Joint Attachment 2 : Music Education and Musicology (BA)

Version 1 of May 16, 2012

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

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03 BA Mus 01	Applied Music Theory			1 st to 2 nd sem.	10 CP
Module	Module 01 (P): Applied Mus	ic Theory			
Module code	03 BA Mus 01	03 BA Mus 01			
Faculty/Subject/ Department	Faculty 03/Music/Departme	<i>-</i>	and Musi	c Education	
Associated degree course(s)/Semester taken	BA Musicology: 1 st and 2 nd so BA Music Education: 1 st and Multidisciplinary BA History Musicology/1 st -2 nd sem.; 1 st	2 nd semester and Cultural Studi	ies: 1 st /2 ^r	^{id} Major and 1 st Min -2 nd sem.	or
Module coordinator	cf. German version				
Prerequisites	Mandatory admissions test. taking the course in General successful completion.		-		•
Learning outcomes	This module introduces basi Parsing I presumes prior kno course in General Music The teach methods of listening t module element Syntax and to basic tasks of arranging a works of Western art music	owledge of general cory to acquire this o music, rhythm to Parsing teaches h nd analysing. The a	l music th s knowled raining, a armonic analysis d	neory. Students can dge. The aural traini nd self-study skills. procedures and app course focuses on ar	take the ng lessons The lies them
Module content	Course 1: Aural Training (foundation course) Course 2: Syntax and Parsing I Course 3: Analysis of Western Art Music and 20 th Century Classical Music (Analysis 1) Optional: General Music Theory				Analysis 1)
Form(s) of instruction	Courses 1 and 2: artistic gro	up lessons; course	3: prose	minar	
Method of assessment	Module-component examin	ations			
Total workload in hours	300		Credit p	oints: 10 ECTS credi	ts
Module composition: A. Formal instruction	Course 1	Course 2		Course 3	
Aa Contact hours	15	30		3	
Ab Preparation/revision	30	75		120	
B Autonomous work in the module	-	-		-	
C Module (final) examination	-	-		-	
(Cumulative) module- component examinations	Prerequisites: regular and accourses (weekly oral and/or Courses 1 and 2: one marked Course 3: one marked assign The method of assessment i	written exercises) d assessment each nment (portfolio o) n (written r written	assignment)	ementioned
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she can, as a module-component retake examination, retake the written examinations or revise the written assignment or portfolio within 14 days. If a student fails the module-component retake examination, he/she must retake the course(s) he/she has failed and take a retake examination which covers the content and skills of the entire module.				
Final module mark	Calculated based on the equ	ially weighted indi	ividual as	sessments	
Frequency	Every 2 semesters, starting in the winter semester; duration: two semesters				
Duration in semesters	Every 2 semesters, starting i	if the winter seme	.5.6., aai	ation: two semester	<u> </u>
	German	in the winter seme		ation: two semester	

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03 BA Mus 02	Introduction to Me	usic Education		1 st to 2 nd sem.	10 CP
Module	Module 02 (P): Inti	roduction to Musi	c Education		_
Module code	03 BA Mus 02				
Faculty/Subject/ Department	Faculty 03/Music/I	Department of Mu	usicology and Music	Education	
Associated degree course(s)/Semester taken		A History and Cult nd 2 nd Minor Musi		2 nd sem.	
Module coordinator	cf. German version	1			
Prerequisites	_				
Learning outcomes	methods, and aims of academic work. learning. They prace and learn to compo written assignmen	s of the discipline of In addition, they gotise communications ose academic text ts.	overview of the varions as well as an introdusing a minsight into diffection and presentation and to use profess	uction to the basic erent didactic field n skills by giving or	principles Is of music al reports
Module content	Course 1: Introduc Courses 2 and 3: tv				
Form(s) of instruction	Course 1: proseminar; Courses 2 and 3: proseminar, seminar or project seminar				minar
Method of assessment	Final module exam	nination			
Total workload in hours	300		Credit points	s: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2	Course 3	[Project]
Aa Contact hours	30	30	30	[60]	
Ab Preparation/revision	60	60 or 90	90 or 60	[150]	
B Autonomous work in the module	_	_	-	-	
C Module (final) examination	_	-	-	-	
Final module examination	courses (e.g. oral a portfolios) Courses 2 and 3: o portfolio). Alternat assignment or port The method of ass	nd written exercis ne marked assessi tively, a marked as tfolio). essment is explair	endance and particip ses, presentations, e ment in either cours ssessment as part of ned in the first class	experiments, repor se (written assignm a project (written of the course.	rts, nent or
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for the examination must be repeated.				
Final module mark	Equivalent to the r	nark awarded for	the marked assessm	nent	
Frequency, Duration in semesters	Every 2 semesters,	starting in the wi	inter semester; dura	tion: two semeste	rs
Language of instruction	German				
Intake capacity	Proseminar: 60; se	minar/project sen	minar: 20		

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03 BA Mus 03	Music Education I			1 st to 4 th sem.	10 CP
Module	Module 03(P): Music Ed	ducation I			
Module code	03 BA Mus 03				
Faculty/Subject/ Department	FB 03/Music/Departme	ent of Musicology	and Music Educ	cation	
Associated degree course(s)/Semester taken	BA – Core subject Music 2 semesters. Students ca				
Module coordinator	cf. German version				
Prerequisites	_				
Learning outcomes	In this module, the stude methods, and aims of the of academic work. In academic work, and alearning and study the important concepts, restrends and development understand the context students can opt for a reseminar.	he discipline as waddition, they gain history and deve presentatives, and ts within the distofications of current issue	vell as an introdu i insight into diffe lopment of their id institutions. St cipline and so wi s and assess ther	action to the base erent didactic fied discipline and it sudents will learn ill be in a position maccordingly. A	ic principles elds of music s most n about n to Iternatively,
Module content	Course 1: Introduction Courses 2 and 3: two m				
Form(s) of instruction	Course 1: proseminar; (Courses 2 and 3:	proseminar, sem	ninar or project s	eminar
Method of assessment	Final module examinati	on			
Total workload in hours	300		Credit poi	nts: 10 ECTS cred	dits
Module composition: A. Formal instruction	Course 1	Course 2	Course 3	[Proje	ct]
Aa Contact hours	30	30	30	[60]	
Ab Preparation/revision	60	90 or 60	60 or 90	[150]	
B Autonomous work in the module	-	-	-	-	
C Module (final) examination	-	-	-	-	
Final module examination	Prerequisites: regular an courses (e.g. oral and wr portfolios). Courses 2 and 3: one m portfolio). Alternatively assignment or portfolio The method of assessm	itten exercises, pr arked assessmer , a marked asses).	resentations, prace nt in either cours sment as part of	e (written assign a project (writte	orts, nment or
Module-component retake examination/retake examination	If a student does not pa examination, revise the The second retake exar assessment must be re	e assignment with mination is identi	nin 14 days.		
Final module mark	Equivalent to the mark	awarded for the	marked assessm	ient.	
Frequency Duration in semesters	Every 2 semesters, star	ting in the winter	r or summer sem	nester; duration:	2 semesters
Language of instruction	German				
	Proseminar: 60; seminar/project seminar: 20				

