### International conference















## Languages and cultures in times of war: (im)possible, (re)imagined, (un)manageable

2 – 3 May 2024 OUCL Bloomsbury, London and online

This conference is co-organised by

the <u>UCL School of Slavonic and East European Studies</u> (SSEES)

together with the Institute of Slavic Studies at Justus Liebig University of Giessen,

Germany, the Research Center for Sociology of Language,

Uzhhorod National University, Ukraine, the Department of Philology,

Ukrainian Catholic University, Lviv, Ukraine and supported by

the UCL Global Engagement Funds,

PROLang Research Centre,

Institute of Advanced Studies,

FRINGE: UCL's Centre for the Study of Social and Cultural Complexity,

and Ukrainian Institute London.

Day 1

02 May 2024

Room: IAS Common Ground, South Wing, Gower Street, London WC1E 6BT

9:00-10:00 Registration

10:00-10:30 Welcome from all partners and introduction | Chair: Prof Alex Krouglov, SSEES, UCL

- · Prof Richard Mole, Director, SSEES, UCL
- Prof Monika Wingender, Managing Director, Giessen Centre for Eastern European Studies (GiZo), Justus Liebig University of Giessen
- Prof Halyna Shumytska, Uzhhorod National University
- Dr Olena Synchak, Ukrainian Catholic University in Lviv
- Prof Dr Nicola Miller, Director of the Institute of Advanced Studies, UCL.
- Dr Taras Kremin, Commissioner on State Language Protection of Ukraine (online)
- Dr Olesya Khromeychuk, Director, Ukrainian Institute London
- BBC World Service TBC
- · Assoc Prof Ramona Gönczöl, PROLang
- Dr Nadiya Kiss,

Justus Liebig University Giessen

#### 10:30-11:30 Plenary session | Chair: Prof Alex Krouglov, SSEES, UCL

Prof Monika Wingender (Justus Liebig University of Giessen, Germany) Language and War: Development of Language Situations in the Yugoslav Wars and Russia's War against Ukraine

#### 11:30-12:00 Coffee/tea break

Room: IAS Common Ground | Chair: Dr Nadiya Kiss

The impact of war on Slavonic Studies and academic culture

12:00-12:30 Miranda Jakiša (University of Vienna).

Disciplines in/at War: The impact of Wars on the Slavonic Studies

12:30-13:00 Myroslav Shkandrij (University of Manitoba).

The Impact of the Russo-Ukrainian War on Academic Culture

Room: IAS Forum | Chair: Dr Iryna Odrekhivska

Resistance and literature in wartime

12:00-12:30 Arnold McMillin (University College London).

Resistance to use of war as propaganda in Belarusian literature

12:30-13:00 Ingund Lunde (University of Bergen).

Between Linguistic Resistance and Collapse:Russophone anti-war poetry

Room: IAS 11 | Chair: Charlie Knight

Languages and cultures in contact and conflict

12:00-12:30 Irine Chachanidze and Tamar Guchua (Akaki Tsereteli State University, online).

Russification of Language and Culture in Soviet Georgia (According to the Georgian Émigré Press)

12:30-13:00 Vasyl Starko (Ukrainian Catholic University, online).

