variations are naturally selected, but they leave unanswered how variant organisms come to be in the first place. In *The Symbiotic Planet*, renowned scientist Lynn Margulis shows that symbiosis, which simply means members of different species living in physical contact with each other, is crucial to the origins of evolutionary novelty. Ranging from bacteria, the smallest kinds of life, to the largest – the living Earth itself – Margulis explains the symbiotic origins of many of evolution's most important innovations. The very cells we're made of started as symbiotic unions of different kinds of bacteria. Sex – and its inevitable corollary, death – arose when failed attempts at cannibalism resulted in seasonally repeated mergers of some of our tiniest ancestors. Dry land became forested only after symbioses of algae and fungi evolved into plants. Since all living things are bathed by the same waters and atmosphere, all the inhabitants of Earth belong to a symbiotic union. Gaia, the finely tuned largest ecosystem of the Earth's surface, is just symbiosis as seen from space. Along the way, Margulis describes her initiation into the world of science and the early steps in the present revolution in evolutionary biology; the importance of species classification for how we think about the living world; and the

way "academic apartheid" can block scientific advancement. Written with enthusiasm and authority, this is a book that could change the way you view our living Earth.

**Date** 1998  
**Language** enge  
**Short Title** Symbiotic Planet  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 WH 1000 M331  
**Place** New York  
**Publisher** Basic Books  
**ISBN** 978-0-465-07272-9  
**Series** Science Masters  
**# of Pages** 146  
**Date Added** 1/15/2023, 1:06:12 PM  
**Modified** 1/28/2025, 4:38:47 PM

**Tags:**

Biology, PLANETARY, Earth, Evolutionary Biology, Symbiosis

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## Tales of Two Planets: Stories of Climate Change and Inequality in a Divided World

**Item Type** Book  
**Editor** John Freeman  
**Abstract** "Building from his acclaimed anthology Tales of Two Americas, beloved writer and editor John Freeman draws together some of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of Granta, has launched a celebrated international literary magazine, Freeman's, and compiled two acclaimed anthologies that deal with income inequality as it is experienced, first in New York and then throughout the United States. In the course of this work, one major theme has come up repeatedly: how climate change is making already dire inequalities much worse, devastating further the already devastated. The effects of global warming are especially disruptive in less well-off nations, sending refugees to the US and elsewhere in the wealthier world, where they often encounter the problems that perennially face outsiders: lack of access to education, health care, decent housing, employment, and even basic nutrition. But the problems of climate change are not restricted to those from the less developed world. American citizens are suffering too, as the stories of distress resulting from recent hurricanes testify: People who can't sell their home because the building is on a flood plain, people who get displaced and cannot find work, and more. And this doesn't even take on board the situation in much of the Caribbean, or south of the Rio Grande in Mexico and Central America. Galvanized by his conversations with writers and activists around the world, Freeman has engaged with some of today's most eloquent writers, many of whom hail from the places under the most acute stress. The response

has been extraordinary: a literary all-points bulletin of fiction, essays, poems, and reportage. Margaret Atwood conjures with a dystopian future in three remarkable poems. Lauren Groff takes us to Florida; Edwidge Danticat to Haiti; Tahmima Anim to Bangladesh. Valeria Luiselli probes the refugee crisis at the US-Mexico border, while Tash Aw takes us to Indonesia, Chinelo Okparanta to Nigeria, and Arundhati Roy to India. As the anthology unfolds, clichés fall away and we are brought closer to the real, human truth of what is happening to our world, and the dystopia to which we are heading. These are news stories with the emphasis on story, about events that should be found in the headlines but often are not, about the most important crisis of our times. LITERATURE'S BIGGEST STARS: TALES OF TWO PLANETS features work from some of the most important writers working today including Arundhati Roy, Edwidge Danticat, Margaret Atwood, and Lauren Groff. NEW WORK, NEW VOICES: All but two of the pieces in this collection of fiction, essays, and poems were commissioned by John Freeman exclusively for this book, and he presents some of the world's most exciting young voices including Daisy Johnson, Valeria Luiselli, Kayo Chingonyi, and Sayaka Murata. A GLOBAL VIEW OF OUR EXISTENTIAL CRISIS: Freeman brings together an international cast of brilliant writers to give readers a globe-spanning view of the climate crisis. Whether it's Sayaka Murata in Japan, Sjon in Iceland, Yasmine El Rashidi in Egypt, or Eka Kurniawan in Indonesia, we get an exhilarating range of experiences"--

**Date** 2020

**Language** en

**Short Title** Tales of Two Planets

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 HP 1175 F855

**Place** New York

**Publisher** Penguin Books

**ISBN** 978-0-525-50571-6

**# of Pages** 290

**Date Added** 1/12/2023, 2:48:28 PM

**Modified** 8/13/2025, 3:41:49 PM

### Tags:

PLANETARY, Literary collections, Climate Change, Global environmental change, Inequality

### Notes:

Published by arrangement with OR Books LLC, New York, 2020

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## The Ages of Gaia: A Biography of Our Living Earth

**Item Type** Book

**Author** James Lovelock

**Abstract** Lovelock first sketched out his theory in his bestseller, *Gaia: A New Look at Life on Earth*. People all over the world embraced the theory, and in less than ten years it moved from the margins of scientific research to the mainstream. Lovelock argues that such things as the level of oxygen, the formation of clouds, and the saltiness of the oceans may all be controlled by biological processes. He believes that "living organisms create the optimum conditions for their own existence, and in so doing create the superorganism Gaia." The New York Times Book Review has called his arguments in favor of Gaia "plausible and above all illuminating."