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Guidance: see notice board Date: see course catalogue Required literature: see notice board 1st to 2nd sem./					
03 BA Mus 04	Music Practice		1 st to 4 th sem.	10 CP	
Module	Module 04 (P): M	lusic Practice			
Module code	03 BA Mus 04				
Faculty/Subject/ Department	Faculty 03/Music	/Department of Musicolog	gy and Music Education		
Associated degree course(s)/Semester taken	Musicology/1 st -2 ^r	on/1 st - 2 nd sem. on/1 st -2 nd sem. BA History and Cultural St nd sem.; 1 st Major Music Ec	udies: 1 st /2 nd Major and 1 st lucation/1 st -2 nd sem.	Minor	
Module coordinator	cf. German version	on			
Prerequisites	_				
Learning outcomes	ensembles in the project as instrun based sound prod conducting instru media-related ab	oretical and practical situal nentalists or singers and eduction and musical notation and or vocal ensemble ilities.	trumental lessons and/or contions. They also take part in ngage with the possibilities on. The module lays foundars and teaches basic practica	n an ensemble of computer- ations for	
Module content		two or three or four classe	es totalling 4 hours/week in school-related music practic		
Form(s) of instruction	Courses 1-3: artis	tic group lessons			
Method of assessment	Final module exa	mination			
Total workload in hours	300		Credit points: 10 ECTS cre	dits	
Module composition: A. Formal instruction	Course 1	Course 2	Course 3		
Aa Contact hours	30	30 or 15+15	30 or 15+15		
Ab Preparation/revision	90	60	60		
B Autonomous work in the module	_	-	-		
C Module (final) examination	-	-	-		
Final module examination	courses (e.g. oral a presentation of the portfolios) Course 1: one ma	nd written exercises, comple e result, short oral presentat arked assessment (written	nd participation in the aboven etion of a composition task indicates ions with written assignment, assignment or portfolio) he first class of the course.	cluding a	
Module-component retake examination/retake examination	examination, revi	ise the assignment within e examination is identical	essment, he/she may, as a find the same of the first, but the course of the first of the first, but the course of the first of the firs		
Final module mark	Equivalent to the	mark awarded for the ma	rked assessment		
Frequency	Every 2 semester	s, starting in the winter se	mester; duration: two seme	esters	
Duration in semesters					
Duration in semesters Language of instruction	German				

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03 BA Mus 05	Systematic Music Education I		1 st to 2 nd sem.	10 CP
	Madula OF (D): Systematic Music Education	1		
Module	Module 05 (P): Systematic Music Education	!		
Module code	03 BA Mus 05			
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicolog	y and Music	Education	
Associated degree course(s)/Semester taken	BA Music Education/1 st and 2 nd sem. Multidisciplinary BA History and Cultural Stu 1 st Major Music Education/1 st and 2 nd sem.	udies:		
Module coordinator	cf. German version			
Prerequisites	-			
Learning outcomes	The module components serve as an introd and results of Systematic Music Education. humanity in different stages of life is examine point of view. The students learn and apply statistical tools. They practice communication reports and learn to compose academic texthrough written assignments.	The relations ned from a ps basic empirio on and prese	hip between musion sychological and socal cal research metho ntation skills by give	c and ociological ods and ving oral
Module content	Course 1: Introduction to music psychology or music sociology. Music psychology is the study of music-related experience and behaviour. The aim of music sociology is to analyse the interplay of authority, economics, and culture and to derive essential features of this interplay from the analysis. Course 2: Quantitative empirical research methods and current statistical methods in different areas of musicology research are introduced and examples of their application given.			
Form(s) of instruction	Course 1: proseminar; Course 2: lecture and	l tutorial		
Method of assessment	Module-component examinations			
Total workload in hours	300	Credit poin	ts: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2		
Aa Contact hours	30	60		
Ab Preparation/revision	90	120		
B Autonomous work in the module	-	_		
C Module (final) examination	-	_		
(Cumulative) module- component examinations	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. short oral reports and/or weekly tasks) Courses 1 and 2: one marked assessment (written) in each of the two courses			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she must retake the written examination as a module-component retake examination. If a student does not pass the module-component retake examination, he/she must retake the course(s) he/she has failed and take a retake examination which covers the content and skills of the entire module.			
Final module mark	Calculated based on the equally weighted in	ndividual asse	essments	
Frequency Duration in semesters	Every 2 semesters, starting in the winter ser	mester; durat	tion: two semester	
Language of instruction	German	<u> </u>		
Language of instruction	German			

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03 BA Mus 06	Popular Music		3 rd to 5 th sem. 3 rd to 6 th sem.	(Music Ed.) (Musicology)	10 CP
Module	Module 06 (P): Popular Music	;	,	,	
Module code	03 BA Mus 06				
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education				
Associated degree course(s)/Semester taken	BA Musicology: 3 rd to 6 th sem. BA Music Education: 3 rd to 5 th sem. Multidisciplinary BA History and Cultural Studies: 1 st Major Music Education/3 rd -5 th sem. The module must be completed within 2 semesters. Students can opt to begin the module in the winter or summer semester				
Module coordinator	cf. German version				
Prerequisites	Musicology: Successful compl Music Education: Successful c				
Learning outcomes	The module covers the discus youth culture, is of special im course, the students learn county with its potential as a mediun extend and deepen already as	portance for r mpositional te n. They gain k	music teachers. I chniques of pop nowledge of mu	n addition to a solular music style sic theory and h	survey s and deal
Module content	Course 1: History of popular music Course 2: Syntax and parsing II Course 3: Analysis of popular and non-annotated music (Analysis II)				
Form(s) of instruction	Course 1 and 3: seminar; Cou	rse 2: artistic į	group lessons		
Method of assessment	Module-component examinat	tions			
Total workload in hours	300		Credit points:	10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2		Course 3	
Aa Contact hours	30	30		30	
Ab Preparation/revision	70	70		70	
B Autonomous work in the module	_	-		_	
C Module (final) examination	-	-		-	
(Cumulative) module- component examinations)	Prerequisites: regular and act courses (including weekly writed assess to the course 1: one marked assess to the course 3: one marked assess to the method of assessment is	tten and/or of ment (present ment (written ment (written explained in t	ral exercises; pre ation + written a examination) assignment) he first class of t	esentations, por assignment or po the course.	tfolio) ortfolio)
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she must, as a module-component retake examination, retake the written examination or revise the assignment within 14 days. If a student does not pass the module-component retake examination, he/she must retake the course(s) he/she has failed and take a retake examination which covers the content and skills of the entire module.				
Final module mark	Calculated based on the equa		ndividual assess	ments	
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters				
Language of instruction	German				
Intake capacity	Seminar: 20; artistic group les	ssons: 15			