Derussifying Ukrainian: Challenges and Tools

#### 13:00-14:00 Lunch break



PARALLEL SESSIONS

2/6

Day 1 02 May 2024

Room:	IAS Common Ground   Chair: Dr Nadiya Kiss Language policy and language situation in times of war
14:00-14:30	Liudmyla Pidkuimukha (Justus Liebig University of Giessen). Linguicide as an Ideological Tool: Russian Language Policy in the Ukrainian Occupied Territories
14:30-15:00	Halyna Shumytska (Uzhhorod National University). The rear region in wartime Ukraine – language policy and language situation in Transcarpathia
15: <sup>00</sup> -15: <sup>30</sup>	Alex Krouglov (University College London). Russian invasion of Ukraine and the growing role of English and other European languages
Room:	IAS Forum   Chair: Julia Gerdner
	Resistance and literature in wartime
14:00-14:30	Alessandro Achilli (University of Cagliari). "We respond to our people": Cultural debates on literature and its functions in today's Ukraine
14:30-15:00	Christophe Declercq (University of Utrecht / University College London).  Neither here nor there: Belgian interpreters during the First World War on the crossroads between translation, interpreting and mediation
15: <sup>00</sup> -15: <sup>30</sup>	Svetlana Efimova (Ludwig Maximilian University of Munich). Stories and Images for Children in War Times: Ukrainian Picturebooks of 2015-2017 and 2022
Room:	IAS 11   Chair: Esther Goucher

14:00-14:30	Olena Synchak (Ukrainian Catholic University). War's Influence on Ukrainian Feminine Personal Nouns: A Path to Europeanization and Russian Departure
14: <sup>30</sup> -15: <sup>00</sup>	Katherine Guertler and Sjusanna Scholz (OTH Regensburg), Yana Diachkova (Taras Shevchenko National University of Kyiv). Understanding Humanitarian Aid Communication: Insights from German-Ukrainian Collaboration
15: <sup>00</sup> -15: <sup>30</sup>	Iryna Tryshchenko (Taras Shevchenko National University of Kyiv).  Political speeches in the times of war

## 15:30-16:00 Coffee/tea break



Languages and cultures in contact and conflict

02 May 2024 Day 1

Day .	UZ May 2024
Room:	IAS Common Ground   Chair: Billy Franklin Narratives of the Empire: Culture, Language, and Genocide in Russia's War against Ukraine
16: <sup>00</sup> -16: <sup>30</sup>	Gaiane Nuridzhanian (The Arctic University of Norway, online).  Destruction of culture as a manifestation of genocidal intent
<b>16</b> : <sup>30</sup> – <b>17</b> : <sup>00</sup>	Kateryna Busol (Ukrainian lawyer, National University of Kyiv-Mohyla Academy). A Target and a Tool: Weaponisation of Cultural Heritage in Russia's Aggression against Ukraine
17: <sup>00</sup> -17: <sup>30</sup>	Yulia loffe (University College London). Forcible Transfers and Cultural Erasure: Assessing Russia's De-Ukrainization Policies toward Children
17: <sup>30</sup> -18: <sup>00</sup>	Serhii Zasiekin (Lesya Ukrainka Volyn National University / University College London).  A Psycholinguistic Study of War Stories Told by Ukrainians in Social Media and Literature
Room:	IAS Forum   Chair: Dr Liudmyla Pidkuimukha
Room:	Language ideologies and language attitudes
16:00-16:30	Sandra Birzer and Enid Kem (Otto Friedrich University of Bamberg), Evghenia Goltsev (University of Koblenz), Taras Andrushko (University of Oslo).  Data triangulation on (changing) language attitudes towards Ukrainian, Russian and Surzhyk
16: <sup>30</sup> -17: <sup>00</sup>	Natalia Kudriavtseva (Kryvyi Rih State Pedagogical University/Centre for Advanced Study Sofia, online). Ideologies of linguistic conversion in wartime Ukraine
17: <sup>00</sup> -17: <sup>30</sup>	Ahmad Ayyad (Al-Quds University).  Contested naming practices in the Palestinian—Israeli conflict: a translation perspective
17: <sup>30</sup> -18: <sup>00</sup>	Eszter Tarsoly and Jelena Ćalić (University College London, online).  Negotiating oppositional identities through speaking: re-making multilingual selves in times of war
Room:	IAS 11   Chair: Dr Orest Semotiuk Literature, Pathos, and (Post)War
16: <sup>00</sup> -16: <sup>30</sup>	Yusuf Cetiner (Scholar-diplomat of the Turkish MFA). Reclaiming A Capital With Unloved Pieces: Istanbul in the Representations of Early Republican Literature
16: <sup>30</sup> -17: <sup>00</sup>	Yulia Kolisnyk (Justus Liebig University of Giessen).