**Date** 1995

**Language** en

**Short Title** The Ages of Gaia

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 AR 12300 L911 A265

**Place** New York

**Publisher** W. W. Norton & Company

**ISBN** 978-0-393-31239-3

**Series** The Commonwealth Fund Book Program

**Edition** Revised and expanded edition

**# of Pages** 255

**Date Added** 1/14/2023, 7:20:31 PM

**Modified** 1/28/2025, 4:39:32 PM

### Tags:

Philosophy, Biology, Life (Biology), PLANETARY, Biosphere, Gaia hypothesis

### Notes:

Foreword -- Preface -- Introductory -- What is Gaia? -- Exploring Daisyworld -- The Archean -- The middle ages -- Modern times -- The contemporary environment -- The second home -- God and Gaia -- Gaia since 1988 -- Epilog -- References -- Further Reading -- Index

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## The Anthropocene: A Multidisciplinary Approach

**Item Type** Book

**Author** Julia Adeney Thomas

**Author** Mark Williams

**Author** J. A. Zalasiewicz

**Abstract** "An authoritative, multidisciplinary introduction to this complex and contested concept"--

**Date** 2020

**Language** en

**Short Title** The Anthropocene

**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MS 9000 T458  
**Place** Cambridge, UK ; Medford, MA  
**Publisher** Polity  
**ISBN** 978-1-5095-3459-3 978-1-5095-3460-9  
**# of Pages** 233  
**Date Added** 1/15/2023, 12:48:15 PM  
**Modified** 1/28/2025, 4:39:57 PM

**Tags:**

Nature, PLANETARY, Human ecology, Effect of human beings on, Anthropocene

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## The Climate of History in a Planetary Age

**Item Type** Book  
**Author** Dipesh Chakrabarty  
**Author** Bruno Latour  
**Abstract** "For the past decade, no thinker has had a greater influence on debates about the meaning of climate change in the humanities than the historian Dipesh Chakrabarty. Climate change, he has argued, upends our ideas about history, modernity, and globalization, and confronts humanists with the kinds of universals that they have been long loath to consider. Here Chakrabarty elaborates this thesis for the first time in book form and extends it in important ways. "The human condition," Chakrabarty writes, "has changed." The burden of "The Climate of History in a Planetary Age" is to grapple with what this means for historical and political thought. Chakrabarty argues that our times require us to see ourselves from two perspectives at once: the planetary and the global. The global (and thus globalization) are human constructs, but the planetary Earth system de-centers the human. Chakrabarty explores the question of modern freedoms in light of this globe/planet distinction. He also considers why Marxist, postcolonial, and other progressive scholarship has failed to account for the problems of human history that anthropogenic climate change poses. The book concludes with a conversation between Chakrabarty and the French anthropologist Bruno Latour. Few works are as likely to shape our understanding of the human condition as we open ourselves to the implications of the Anthropocene"--

**Date** 2021

**Language** en

**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MS 9000 C435  
**Place** Chicago ; London  
**Publisher** The University of Chicago Press  
**ISBN** 978-0-226-10050-0 978-0-226-73286-2  
**# of Pages** 284  
**Date Added** 1/14/2023, 9:05:46 PM

Modified 1/28/2025, 4:40:23 PM

**Tags:**

Philosophy, History, Social aspects, Civilization, Modern, PLANETARY, Human ecology, Political aspects, Climatic changes, Globalization

**Notes:**

Introduction : intimations of the planetary -- The globe and the planet. Four theses; Conjoined histories;  
The planet : a humanist category -- The difficulty of being modern. The difficulty of being modern;  
Planetary aspirations : reading a suicide in India; In the ruins of an enduring fable -- Facing the planetary.  
Anthropocene time -- Toward an anthropological clearing -- Postscript : the global reveals the planetary : a conversation with Bruno Latour

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## The Climate of History in a Planetary Age

**Item Type** Book

**Author** Dipesh Chakrabarty

**Abstract** For the past decade, historian Dipesh Chakrabarty has been one of the most influential scholars addressing the meaning of climate change. Climate change, he argues, upends long-standing ideas of history, modernity, and globalization. The burden of *The Climate of History in a Planetary Age* is to grapple with what this means and to confront humanities scholars with ideas they have been reluctant to reconsider—from the changed nature of human agency to a new acceptance of universals. Chakrabarty argues that we must see ourselves from two perspectives at once: the planetary and the global. This distinction is central to Chakrabarty’s work—the globe is a human-centric construction, while a planetary perspective intentionally decenters the human. Featuring wide-ranging excursions into historical and philosophical literatures, *The Climate of History in a Planetary Age* boldly considers how to frame the human condition in troubled times. As we open ourselves to the implications of the Anthropocene, few writers are as likely as Chakrabarty to shape our understanding of the best way forward.

