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03 BA Mus 01	Applied Music Theory		1st to 2nd sem.	10 CP
Module	Module 01 (P): Applied Music Theory			
Module code	03 BA Mus 01			
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	BA Musicology: 1 st and 2 nd semester BA Music Education: 1 st and 2 nd semester Multidisciplinary BA History and Cultural Studies: 1 st /2 nd Major and 1 st Minor Musicology/1 st -2 nd sem.; 1 st Major Music Education/1 st -2 nd sem.			
Module coordinator	cf. German version			
Prerequisites	Mandatory admissions test. Applicants who do not pass the test have the option of taking the course in General Music Theory and will be admitted to the module on its successful completion.			
Learning outcomes	This module introduces basic knowledge about notation and music theory. Syntax and Parsing I presumes prior knowledge of general music theory. Students can take the course in General Music Theory to acquire this knowledge. The aural training lessons teach methods of listening to music, rhythm training, and self-study skills. The module element Syntax and Parsing teaches harmonic procedures and applies them to basic tasks of arranging and analysing. The analysis course focuses on analysing works of Western art music and 20th century classical music.			
Module content	Course 1: Aural Training (foundation course) Course 2: Syntax and Parsing I Course 3: Analysis of Western Art Music and 20 th Century Classical Music (Analysis 1) Optional: General Music Theory			
Form(s) of instruction	Courses 1 and 2: artistic group lessons; course 3: proseminar			
Method of assessment	Module-component examinations			
Total workload in hours	300		Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	Course 3	
Aa Contact hours	15	30	3	
Ab Preparation/revision	30	75	120	
B Autonomous work in the module	-	-	-	
C Module (final) examination	-	-	-	
(Cumulative) module-component examinations	Prerequisites: regular and active attendance and participation in the abovementioned courses (weekly oral and/or written exercises) Courses 1 and 2: one marked assessment each (written) Course 3: one marked assignment (portfolio or written assignment) The method of assessment is explained in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she can, as a module-component retake examination, retake the written examinations or revise the written assignment or portfolio within 14 days. If a student fails the module-component retake examination, he/she must retake the course(s) he/she has failed and take a retake examination which covers the content and skills of the entire module.			
Final module mark	Calculated based on the equally weighted individual assessments			
Frequency Duration in semesters	Every 2 semesters, starting in the winter semester; duration: two semesters			
Language of instruction	German			
Intake capacity	Artistic group lessons: 15; proseminar: 60			

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 02	Introduction to Music Education			1st to 2nd sem.	10 CP
Module	Module 02 (P): Introduction to Music Education				
Module code	03 BA Mus 02				
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education				
Associated degree course(s)/Semester taken	BA Music Education/1 st and 2 nd sem. Multidisciplinary BA History and Cultural Studies: 1 st Major and 1 st and 2 nd Minor Music Education/1 st and 2 nd sem.				
Module coordinator	cf. German version				
Prerequisites	–				
Learning outcomes	In this module, students receive an overview of the various topics, questions, methods, and aims of the discipline as well as an introduction to the basic principles of academic work. In addition, they gain insight into different didactic fields of music learning. They practise communication and presentation skills by giving oral reports and learn to compose academic texts and to use professional linguistic terms through written assignments.				
Module content	Course 1: Introduction to the Field of Music Education Courses 2 and 3: two courses in music education				
Form(s) of instruction	Course 1: proseminar; Courses 2 and 3: proseminar, seminar or project seminar				
Method of assessment	Final module examination				
Total workload in hours	300			Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	Course 3	[Project]	
Aa Contact hours	30	30	30	[60]	
Ab Preparation/revision	60	60 or 90	90 or 60	[150]	
B Autonomous work in the module	–	–	–	–	
C Module (final) examination	–	–	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, experiments, reports, portfolios) Courses 2 and 3: one marked assessment in either course (written assignment or portfolio). Alternatively, a marked assessment as part of a project (written assignment or portfolio). The method of assessment is explained in the first class of the course.				
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for the examination must be repeated.				
Final module mark	Equivalent to the mark awarded for the marked assessment				
Frequency, Duration in semesters	Every 2 semesters, starting in the winter semester; duration: two semesters				
Language of instruction	German				
Intake capacity	Proseminar: 60; seminar/project seminar: 20				

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

03 BA Mus 03	Music Education I			1 st to 4 th sem.	10 CP
Module	Module 03(P): Music Education I				
Module code	03 BA Mus 03				
Faculty/Subject/ Department	FB 03/Music/Department of Musicology and Music Education				
Associated degree course(s)/Semester taken	BA – Core subject Music Education/1 st to 4 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.				
Module coordinator	cf. German version				
Prerequisites	–				
Learning outcomes	In this module, the students receive an overview of the various topics, questions, methods, and aims of the discipline as well as an introduction to the basic principles of academic work. In addition, they gain insight into different didactic fields of music learning and study the history and development of their discipline and its most important concepts, representatives, and institutions. Students will learn about trends and developments within the discipline and so will be in a position to understand the context of current issues and assess them accordingly. Alternatively, students can opt for a more practice-oriented focus in a music teaching project seminar.				
Module content	Course 1: Introduction to the field of music education Courses 2 and 3: two music education courses				
Form(s) of instruction	Course 1: proseminar; Courses 2 and 3: proseminar, seminar or project seminar				
Method of assessment	Final module examination				
Total workload in hours	300			Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	Course 3	[Project]	
Aa Contact hours	30	30	30	[60]	
Ab Preparation/revision	60	90 or 60	60 or 90	[150]	
B Autonomous work in the module	–	–	–	–	
C Module (final) examination	–	–	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, practice lessons, reports, portfolios). Courses 2 and 3: one marked assessment in either course (written assignment or portfolio). Alternatively, a marked assessment as part of a project (written assignment or portfolio). The method of assessment is announced in the first class of the course.				
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.				
Final module mark	Equivalent to the mark awarded for the marked assessment.				
Frequency Duration in semesters	Every 2 semesters, starting in the winter or summer semester; duration: 2 semesters				
Language of instruction	German				
Intake capacity	Proseminar: 60; seminar/project seminar: 20				

