

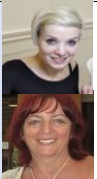







	A	B	C	D	E
1		ART COURSES (54 class units)	Focus (abstracts, objectives)	Main Lecturers/Facilitators	
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3		Traditional Graphic Techniques, a course in traditional graphic techniques for beginners and advanced students who want to look at things from a different angle (6 classes)	A short trip through the world of classic graphic techniques and their application in contemporary graphic design. We will show that it is not always necessary to have a fully equipped workshop with a heavy press and all that mess around. We will try out the basic procedures and demonstrate what such a thing can be useful for. A course in traditional graphic techniques for beginners and advanced students who want to look at things from a different angle.	MgA. Jakub Horský	
4		Plein air drawing course, suitable for both beginners and advanced students (6 classes)	Plein air drawing course, suitable for both beginners and advanced students.	Mgr. et MgA. Pavel Trnka, Ph.D.	
5		Crafting Hats with Brooch Adornments (12+12 classes)	Discover the world of hat-making, focusing on craftsmanship techniques and incorporating beautiful brooch embellishments. Gain insights into the art of creating a unique hat with a touch of personal flair.	Mgr. art. Kaňovská ArtD., Bc. et Bc. Věra Prášilová	
6		Making an Animated Short Film in 3D or classical animation technique (12 classes)	Making an Animated Short Film (about 30 seconds) in 3d or classical animation technique. 1. Screenplay writing 2. Storyboard 3. Character, Props and Environment Design (digitally or manually) 4. Animation and Filming 5. Film Editing and working with Sound Effects. It is possible to start immediately at 4. phasis with my prepared material.	Mgr. et MgA. Pavel Trnka, Ph.D.	
7		Fundaments of Art Therapy and creative expression (6 classes)	In the course students will experience creative art therapy techniques and work with artistic chance. Working with open-ended task and ambiguity promotes creativity and well-being. No previous art experience is necessary.	PhDr. Kateřina Štěpánková, Ph.D.	
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18		CZECH LANGUAGE AND CULTURE (36 class units)	Czech language and Czech culture course organized with a focus on: <ul style="list-style-type: none"> • Practical language • Interactive teaching-learning, • Communicative on-site approach, • Role-plays, dialogues, Czech songs, • Pronunciation practice, • Authentic situations and materials related to days in Czechia, • Fun with Czech, Czech music and folklore insight • Online tools with respect to didactic principles 	PhDr. Věra Tauchmanová, MA, Ph.D. Mgr. et Mgr. Věra Tauchmanová Mgr. Kateřina Andršová, Ph.D.	  
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