**Date** 2021-03-22

**Language** en

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 9000 C435

**URL** <https://www.degruyter.com/document/doi/10.7208/9780226733050/html>

**Accessed** 3/18/2022, 1:44:26 PM

**Extra** DOI: 10.7208/9780226733050 Publication Title: *The Climate of History in a Planetary Age*

**Publisher** University of Chicago Press

**ISBN** 978-0-226-73305-0

**# of Pages** 296

**Date Added** 3/18/2022, 1:44:26 PM

**Modified** 1/30/2025, 3:04:09 PM

### Tags:

rivers, planet, history, PLANETARY, geoengineering, ethics, sustainability, climate change, biodiversity, geology, weather, acidification, anthropocene, biology, capitalism, colonialism, conservation, drought, earth science, ecology, energy, environment, environmentalism, fossil fuel, geography, globalization, habitability, heidegger, humanism, industrialization, inequality, irrigation, kant, labor, markets, modernity, nonfiction, ocean, politics, population, poverty, preservation, society, technology, water rights, wildfires, zoology

### Attachments

- Dipesh Chakrabarty - The Climate of History in a Planetary Age (2021, University of Chicago Press) - libgen.li.pdf

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## The Earth Constitution Solution: Design for a Living Planet

**Item Type** Book

**Author** Glen T. Martin

**Editor** Laura M. George

**Abstract** Unite as one planet or perish. This is the choice humanity faces as we witness unprecedented crises: ecosystem collapse, wildlife extinction, global pandemics, terrorism, endless war, and economic inequality. Creativity can overcome crises, but what will it take to transform our world into one where peace, justice, and sustainability are planetary principles? With a comprehensive design for our living planet, The Earth Constitution Solution confronts our perilous future head-on. It shows the absurdity of the nation-state system, which gives Brazil the "right" to destroy the Amazon Forest - the lungs of Earth. It exposes the fundamental flaws and corruption of the New World Order and Great Reset proposed by the World Economic Forum - fractured globalization plans that would divide us and exploit our precious planet. And it reveals why the Earth Federation Movement is growing, as people realize that global problems can only be solved as a united planet. The Earth Constitution is a unifying document with a practical plan for federating Earth that can be studied and implemented by world citizens. The Earth Constitution saves what works at the United Nations and integrates it into a framework that replaces our fragmented system with a holistic design founded on global democracy. The result is a realistic and inclusive roadmap that charts a glorious future for our living planet.

**Date** 1 July 2021

**Language** eng

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MK 4050 M381

**Place** Independence, Virginia

**Publisher** Peace Pentagon Press  
**ISBN** 978-1-937465-28-5  
**# of Pages** 344  
**Date Added** 8/7/2025, 11:57:07 AM  
**Modified** 8/7/2025, 12:07:26 PM

**Tags:**

Sustainability, PLANETARY, Ecology, Climate Change, Design, Economics, Democracy, Planetary Democracy, Sustainable Development Goals, Nation-State, Planetary Design, Gaia

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## The Fatal Species: From Warlike Primates to Planetary Mass Extinction

**Item Type** Book

**Author** Andrew Y. Glikson

**Abstract** This book presents a history which is nearing its nadir, where a species of warlike primates is destroying the delicate web of life perceived by Charles Darwin in *The Origin of Species*, committing a war against nature and the fastest mass extinction in the history of nature, with global temperatures incinerating the biosphere by several degrees Celsius, within a lifetime. Despite of this knowledge, Homo “sapiens” is proceeding to transfer every accessible molecule of carbon from the Earth crust to the atmosphere and hydrosphere, an auto-da-fe ensues of the terrestrial biosphere. As amplifying feedbacks to global warming—including fires, methane release, ice melt, and warming oceans—are intensifying, at a pace exceeding any recorded in the geological past, societies are pouring their remaining resources into wars. These include likely nuclear wars triggered by arsenals many thousands of missiles strong, posing an equal threat to human existence and that of many other species. Humans, having mastered fire, which allowed them to survive the extreme ice ages, have emerged in the current interglacial as major civilizations coupled with major bloodsheds, called “war”, engulfing multitudes of innocent yet betrayed humans. Long suffering from illusions of omnipotence and omniscience, paranoid fears, a warlike mindset, aggression toward the animals and disrespect of females, coupled with artistic excellence and technical brilliance, humans have become victims to a tragic conflict between the mind and the heart, with fatal consequences.

**Date** 2021

**Language** en

**Short Title** The Fatal Species

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 WU 3750 G559

**Place** Cham

**Publisher** Springer

**ISBN** 978-3-030-75467-9

**# of Pages** 129

**Date Added** 2/1/2024, 12:31:22 PM

Modified 8/7/2025, 12:52:17 PM

**Tags:**

PLANETARY, earth science, Climate, Human History, anthropology

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## The Great Acceleration

**Item Type** Book

**Date** 2020

**Language** en

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 1170 N769

**Volume** Spring 2020 - Issue No 1

**Place** Los Angeles

**Publisher** Nicolas Berggruen

**Series** Noema

**# of Pages** 199

**Date Added** 1/14/2023, 8:42:32 PM

**Modified** 1/18/2023, 3:51:16 PM

**Tags:**

PLANETARY, Anthropocene, economics, Political Thought, Transformation Science

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## The Human Planet: How We Created the Anthropocene

**Item Type** Book

**Author** Simon L. Lewis

**Author** Mark Maslin

**Abstract** Meteorites, mega-volcanoes, and plate tectonics—the old forces of nature—have transformed Earth for millions of years. They are now joined by a new geological force—humans. Our actions have driven Earth into a new geological epoch, the Anthropocene. For the first time in our home planet's 4.5-billion-year history a single species is increasingly dictating Earth's future. To some the Anthropocene symbolizes a future of superlative control of our environment. To others it is the height of hubris, the illusion of our mastery over nature. Whatever your view, just below the surface of this odd-sounding scientific word, the Anthropocene, is a heady mix of science, philosophy, and politics linked to our deepest fears and utopian visions. Tracing our environmental impacts through time, scientists Simon Lewis and Mark Maslin reveal a new view of human history and a new outlook for the future of humanity in the unstable world we have created.