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03 BA Mus 07	Extracurricular Music Education		3 rd to 4 th sem.	18 CP		
Module	Module 07(P): Extracurricular Music Education					
Module code	03 BA Mus 07	03 BA Mus 07				
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education					
Associated degree course(s)/Semester taken	BA Music Education/3 rd and 4 th sem.	BA Music Education/3 rd and 4 th sem.				
Module coordinator	cf. German version					
Prerequisites	Successful completion of modules 01, 02, 04,	and 05				
Learning outcomes	and reflect upon experiences in music teachir the necessary expertise to enable them to de independently for use in a variety of practical	The module covers concepts in extracurricular music education and students will gain and reflect upon experiences in music teaching practice. Students will also acquire the necessary expertise to enable them to develop music teaching concepts independently for use in a variety of practical contexts. Students will develop further their ability both to produce academic work independently and to present the results of this work.				
Module content	Work placement of at least six weeks' duratio Course 1: one post-placement course	n (or e	quivalent)			
Form(s) of instruction	Course 1: seminar					
Method of assessment	Final module examination					
Total workload in hours	540	Credit	points: 18 ECTS cred	dits		
Module composition: A. Formal instruction	Work placement	Course	e 1			
Aa Contact hours	240	30				
Ab Preparation/revision	180	90				
B Autonomous work in the module	-	-				
C Module (final) examination	-	-				
Final module examination	Prerequisites: regular and active attendance and participation and the preparation of a work placement report Course 1: one marked assessment (written assignment or portfolio) The method of assessment is explained in the first class of the course.					
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.					
Final module mark	Equivalent to the mark awarded for the mark	ed asse	essment.			
Frequency Duration in semesters	Every 2 semesters, starting in the winter semester; duration: 2 semesters					
Language of instruction	German					
Intake capacity	Seminar: 20					

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03 BA Mus 08	Music Education		3 rd	to 5 th sem.	10 CP	
Module	Module 08(P): Music Ed	ucation				
Module code	03 BA Mus 08					
Faculty/Subject/Department	Faculty 03/Music/Depar	rtment of Musicolog	y and Musi	ic Education		
Associated degree course(s)/Semester taken	BA Music Education/3 rd to 5 th sem. Multidisciplinary BA History and Cultural Studies 1 st Major and 1 st and 2 nd Minor Music Education/3 rd to 5 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.					
Module coordinator	cf. German version					
Prerequisites	Successful completion of	of modules 01, 02, 04	l, and 05			
Learning outcomes	and development of their institutions. The module e developments in their disc understanding. Alternative	In this module, students study concepts and areas of learning in music education, the history and development of their discipline, and the duties and functions of music education institutions. The module enables students to develop an understanding of trends and developments in their discipline and to consider current issues in the light of this understanding. Alternatively, students can opt for a more practice-oriented focus in a music teaching project seminar. In addition, students develop further their practical media skills.				
Module content	Courses 1 and 2: two courses from: areas of learning in music didactics/positions and concepts in music didactics/didactics of popular music/history of music education/music education institutions/didactics of instrument instruction [alternatively, a music teaching project] Course 3: one course developing practical media skills in the area of music and computers				tion ect]	
Form(s) of instruction	Courses 1 and 2: semina	ar [or project semina	r]; Course	3: artistic grou	ıp lessons	
Method of assessment	Module-component exa	aminations				
Total workload in hours	300		Credit po	ints: 10 ECTS	credits	
Module composition: A. Formal instruction	Course 1	Course 2	[Project]	Cou	irse 3	
Aa Contact hours	30	30	[60]	30		
Ab Preparation/revision	60 or 90	90 or 60	[150]	60		
B Autonomous work in the module	_	_	_	-		
C Module (final) examination	_	-	_	-		
(Cumulative) module- component examinations	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (written assignment or portfolio). Alternatively, a marked assessment as part of a project seminar (written assignment or portfolio). Course 3: one marked assessment (portfolio) The method of assessment is explained in the first class of the course.					
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may initially revise the assignment within 14 days. If a revised assignment does not reach the required standard, the course(s) chosen for the assessment must be repeated and a retake examination must be taken covering the content and skills of the entire module.					
Final module mark	Calculated based on the	e equally weighted in	dividual as	ssessments.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters					
Language of instruction	German					
Intake capacity	Seminar/project semina	r: 20; artistic group	lessons: 15			
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03 BA Mus 09	Music Education II		5 th to 6 th se	m.	10 CP	
Module	Module 09(P): Music Ed	lucation				
Module code	03 BA Mus 09					
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education					
Associated degree course(s)/Semester taken	BA – Core subject Music	BA – Core subject Music Education/5 th and 6 th sem.				
Module coordinator	cf. German version					
Prerequisites	Successful completion of	of module 03				
Learning outcomes	In this module, students s and development of the institutions. The module developments in their of understanding. Alternative teaching project seminar.	eir discipline, and the enables students to discipline and to col ely, students can opt f	e duties and function develop an unders sider current issue for a more practice-o	ons of mostanding of the oriented for the original than the oriented for the original than the origi	usic education of trends and light of this ocus in a music	
Module content	Courses 1 and 2: two courses from: areas of learning in music didactics/positions and concepts in music didactics/didactics of popular music/history of music education/music education institutions/didactics of instrument instruction [alternatively, a music teaching project] Course 3: one course developing practical media skills in the area of music and computers				1	
Form(s) of instruction	Courses 1 and 2: seminar [or project seminar], Course 3: artistic group lessons				essons	
Method of assessment	Module-component exa	aminations				
Total workload in hours	300		Credit points: 10	ECTS cre	dits	
Module composition: A. Formal instruction	Course 1	Course 2	[Project]	Course	2 3	
Aa Contact hours	30	30	[60]	30		
Ab Preparation/revision	60 or 90	90 or 60	[150]	60		
B Autonomous work in the module	-	-	_	-		
C Module (final) examination	_	-	-	-		
(Cumulative) module- component examinations						
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may initially revise the assignment within 14 days. If a revised assignment does not reach the required standard, the course(s) chosen for the assessment must be repeated and a retake examination must be taken covering the content and skills of the entire module.					
Final module mark	Calculated based on the	e equally weighted in	ıdividual assessmei	nts.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters					
Language of instruction	German					
Intake capacity	Seminar/project semina	ar: 20; artistic group	lessons: 15			

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03 BA Mus 10	Systematic Music Education II		3 rd to 6 th sem.	10 CP	
Module	Module 10 (P/WP): Systematic Music Educ	cation II		1	
Module code	03 BA Mus 10				
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education				
Associated degree course(s)/Semester taken	BA Music Education/3 rd to 6 th semester Multidisciplinary BA History and Cultural Studies: 1 st Major Music Education/3 rd to 6 th sem. (WP with Module 12). The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.				
Module coordinator	cf. German version				
Prerequisites	Successful completion of modules 01, 02,	04, and 05			
Learning outcomes	The students expand their knowledge of m music education. They discuss aspects of r ethnological and ethnographic approaches youth scene, with the aim of acquiring a d cultures or music scenes interact with music scenes.	nusic socialis s, for instand eeper comp	sation and develop ce using the examp rehension of how f	ment and le of the	
Module content	Courses 1 and 2: two courses from: music development/music socialisation/music ethnology/youth scene/music in everyday life				
Form(s) of instruction	Courses 1 and 2: seminar or lecture				
Method of assessment	Final module examination				
Total workload in hours	300	Credit poir	nts: 10 ECTS credits		
Module composition: A. Formal instruction	Course 1	Course 2			
Aa Contact hours	30	30			
Ab Preparation/revision	60 or 180	180 or 6			
B Autonomous work in the module	-	-			
C Module (final) examination	_	_			
Final module examination	Prerequisites: regular and active attendan courses (e.g. oral and written exercises, pr written assignment, reports, portfolios) Courses 1 and 2: one marked assessment portfolio) The method of assessment is explained in	esentations	, short presentation	ns with	
Module-component retake examination/retake examination					
Final module mark	Equivalent to the mark awarded for the m	arked assess	sment		
Frequency Duration in semesters	At least one course is offered per semester				
Language of instruction	German				
Intake capacity	Seminar: 20; lecture: 60				