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Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

03 BA Mus 04	Music Practice		1 st to 2 nd sem./ 1 st to 4 th sem.	10 CP
Module	Module 04 (P): Music Practice			
Module code	03 BA Mus 04			
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	BA Musicology/1 st -2 nd sem. BA Music Education/1 st - 2 nd sem. BA Music Education/1 st -2 nd sem. Multidisciplinary BA History and Cultural Studies: 1 st /2 nd Major and 1 st Minor Musicology/1 st -2 nd sem.; 1 st Major Music Education/1 st -2 nd sem.			
Module coordinator	cf. German version			
Prerequisites	–			
Learning outcomes	The students learn methods of teaching instrumental lessons and/or conducting ensembles in theoretical and practical situations. They also take part in an ensemble project as instrumentalists or singers and engage with the possibilities of computer-based sound production and musical notation. The module lays foundations for conducting instrumental or vocal ensembles and teaches basic practical musical or media-related abilities.			
Module content	Course 1: Music and computers Courses 2 and 3: two or three or four classes totalling 4 hours/week in ensemble play/ methods of teaching instrumental lessons/school-related music practice			
Form(s) of instruction	Courses 1-3: artistic group lessons			
Method of assessment	Final module examination			
Total workload in hours	300		Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	Course 3	
Aa Contact hours	30	30 or 15+15	30 or 15+15	
Ab Preparation/revision	90	60	60	
B Autonomous work in the module	–	–	–	
C Module (final) examination	–	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, completion of a composition task including a presentation of the result, short oral presentations with written assignment, reports, portfolios) Course 1: one marked assessment (written assignment or portfolio) The method of assessment is explained in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for the examination must be repeated.			
Final module mark	Equivalent to the mark awarded for the marked assessment			
Frequency Duration in semesters	Every 2 semesters, starting in the winter semester; duration: two semesters			
Language of instruction	German			
Intake capacity	Artistic group lessons: 15			

Guidance: see notice board **Date:** see course catalogue **Required Literature:** see notice board

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03 BA Mus 05	Systematic Music Education I	1st to 2nd sem.	10 CP
Module	Module 05 (P): Systematic Music Education I		
Module code	03 BA Mus 05		
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Music Education/1 st and 2 nd sem. Multidisciplinary BA History and Cultural Studies: 1 st Major Music Education/1 st and 2 nd sem.		
Module coordinator	cf. German version		
Prerequisites	–		
Learning outcomes	The module components serve as an introduction to the methods, questions, aims, and results of Systematic Music Education. The relationship between music and humanity in different stages of life is examined from a psychological and sociological point of view. The students learn and apply basic empirical research methods and statistical tools. They practice communication and presentation skills by giving oral reports and learn to compose academic texts and to use professional linguistic terms through written assignments.		
Module content	Course 1: Introduction to music psychology or music sociology. Music psychology is the study of music-related experience and behaviour. The aim of music sociology is to analyse the interplay of authority, economics, and culture and to derive essential features of this interplay from the analysis. Course 2: Quantitative empirical research methods and current statistical methods in different areas of musicology research are introduced and examples of their application given.		
Form(s) of instruction	Course 1: proseminar; Course 2: lecture and tutorial		
Method of assessment	Module-component examinations		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	60	
Ab Preparation/revision	90	120	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
(Cumulative) module-component examinations	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. short oral reports and/or weekly tasks) Courses 1 and 2: one marked assessment (written) in each of the two courses		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she must retake the written examination as a module-component retake examination. If a student does not pass the module-component retake examination, he/she must retake the course(s) he/she has failed and take a retake examination which covers the content and skills of the entire module.		
Final module mark	Calculated based on the equally weighted individual assessments		
Frequency Duration in semesters	Every 2 semesters, starting in the winter semester; duration: two semesters		
Language of instruction	German		
Intake capacity	Proseminar/lecture: 60; tutorial: 20		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 06	Popular Music	3rd to 5th sem. (Music Ed.)	3rd to 6th sem. (Musicology)	10 CP
Module	Module 06 (P): Popular Music			
Module code	03 BA Mus 06			
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	BA Musicology: 3 rd to 6 th sem. BA Music Education: 3 rd to 5 th sem. Multidisciplinary BA History and Cultural Studies: 1 st Major Music Education/3 rd -5 th sem. The module must be completed within 2 semesters. Students can opt to begin the module in the winter or summer semester			
Module coordinator	cf. German version			
Prerequisites	Musicology: Successful completion of modules 01 and 13, course 1 Music Education: Successful completion of modules 01, 02, 04, and 05			
Learning outcomes	The module covers the discussion of popular music which, as an important domain of youth culture, is of special importance for music teachers. In addition to a survey course, the students learn compositional techniques of popular music styles and deal with its potential as a medium. They gain knowledge of music theory and history and extend and deepen already acquired analytical skills in this module.			
Module content	Course 1: History of popular music Course 2: Syntax and parsing II Course 3: Analysis of popular and non-annotated music (Analysis II)			
Form(s) of instruction	Course 1 and 3: seminar; Course 2: artistic group lessons			
Method of assessment	Module-component examinations			
Total workload in hours	300		Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	Course 3	
Aa Contact hours	30	30	30	
Ab Preparation/revision	70	70	70	
B Autonomous work in the module	–	–	–	
C Module (final) examination	–	–	–	
(Cumulative) module-component examinations)	Prerequisites: regular and active attendance and participation in the abovementioned courses (including weekly written and/or oral exercises; presentations, portfolio) Course 1: one marked assessment (presentation + written assignment or portfolio) Course 2: one marked assessment (written examination) Course 3: one marked assessment (written assignment) The method of assessment is explained in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she must, as a module-component retake examination, retake the written examination or revise the assignment within 14 days. If a student does not pass the module-component retake examination, he/she must retake the course(s) he/she has failed and take a retake examination which covers the content and skills of the entire module.			
Final module mark	Calculated based on the equally weighted individual assessments			
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Seminar: 20; artistic group lessons: 15			