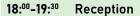
# Nikola Lero (University of Sheffield).

Wartime Whispers, Postwar Echoes: An Auto/Biographical Poetic

Inquiry into Transgenerational Notions of Conflict, Memory, and Place in Post-1992 Bosnia

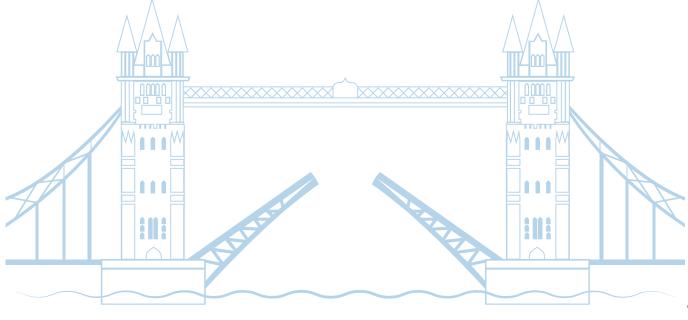
Patriotic Pathos of Ukrainian Epitaphs in Retrospect of the Tempestuous Decade (2014 -2024)

Maryna Vardanian (Kryvyi Rih State Pedagogical University/ Heidelberg University). (Re)imagined Ukrainian Culture: Children's Literature and Translation in Wartime



17:00-17:30

17:30-18:00



PARALLEL SESSIONS

Room: IAS Common Ground | Plenary session | Chair: Prof Miranda Jakiša

10:00-11:00 Dr Uilleam Blacker, SSEES, UCL, UK

Recovering, renaming, rewriting: Ukraine's literary map in wartime

#### 11:00-11:30 Coffee/tea break

Room: IAS Common Ground | Chair: Dr Yulia Ioffe

Propaganda, war, and identities

11:30-12:00 Hai Chung Pham (Vietnam National University, online).

War of Words: Unpacking North Vietnam's Propaganda Slogans

and Their Impact during the Vietnam War

12:00-12:30 Jennifer M. Wei. (Soochow University in Taipei, online).

The time to take over the mainland is now: legitimization through proximization,

a view from authoritarian Taiwan

Room: IAS 11 | Chair: Dr Olena Synchak

Music, soundscapes, and war

11:30-12:00 Iryna Yahodzynska (Kharkiv Kotlyarevsky National University of Arts).

Altered soundscapes: Ukrainian art music in wartime

12:00-12:30 Svetlana McMillin (University College London).

The birds do not sing here... (Russian anti–war songs)

Room: IAS Forum | Chair: Dr Alessandro Achilli

Cultural heritage and literature

11:30-12:00 Iryna Odrekhivska (University College London/ Ivan Franko National University of Lviv).

Decolonizing Discourse in the Quest for Equitable Representation: Ukrainian Translation as a Cultural

 $Practice\ in\ Post-WWII\ DP\ communities$ 

12:00-12:30 Oleksandra Litvinyak (online) and Svitlana Bregman (Ivan Franko National University of Lviv).

Mapping Wartime Interpreting in Ukraine

Room: IAS 20 | Chair: Prof Alex Krouglov

Translation and interpreting in wartime

11:30-12:00 Zoriana Rybchynska (Ukrainian Catholic University).

Cultural heritage in the wartime: discourse, practices, and representations (using the example of Ukraine)

12:00-12:30 Enrico Davanzo (The 'Gabriele d'Annunzio' University).

