

Workshop in a Nutshell as part of the Teaching Assistantship Programme 2019

Watching, feeling, thinking and perceiving: An introduction to film reception

Organizational details

Instructor: Amanda Rosasco Mazzini

Date: April 24, 2019, from 16.00 to 20.00 h

Location: Campus Wirtschaftswissenschaften, Licher Strasse 68, D-35390 Giessen, room 020 (HS 020)

Content

Moving images are part of our lives since we were children. We watch them, we dream, we cry, we run away, and we finally get back to ourselves. But we haven't had so many opportunities to learn why we feel what we feel when we watch a movie. Or why we think what we think when we watch it. To interpret a film is a great asset, not only to survive in today's mediatized world, but also to learn more about who we are.

In this workshop, you will be introduced to the cinematographic reception. The field of film reception studies aims to analyze how a movie is interpreted and apprehended by the public, either an individual or a group. Several factors can influence your interpretation of a movie and experience with it, such as historical context, film reviews, place of movie exhibition and personal background. To understand them, you will be presented three methods of reception analysis - phenomenological, historical materialistic and psychoanalytic -, as well as participate in a simulated audience test.

Learning Targets

Participants will learn to

- interpret their own film experience
- use some tools of film analysis
- question and criticize what they watch, whether it's a piece of fiction, a journalistic one, or even a family home video

Target group

Students, Doctoral Candidates and Postdocs of all Faculties

Course language

English

Registration

Please register **by April 17** via e-mail at info@ggs.uni-giessen.de.