

Workshop as part of the Teaching Assistantship Program 2018

Heavy Music in our Life and contemporary Heavy Metal Studies

Organizational details

Instructor: Pavla Samoylova
Date: April 18, 2018 from 16.00 to 20.00 h c.t.
Location: Room H 20, Licher Strasse 68, D-35390 Giessen

Content

Probably everyone has ever heard heavy metal music, and probably everyone would describe it as a pure manifestation of power, aggression and protest. Nowadays heavy metal took over the globe, and people who love it, hate it or fear it could be found everywhere.

But what is heavy metal really about? In academy heavy metal studies were distinguished into a separate field of multidimensional researches, that included cultural studies, cultural sociology, physiology, and even economics and law. Scholars attempt to reveal the real essence of heavy metal, discovering its history, understanding controversies and making the publicity realize what heavy metal subculture actually is.

In the first part of the workshop students will be introduced to the history of heavy metal. The second part aims to show its different subgenres. The fourth will be concentrated on controversies and moral panics. The fifth presents academic approaches in heavy metal studies. The final part aims to reveal the role of heavy metal in our life nowadays. Musicians and fans are specially welcome to participate. The workshop will contain not only theoretical information, but also audio and video materials.

Target group

Students, Doctoral Candidates and Postdocs of all Faculties

Course language

English

Registration

Registration needed until April, 11, 2018 at info@ggs.uni-giessen.de