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03 BA Mus 11	Advanced Studies		5 th to 6 th sem.	12 CP	
Module	Module 11 (P): Advanced Studies				
Module code	03 BA Mus 11				
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education				
Associated degree course(s)/Semester taken	BA Music Education/5 th and 6 th sem. Multidisciplinary BA History and Cultural Studies: 1 st Major and 1 st and 2 nd Minor Music Education/5 th and 6 th sem.				
Module coordinator	cf. German version				
Prerequisites	BA Music Education: successful completion BA SLK/GK MP: successful completion of m			d 07	
Learning outcomes	Previously acquired knowledge is examined problems in Music Education. In the accompanying research project, the	d and appl	ied with reference t	•	
	questions, and plan and independently condevelop a plan for a school project and conproject and the school project can be comb	duct an ex duct this i	xamination. Alternat	ively, they	
Module content	Course 1: one music education course				
	Course 2: seminar with accompanying rese	arch or mi	usic education proje	ct	
Form(s) of instruction	Course 1: seminar; Course 2: seminar and p	oroject			
Method of assessment	Module-component examinations				
Total workload in hours	300	Credit p	oints: 10 ECTS credit	ts	
Module composition: A. Formal instruction	Course 1	Course 2	2		
Aa Contact hours	30	30			
Ab Preparation/revision	90	30			
B Autonomous work in the module	-	120			
C Module (final) examination	-	_			
(Cumulative) module- component examinations	Prerequisites: regular and active attendance mentioned courses (e.g. oral and written expresentations with written assignment, representations with written assignment, representations are marked assessment (written Course 2: one marked assessment (written The method of assessment is explained in the method of assessment in the method of assessment is explained in the method of assessment in the method of asses	xercises, poorts, port assignme assignme he first cla	resentations, short folios). nt or portfolio) nt or portfolio) ass of the course.		
Module-component retake examination/retake examination	If a student fails the required assessment, the student may initially revise the assignment within 14 days. If a revised assignment does not meet the required standard, the student must retake the course(s) he/she has failed and take a retake examination which covers the content and skills of the entire module.				
Final module mark	Calculated based on the equally weighted i	ndividual	assessments		
Frequency Duration in semesters	Every 2 semesters, starting in the winter semester; duration: two semesters				
Language of instruction	German				
Intake capacity	Seminar: 20; seminar with project work: 20)			
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03 BA Mus 12	Systematic Music Education III		3 rd to 6 th sem.	10 CP	
Module	Module 11 (P): Systematic Music Education	on III			
Module code	03 BA Mus 12				
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education				
Associated degree	BA Music Education/3 rd to 6 th sem.				
course(s)/Semester taken	Multidisciplinary BA History and Cultural 3 1st Major Music Education/3rd to 6th sem. The module must be completed within 2 students can opt to begin in the winter or	(Music Education semesters.	•		
Module coordinator	cf. German version				
Prerequisites	Successful completion of modules 01, 02,	04, and 05			
Learning outcomes	The students engage with psychological a and teaching, including educational aspec psychology and sociology of music tastes autonomously and academically and to provide the students of the s	ts of the use of mand preferences. ⁻	edia, and the basic The ability to work		
Module content	Courses 1 and 2: two courses from: music tastes and preferences/music learning and teaching/media education				
Form(s) of instruction	Courses 1 and 2: seminar or lecture	Courses 1 and 2: seminar or lecture			
Method of assessment	Final module examination				
Total workload in hours	300	Credit points: 1	0 ECTS credits		
Module composition: A. Formal instruction	Course 1	Course 2			
Aa Contact hours	30	30			
Ab Preparation/revision	60 or 180	180 or 60			
B Autonomous work in the module	-	-			
C Module (final) examination	-	-			
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (written assignment or portfolio) The method of assessment is explained in the first class of the course.				
Module-component retake examination/retake examination	If a student fails the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for the examination must be repeated.				
Final module mark	Equivalent to the mark awarded for the m	narked assessment	t		
Frequency Duration in semesters	At least one course is offered per semeste	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German				
Intake capacity	Seminar: 20; lecture: 60				

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03 BA Mus 13	Practical Training	1 st to 6 th sem.	12 CP
Module	Module 13 (P): Practical Training		
Module code	03 BA Mus 13		
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music	Education	
Associated degree course(s)/Semester taken	Multidisciplinary BA History and Cultural Studies: 1 st Major Music Education/1 st -6 th sem.		
Module coordinator	cf. German version		
Prerequisites	-		
Learning outcomes	The students acquire a practical insight into the work rou critically reflect on it and relate it to their previous theor		ers; they
Module content	Course 1: work placement (8 weeks or equivalent) in a prelevant institution or firm	ofessionally or acad	demically
Form(s) of instruction	Work placement		
Method of assessment	Final module examination		
Total workload in hours	360 Credit point	s: 12 ECTS credits	
Module composition: A. Formal instruction	Course 1		
Aa Contact hours	300		
Ab Preparation/revision	30(finding and preparing for the work placement)		
	30 (preparation of a work placement report)		
B Autonomous work in the module	-		
C Module (final) examination	_		
Final module examination	Prerequisites: regular and active attendance and particip submission of a work experience reference Course 1: one unmarked assessment (preparation of a w The module is completed on successful and active partic completion of the assessment.	ork placement repo	rt).
Module-component retake examination/retake examination	If a student fails the required assessment, he/she may, a revise the assignment within 14 days. The second retake examination is identical to the first, by assessment must be repeated.		
Final module mark	-		
Frequency Duration in semesters	May be undertaken at any time between the 1 st and 6 th s	emester.	
Language of instruction	German		
Intake capacity			

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03 BA Mus 14	BA Thesis Module Music Education	6 th sem.	12 CP		
Module	Module 14 (P): BA Dissertation Module Music Education				
Module code	03 BA Mus 14				
Faculty/Subject/ Department	Faculty 03/Music/Department of Music	cology and Music Educa	tion		
Associated degree course(s)/Semester taken	BA Music Education/6 th sem. Multidisciplinary BA History and Cultur 1 st Major Music Education/6 th sem.	al Studies:			
Module coordinator	cf. German version				
Prerequisites	BA Music Education: successful completion of BA SLK/GK MP: successful completion of				
Learning outcomes	independently which must be complete the agreement of the supervising tutor must demonstrate their ability to form	The students use their acquired knowledge to prepare a piece of academic work, independently which must be completed in a pre-determined period of time and with the agreement of the supervising tutor, and be of an appropriate length. The students must demonstrate their ability to form academic judgements, apply academic methods, and present information in a correct, well-structured, and clear manner.			
Module content	1: BA dissertation 2: Oral examination				
Form(s) of instruction	-				
Method of assessment	Module-component examinations				
Total workload in hours	360	Credit points: 12 EG	CTS credits		
Module composition: A. Formal instruction	BA dissertation	Oral examination			
Aa Contact hours	-	-			
Ab Preparation/revision LN	-	-			
B Autonomous work in the module	290	70			
C Module (final) examination	-	-			
(Cumulative) module- component examinations)	One marked assessment (BA dissertation one marked assessment (oral examination)				
	The module is completed on successful completion of the assessments.	l and active participation	n and on succe	essful	
Module-component retake examination	Retake of the failed oral examination; I	no revision of a failed dis	ssertation is po	ossible.	
Retake examination	If the dissertation fails to achieve the required standard, a second dissertation may be prepared in accordance with Section 24(2) Clause 2 of the General Regulations and the oral examination retaken.				
Final module mark	Calculated based on the marked assessments The oral examination represents 40% of the total mark;				
Frequency Duration in semesters	the Bachelor dissertation represents 60% of the total mark. Every semester; duration: 1-2 semesters				
Language of instruction	German	German			
Intake capacity					