**Date** 2018

**Language** en  
**Short Title** The Human Planet  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MS 9000 L676  
**Place** London  
**Publisher** Pelican an imprint of Penguin Books  
**ISBN** 978-0-241-28088-1  
**# of Pages** 465  
**Date Added** 1/14/2023, 9:09:46 PM  
**Modified** 1/28/2025, 4:48:39 PM

**Tags:**

History, PLANETARY, Anthropocene, Future

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## The Planet Remade: How Geoengineering Could Change the World

**Item Type** Book

**Author** Oliver Morton

**Abstract** The risks of global warming are pressing and potentially vast. The difficulty of doing without fossil fuels is daunting, possibly even insurmountable. So there is an urgent need to rethink our responses to the crisis. To meet that need, a small but increasingly influential group of scientists is exploring proposals for planned human intervention in the climate system: a stratospheric veil against the sun, the cultivation of photosynthetic plankton, fleets of unmanned ships seeding the clouds. These are the technologies of geoengineering—and as Oliver Morton argues in this visionary book, it would be as irresponsible to ignore them as it would be foolish to see them as a simple solution to the problem. *The Planet Remade* explores the history, politics, and cutting-edge science of geoengineering. Morton weighs both the promise and perils of these controversial strategies and puts them in the broadest possible context. The past century's changes to the planet—to the clouds and the soils, to the winds and the seas, to the great cycles of nitrogen and carbon—have been far more profound than most of us realize. Appreciating those changes clarifies not just the scale of what needs to be done about global warming, but also our relationship to nature. Climate change is not just one of the twenty-first century's defining political challenges. Morton untangles the implications of our failure to meet the challenge of climate change and reintroduces the hope that we might. He addresses the deep fear that comes with seeing humans as a force of nature, and asks what it might mean—and what it might require of us—to try and use that force for good.

**Date** 2016

**Language** en

**Short Title** The Planet Remade

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MF 9150 M891

**Place** London

**Publisher** Granta  
**ISBN** 978-1-78378-098-3  
**Edition** Paperback edition  
**# of Pages** 428  
**Date Added** 1/14/2023, 8:27:31 PM  
**Modified** 1/28/2025, 4:46:18 PM

**Tags:**

PLANETARY, Popular Science, geoengineering

**Attachments**

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**The Planetary**

**Item Type** Book

**Editor** Nils Gilman

**Abstract** As technoscience is disclosing in ever greater detail, human existence is profoundly and inextricably interwoven with Earthly biogeochemical systems, the destabilization of which presents a new and urgent category of distinctly planetary philosophical and policy challenges.

**Date** 2024

**Language** eng

**Library Catalog** Panel on Planetary Thinking

**Call Number** 000 MK 4050 G487

**Place** Los Angeles

**Publisher** Berggruen Press

**ISBN** 979-8-9914102-0-5

**# of Pages** 214

**Date Added** 1/28/2025, 11:26:21 AM

**Modified** 1/28/2025, 11:29:25 AM

**Tags:**

Philosophy, PLANETARY, Policy, Earth System

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**The Planetary Turn: Relationality and Geoaesthetics in the Twenty-First Century**

**Item Type** Book

**Editor** Amy J. Elias

**Editor** Christian Moraru

**Abstract** A groundbreaking collection that pursues the rise of geoculture as an essential framework for arts criticism, *The Planetary Turn* shows how the planet—as territory, sociopolitical arena, space of interaction for life, and artistic theme—is increasingly the conceptual and political dimension in which artists picture themselves and their work. In an introduction that comprehensively defines the planetary model of art, culture, and cultural-aesthetic interpretation, the editors explain how the planet is emerging as distinct from older concepts of globalization, cosmopolitanism, and environmentalism and is becoming a new ground for work in literature, art, and social humanities. Written by internationally recognized scholars, the twelve essays illustrate the unfolding of a new vision of potential planetary community that retools earlier models based on the nation-state or political "blocs" and reimagines cultural, political, aesthetic, and ethical relationships for the post–Cold War era.

**Date** 2015

**Language** en

**Short Title** *The Planetary Turn*

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 EC 5910 E42

**Place** Evanston, Illinois

**Publisher** Northwestern University Press

**ISBN** 978-0-8101-3073-9 978-0-8101-3075-3

**# of Pages** 272

**Date Added** 1/14/2023, 7:51:20 PM

**Modified** 1/28/2025, 4:45:50 PM

### Tags:

PLANETARY, Aesthetics, Globalization in literature, Space and time in literature, Space and time in motion pictures

### Notes:

Amy J. Elias and Christian Moraru -- John D. Pizer -- Hester Blum -- Amy J. Elias -- Alan Kirby -- Raoul Eshelman -- Laurie Edson -- Wai Chee Dimock -- Paul Giles -- Bertrand Westphal -- Terry Smith -- Robert T. Tally Jr -- Christian Moraru Introduction: The planetary condition / Planetary poetics : world literature, Goethe, Novalis, and Yoko Tawada's translational writing / Terraqueous planet : the case for oceanic studies / The commons ... and digital planetarity / The possibility of cyber-placelessness : digimodernism on a planetary platform / Archetypologies of the human : planetary performatism, cinematic relationality, and Inarritu's Babel / Planetarity, performativity, relationality : Claire Denis's *Chocolat* and cinematic ethics / Gilgamesh's planetary turns / Writing for the planet : contemporary Australian fiction / The white globe and the paradoxical cartography of Berger & Berger : a meditation on deceptive evidence / Comparing contemporary arts; or, figuring planetarity / Beyond the flaming walls of the world : fantasy, alterity, and the postnational constellation / Decompressing culture : three steps toward a geomethodology

