

PLANETARY MATERIALS WORKSHOP SERIES

WHAT EARTH IS MADE OF:

Planetary Materials, Indigenous Knowledge, and the Gaia Hypothesis

An Exploration in Art and Science

by

Dr. Claudia J. Ford

Fellow at the Panel on Planetary Thinking, Justus Liebig University Giessen
Professor at SUNY Potsdam, US

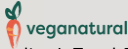
18.10.2022 | 10.11.2022 | 11.11.2022

Humans, animate and inanimate beings – we all have in common the DNA of a star



The workshop series *What Earth is Made of* connects indigenous knowledge about planetary thinking and planetary materials with the climate crisis. It explores the range of possible shifts in humanity's environmental knowledge, behaviors and practices. If we think differently about *what Earth is made of*, will that help us make necessary changes in our behaviors? How can shifts in perspectives help us move towards more sustainable care for ourselves, each other, and the planet?

Tuesday, 18.10.2022 | »Community Farm Day« | Gladbacherhof | 65606 Villmar

- 8:30 | Transport from Giessen Zeughaus
- 9:30 | Farm Tour and Volunteer Work
- 12:30 | Community Meal »What's on Your Plate?« prepared by  **veganatural**
- 14:00 | Presentations & Discussions: Philipp Weckenbrock, Claudia J. Ford & Bente Castro Campos
- 17:00 | Return to Giessen

Agriculture is at the nexus of environment and culture and farming can be the center of healthy, multispecies connections and relationships. There are cultural concepts of soil; soil as soul; social, ecological and inner soils and an understanding of plants and forests as planetary materials, food, networks, archives, and libraries.

Thursday, 10.11.2022 | »Gaia & Indigenous Knowledge« | Seminar Room 315 | University Main Building | Ludwigstrasse 23 | 35390 Giessen

- 14:15 | James Lovelock Memorial Lecture by Claudia J. Ford
- 16:15 | Film Screening »Inuit Knowledge & Climate Change« and Q&A
| followed by an informal gathering at the Planetary Hub, Liebigstrasse 35

There are multiple and different stories about human longing and responsibility in relationship to 'nature'. What transpires at the intersection between environmental worldviews and Gaia principles given the cultural diversity that drives human society?

Friday, 11.11.2022 | »Klimatrauer, Gedankenexperiment« | Seminar Room 315 | University Main Building | Ludwigstrasse 23 | 35390 Giessen

- 10:00 | Writing Workshop
- 13:30 | Catered Lunch
- 14:30 | Readings & Final Discussion

Earth's stories are waiting for us. Can we express our climate grief through our creative arts? The writing workshop will be an opportunity to practice and share creative nonfiction environmental writing using planetary materials as prompts.

Friday, 11.11.2022 | »Planetary Origin Stories« | MAGIE - Makerspace | Walltor Str. | 35390 Giessen

- 17:00 | Exhibit Opening & Reception
- 17:20 | Artist's Talk by Claudia J. Ford
- 20:00 | Closing

Art making and storytelling honor different paradigms of research, knowledge making, and knowledge sharing. The artist's talk will explain the planetary materials inspiration and studio process behind a visual arts collage exhibit. The artwork will be available for viewing and participation.

Want to be a part of the PLANETARY MATERIALS WORKSHOP SERIES?

Register via panel@planet.uni-giessen.de to individual parts or the entire program

[Please register for the farm day by **October 13th, 2022**]

[Please register for the November program by **November 3rd, 2022**]

