

# RENEGOTIATING MINORITARIAN IN\_VISIBILITIES CONFERENCE PROGRAMME

**Monday, 11. Nov. 2019**

Margarete-Bieber-Saal, Ludwigstrasse 34

**6:30 pm | Pre-Conference Event**

Chair: Greta Olson

**Sarah Held** (Vienna) & **Sylvia Sadzinski** (Berlin): *Plonker – Porn – Protest. A Performative Presentation & Movie Screening*

**Tuesday, 12. Nov. 2019**

GCSC, R. 001

**1 pm | Welcome & Official Introduction  
by the Organisation Team**

**1:45 pm | Break**

**2 pm | Panel I: In\_Visible Relations & Solidarities**

Chair: Jana Tiborra

**Regina Brückner** (Berlin): *(In)Visibilities of Racism and Neonazi Terrorism: the “National Socialist Underground” in Audiovisual Media*

**Sebastian Garbe** (Giessen): *In\_Visible Solidarities – Negotiating Political and Social Coalitions across Differences*

**Clara-Sophie Höhn** (Augsburg): *Hidden Histories? White Southern Women and their “in\_visible” involvement in the Civil Rights Movement*

**3:30 pm | Break**

**4 pm | Workshop I [closed event]**

Chair: Katharina Wolf

**Maicyra Leão e Silva** (Sergipe) & **Magdalena Kallenberger** (Weimar): *Maternal Fantasies – Collective Artistic Strategies of In\_Visibility towards Political Agency*

**5:45 pm | Break**

**6:15 pm | Keynote Lecture**

Chair: Oliver Klaassen & Jana Tiborra

**Johanna Schaffer** (Kassel) & **Isabel Paehr** (Berlin): *Ambivalences of Visibility, Revised*

**8:15 pm | Dinner at DachCafé**

**Wednesday, 13. Nov. 2019**

GCSC, R. 001

**9 am | Welcome & Introduction to the Second Conference Day**

**9:15 am | Workshop II [closed event]**

Chair: Taya Hanauer & Rebekka Marpert

**Johanna Schaffer** (Kassel) with **İpek Burçak** (Kassel), **Isabel Paehr** (Berlin), **Nicole voec** (Kassel), and **Cilian Woywod** (Kassel): *A Set of Speculative Interventions in Virtual Space*

**12:15 pm | Lunchbreak and Change of Room**

**2 pm | Artist Talk**

**Institute for Art Pedagogy (PHIL II), H105 (Photo Studio)**

Welcome: Ansgar Schnurr | Chair: Jana Tiborra

**SandraF** (London/Vienna): *Spectral Realities*

**3:15 pm | Break & Change of Room**

**3:45 pm | Panel II: Critiquing Hegemonic In\_Visibilities**

GCSC, R. 001

Chair: Cathérine Ludwig-Ockenfels

**Lisa Beckmann** (Giessen): *The Politics of Staring: Negotiating Disability and Visibility from the Freak Show to the Ugly Laws in the US*

**Sebastian Köthe** (Berlin): *Censorship and Politics of In\_visibility in the “global war on terror”. The Case of Abu Zubaydah.*

**Fadi Saleh** (Göttingen): *Queer/Humanitarian Visibility: The Emergence of the Figure of „the Suffering Syrian Gay Refugee”*

**5:15 pm | Theme-Café**

**6:15 pm | Lecture Performance**

Chair: Danae Gallo González

**Sophie Sexon** (Glasgow): *The In\_Visibility of the Non-Binary Body in Drag Performance and Medieval Visual Art*

**7:15 - 8:30 pm | Evening Reception at the GCSC**

**Thursday, 14. Nov. 2019**

GCSC, R. 001

**9 am | Welcome & Introduction to the Third Conference Day**

**9:15 am | Lecture**

Chair: Cathérine Ludwig-Ockenfels

**Jonathan D. Katz** (Philadelphia): *The Sexuality of the Hard-Edge: Abstraction, Phenomenology, and Post War American Art*

**10:15 pm | Break**

**10:30 am | Panel III: Queer-Feminist In\_Visibilities**

Chair: Oliver Klaassen

**Sarah Held** (Vienna): *Subversion & Intervention - Material Culture as a Strategy of Visualization of Sexual Violence and Feminines*

**Sylvia Sadzinski** (Berlin): *Queer Feminist Curating or How to Go Beyond Politics of Representation?*

**William J. Simmons** (Los Angeles): *Queer Materialisms and Imaginary Friends*

**12 pm | Break**

**12:30 pm | Concluding Debate**

**1:30 pm | Official Farewell with the Organisation Team**