### Attachments

## The Precipice: Existential Risk and the Future of Humanity

**Item Type** Book

**Author** Toby Ord

**Abstract** Humanity stands at a precipice. We live at a time of unprecedented innovation. Technology is accelerating faster than at any point in history, granting us ever greater power, and creating ever greater risk. In the twentieth century, we developed the means to destroy ourselves o without developing the moral framework to ensure that we won't. The Precipice introduces us to the risks to humanity's future, from the familiar man-made threats of climate change and nuclear war, to the greater risks on the horizon from engineered pandemics and advanced artificial intelligence. With clear and rigorous thinking, Toby Ord calculates the various risk levels, and shows how our own time fits within the larger story of human history. Can we protect the legacy of the hundred billion who have come before us, and secure a future for the trillions of generations that could follow? What can we do, in our present moment, to face the risks head on? Guided by a positive vision of the long-term future, The Precipice is a call for a new ethical perspective- a major reorientation in the way we see the world, our history, and the role we play in it

**Date** 2020

**Language** en

**Short Title** The Precipice

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 CC 8280 O65

**Place** London & New York

**Publisher** Bloomsbury academic

**ISBN** 978-1-5266-0023-3

**# of Pages** 468

**Date Added** 1/12/2023, 1:47:32 PM

**Modified** 8/13/2025, 3:57:41 PM

### Tags:

Philosophy, History, PLANETARY, Popular Science

### Attachments

- o Ord - 2020 - The Precipice Existential Risk and the Future of .pdf
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## The Pyrocene: How We Created an Age of Fire, and What Happens Next

**Item Type** Book

**Author** Stephen J. Pyne

**Abstract** "A dramatic reorientation of humanity's relationship with fire, centralizing its place in the stories we tell about human history, climate change, and the future. The Pyrocene tells the story of what happened when a fire-wielding species met an especially fire-receptive time in Earth's history. Since life first met land, flames have flourished. Over the past two million years, a genus gained the ability to manipulate fire, swiftly remaking both itself and the world. Hominins developed small guts and big heads by cooking food; humans climbed the food chain by cooking across landscapes; and now we have become a geologic force by cooking the planet. Some fire uses have been direct: fire applied to convert living landscapes into hunting grounds, forage fields, farms, and pastures. Others have been indirect, through pyrotechnologies that expanded humanity's reach beyond flame's grasp. Still, preindustrial and indigenous societies largely operated within broad ecological constraints that determined how, and when, living landscapes could be burned. These ancient relationships between humans and fire broke down when people began to burn fossil biomass-lithic landscapes-and humanity's firepower became unbounded. Fire-catalyzed climate change globalized the impacts into a new geologic epoch. The Pleistocene yielded to the Pyrocene. Around fires, across millennia, we have told stories that explained the world and negotiated our place within it. The Pyrocene continues that tradition, describing how we have remade the Earth and how we might recover our responsibilities as keepers of the planetary flame"--

**Date** 2021

**Language** en

**Short Title** The Pyrocene

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 AR 23100 P997

**Place** Oakland, California

**Publisher** University of California Press

**ISBN** 978-0-520-38359-3

**# of Pages** 172

**Date Added** 1/14/2023, 7:21:38 PM

**Modified** 1/28/2025, 4:44:30 PM

### Tags:

PLANETARY, Effect of human beings on, Climatic changes, Fire, Fire ecology, History Social aspects

### Notes:

Prologue : between three fires -- Fire planet : fire slow, fire fast, fire deep -- The pleistocene -- Fire creature : living landscapes -- Fire creature : lithic landscapes -- The pyrocene -- Epilogue : sixth sun

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The Revenge of Gaia: Why the Earth Is Fighting Back - and How We Can Still Save Humanity

**Item Type** Book  
**Author** James E. Lovelock  
**Contributor** Crispin Tickell  
**Abstract** For millennia, humankind has exploited the Earth without counting the cost. Now, as the world warms and weather patterns dramatically change, the Earth is beginning to fight back. James Lovelock, one of the giants of environmental thinking, argues passionately and poetically that, although global warming is now inevitable, we are not yet too late to save at least part of human civilization. This short book, written at the age of eighty-six after a lifetime engaged in the science of the earth, is his testament.  
**Date** 2007  
**Language** eng  
**Short Title** The Revenge of Gaia  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 AR 12300 L911  
**Place** London  
**Publisher** Penguin Books  
**ISBN** 978-0-14-102597-1  
**Edition** First published in Penguin Books 2007  
**# of Pages** 221  
**Date Added** 8/8/2025, 3:58:05 PM  
**Modified** 8/8/2025, 4:01:39 PM

**Tags:**

PLANETARY, Environmentalism, Earth, Gaia

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## The Shock of the Anthropocene: The Earth, History and Us

**Item Type** Book  
**Author** Christophe Bonneuil  
**Author** Jean-Baptiste Fressoz  
**Translator** David Fernbach  
**Abstract** The Earth has entered a new epoch: the Anthropocene. What we are facing is not only an environmental crisis, but a geological revolution of human origin. In two centuries, our planet has tipped into a state unknown for millions of years. How did we get to this point? Refuting the convenient view of a “human species” that upset the Earth system, unaware of what it was doing, this book proposes the first critical history of the Anthropocene, shaking up many accepted ideas: about our supposedly recent “environmental awareness,” about previous challenges to industrialism, about the manufacture of ignorance and consumerism, about so-called energy transitions, as well as about the role of the military in environmental destruction. In a dialogue between science and history, *The Shock of the Anthropocene* dissects a new theoretical buzzword and explores paths for living and acting politically in this rapidly developing geological epoch.