War and the City, Fantasy and Fact. The Siege of Sarajevo in Karim Zaimović's Postmodern

Short Fiction

#### 12:30-13:30 Lunch break



3	•
Room:	IAS Common Ground   Chair: Dr Alessandro Achilli Propaganda, war, and identities
13: <sup>30</sup> -14: <sup>00</sup>	Nadiya Kiss (Justus Liebig University of Giessen). Translanguaging in language biographies of the refugees from Ukraine in Germany
14:00-14:30	Anda-Lucia Ciltan (Complutense University of Madrid, online).  Stance strategies in immigration and racism-related discourse: analysis and applications in affective learning practices – an approach to Romanian
14: <sup>30</sup> -15: <sup>00</sup>	Nataliya Chendei (Uzhhorod National University, online). Epistemic and effective stance in Ukrainian newspaper opinion articles on (il)legal immigration and humanitarian crises: Ukrainian versus European perspectives
15: <sup>00</sup> -15: <sup>30</sup>	Charlie Knight (University of Southampton). The shift to the letter: German-Jewish families' correspondence during the Holocaust
Room:	IAS Forum   Chair: Chris Diepstraten Language, war, and decolonisation
13: <sup>30</sup> -14: <sup>00</sup>	Yuliya Bidenko (Karazin Kharkiv National University / Free University Berlin). Building Civic Culture of Resilience: Shifting Language Dynamics, Changing Narratives, and Decolonization Efforts in Ukraine during the War
14:00-14:30	Lesia Rubashova (National Academy of Sciences of Ukraine). New Tendencies in the Development of Military Terminology System in Ukraine
14: <sup>30</sup> -15: <sup>00</sup>	Tetiana Hutsuliak (Yuriy Fedkovich Chernivtsi National University, online).  Language changes during the war: actualization of nationally connotated vocabulary
15: <sup>00</sup> -15: <sup>30</sup>	Oleksandra Didukh (University of Vienna). Naming the Enemy: Ukrainian Language Changes during the Russo-Ukrainian War
Room:	IAS 11   Chair: Prof Adam Głaz Languaging the Unimaginable, Managing the Impossible
Room: 13: <sup>30</sup> –14: <sup>00</sup>	
	Languaging the Unimaginable, Managing the Impossible  Adam Głaz (Maria Cure-Skłodowska University).
13:30-14:00	Languaging the Unimaginable, Managing the Impossible  Adam Głaz (Maria Cure-Skłodowska University).  Struggling with words and worlds: Ukrainian and Belarusian students in Poland  Taras Shmiher (Ivan Franko National University of Lviv, online).
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13: <sup>30</sup> -14: <sup>00</sup> 14: <sup>00</sup> -14: <sup>30</sup> 14: <sup>30</sup> -15: <sup>00</sup> 15: <sup>00</sup> -15: <sup>30</sup> Room:	Languaging the Unimaginable, Managing the Impossible  Adam Głaz (Maria Cure-Skłodowska University).  Struggling with words and worlds: Ukrainian and Belarusian students in Poland  Taras Shmiher (Ivan Franko National University of Lviv, online).  Liturgical Translation and the Russo-Ukrainian War (2014—): People and Projects  Serhiy Potapenko (Kyiv National Linguistic University, online). Ukrainian President Zelenskyy's  Addresses to Neighbouring States: Between Human Needs and Cultural Arguments  Irena Snikhovska (Zhytomyr Polytechnic State University). The Face of the Ukrainian War in British Media  IAS 20   Chair: Dr Myroslav Shkandriy  Imagefare, mocking enemies and identity struggle:  visual & audiovisual communication in the Russo-Ukrainian war  Orest Semotiuk (Polish Academy of Sciences). War of images: How Political Satire became a weapon