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 07	Extracurricular Music Education	3rd to 4th sem.	18 CP
Module	Module 07(P): Extracurricular Music Education		
Module code	03 BA Mus 07		
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Music Education/3 rd and 4 th sem.		
Module coordinator	cf. German version		
Prerequisites	Successful completion of modules 01, 02, 04, and 05		
Learning outcomes	The module covers concepts in extracurricular music education and students will gain and reflect upon experiences in music teaching practice. Students will also acquire the necessary expertise to enable them to develop music teaching concepts independently for use in a variety of practical contexts. Students will develop further their ability both to produce academic work independently and to present the results of this work.		
Module content	Work placement of at least six weeks' duration (or equivalent) Course 1: one post-placement course		
Form(s) of instruction	Course 1: seminar		
Method of assessment	Final module examination		
Total workload in hours	540	Credit points: 18 ECTS credits	
Module composition: A. Formal instruction	Work placement	Course 1	
Aa Contact hours	240	30	
Ab Preparation/revision	180	90	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	Prerequisites: regular and active attendance and participation and the preparation of a work placement report Course 1: one marked assessment (written assignment or portfolio) The method of assessment is explained in the first class of the course.		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	Every 2 semesters, starting in the winter semester; duration: 2 semesters		
Language of instruction	German		
Intake capacity	Seminar: 20		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

03 BA Mus 08	Music Education	3 rd to 5 th sem.	10 CP	
Module	Module 08(P): Music Education			
Module code	03 BA Mus 08			
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	BA Music Education/3 rd to 5 th sem. Multidisciplinary BA History and Cultural Studies 1 st Major and 1 st and 2 nd Minor Music Education/3 rd to 5 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.			
Module coordinator	cf. German version			
Prerequisites	Successful completion of modules 01, 02, 04, and 05			
Learning outcomes	In this module, students study concepts and areas of learning in music education, the history and development of their discipline, and the duties and functions of music education institutions. The module enables students to develop an understanding of trends and developments in their discipline and to consider current issues in the light of this understanding. Alternatively, students can opt for a more practice-oriented focus in a music teaching project seminar. In addition, students develop further their practical media skills.			
Module content	Courses 1 and 2: two courses from: areas of learning in music didactics/positions and concepts in music didactics/didactics of popular music/history of music education/music education institutions/didactics of instrument instruction [alternatively, a music teaching project] Course 3: one course developing practical media skills in the area of music and computers			
Form(s) of instruction	Courses 1 and 2: seminar [or project seminar]; Course 3: artistic group lessons			
Method of assessment	Module-component examinations			
Total workload in hours	300		Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	[Project]	Course 3
Aa Contact hours	30	30	[60]	30
Ab Preparation/revision	60 or 90	90 or 60	[150]	60
B Autonomous work in the module	–	–	–	–
C Module (final) examination	–	–	–	–
(Cumulative) module-component examinations	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (written assignment or portfolio). Alternatively, a marked assessment as part of a project seminar (written assignment or portfolio). Course 3: one marked assessment (portfolio) The method of assessment is explained in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may initially revise the assignment within 14 days. If a revised assignment does not reach the required standard, the course(s) chosen for the assessment must be repeated and a retake examination must be taken covering the content and skills of the entire module.			
Final module mark	Calculated based on the equally weighted individual assessments.			
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Seminar/project seminar: 20; artistic group lessons: 15			

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03 BA Mus 09	Music Education II		5 th to 6 th sem.	10 CP
Module	Module 09(P): Music Education			
Module code	03 BA Mus 09			
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	BA – Core subject Music Education/5 th and 6 th sem.			
Module coordinator	cf. German version			
Prerequisites	Successful completion of module 03			
Learning outcomes	In this module, students study concepts and areas of learning in music education, the history and development of their discipline, and the duties and functions of music education institutions. The module enables students to develop an understanding of trends and developments in their discipline and to consider current issues in the light of this understanding. Alternatively, students can opt for a more practice-oriented focus in a music teaching project seminar. In addition, students develop further their practical media skills.			
Module content	Courses 1 and 2: two courses from: areas of learning in music didactics/positions and concepts in music didactics/didactics of popular music/history of music education/music education institutions/didactics of instrument instruction [alternatively, a music teaching project] Course 3: one course developing practical media skills in the area of music and computers			
Form(s) of instruction	Courses 1 and 2: seminar [or project seminar], Course 3: artistic group lessons			
Method of assessment	Module-component examinations			
Total workload in hours	300		Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	[Project]	Course 3
Aa Contact hours	30	30	[60]	30
Ab Preparation/revision	60 or 90	90 or 60	[150]	60
B Autonomous work in the module	–	–	–	–
C Module (final) examination	–	–	–	–
(Cumulative) module-component examinations	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (written assignment or portfolio). Alternatively, one marked assessment as part of a project seminar (written assignment or portfolio). Course 3: one marked assessment (portfolio) The method of assessment is explained in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may initially revise the assignment within 14 days. If a revised assignment does not reach the required standard, the course(s) chosen for the assessment must be repeated and a retake examination must be taken covering the content and skills of the entire module.			
Final module mark	Calculated based on the equally weighted individual assessments.			
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Seminar/project seminar: 20; artistic group lessons: 15			