**Date** 2017  
**Language** en  
**Short Title** The Shock of the Anthropocene  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MS 9000 B717  
**Place** London New York  
**Publisher** Verso  
**ISBN** 978-1-78478-503-1  
**Edition** Paperback edition  
**# of Pages** 306  
**Date Added** 1/14/2023, 9:00:19 PM  
**Modified** 1/30/2025, 3:33:53 PM

### Tags:

PLANETARY, Anthropocene, Geopolitics, Social Science, Human Geography

### Notes:

"Dissecting the new theoretical buzzword of the "Anthropocene" Scientists tell us that the Earth has entered a new epoch: the Anthropocene. We are not facing simply an environmental crisis, but a geological revolution of human origin. In two centuries, our planet has tipped into a state unknown for millions of years. How did we get to this point? Refuting the convenient view of a "human species" that upset the Earth system unaware of what it was doing, this book proposes a new account of modernity that shakes up many accepted ideas: on the supposedly recent date of "environmental awareness," on previous challenges to industrialism, on the manufacture of consumerism and the energy "transition," as well as on the role of the military in environmental destruction. Through a dialogue between science and history, the authors draw an ecological balance sheet of a developmental model that has become unsustainable, and explore paths for living and acting politically in the Anthropocene"-- "Scientists tell us that the Earth has entered a new epoch: the Anthropocene. We are not facing simply an environmental crisis, but a geological revolution of human origin. In two centuries, our planet has tipped into a state unknown for millions of years. How did we get to this point? Refuting the convenient view of a "human species" that upset the Earth system unaware of what it was doing, this book proposes a new account of modernity that shakes up many accepted ideas: on the supposedly recent date of "environmental awareness," on previous challenges to industrialism, on the manufacture of consumerism and the energy "transition," as well as on the role of the military in environmental destruction. Through a dialogue between science and history, the authors draw an ecological balance sheet of a developmental model that has become unsustainable, and explore paths for living and acting politically in the Anthropocene"--

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Literaturangaben und Index

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## The Terraforming

**Item Type** Book

**Author** Benjamin H. Bratton

**Abstract** The Terraforming is the comprehensive project to fundamentally transform Earth cities, technologies, and ecosystems to ensure that the planet will be capable of supporting Earth-like life. Artificiality, astronomy, and automation form the basis of that alternative planetarity. The Terraforming refers both to the terraforming that has taken place over the last century and millennia over the course of urbanisation, and to the terraforming that must now be planned and conducted as the planetary design initiative of the next century if true catastrophes are to be prevented. The term 'terraforming' usually refers to transforming the ecosystems of other planets or moons to make them capable of supporting Earth-like life, but the looming ecological consequences of what is called the Anthropocene suggest that in the decades to come, we will need to terraform Earth if it is to remain a viable host for Earth-like life.

**Date** 2019

**Language** en

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 MS 1290 B824

**Place** Moskau

**Publisher** Strelka Press

**ISBN** 978-5-907163-01-0

**# of Pages** 138

**Date Added** 1/14/2023, 8:47:02 PM

**Modified** 1/18/2023, 3:51:40 PM

### Tags:

PLANETARY, Technology, Astronomy, Automation, Design, Earth

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## Thinking Like An Iceberg

**Item Type** Book

**Author** Olivier Remaud

**Author** Stephen Muecke

**Abstract** When we imagine the polar regions, we see a largely lifeless world covered in snow and ice where icebergs drift listlessly through frozen waters, like solitary wanderers of the oceans floating aimlessly in total silence. But nothing could be further from the truth. This book takes us into the fascinating world of icebergs and glaciers to discover what they are really like. Through a series of historical vignettes recalling some of the most tragic and most exhilarating encounters between human beings and these gigantic pieces of matter, and through vivid descriptions of their cycles of birth and death, Olivier Remaud shows that these entities are teeming with many forms of life and that there is a deep continuity between iceberg life and human life, a complex web of

reciprocal interconnections that can lead from the deadliest to the most vital. And precisely because there is this continuity, icebergs and glaciers tell us something important about life itself – namely, that it thrives in the most unexpected of places, even where there seems to be no life at all. At a time when we are increasingly aware that the melting of ice sheets, glaciers and sea ice is one of the many disastrous consequences of global warming, this beautiful meditation is a poignant reminder of the interconnectedness of all life and the fragility of the Earth's ecosystems.