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03 BA Mus 15	Introduction to Musicolog	ву		1 st to 2 nd sem.	10 CP
Module	Module 15 (P): Introduction	on to Musicolo	ogy		
Module code	03 BA Mus 15				
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education				
Associated degree	BA Musicology/1 st and 2 nd sem.;				
course(s)/Semester taken	Multidisciplinary BA Histor	ry and Cultura	al Studies:		
	$1^{st}/2^{nd}$ Major/ 1^{st} and 2^{nd} se	em.			
Module coordinator	cf. German version				
Prerequisites	ı				
Learning outcomes	In the initial course, Intro overview of the various to well as an introduction to are introduced to empiric from those offered in thei examples of specific aspec	opics, questio the basic pri al research m ir degree cou	ns, methods, and nciples of acader ethods. Students rse, which will in	d aims of the diso mic work. In addi s can freely select	cipline, as tion, they a course
Module content	Course 1: Introduction to the Study of Musicology. Key concepts and methods of musicology are introduced. Course 2: quantitative empirical research methods and current statistical methods used in areas of musicology research are introduced and applied using appropriate examples. Course 3: freely selected course from those offered in Musicology				
Form(s) of instruction	Course 1: proseminar; C seminar or lecture				oseminar,
Method of assessment	Module-component exam	inations			
Total workload in hours	300		Credit points: 1	LO ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2		Course 3	
Aa Contact hours	30	60		30	
Ab Preparation/revision	60	30		90	
B Autonomous work in the module	-	_		_	
C Module (final) examination	_	_		_	
(Cumulative) module-component examinations	Prerequisites: regular and active attendance and participation in the above- mentioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios) Course 2: one marked assessment (written examination) Course 3: one marked assessment (presentation + written assignment or portfolio) The method of assessment is explained in the first class of the course.				
Module-component retake examination/retake examination	If a student fails the required assessment, he/she may, as a module-component retake examination, retake the written examination or revise the written assignment or portfolio within 14 days. If a student fails the module-component retake examination, he/she must retake the course(s) he/she has failed and take a retake examination which covers the				
	content and skills of the en				
Final module mark		ntire module.	ually weighted in	dividual assessmo	ents
Final module mark Frequency Duration in semesters	content and skills of the en	ntire module. nark of the eq			
Frequency	content and skills of the en Calculated based on the m	ntire module. nark of the eq			

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03 BA Mus 16	Introduction to Musicology M	usicologists		1 st to 2 nd sem.	10 CP
Module	Module 16(P): Introduction to	Musicology (c	ore subjec	t)	
Module code	03 BA Mus 16				
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education				
Associated degree course(s)/Semester taken	BA – Core subject Music Educa Multidisciplinary BA History ar 1 st /2 nd Minor Musicology/1 st to	nd Cultural Stu			
Module coordinator	cf. German version				
Prerequisites	-				
Learning outcomes	In the initial course, Introduction of the various topics, question introduction to the basic princip between music and history is explexamples given. In a freely sel programme, the students are intappropriate examples.	s, methods, a les of academic lored and syster ected course	nd aims of c work. In a matically dis from those	f the discipline, a further course, scussed from this p offered within	as well as an the connection perspective and the BA degree
Module content	Course 1: Introduction to the Field are introduced. Course 2: Music in History. The interference to specific examples. Both are explored. Course 3:Freely selected from tho	terplay betweer	n music and ty and the va	history is discusse arious cultural cor	ed with
Form(s) of instruction	Course 1: Proseminar or seminar Course 2: Proseminar, seminar Course 3: Seminar or lecture				
Method of assessment	Final module examination				
Total workload in hours	300		Credit po	oints: 10 ECTS cre	edits
Module composition: A. Formal instruction	Course 1	Course 2		Course 3	
Aa Contact hours	30	30		30	
Ab Preparation/revision	90	30 or 90		90 or 30	
B Autonomous work in the module	-	-		-	
C Module (final) examination	-	-		-	
Final module examination	Prerequisites: regular and active a (e.g. oral and written exercises, prossignment, reports, portfolios). Courses 2 and 3: one marked asset written assignment or portfolio). The method of assessment is expl	resentations, sh essment in eithe	ort oral preser course (wi	sentations with w	ritten
Module-component retake examination/retake examination	If a student does not pass the req repeat the written examination or examination is identical to the firs	r revise the assi	gnment with	hin 14 days. The se	econd retake
Final module mark	Equivalent to the mark awarde	ed for the mar	ked assess	ment.	
Frequency Duration in semesters	Every 2 semesters, starting in t	the winter sen	nester; dur	ration: 2 semeste	ers
Language of instruction	German				
Intake capacity	Proseminar/lecture: 60; semin	ar: 20			

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03 BA Mus 17	Core Disciplines of Musicology		2 nd to 6 th sem.	10 CP
Module	Module 17(P): Core Disciplines of Musicolog	У		
Module code	03 BA Mus 17			
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	Multidisciplinary BA History and Cultural Stu 1 st /2 nd Minor Musicology/2 nd to 6 th sem. The module must be completed within 2 ser Students can opt to begin the course in the	nesters		r.
Module coordinator	cf. German version			
Prerequisites	Successful completion of module 15, course	1		
Learning outcomes	Students gain insight into two core disciplines musicology. They acquire fundamental knowled outcomes of these two disciplines.			
Module content	Course 1: Introduction to Music Psychology psychology is the study of music-related exp sociology is to analyse the interplay between aut essential features of this interplay from the acourses, fundamental investigative horizons are presented and discussed from a systematic met historical case studies. Course 2: Music in History. The interplay bet reference to specific examples. Both the historical are explored.	erience thority, e nalysis. d issues thod-bas	and behaviour. The economics, and cultur In the music theory in music theory and sed perspective or with music and history is	e aim of music re and to derive and aesthetics d aesthetics are th reference to discussed with
Form(s) of instruction	Course 1: Proseminar or lecture; and course	2: semi	inar or lecture	
Method of assessment	Final module examination			
Total workload in hours	300	Credit	points: 10 ECTS cre	edits
Module composition: A. Formal instruction	Course 1	Course	2 2	
Aa Contact hours	30	30		
Ab Preparation/revision	60 or 180	180 or	60	
B Autonomous work in the module	-	-		
C Module (final) examination	-	-		
Final module examination	Prerequisites: regular and active attendance and (e.g. oral and written exercises, presentation assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either written assignment or portfolio). The method of assessment is announced in the fi	ns, shor	rt oral presentation: e (written examinatio	s with written
Module-component retake examination/retake examination	If a student does not pass the required assessme repeat the written examination or revise the assign the second retake examination is identical to the must be repeated.	gnment	within 14 days.	
Final module mark	Equivalent to the mark awarded for the mar	ked ass	essment.	
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Proseminar/lecture: 60; seminar: 20			