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03 BA Mus 10	Systematic Music Education II	3rd to 6th sem.	10 CP
Module	Module 10 (P/WP): Systematic Music Education II		
Module code	03 BA Mus 10		
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Music Education/3 rd to 6 th semester Multidisciplinary BA History and Cultural Studies: 1 st Major Music Education/3 rd to 6 th sem. (WP with Module 12). The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	Successful completion of modules 01, 02, 04, and 05		
Learning outcomes	The students expand their knowledge of music psychology and sociology pertaining to music education. They discuss aspects of music socialisation and development and ethnological and ethnographic approaches, for instance using the example of the youth scene, with the aim of acquiring a deeper comprehension of how foreign cultures or music scenes interact with music in their everyday life.		
Module content	Courses 1 and 2: two courses from: music development/music socialisation/music ethnology/youth scene/music in everyday life		
Form(s) of instruction	Courses 1 and 2: seminar or lecture		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	60 or 180	180 or 6	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short presentations with written assignment, reports, portfolios) Courses 1 and 2: one marked assessment in either course (written assignment or portfolio) The method of assessment is explained in the first class of the course.		
Module-component retake examination/retake examination	If a student fails the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for the examination must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment		
Frequency Duration in semesters	At least one course is offered per semester		
Language of instruction	German		
Intake capacity	Seminar: 20; lecture: 60		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 11	Advanced Studies	5th to 6th sem.	12 CP
Module	Module 11 (P): Advanced Studies		
Module code	03 BA Mus 11		
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Music Education/5 th and 6 th sem. Multidisciplinary BA History and Cultural Studies: 1 st Major and 1 st and 2 nd Minor Music Education/5 th and 6 th sem.		
Module coordinator	cf. German version		
Prerequisites	BA Music Education: successful completion of modules 01, 02, 04, 05, and 07 BA SLK/GK MP: successful completion of modules 01, 02, 04, and 05		
Learning outcomes	Previously acquired knowledge is examined and applied with reference to specific problems in Music Education. In the accompanying research project, the students develop personal research questions, and plan and independently conduct an examination. Alternatively, they develop a plan for a school project and conduct this independently. The research project and the school project can be combined.		
Module content	Course 1: one music education course Course 2: seminar with accompanying research or music education project		
Form(s) of instruction	Course 1: seminar; Course 2: seminar and project		
Method of assessment	Module-component examinations		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	90	30	
B Autonomous work in the module	–	120	
C Module (final) examination	–	–	
(Cumulative) module- component examinations	Prerequisites: regular and active attendance and participation in the above-mentioned courses (e.g. oral and written exercises, presentations, short presentations with written assignment, reports, portfolios). Course 1: one marked assessment (written assignment or portfolio) Course 2: one marked assessment (written assignment or portfolio) The method of assessment is explained in the first class of the course.		
Module-component retake examination/retake examination	If a student fails the required assessment, the student may initially revise the assignment within 14 days. If a revised assignment does not meet the required standard, the student must retake the course(s) he/she has failed and take a retake examination which covers the content and skills of the entire module.		
Final module mark	Calculated based on the equally weighted individual assessments		
Frequency Duration in semesters	Every 2 semesters, starting in the winter semester; duration: two semesters		
Language of instruction	German		
Intake capacity	Seminar: 20; seminar with project work: 20		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 12	Systematic Music Education III		3rd to 6th sem.	10 CP
Module	Module 11 (P): Systematic Music Education III			
Module code	03 BA Mus 12			
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	BA Music Education/3 rd to 6 th sem. Multidisciplinary BA History and Cultural Studies: 1 st Major Music Education/3 rd to 6 th sem. (Music Education with Module 10) The module must be completed within 2 semesters. Students can opt to begin in the winter or the summer semester.			
Module coordinator	cf. German version			
Prerequisites	Successful completion of modules 01, 02, 04, and 05			
Learning outcomes	The students engage with psychological and educational theories of music learning and teaching, including educational aspects of the use of media, and the basic music psychology and sociology of music tastes and preferences. The ability to work autonomously and academically and to present results is strengthened.			
Module content	Courses 1 and 2: two courses from: music tastes and preferences/music learning and teaching/media education			
Form(s) of instruction	Courses 1 and 2: seminar or lecture			
Method of assessment	Final module examination			
Total workload in hours	300	Credit points: 10 ECTS credits		
Module composition:	Course 1	Course 2		
A. Formal instruction				
Aa Contact hours	30	30		
Ab Preparation/revision	60 or 180	180 or 60		
B Autonomous work in the module	–	–		
C Module (final) examination	–	–		
Final module examination	Prerequisites: regular and active attendance and participation in the above-mentioned courses (e.g. oral and written exercises, presentations, short presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (written assignment or portfolio) The method of assessment is explained in the first class of the course.			
Module-component retake examination/retake examination	If a student fails the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for the examination must be repeated.			
Final module mark	Equivalent to the mark awarded for the marked assessment			
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Seminar: 20; lecture: 60			

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 13	Practical Training	1st to 6th sem.	12 CP
Module	Module 13 (P): Practical Training		
Module code	03 BA Mus 13		
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	Multidisciplinary BA History and Cultural Studies: 1 st Major Music Education/1 st -6 th sem.		
Module coordinator	cf. German version		
Prerequisites	–		
Learning outcomes	The students acquire a practical insight into the work routine of music teachers; they critically reflect on it and relate it to their previous theoretical knowledge.		
Module content	Course 1: work placement (8 weeks or equivalent) in a professionally or academically relevant institution or firm		
Form(s) of instruction	Work placement		
Method of assessment	Final module examination		
Total workload in hours	360	Credit points: 12 ECTS credits	
Module composition: A. Formal instruction	Course 1		
Aa Contact hours	300		
Ab Preparation/revision	30(finding and preparing for the work placement) 30 (preparation of a work placement report)		
B Autonomous work in the module	–		
C Module (final) examination	–		
Final module examination	Prerequisites: regular and active attendance and participation in the work experience, submission of a work experience reference Course 1: one unmarked assessment (preparation of a work placement report). The module is completed on successful and active participation and on successful completion of the assessment.		
Module-component retake examination/retake examination	If a student fails the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for the assessment must be repeated.		
Final module mark	–		
Frequency Duration in semesters	May be undertaken at any time between the 1 st and 6 th semester.		
Language of instruction	German		
Intake capacity			