**Date** 2022  
**Language** en  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 AR 12600 R384  
**Extra** OCLC: on1284287624  
**Place** Cambridge, UK ; Medford, MA  
**Publisher** Polity  
**ISBN** 978-1-5095-5146-0 978-1-5095-5147-7  
**Edition** English edition  
**# of Pages** 182  
**Date Added** 4/10/2024, 10:12:56 AM  
**Modified** 8/12/2025, 5:02:46 PM

**Tags:**

Philosophy, Biodiversity, PLANETARY, Biodiversité, Écologie, Écologie humaine, Ecology, human ecology, Human ecology, icebergs, Icebergs, Philosophie, Philosophie de la nature, Philosophy of nature

**Notes:**

"Originally published in French as Penser comme un iceberg © Actes Sud, 2020"--Title page verso

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## Tianxia in Comparative Perspectives: Alternative Models for a Possible Planetary Order

**Item Type** Book  
**Editor** Roger T. Ames  
**Editor** Sor-hoon Tan  
**Editor** Steven Y. H. Yang  
**Abstract** "Tianxia--conventionally translated as "all-under-Heaven"--in everyday Chinese parlance simply means "the world." But tianxia is also a geopolitical term found in canonical writings that has a deeper historical and philosophical significance. Although there are many understandings of tianxia in this literature, interpretations within the Chinese process cosmology generally begin with an ecological understanding of intra-national relations that acknowledge the mutuality and interdependence of all economic and political activity. This volume contextualizes the

tianxia vision of geopolitical order within a variety of strategies drawn from a broad spectrum of cultures and peoples: Buddhist, Islamic, Indian, African, Confucian, European. The conversation among the contributors is guided by several central questions: Is tianxia the only model of cosmopolitanism? Are there ideas and ideals comparable to tianxia that exist in other cultures? What alternative perspectives of global justice have inspired Western, Indian, Islamic, Buddhist, and African cultural traditions? The fundamental premise here is that in order for a planetary tianxia system to be relevant and significant for the present time and for our vision of the future, it must acknowledge the plurality of moral ideals defining the world's cultures while at the same time seek practical ways to formulate a minimalist morality that can provide the solidarity needed to bring the world's people together"-- Provided by publisher

**Date** 2023  
**Language** en  
**Short Title** Tianxia in Comparative Perspectives  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 MK 4050 A514  
**Extra** OCLC: 1381733334  
**Place** Honolulu  
**Publisher** University of Hawai'i Press  
**ISBN** 978-0-8248-9602-7  
**# of Pages** 382  
**Date Added** 2/1/2024, 12:23:50 PM  
**Modified** 1/28/2025, 4:04:09 PM

**Tags:**

PLANETARY, Geopolitics, Political Science, Asian Studies, philosophy

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## Under a White Sky: The Nature of the Future

**Item Type** Book  
**Author** Elizabeth Kolbert  
**Abstract** "The Pulitzer Prize-winning author of *The Sixth Extinction* returns to humanity's transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? That man should have dominion "over all the earth, and over every creeping thing that creepeth upon the earth" is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it's said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. She meets scientists who are trying to preserve the world's rarest fish, which lives in a single, tiny pool in the middle of the Mojave. She visits a lava field in Iceland, where engineers are turning carbon emissions to stone; an aquarium in Australia, where researchers are trying to develop "super coral" that can survive on a hotter globe; and a lab at Harvard, where physicists are contemplating shooting tiny diamonds into the stratosphere in order to reflect sunlight back to space and cool the earth. One way to look at human

civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face"--

**Date** 2021  
**Language** en  
**Short Title** Under a White Sky  
**Library Catalog** Panel on Planetary Thinking  
**Call Number** 009 AR 14900 K81  
**Place** New York  
**Publisher** Crown  
**ISBN** 978-0-593-13629-4  
**Edition** First edition  
**# of Pages** 1  
**Date Added** 1/14/2023, 7:19:35 PM  
**Modified** 1/28/2025, 4:42:02 PM

#### Tags:

Sustainability, Nature, PLANETARY, Human ecology, Ecological engineering, Effect of human beings on, Environmental protection

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## Wege zu einer planetarischen Linientreue? Meridiane zwischen Jünger, Schmitt, Heidegger und Celan

**Item Type** Book  
**Author** Michael Auer  
**Abstract** Das Planetaritäts-Narrativ, das um 1920 im Niemandsland zwischen Literatur, Rechtsgeschichte und Technikphilosophie entsteht, unterbricht die an der Kugelform des Globus ausgerichtete Vorstellung von Bewegungen, die zu sich selbst zurückkehren. Michael Auer rekonstruiert die Genealogie des ›Planetarischen‹ bis hin zum Postkolonialismus. Dass sich nationalstaatliche, gesellschaftliche und sogar kontinentale Grenzen auflösen, ermöglicht neuartige Begegnungen mit Anderen, die keine Rückführung auf Eigenes zulassen. Dabei umfasst die Dimension, in der diese gleichermaßen gefährlichen wie gefährdeten Begegnungen stattfinden, die ganze Erde. Der Versuch, dieser Erfahrung die (Linien-)Treue zu halten, führt Autoren radikal divergierender politischer und ästhetischer Provenienz zum Meridian.  
**Date** 2013  
**Language** de  
**Short Title** Wege zu einer planetarischen Linientreue?  
**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 CI 1190 A917  
**Extra** OCLC: ocn858797516  
**Place** München  
**Publisher** Wilhelm Fink  
**ISBN** 978-3-7705-5616-8  
**# of Pages** 261  
**Date Added** 1/14/2023, 7:45:58 PM  
**Modified** 1/18/2023, 3:51:54 PM

**Tags:**

PLANETARY, 20th century, Celan, Paul, German literature, Heidegger, Martin, History and criticism, Jünger, Ernst, Schmitt, Carl