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03 BA Mus 18	Introduction to Systematic Musicology		1 st to 4 th sem.	10 CP
Module	Module 18(P): Introduction to Systematic Musicology			
Module code	03 BA Mus 18			
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	1 st /2 nd Major Musicology/1 st -4 th sem.	Multidisciplinary BA History and Cultural Studies $1^{\rm st}/2^{\rm nd}$ Major Musicology/ $1^{\rm st}$ - $4^{\rm th}$ sem. The module must be completed within 2 semesters. Students can opt to begin the		
Module coordinator	cf. German version			
Prerequisites	-			
Learning outcomes	Students will acquire a fundamental knowle and outcomes of the disciplines of systema:	•	•	ons, aims,
Module content	Course 1: Introduction to Music Psychology the study of music-related experience and be to analyse the interplay between authority, essential features of this interplay from the Course 2: Introduction to Music Theory or Maesthetics courses, fundamental investigation and aesthetics are presented and discussed perspective or with reference to historical courses.	pehaviour. T economics, analysis. Music Aesth ve horizons from a syst	he aim of music and culture and etics. In the musi and issues in mu ematic method-	sociology is to derive ic theory and sic theory
Form(s) of instruction	Courses 1 and 2: Proseminar or lecture			
Method of assessment	Final module examination			
Total workload in hours	300	Credit poi	nts: 10 ECTS cred	lits
Module composition: A. Formal instruction	Course 1	Course 2		
Aa Contact hours	30	30		
Ab Preparation/revision	120	120		
B Autonomous work in the module	_	_		
C Module (final) examination	-	_		
Final module examination	Prerequisites: regular and active attendance and courses (e.g. oral and written exercises, present assignment, reports, portfolios). Courses 1 and 2: one marked assessment in eith + written assignment or portfolio). The method of assessment is explained in the fire	er course (wi	oral presentations	with written
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, repeat the written examination or revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.			
Final module mark	Equivalent to the mark awarded for the ma	rked assess	ment.	
Frequency Duration in semesters	Every 2 semesters, starting in the winter or summer semester; duration: 2 semester			
Language of instruction	German			
Intake capacity	Proseminar/lecture: 60			

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03 BA Mus 19	Historical Musicology I (BA Musicology)		3 rd to 6 th sem.	10 CP
Module	Module 19(P): Historical Musicology I (BA Musicology)			
Module code	03 BA Mus 19			
Faculty/Subject/Department	Faculty 03/Music/Department of Musicol	ogy and	Music Education	
Associated degree course(s)/Semester taken	BA Musicology/3 rd to 6 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.			
Module coordinator	cf. German version			
Prerequisites	Successful completion of modules 01 and	15		
Learning outcomes	In this module, students are introduced also to topics in the history of compositi historical musicology are presented with	ion. In a	ddition, methodolog	gical issues in
Module content	Two courses in historical musicology. individual composers or music genres, diachronically, i.e. over the course of time	or wh	-	
Form(s) of instruction	Courses 1 and 2: seminar, project seminar, or lecture			
Method of assessment	Final module examination			
Total workload in hours	300	Credit	points: 10 ECTS cred	dits
Module composition: A. Formal instruction	Course 1	Course	2	
Aa Contact hours	30	30		
Ab Preparation/revision	60 or 180	180 or	60	
B Autonomous work in the module	-	_		
C Module (final) examination	_	_		
Method(s) of assessment and contribution to the final mark	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (presentation + written assignment, portfolio or accompanying project work).			on + written
	The method of assessment is explained in			
Module-component retake examination/retake	If a student does not pass the required as examination, revise the assignment withi		•	first retake
examination	The second retake examination is identical to the first, but the course chosen for assessment must be repeated.			
Final module mark	Equivalent to the mark awarded for the n	narked a	ssessment.	
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Seminar/project seminar: 20; lecture: 60			

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03 BA Mus 20	Historical Musicology I (BA SLK/GK MW)		3 rd -6 th sem.	10 CP
Module	Module 20(P): Historical Musicology I (BA SLK/GK MW)			
Module code	03 BA Mus 20			
Faculty/Subject/Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	Multidisciplinary BA History and Cultural Studies $1^{st}/2^{nd}$ Major Musicology/ 3^{rd} to 6^{th} sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.			
Module coordinator	cf. German version			
Prerequisites	Successful completion of modules 01 and	15		
Learning outcomes	In this module, students are introduced also to topics in the history of compositi historical musicology are presented with i	on. In addit	tion, methodolog	gical issues in
Module content	Course 1: Music in History. The interplay between music and history is discussed with reference to specific examples. Both the historicity and the various cultural contexts of music are explored. Course 2: Seminar on historical musicology. These may be courses which focus on individual composers or music genres, or which examine music phenomena diachronically, i.e. over the course of time.			
Form(s) of instruction	Course 1: seminar or lecture; Course 2: seminar, project seminar, or lecture			
Method of assessment	Final module examination			
Total workload in hours	300	Credit poi	nts: 10 ECTS cred	dits
Module composition: A. Formal instruction	Course 1	Course 2		
Aa Contact hours	30	30		
Ab Preparation/revision	60	180		
B Autonomous work in the module	_	_		
C Module (final) examination	-	-		
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Course 2: one marked assessment (presentation + written assignment, portfolio or accompanying project work). The method of assessment is explained in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.			
Final module mark	Equivalent to the mark awarded for the m	narked asses	ssment.	
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Seminar/project seminar: 20; lecture: 60			

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03 BA Mus 21	Interdisciplinary Approaches to Music		3 rd to 6 th sem.	10 CP
Module	Module 21 (P): Interdisciplinary Approx	aches to Music		
Module code	03 BA Mus 21			
Faculty/Subject/ Department	Faculty 03/Music/Department of Music	Faculty 03/Music/Department of Musicology and Music Education		
Associated degree course(s)/Semester taken	BA Musicology/3 rd to 6 th sem. Multidisciplinary BA History and Cultural Studies: 1 st /2 nd Major and 1 st /2 nd Minor Musicology/3 rd -6 th sem. BA – core subject musicology/3 rd to 6 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.			
Module coordinator	cf. German version			
Prerequisites	BA MW and SLK/GK: successful completion Core subject MW: successful completion			
Learning outcomes	The module explores functional contexts of music. The students deepen their knowledge about theoretical, historical and methodological aspects of the interaction of music and other areas. Thus, they gain transferable skills from an interdisciplinary approach to music.			ne
Module content	Two courses in which the focus is on interdisciplinary aspects of music, e.g. music and art, literature or politics etc. or film music or musical theatre etc.			e.g. music
Form(s) of instruction	Courses 1 and 2: seminar/project seminar or lecture			
Method of assessment	Final module examination			
Total workload in hours	300	Credit points	s: 10 ECTS credits	
Module composition: A. Formal instruction	Course 1	Course 2		
Aa Contact hours	30	30		
Ab Preparation/revision	60 or 180	180 or 60		
B Autonomous work in the module	-	_		
C Module (final) examination	_	_		
Final module examination	Prerequisites: regular and active attended mentioned courses (e.g. oral and written presentations with written assignment Courses 1 and 2: one marked assessment portfolio, or accompanying project wo The method of assessment is explained	en examination , reports, port ent (presentati rk) in either co	ns, presentations, sh folios) on + written assignr ourse	nort oral
Module-component retake examination/retake examination	If a student fails the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for the examination must be repeated.			
Final module mark	Equivalent to the mark awarded for the	e marked asse	ssment	
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Seminar/project seminar: 20; lecture: 6	50		