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 14	BA Thesis Module Music Education	6th sem.	12 CP
Module	Module 14 (P): BA Dissertation Module Music Education		
Module code	03 BA Mus 14		
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Music Education/6 th sem. Multidisciplinary BA History and Cultural Studies: 1 st Major Music Education/6 th sem.		
Module coordinator	cf. German version		
Prerequisites	BA Music Education: successful completion of modules 01, 02, 04-08 BA SLK/GK MP: successful completion of modules 01, 02, 04-06, and 08		
Learning outcomes	The students use their acquired knowledge to prepare a piece of academic work, independently which must be completed in a pre-determined period of time and with the agreement of the supervising tutor, and be of an appropriate length. The students must demonstrate their ability to form academic judgements, apply academic methods, and present information in a correct, well-structured, and clear manner. Students also need to present their acquired knowledge in an oral examination.		
Module content	1: BA dissertation 2: Oral examination		
Form(s) of instruction	–		
Method of assessment	Module-component examinations		
Total workload in hours	360	Credit points: 12 ECTS credits	
Module composition: A. Formal instruction	BA dissertation	Oral examination	
Aa Contact hours	–	–	
Ab Preparation/revision LN	–	–	
B Autonomous work in the module	290	70	
C Module (final) examination	–	–	
(Cumulative) module-component examinations)	One marked assessment (BA dissertation) One marked assessment (oral examination, approx. 45 min.) The module is completed on successful and active participation and on successful completion of the assessments.		
Module-component retake examination	Retake of the failed oral examination; no revision of a failed dissertation is possible.		
Retake examination	If the dissertation fails to achieve the required standard, a second dissertation may be prepared in accordance with Section 24(2) Clause 2 of the General Regulations and the oral examination retaken.		
Final module mark	Calculated based on the marked assessments The oral examination represents 40% of the total mark; the Bachelor dissertation represents 60% of the total mark.		
Frequency Duration in semesters	Every semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity			

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 15	Introduction to Musicology			1st to 2nd sem.	10 CP
Module	Module 15 (P): Introduction to Musicology				
Module code	03 BA Mus 15				
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education				
Associated degree course(s)/Semester taken	BA Musicology/1 st and 2 nd sem.; Multidisciplinary BA History and Cultural Studies: 1 st /2 nd Major/1 st and 2 nd sem.				
Module coordinator	cf. German version				
Prerequisites	–				
Learning outcomes	In the initial course, Introduction to the Study of Musicology, students receive an overview of the various topics, questions, methods, and aims of the discipline, as well as an introduction to the basic principles of academic work. In addition, they are introduced to empirical research methods. Students can freely select a course from those offered in their degree course, which will introduce and provide initial examples of specific aspects of their subject.				
Module content	Course 1: Introduction to the Study of Musicology. Key concepts and methods of musicology are introduced. Course 2: quantitative empirical research methods and current statistical methods used in areas of musicology research are introduced and applied using appropriate examples. Course 3: freely selected course from those offered in Musicology				
Form(s) of instruction	Course 1: proseminar; Course 2: lecture with tutorial; Course 3: proseminar, seminar or lecture				
Method of assessment	Module-component examinations				
Total workload in hours	300			Credit points: 10 ECTS credits	
Module composition:	Course 1	Course 2	Course 3		
A. Formal instruction					
Aa Contact hours	30	60	30		
Ab Preparation/revision	60	30	90		
B Autonomous work in the module	–	–	–		
C Module (final) examination	–	–	–		
(Cumulative) module-component examinations	Prerequisites: regular and active attendance and participation in the above-mentioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios) Course 2: one marked assessment (written examination) Course 3: one marked assessment (presentation + written assignment or portfolio) The method of assessment is explained in the first class of the course.				
Module-component retake examination/retake examination	If a student fails the required assessment, he/she may, as a module-component retake examination, retake the written examination or revise the written assignment or portfolio within 14 days. If a student fails the module-component retake examination, he/she must retake the course(s) he/she has failed and take a retake examination which covers the content and skills of the entire module.				
Final module mark	Calculated based on the mark of the equally weighted individual assessments				
Frequency Duration in semesters	Every 2 semesters, starting in the winter semester; duration: two semesters				
Language of instruction	German				
Intake capacity	Proseminar/lecture: 60; tutorial: 20; seminar: 20				

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 16	Introduction to Musicology Musicologists		1 st to 2 nd sem.	10 CP
Module	Module 16(P): Introduction to Musicology (core subject)			
Module code	03 BA Mus 16			
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	BA – Core subject Music Education/1 st and 2 nd sem. Multidisciplinary BA History and Cultural Studies 1 st /2 nd Minor Musicology/1 st to 2 nd sem.			
Module coordinator	cf. German version			
Prerequisites	–			
Learning outcomes	In the initial course, Introduction to the Field of Musicology, the students receive an overview of the various topics, questions, methods, and aims of the discipline, as well as an introduction to the basic principles of academic work. In a further course, the connection between music and history is explored and systematically discussed from this perspective and examples given. In a freely selected course from those offered within the BA degree programme, the students are introduced to initial specific content in their discipline using appropriate examples.			
Module content	Course 1: Introduction to the Field of Musicology. Key concepts and methods of musicology are introduced. Course 2: Music in History. The interplay between music and history is discussed with reference to specific examples. Both the historicity and the various cultural contexts of music are explored. Course 3: Freely selected from those offered within the discipline			
Form(s) of instruction	Course 1: Proseminar or seminar Course 2: Proseminar, seminar or lecture Course 3: Seminar or lecture			
Method of assessment	Final module examination			
Total workload in hours	300		Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	Course 3	
Aa Contact hours	30	30	30	
Ab Preparation/revision	90	30 or 90	90 or 30	
B Autonomous work in the module	–	–	–	
C Module (final) examination	–	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Courses 2 and 3: one marked assessment in either course (written examination, presentation + written assignment or portfolio). The method of assessment is explained in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, repeat the written examination or revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.			
Final module mark	Equivalent to the mark awarded for the marked assessment.			
Frequency Duration in semesters	Every 2 semesters, starting in the winter semester; duration: 2 semesters			
Language of instruction	German			
Intake capacity	Proseminar/lecture: 60; seminar: 20			