13: <sup>30</sup> -14: <sup>00</sup> 14: <sup>00</sup> -14: <sup>30</sup> 14: <sup>30</sup> -15: <sup>00</sup> 15: <sup>00</sup> -15: <sup>30</sup> Room:	Languaging the Unimaginable, Managing the Impossible  Adam Głaz (Maria Cure-Skłodowska University).  Struggling with words and worlds: Ukrainian and Belarusian students in Poland  Taras Shmiher (Ivan Franko National University of Lviv, online).  Liturgical Translation and the Russo-Ukrainian War (2014—): People and Projects  Serhiy Potapenko (Kyiv National Linguistic University, online). Ukrainian President Zelenskyy's  Addresses to Neighbouring States: Between Human Needs and Cultural Arguments  Irena Snikhovska (Zhytomyr Polytechnic State University). The Face of the Ukrainian War in British Media  IAS 20   Chair: Dr Myroslav Shkandriy Imagefare, mocking enemies and identity struggle:  visual & audiovisual communication in the Russo-Ukrainian war  Orest Semotiuk (Polish Academy of Sciences). War of images: How Political Satire became a weapon in Russo-Ukrainian War (visual narratives in cartoons and memes)  Yana Hladyr (Pryazovskyi State Technical University).
13: <sup>30</sup> -14: <sup>00</sup> 14: <sup>00</sup> -14: <sup>30</sup> 14: <sup>30</sup> -15: <sup>00</sup> 15: <sup>00</sup> -15: <sup>30</sup> Room: 13: <sup>30</sup> -14: <sup>00</sup>	Languaging the Unimaginable, Managing the Impossible  Adam Głaz (Maria Cure-Skłodowska University).  Struggling with words and worlds: Ukrainian and Belarusian students in Poland  Taras Shmiher (Ivan Franko National University of Lviv, online).  Liturgical Translation and the Russo-Ukrainian War (2014—): People and Projects  Serhiy Potapenko (Kyiv National Linguistic University, online). Ukrainian President Zelenskyy's  Addresses to Neighbouring States: Between Human Needs and Cultural Arguments  Irena Snikhovska (Zhytomyr Polytechnic State University). The Face of the Ukrainian War in British Media  IAS 20   Chair: Dr Myroslav Shkandriy Imagefare, mocking enemies and identity struggle: visual & audiovisual communication in the Russo-Ukrainian war  Orest Semotiuk (Polish Academy of Sciences). War of images: How Political Satire became a weapon in Russo-Ukrainian War (visual narratives in cartoons and memes)  Yana Hladyr (Pryazovskyi State Technical University).  "The Civil Ukraine" Archive or how to overcome our inner homo sovieticus  Ewa Wróblewska-Trochimiuk (Polish Academy of Sciences).
13: <sup>30</sup> -14: <sup>00</sup> 14: <sup>00</sup> -14: <sup>30</sup> 14: <sup>30</sup> -15: <sup>00</sup> 15: <sup>00</sup> -15: <sup>30</sup> Room: 13: <sup>30</sup> -14: <sup>00</sup> 14: <sup>00</sup> -14: <sup>30</sup>	Languaging the Unimaginable, Managing the Impossible  Adam Głaz (Maria Cure-Skłodowska University).  Struggling with words and worlds: Ukrainian and Belarusian students in Poland  Taras Shmiher (Ivan Franko National University of Lviv, online).  Liturgical Translation and the Russo-Ukrainian War (2014—): People and Projects  Serhiy Potapenko (Kyiv National Linguistic University, online). Ukrainian President Zelenskyy's  Addresses to Neighbouring States: Between Human Needs and Cultural Arguments  Irena Snikhovska (Zhytomyr Polytechnic State University). The Face of the Ukrainian War in British Media  IAS 20   Chair: Dr Myroslav Shkandriy Imagefare, mocking enemies and identity struggle: visual & audiovisual communication in the Russo-Ukrainian war  Orest Semotiuk (Polish Academy of Sciences). War of images: How Political Satire became a weapon in Russo-Ukrainian War (visual narratives in cartoons and memes)  Yana Hladyr (Pryazovskyi State Technical University).  "The Civil Ukraine" Archive or how to overcome our inner homo sovieticus  Ewa Wróblewska-Trochimiuk (Polish Academy of Sciences).  "The Civil Ukraine" Archive — practicing potential history and rescuing the future  Olha Tkachenko (Polish Academy of Sciences).

16:00-18:00

Visit to BBC World Service TBC