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03 BA Mus 22	Problems and Methods in Musicology	/	3 rd to 6 th Sem.	10 CP	
Module	Module 22(P): Problems and Methods in Musicology				
Module code	03 BA Mus 22				
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicolo	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	BA Musicology/3 rd to 6 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.				
Module coordinator	cf. German version				
Prerequisites	Successful completion of modules 01 and	15			
Learning outcomes	methodological issues in cultural studies specifically to musicology. They facademic/theoretical standpoints. In t	In this module, students acquire important study-related expertise in content and methodological issues in cultural studies, relating both to general matters and specifically to musicology. They familiarise themselves with relevant academic/theoretical standpoints. In the lecture, the complex connection between music and history is presented and systematically discussed from this perspective, and examples given.			
Module content	Course 1: Music in History. The interplay between music and history is discussed with reference to specific examples. Both the historicity and the various cultural contexts of music are explored. Course 2: Musicology Methods and Problems. The course considers aspects of the discipline that pose particular methodological and theoretical problems.			us cultural spects of the	
Form(s) of instruction	Course 1: seminar or lecture; Course 2: se	minar, _I	oroject seminar or le	cture	
Method of assessment	Final module examination				
Total workload in hours	300	Credit	points: 10 ECTS cred	lits	
Module composition: A. Formal instruction	Course 1	Course	2		
Aa Contact hours	3	30			
Ab Preparation/revision	60	180			
B Autonomous work in the module	-	-			
C Module (final) examination	-	_			
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Course 1: one marked assessment (presentation + written assignment, portfolio or accompanying project work). The method of assessment is explained in the first class of the course.				
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.				
Final module mark	Equivalent to the mark awarded for the m	arked a	ssessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters				
Language of instruction	German				
Intake capacity	Seminar/project seminar: 20; lecture: 60				

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03 BA Mus 23	Systematic Musicology I	3 rd to 6 th sem.	10 CP	
Module	Module 23(P): Systematic Musicology I			
Module code	03 BA Mus 23			
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	sem. (WP with module 26). The module must be completed within 2 s	Multidisciplinary BA History and Cultural Studies 1 st /2 nd Major Musicology/3 rd -6 th		
Module coordinator	cf. German version			
Prerequisites	Successful completion of modules 01, 15,	and 18, course 1		
Learning outcomes	In the module Systematic Musicology expertise, examining selected aspects of raproject seminar they learn to plan, coprojects independently.	nusic psychology and musi	c sociology. In	
Module content	Two courses in systematic musicology, examining key aspects of music psychology (e.g. musical development, music perception and cognition, effects of music) or music sociology (e.g. music socialisation, music in everyday life, youth cultures and popular music, music and gender). In the project seminar, students investigate evaluate, and present an issue of their choosing.			
Form(s) of instruction	Courses 1 and 2: seminar, project seminar	, or lecture		
Method of assessment	Final module examination			
Total workload in hours	300	Credit points: 10 ECTS cre	dits	
Module composition: A. Formal instruction	Course 1	Course 2		
Aa Contact hours	30	30		
Ab Preparation/revision	60 or 180	180 or 60		
B Autonomous work in the module	_	_		
C Module (final) examination	-	_		
Final module examination	Prerequisites: regular and active attendan abovementioned courses (e.g. oral and wr presentations with written assignment, re Courses 1 and 2: one marked assessment assignment, portfolio, or accompanying prise explained in the first class of the course.	itten exercises, presentation ports, portfolios). In either course (presentation Toject work). The method o	ion + written	
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.			
Final module mark	Equivalent to the mark awarded for the m	arked assessment.		
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Seminar/project seminar: 20; lecture: 60			

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03 BA Mus 24	Contemporary Music		1 st to 6 th sem.	10 CP
Module	Module 24(P): Contemporary Music			
Module code	03 BA Mus 24			
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicology and Music Education			
Associated degree course(s)/Semester taken	BA Musicology/1 st to 6 th sem. Multidisciplinary BA History and Cultural Studies 1 st /2 nd Major Musicology/1 rd to 6 th sem. BA – Core subject Musicology/1 st to 6 th sem. The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.			
Module coordinator	cf. German version			
Prerequisites	BA MW and SLK/GK: successful completion of or simultaneous attendance of module 15, course 1 Core subject: successful completion of or simultaneous attendance of module 16, course 1			
Learning outcomes	In this module, the aspects of musicology that are the focus of the department are examined in greater depth. The independent collation and analysis of popular music and/or of the 20 th and 21 st century will enable students to develop their own questions and aims. Students will develop further their ability both to produce academic work independently and to present the results of this work.			
Module content	Two courses on music of the present day. The courses focus on compositional techniques, social contexts, and cultural axioms of contemporary music. Students can adopt a sociological or comparative approach or can analyse works of music or focus on one very particular aspect of musicology.			
Form(s) of instruction	Courses 1 and 2: Seminar, project semina	r or lecture		
Method of assessment	Final module examination			
Total workload in hours	300	Credit poi	nts: 10 ECTS cred	lits
Module composition: A. Formal instruction	Course 1	Course 2		
Aa Contact hours	30	30		
Ab Preparation/revision	60 or 180	180 or 60		
B Autonomous work in the module	-	-		
C Module (final) examination	-	-		
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (presentation + written assignment, portfolio, or accompanying project work). The method of assessment is explained in the first class of the course.			
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.			
Final module mark	Equivalent to the mark awarded for the marked assessment.			
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters			
Language of instruction	German			
Intake capacity	Seminar/project seminar: 20; lecture: 60			

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03 BA Mus 25	Professional Musicology		1 st to 6 th sem.	8 CP
Module	Module 25 (P): Professional Musicology			
Module code	03 BA Mus 25			
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicolog	gy and Music Ed	ucation	
Associated degree course(s)/Semester taken	BA Musicology/1 st to 6 th semester			
Module coordinator	cf. German version			
Prerequisites	Successful completion of module 15, course	e 1		
Learning outcomes	In this module, students learn about differe specific areas of work (e.g. journalism, conc planning, music dramaturgy, music marketi excursion, they become acquainted with the professions.	ert managemer ng, music law, r	nt, radio program music editing). On	me the
Module content	Course 1: seminar with excursion to career	fields for music	ologists	
Form(s) of instruction	Seminar and excursion			
Method of assessment	Final module examination			
Total workload in hours	240	Credit points:	8 ECTS credits	
Module composition: A. Formal instruction	Course 1			
Aa Contact hours	60			
Ab Preparation/revision	180			
B Autonomous work in the module	_			
C Module (final)	-			
examination				
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned course (including a written report about the excursion). Alternatively, students can complete a work placement, usually of four weeks' duration, and report back on the placement in a seminar class. Course 1: one marked assessment (presentation + written assignment or portfolio or work placement report) The method of assessment is explained in the first class of the course.			
Module-component retake examination/retake examination	If a student fails the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for the examination must be repeated.			
Final module mark	Equivalent to the mark awarded for the mark	rked assessmen	nt	
Frequency Duration in semesters	Every 2 semesters, starting in the winter ser	mester; duratio	n: two semesters	
Language of instruction	German			
Intake capacity	Seminar: 20			