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 17	Core Disciplines of Musicology	2 nd to 6 th sem.	10 CP
Module	Module 17(P): Core Disciplines of Musicology		
Module code	03 BA Mus 17		
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	Multidisciplinary BA History and Cultural Studies 1 st /2 nd Minor Musicology/2 nd to 6 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	Successful completion of module 15, course 1		
Learning outcomes	Students gain insight into two core disciplines of musicology – systematic and historical musicology. They acquire fundamental knowledge about the methods, questions, aims, and outcomes of these two disciplines.		
Module content	<p>Course 1: Introduction to Music Psychology or Sociology, Aesthetics or Theory. Music psychology is the study of music-related experience and behaviour. The aim of music sociology is to analyse the interplay between authority, economics, and culture and to derive essential features of this interplay from the analysis. In the music theory and aesthetics courses, fundamental investigative horizons and issues in music theory and aesthetics are presented and discussed from a systematic method-based perspective or with reference to historical case studies.</p> <p>Course 2: Music in History. The interplay between music and history is discussed with reference to specific examples. Both the historicity and the various cultural contexts of music are explored.</p>		
Form(s) of instruction	Course 1: Proseminar or lecture; and course 2: seminar or lecture		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	60 or 180	180 or 60	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	<p>Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios).</p> <p>Courses 1 and 2: one marked assessment in either course (written examination, presentation + written assignment or portfolio).</p> <p>The method of assessment is announced in the first class of the course.</p>		
Module-component retake examination/retake examination	<p>If a student does not pass the required assessment, he/she may, as a first retake examination, repeat the written examination or revise the assignment within 14 days.</p> <p>The second retake examination is identical to the first, but the course chosen for assessment must be repeated.</p>		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Proseminar/lecture: 60; seminar: 20		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 18	Introduction to Systematic Musicology	1 st to 4 th sem.	10 CP
Module	Module 18(P): Introduction to Systematic Musicology		
Module code	03 BA Mus 18		
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Musicology/1 st to 4 th sem. Multidisciplinary BA History and Cultural Studies 1 st /2 nd Major Musicology/1 st -4 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	–		
Learning outcomes	Students will acquire a fundamental knowledge of the methods, questions, aims, and outcomes of the disciplines of systematic musicology.		
Module content	Course 1: Introduction to Music Psychology or Music Sociology. Music psychology is the study of music-related experience and behaviour. The aim of music sociology is to analyse the interplay between authority, economics, and culture and to derive essential features of this interplay from the analysis. Course 2: Introduction to Music Theory or Music Aesthetics. In the music theory and aesthetics courses, fundamental investigative horizons and issues in music theory and aesthetics are presented and discussed from a systematic method-based perspective or with reference to historical case studies.		
Form(s) of instruction	Courses 1 and 2: Proseminar or lecture		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	120	120	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (written examination, presentation + written assignment or portfolio). The method of assessment is explained in the first class of the course.		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, repeat the written examination or revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	Every 2 semesters, starting in the winter or summer semester; duration: 2 semester		
Language of instruction	German		
Intake capacity	Proseminar/lecture: 60		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 19	Historical Musicology I (BA Musicology)	3 rd to 6 th sem.	10 CP
Module	Module 19(P): Historical Musicology I (BA Musicology)		
Module code	03 BA Mus 19		
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Musicology/3 rd to 6 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	Successful completion of modules 01 and 15		
Learning outcomes	In this module, students are introduced to social and cultural history topics and also to topics in the history of composition. In addition, methodological issues in historical musicology are presented with reference to selected questions.		
Module content	Two courses in historical musicology. These may be courses which focus on individual composers or music genres, or which examine music phenomena diachronically, i.e. over the course of time.		
Form(s) of instruction	Courses 1 and 2: seminar, project seminar, or lecture		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	60 or 180	180 or 60	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Method(s) of assessment and contribution to the final mark	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (presentation + written assignment, portfolio or accompanying project work). The method of assessment is explained in the first class of the course.		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Seminar/project seminar: 20; lecture: 60		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 20	Historical Musicology I (BA SLK/GK MW)	3 rd -6 th sem.	10 CP
Module	Module 20(P): Historical Musicology I (BA SLK/GK MW)		
Module code	03 BA Mus 20		
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	Multidisciplinary BA History and Cultural Studies 1 st /2 nd Major Musicology/3 rd to 6 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	Successful completion of modules 01 and 15		
Learning outcomes	In this module, students are introduced to social and cultural history topics and also to topics in the history of composition. In addition, methodological issues in historical musicology are presented with reference to selected questions.		
Module content	<p>Course 1: Music in History. The interplay between music and history is discussed with reference to specific examples. Both the historicity and the various cultural contexts of music are explored.</p> <p>Course 2: Seminar on historical musicology. These may be courses which focus on individual composers or music genres, or which examine music phenomena diachronically, i.e. over the course of time.</p>		
Form(s) of instruction	Course 1: seminar or lecture; Course 2: seminar, project seminar, or lecture		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	60	180	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	<p>Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios).</p> <p>Course 2: one marked assessment (presentation + written assignment, portfolio or accompanying project work).</p> <p>The method of assessment is explained in the first class of the course.</p>		
Module-component retake examination/retake examination	<p>If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days.</p> <p>The second retake examination is identical to the first, but the course chosen for assessment must be repeated.</p>		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Seminar/project seminar: 20; lecture: 60		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 21	Interdisciplinary Approaches to Music		3rd to 6th sem.	10 CP
Module	Module 21 (P): Interdisciplinary Approaches to Music			
Module code	03 BA Mus 21			
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	BA Musicology/3 rd to 6 th sem. Multidisciplinary BA History and Cultural Studies: 1 st /2 nd Major and 1 st /2 nd Minor Musicology/3 rd -6 th sem. BA – core subject musicology/3 rd to 6 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.			
Module coordinator	cf. German version			
Prerequisites	BA MW and SLK/GK: successful completion of module 01 and 15 Core subject MW: successful completion of module 16, course 1			
Learning outcomes	The module explores functional contexts of music. The students deepen their knowledge about theoretical, historical and methodological aspects of the interaction of music and other areas. Thus, they gain transferable skills from an interdisciplinary approach to music.			
Module content	Two courses in which the focus is on interdisciplinary aspects of music, e.g. music and art, literature or politics etc. or film music or musical theatre etc.			
Form(s) of instruction	Courses 1 and 2: seminar/project seminar or lecture			
Method of assessment	Final module examination			
Total workload in hours	300	Credit points: 10 ECTS credits		
Module composition: A. Formal instruction	Course 1	Course 2		
Aa Contact hours	30	30		
Ab Preparation/revision	60 or 180	180 or 60		
B Autonomous work in the module	–	–		
C Module (final) examination	–	–		
Final module examination	Prerequisites: regular and active attendance and participation in the above-mentioned courses (e.g. oral and written examinations, presentations, short oral presentations with written assignment, reports, portfolios) Courses 1 and 2: one marked assessment (presentation + written assignment, portfolio, or accompanying project work) in either course The method of assessment is explained in the first class of the course.			
Module-component retake examination/retake examination	If a student fails the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for the examination must be repeated.			
Final module mark	Equivalent to the mark awarded for the marked assessment			
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Seminar/project seminar: 20; lecture: 60			