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## Whole Earth Thinking and Planetary Coexistence: Ecological Wisdom at the Intersection of Religion, Ecology, and Philosophy

**Item Type** Book

**Author** Sam Mickey

**Abstract** Like never before in history, humans are becoming increasingly interconnected with one another and with the other inhabitants and habitats of Earth. There are numerous signs of planetary interrelations, from social media and international trade to genetic engineering and global climate change. The scientific study of interrelations between organisms and environments, Ecology, is uniquely capable of addressing the complex challenges that characterize our era of planetary coexistence. Whole Earth Thinking and Planetary Coexistence focuses on newly emerging approaches to ecology that cross the disciplinary boundaries of sciences and humanities with the aim of responding to the challenges facing the current era of planetary interconnectedness. It introduces concepts that draw out a creative contrast between religious and secular approaches to the integration of sciences and humanities, with religious approaches represented by the "geologian" Thomas Berry and the whole Earth thinking of Stephanie Kaza and Gary Snyder, and the more secular approaches represented by the "geophilosophy" of poststructuralist theorists Gilles Deleuze and Félix Guattari. This book will introduce concepts engaging with the ecological challenges of planetary coexistence to students and professionals in fields of environmental studies, philosophy and religious studies.

**Date** 2017

**Language** en

**Short Title** Whole Earth Thinking and Planetary Coexistence

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 CC 7267 M625

**Extra** OCLC: 1065328783

**Place** London

**Publisher** Routledge

**ISBN** 978-1-138-74355-7  
**# of Pages** 153  
**Date Added** 1/14/2023, 7:41:09 PM  
**Modified** 1/28/2025, 4:41:34 PM

**Tags:**

Philosophy, PLANETARY, Ecology, Environmental Studies, Environmental Policy, Philosophy of Ecology, Postmodernism, Religion and the Environment

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## X-Risk: How Humanity Discovered Its Own Extinction

**Item Type** Book

**Author** Thomas Moynihan

**Abstract** From forecasts of disastrous climate change to prophecies of evil AI superintelligences and the impending perils of genome editing, our species is increasingly concerned with the prospects of its own extinction. With humanity's future on this planet seeming more insecure by the day, in the twenty-first century, existential risk has become the object of a growing field of serious scientific inquiry. But, as Thomas Moynihan shows in X-Risk, this preoccupation is not exclusive to the post-atomic age of global warming and synthetic biology. Our growing concern with human extinction itself has a history. Tracing this untold story, Moynihan revisits the pioneers who first contemplated the possibility of human extinction and stages the historical drama of this momentous discovery. He shows how, far from being a secular reprise of religious prophecies of apocalypse, existential risk is a thoroughly modern idea, made possible by the burgeoning sciences and philosophical tumult of the Enlightenment era. In recollecting how we first came to care for our extinction, Moynihan reveals how today's attempts to measure and mitigate existential threats are the continuation of a project initiated over two centuries ago, which concerns the very vocation of the human as a rational, responsible, and future-oriented being.

**Date** 2020

**Language** en

**Short Title** X-Risk

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 CC 6020 M938

**Extra** OCLC: on1140727036

**Place** Falmouth, United Kingdom

**Publisher** Urbanomic

**ISBN** 978-1-913029-84-5

**# of Pages** 472

**Date Added** 1/14/2023, 7:22:44 PM

**Modified** 1/30/2025, 4:32:29 PM

**Tags:**

## You Belong to the Universe: Buckminster Fuller and the Future

**Item Type** Book

**Author** Jonathon Keats

**Abstract** A self-professed "comprehensive anticipatory design scientist," the inventor Buckminster Fuller (1895-1983) was undoubtedly a visionary. Fuller's creations often bordered on the realm of science fiction, ranging from the freestanding geodesic dome to the three-wheel Dymaxion car to a bathroom requiring neither plumbing nor sewage. Yet in spite of his brilliant mind and life-long devotion to serving mankind, Fuller's expansive ideas were often dismissed, and have faded from public memory since his death. *You Belong to the Universe* documents Fuller's six-decade quest to "make the world work for one hundred percent of humanity." Critic and experimental philosopher Jonathon Keats sets out to revive Fuller's unconventional practice of comprehensive anticipatory design, placing Fuller's philosophy in a modern context and dispelling much of the mythology surrounding Fuller's life. Keats argues that Fuller's life and ideas, namely doing "the most with the least," are now more relevant than ever as humanity struggles to meet the demands of an exploding world population with finite resources. Delving deeply into Buckminster Fuller's colorful world, Keats applies Fuller's most important concepts to present-day issues, arguing that his ideas are now not only feasible, but necessary. From transportation to climate change, urban design to education, *You Belong to the Universe* demonstrates that Fuller's holistic problem-solving techniques may be the only means of addressing some of the world's most pressing issues. Keats's timely book challenges each of us to become comprehensive anticipatory design scientists, providing the necessary tools for continuing Fuller's legacy of improving the world.

**Date** 2016

**Language** en

**Short Title** You Belong to the Universe

**Library Catalog** Panel on Planetary Thinking

**Call Number** 009 LI 31370 K25

**Place** New York

**Publisher** Oxford University Press

**ISBN** 978-0-19-933823-8

**# of Pages** 206

**Date Added** 1/15/2023, 6:09:12 PM

**Modified** 8/8/2025, 6:14:06 PM

### Tags:

PLANETARY, United States, Biography, Architects, Fuller, R. Buckminster, Inventors, Richard Buckminster