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03 BA Mus 26	Systematic Musicology II		3 rd to 6 th sem.	10 CP		
Module	Module 26(P): Systematic Musicology II					
Module code	03 BA Mus 26					
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicolog	y and	d Music Education			
Associated degree course(s)/Semester taken	BA Musicology/3 rd to 6 th sem. Multidisciplinary BA History and Cultural Studies 1 st Major Musicology/3 rd to 6 th sem. (WP with module 23). The module must be completed within 2 semesters. Students can opt to begin the course in the winter or summer semester.					
Module coordinator	cf. German version					
Prerequisites	Successful completion of modules 01, 15, and	nd 18	3			
Learning outcomes	In this module, students further develop their skills in systematic musicology. They acquire knowledge relevant to future careers, e.g. learning about the career of a music critic. Depending on the career field they have in mind, students consider ways of presenting, communicating, and applying research results in practice. They may also acquire key skills in individual career fields, such as the preparation of music reviews or of musicology articles or the design of music or radio programmes.					
Module content	Two courses on systematic musicology, examining advanced research areas and findings in music psychology (e.g. principles of music learning and teaching, music and emotion, musical preferences, musical talent and expertise, musical performance) or music sociology (e.g. music and culture, music and power, music economics, audience research, music and religion). In the project seminar, students investigate, evaluate, and present an issue of their choosing.					
Form(s) of instruction	Courses 1 and 2: Seminar, project seminar of	r lec	ture			
Method of assessment	Final module examination					
Total workload in hours	300	Cred	lit points: 10 ECTS cre	edits		
Module composition: A. Formal instruction	Course 1	Cour	rse 2			
Aa Contact hours	30	30				
Ab Preparation/revision	60 or 180	180	or 60			
B Autonomous work in the module	-	-				
C Module (final) examination	-	_				
Final module examination	Prerequisites: regular and active attendance and participation in the abovementioned courses (e.g. oral and written exercises, presentations, short oral presentations with written assignment, reports, portfolios). Courses 1 and 2: one marked assessment in either course (presentation + written assignment, portfolio, or accompanying project work). The method of assessment is explained in the first class of the course.					
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.					
Final module mark	Equivalent to the mark awarded for the ma	rked	assessment.			
Frequency Duration in semesters	At least one course is offered per semester; duration: 1-2 semesters					
Language of instruction	German					
Intake capacity	Seminar/project seminar: 20; lecture: 60					

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03 BA Mus 27	Practical Training Module Musicology	1 st to 6 th Sem.	12 CP		
Module	Module 27(P): Practical Training Module Musicology				
Module code	03 BA Mus 27	03 BA Mus 27			
Faculty/Subject/ Department	Faculty 03/Music/Department of Musicolo	gy and Mus	sic Education		
Associated degree course(s)/Semester taken	Multidisciplinary BA History and Cultural St 1 st Major Musicology/1 st to 6 th sem.	Multidisciplinary BA History and Cultural Studies 1 st Major Musicology/1 st to 6 th sem.			
Module coordinator	cf. German version				
Prerequisites	-				
Learning outcomes	Students gain a practical insight into the professional routine of musicologists, which they reflect upon critically and in the light of the theoretical knowledge they have acquired.				
Module content	Course 1: work placement of approximately 8 weeks or an equivalent duration in a career-related institution or company or a relevant field of activity in an institution or company				
Form(s) of instruction	Laboratory work placement				
Method of assessment	Final module examination				
Total workload in hours	360	Credit poi	nts: 12 ECTS cred	dits	
Module composition: A. Formal instruction	Course 1				
Aa Contact hours	300				
Ab Preparation/revision	60 (preparation of a work placement report)				
B Autonomous work in the module	_				
C Module (final) examination	_				
Final module examination	Prerequisites: regular and active participation in the work placement, submission of a work placement reference. Course 1: one unmarked assessment (preparation of a work placement report)				
Module-component retake examination/retake examination	If a student does not pass the required assessment, he/she may, as a first retake examination, revise the assignment within 14 days. The second retake examination is identical to the first, but the course chosen for assessment must be repeated.				
Final module mark	-				
Frequency Duration in semesters	May be taken at any time between the 1 st and 6 th semester				
Language of instruction	German				
Intake capacity					

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03 BA Mus 28	BA Thesis Musicology			o 6 th sem.	12 CP
Module	Module 28(P): BA Thesis Musicology				
Module code	03 BA Mus 28				
Faculty/Subject/ Department	Faculty 03/Music/Depart	ment of Musico	logy and Mu	usic Education	
Associated degree course(s)/Semester taken	Multidisciplinary BA Histo	BA Musicology/5 th to 6 th sem. Multidisciplinary BA History and Cultural Studies 1 st Major Musicology/6 th sem.			
Module coordinator	The tutor supervising the	BA dissertation	l		
Prerequisites	Successful completion of	modules 01, 15	, and 18		
Learning outcomes	independently, which mu and with the agreement of length. The students mus judgements, apply acade well-structured, and clea	Students use their acquired knowledge to prepare a piece of academic work, independently, which must be completed in a pre-determined period of time and with the agreement of the supervising tutor, and be of an appropriate length. The students must demonstrate their ability to form academic judgements, apply academic methods, and present information in a correct, well-structured, and clear manner. In the colloquium, they can receive help and support and exchange ideas. Students also need to present their acquired knowledge in an oral examination			
Module content	1: Colloquium 2: BA dissertation 3: Oral examination	2: BA dissertation			
Form(s) of instruction	Colloquium; independent	t and supervised	l work		
Method of assessment	Module-component exan	ninations			
Total workload in hours	360	(Credit point	s: 12 ECTS cred	lits
Module composition: A. Formal instruction	Colloquium	Bachelor's dis	ssertation	Oral examina	ition
Aa Contact hours	30	_		-	
Ab Preparation/revision	_	_		-	
B Autonomous work in the module	-	40		290	
C Module (final) examination	_	45 min.		-	
(Cumulative) module-component examinations	oral examination and BA Course 2: one marked ass	Prerequisites: regular and active participation in the colloquium, preparation of oral examination and BA dissertation Course 2: one marked assessment (BA dissertation) Course 3: one marked assessment (oral examination, approx. 45 min.)			
Module-component retake examination/retake examination	Retake of the failed oral examination; no revision of a failed dissertation is possible.				
Final module mark	If the dissertation fails to achieve the required standard, a second dissertation may be prepared in accordance with Section 24 (2) Clause 2 of the General Regulations and the oral examination retaken.				
Frequency Duration in semesters	Calculated based on the marked assessments. The oral examination represents 40% of the total mark; the Bachelor dissertation represents 60% of the total mark.				
Language of instruction	Every semester, duration: 1-2 semesters				
Intake capacity	German				
	Colloquium: 20				