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 22	Problems and Methods in Musicology	3rd to 6th Sem.	10 CP
Module	Module 22(P): Problems and Methods in Musicology		
Module code	03 BA Mus 22		
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Musicology/3 rd to 6 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	Successful completion of modules 01 and 15		
Learning outcomes	In this module, students acquire important study-related expertise in content and methodological issues in cultural studies, relating both to general matters and specifically to musicology. They familiarise themselves with relevant academic/theoretical standpoints. In the lecture, the complex connection between music and history is presented and systematically discussed from this perspective, and examples given.		
Module content	Course 1: Music in History. The interplay between music and history is discussed with reference to specific examples. Both the historicity and the various cultural contexts of music are explored. Course 2: Musicology Methods and Problems. The course considers aspects of the discipline that pose particular methodological and theoretical problems.		
Form(s) of instruction	Course 1: seminar or lecture; Course 2: seminar, project seminar or lecture		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	3	30	
Ab Preparation/revision	60	180	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Course 1: one marked assessment (presentation + written assignment, portfolio or accompanying project work). The method of assessment is explained in the first class of the course.		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Seminar/project seminar: 20; lecture: 60		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 23	Systematic Musicology I	3 rd to 6 th sem.	10 CP
Module	Module 23(P): Systematic Musicology I		
Module code	03 BA Mus 23		
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Musicology/3 st to 6 th sem. Multidisciplinary BA History and Cultural Studies 1 st /2 nd Major Musicology/3 rd -6 th sem. (WP with module 26). The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	Successful completion of modules 01, 15, and 18, course 1		
Learning outcomes	In the module Systematic Musicology I, students expand and develop their expertise, examining selected aspects of music psychology and music sociology. In a project seminar they learn to plan, conduct, evaluate, and present research projects independently.		
Module content	Two courses in systematic musicology, examining key aspects of music psychology (e.g. musical development, music perception and cognition, effects of music) or music sociology (e.g. music socialisation, music in everyday life, youth cultures and popular music, music and gender). In the project seminar, students investigate, evaluate, and present an issue of their choosing.		
Form(s) of instruction	Courses 1 and 2: seminar, project seminar, or lecture		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	60 or 180	180 or 60	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (presentation + written assignment, portfolio, or accompanying project work). The method of assessment is explained in the first class of the course.		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Seminar/project seminar: 20; lecture: 60		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

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03 BA Mus 24	Contemporary Music	1 st to 6 th sem.	10 CP
Module	Module 24(P): Contemporary Music		
Module code	03 BA Mus 24		
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Musicology/1 st to 6 th sem. Multidisciplinary BA History and Cultural Studies 1 st /2 nd Major Musicology/1 rd to 6 th sem. BA – Core subject Musicology/1 st to 6 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	BA MW and SLK/GK: successful completion of or simultaneous attendance of module 15, course 1 Core subject: successful completion of or simultaneous attendance of module 16, course 1		
Learning outcomes	In this module, the aspects of musicology that are the focus of the department are examined in greater depth. The independent collation and analysis of popular music and/or of the 20 th and 21 st century will enable students to develop their own questions and aims. Students will develop further their ability both to produce academic work independently and to present the results of this work.		
Module content	Two courses on music of the present day. The courses focus on compositional techniques, social contexts, and cultural axioms of contemporary music. Students can adopt a sociological or comparative approach or can analyse works of music or focus on one very particular aspect of musicology.		
Form(s) of instruction	Courses 1 and 2: Seminar, project seminar or lecture		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	60 or 180	180 or 60	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (presentation + written assignment, portfolio, or accompanying project work). The method of assessment is explained in the first class of the course.		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Seminar/project seminar: 20; lecture: 60		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

03 BA Mus 25	Professional Musicology	1st to 6th sem.	8 CP
Module	Module 25 (P): Professional Musicology		
Module code	03 BA Mus 25		
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Musicology/1 st to 6 th semester		
Module coordinator	cf. German version		
Prerequisites	Successful completion of module 15, course 1		
Learning outcomes	In this module, students learn about different career fields and gain insight into specific areas of work (e.g. journalism, concert management, radio programme planning, music dramaturgy, music marketing, music law, music editing). On the excursion, they become acquainted with the practice of one or more relevant professions.		
Module content	Course 1: seminar with excursion to career fields for musicologists		
Form(s) of instruction	Seminar and excursion		
Method of assessment	Final module examination		
Total workload in hours	240	Credit points: 8 ECTS credits	
Module composition: A. Formal instruction	Course 1		
Aa Contact hours	60		
Ab Preparation/revision	180		
B Autonomous work in the module	–		
C Module (final) examination	–		
Final module examination	Prerequisites: regular and active attendance and participation in the above-mentioned course (including a written report about the excursion). Alternatively, students can complete a work placement, usually of four weeks' duration, and report back on the placement in a seminar class. Course 1: one marked assessment (presentation + written assignment or portfolio or work placement report) The method of assessment is explained in the first class of the course.		
Module-component retake examination/retake examination	If a student fails the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for the examination must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment		
Frequency Duration in semesters	Every 2 semesters, starting in the winter semester; duration: two semesters		
Language of instruction	German		
Intake capacity	Seminar: 20		

Guidance: see notice board **Date:** see course catalogue **Required literature:** see notice board

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

03 BA Mus 26	Systematic Musicology II	3 rd to 6 th sem.	10 CP
Module	Module 26(P): Systematic Musicology II		
Module code	03 BA Mus 26		
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Musicology/3 rd to 6 th sem. Multidisciplinary BA History and Cultural Studies 1 st Major Musicology/3 rd to 6 th sem. (WP with module 23). The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.		
Module coordinator	cf. German version		
Prerequisites	Successful completion of modules 01, 15, and 18		
Learning outcomes	In this module, students further develop their skills in systematic musicology. They acquire knowledge relevant to future careers, e.g. learning about the career of a music critic. Depending on the career field they have in mind, students consider ways of presenting, communicating, and applying research results in practice. They may also acquire key skills in individual career fields, such as the preparation of music reviews or of musicology articles or the design of music or radio programmes.		
Module content	Two courses on systematic musicology, examining advanced research areas and findings in music psychology (e.g. principles of music learning and teaching, music and emotion, musical preferences, musical talent and expertise, musical performance) or music sociology (e.g. music and culture, music and power, music economics, audience research, music and religion). In the project seminar, students investigate, evaluate, and present an issue of their choosing.		
Form(s) of instruction	Courses 1 and 2: Seminar, project seminar or lecture		
Method of assessment	Final module examination		
Total workload in hours	300	Credit points: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	
Aa Contact hours	30	30	
Ab Preparation/revision	60 or 180	180 or 60	
B Autonomous work in the module	–	–	
C Module (final) examination	–	–	
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (presentation + written assignment, portfolio, or accompanying project work). The method of assessment is explained in the first class of the course.		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	Equivalent to the mark awarded for the marked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters		
Language of instruction	German		
Intake capacity	Seminar/project seminar: 20; lecture: 60		

03 BA Mus 27	Practical Training Module Musicology	1 st to 6 th Sem.	12 CP
Module	Module 27(P): Practical Training Module Musicology		
Module code	03 BA Mus 27		
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	Multidisciplinary BA History and Cultural Studies 1 st Major Musicology/1 st to 6 th sem.		
Module coordinator	cf. German version		
Prerequisites	–		
Learning outcomes	Students gain a practical insight into the professional routine of musicologists, which they reflect upon critically and in the light of the theoretical knowledge they have acquired.		
Module content	Course 1: work placement of approximately 8 weeks or an equivalent duration in a career-related institution or company or a relevant field of activity in an institution or company		
Form(s) of instruction	Laboratory work placement		
Method of assessment	Final module examination		
Total workload in hours	360	Credit points: 12 ECTS credits	
Module composition: A. Formal instruction	Course 1		
Aa Contact hours	300		
Ab Preparation/revision	60 (preparation of a work placement report)		
B Autonomous work in the module	–		
C Module (final) examination	–		
Final module examination	Prerequisites: regular and active participation in the work placement, submission of a work placement reference. Course 1: one unmarked assessment (preparation of a work placement report)		
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.		
Final module mark	-		
Frequency Duration in semesters	May be taken at any time between the 1 st and 6 th semester		
Language of instruction	German		
Intake capacity			

Guidance: see notice board **Date:** semester break **Required literature:** see notice board

03 BA Mus 28	BA Thesis Musicology	5th to 6th sem.	12 CP
Module	Module 28(P): BA Thesis Musicology		
Module code	03 BA Mus 28		
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Musicology/5 th to 6 th sem. Multidisciplinary BA History and Cultural Studies 1 st Major Musicology/6 th sem.		
Module coordinator	The tutor supervising the BA dissertation		
Prerequisites	Successful completion of modules 01, 15, and 18		
Learning outcomes	Students use their acquired knowledge to prepare a piece of academic work, independently, which must be completed in a pre-determined period of time and with the agreement of the supervising tutor, and be of an appropriate length. The students must demonstrate their ability to form academic judgements, apply academic methods, and present information in a correct, well-structured, and clear manner. In the colloquium, they can receive help and support and exchange ideas. Students also need to present their acquired knowledge in an oral examination.		
Module content	1: Colloquium 2: BA dissertation 3: Oral examination		
Form(s) of instruction	Colloquium; independent and supervised work		
Method of assessment	Module-component examinations		
Total workload in hours	360	Credit points: 12 ECTS credits	
Module composition: A. Formal instruction	Colloquium	Bachelor's dissertation	Oral examination
Aa Contact hours	30	–	–
Ab Preparation/revision	–	–	–
B Autonomous work in the module	–	40	290
C Module (final) examination	–	45 min.	–
(Cumulative) module-component examinations	Prerequisites: regular and active participation in the colloquium, preparation of oral examination and BA dissertation Course 2: one marked assessment (BA dissertation) Course 3: one marked assessment (oral examination, approx. 45 min.)		
Module-component retake examination/retake examination	Retake of the failed oral examination; no revision of a failed dissertation is possible.		
Final module mark	If the dissertation fails to achieve the required standard, a second dissertation may be prepared in accordance with Section 24 (2) Clause 2 of the General Regulations and the oral examination retaken.		
Frequency Duration in semesters	Calculated based on the marked assessments. The oral examination represents 40% of the total mark; the Bachelor dissertation represents 60% of the total mark.		
Language of instruction	Every semester, duration: 1-2 semesters		
Intake capacity	German		
	Colloquium: 20		