



**Mitteilungen der  
Justus-Liebig-Universität Gießen**

**7.35.03 No 5**

Special Regulation for the Bachelor's programme in Music Education

**Special Regulation for the Bachelor's programme in Music Education  
in Faculty 03 – Social Sciences and Cultural Studies of 24 January 2007**

**Version information**

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**Tabular presentation of the version information**

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Supplementing the General Regulations for modular and multi-stage study programmes (AIB) at JLU of 21 July 2004 (Official Gazette No 40 of 4 October 2004), Faculty 03 – Social Sciences and Cultural Studies of Justus Liebig University Giessen (JLU) has adopted the following Special Regulation.

### **Article 1 (Articles 1(1) and 12(1) of the General Regulations)**

The Bachelor's study programme in Music Education leads to a first professional qualification (degree) and lasts six semesters.

### **Article 2 (Article 2 of the General Regulations)**

On successful completion of the study programme, Faculty 03 – Social Sciences and Cultural Studies of Justus Liebig University Giessen shall award the degree of Bachelor of Arts.

### **Article 3 (Article 5(1) of the General Regulations)**

The modules are described in Annex 2 common to Music Education and Musicology (BA).

### **Article 4 (Article 6(1) of the General Regulations)**

(1) The Bachelor's study programme in Music Education consists of 11 modules and a thesis module as well as one area from the reference subjects with modules worth 60 credit points. Students must choose two reference subjects worth 30 credit points each, one of which must be Musicology. The number of modules in each reference subject is stipulated in the study schedules and module descriptions for the reference subjects.

(2) The Music Education modules are worth:

- 9 x 10 credit points (Module 1, 2, 4-6, 8, 10-12)
- 1 x 12 credit points (Module 14: Thesis module).
- 1 x 18 credit points (Module 07)

### **Article 4a (Article 7 of the General Regulations)**

(1) Admission to the module examination is conditional upon full attendance at all sessions and courses planned and conducting during any one semester. This rule does not apply to lectures.

(2) Non-attendance at up to two sessions does not affect entitlement to be admitted to the examination.

(3) If more than two and up to half the sessions planned and conducted during any one semester are missed, compensatory achievements for each additional missed session must be used to maintain the entitlement to be admitted to the examination. The teaching staff shall determine the type and scope of the compensatory achievements.

(4) Students are admitted to the examination before the end of the semester tuition period in accordance with the rules in paragraphs 1-3.

### **Article 5 (Article 10(1) of the General Regulations)**

(1) The type of examination (during or at the end of a module) is, in each case, specified in the module descriptions (Annex 2 common to Music Education and Musicology (BA)).

(2) If the module examination comprises all intra-module examinations or a combination of intra-module examinations and a final module examination and if the overall result is a fail, students are required to take a compensatory examination, whose scope and duration must be equal to the failed parts of the module examination. In such cases, the overall grade is compiled from the result of the compensatory examination instead of the failed examination parts and from the parts passed. If the performance in the compensatory examination again fails to achieve an assessment as "E/Sufficient/Ausreichend", the module examination is considered to have been failed.

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## **Article 6 (Article 10(1) of the General Regulations)**

The module grading procedures are stipulated in the module descriptions (common Annex 2, Music Education and Musicology (BA)). The examination performance shall be evaluated in accordance with Articles 28 and 29 of the General Regulations.

## **Article 7 (Article 10(3) of the General Regulations)**

The types of examinations include written examinations, independent written work, portfolios (containing, as discussed with the teaching staff, seminar papers with development, presentations, information extracts, short written examinations, take-home tests, essays, reviews, literature research, records of learning, study diaries, seminar records and seminar reports and characterising the collection of results of a student's course work), oral examination and a Bachelor's thesis. The type of examination is specified in the relevant module descriptions (common Annex 2, Music Education and Musicology (BA)).

## **Article 8 (Article 11(1), first sentence, of the General Regulations)**

(1) The programme structure is appended as Annex 1.

(2) The three-year Bachelor's study programme in Music Education prepares students for careers as teachers of music outside school-based education and conveys the required subject knowledge, competences and methods. Students are not required to be able to play a musical instrument well and the study programme does not therefore provide training for teachers of musical instruments. Music Education focuses on teaching and learning music. Special features and determining factors of music teaching and learning arise from the music itself, through the way people approach music and through its socio-cultural and historical implications. In particular, the study programme includes the following areas:

- Systematic music education
- Historical and comparative music education
- Applied music theory
- Practice of music

The primary focus of the Bachelor's programme in Music Education at JLU is systematic music education, which draws on knowledge from the fields of music anthropology, music teaching, music psychology, music sociology, the aesthetics of music and music therapy. Historical Music Education covers, in particular, theories, models and manifestations of learning and teaching music in the changing historical socio-cultural context, while Comparative Music Education describes the learning and teaching of music and their conditions in different countries and cultures. The fields of Applied Music Theory and the Practice of Music provide the specialised practical basis needed for reflective work in music education. Overall, the central concern is with youth cultures, popular music and media.

The Bachelor's programme in Music Education is divided into a two-year foundational programme and a one-year specialisation phase. The academic horizon is broadened by two reference subjects. In the Bachelor's programme in Music Education, Musicology is a compulsory reference subject, while the other reference subject may be chosen freely from the curriculum of cooperating faculties and institutes (e.g. English, Biology, Educational Science, Geography, German, History, Art History, Art Education, Medicine, Physics, Politics/Sociology, Psychology, Law, Romance Studies, Theatre Studies, Economics).

In the first four semesters, students with Music Education as their main subject are given an overview of the various topics, questions, methods and interests related to the subject as well as an introduction to methods of teaching musical instruments and of ensemble leadership in theory and in practice. In addition, fundamental knowledge of music notation, sound production, computer notation, music theory and knowledge of harmonic developments are conveyed and their application practised in simple arrangement and analytical exercises. In the specialisation phase, students consolidate and expand their ability to conduct academic work independently and deal, for example, with psychological and education theories of learning and teaching music, educational aspects of media use and basic psychological and sociological aspects of musical taste and preferences. The Bachelor's study programme ends with the writing of a piece of independent research (Bachelor's thesis) and an oral examination.

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### **Article 9 (Article 13 of the General Regulations)**

The study programme may only be started in the winter semester.

### **Article 10 (Article 20(1) of the General Regulations)**

When students register for the thesis module, they must present evidence of successful attendance at the modules in the first to fifth semesters in accordance with the programme structure. Exceptions are determined by the Examination Board; it specifies corresponding rules for part-time studies.

### **Article 11 (Article 25(1) of the General Regulations)**

(1) Subject to a joint application by the students and approval by the Examination Board, the examination may be conducted as a group examination.

(2) Per examinee and subject, an oral examination shall last no less than 15 minutes and no more than 30 minutes. In the case of a group examination, it shall last at least 15 minutes but no more than 30 minutes per examinee.

### **Article 12 (Article 26(1) of the General Regulations)**

The thesis is part of Module 14, which also includes an oral examination lasting 45 minutes. In the calculation of the overall grade for the thesis module, the grade for the thesis, in which at least "sufficient" must have been achieved, has a share of 60% and the grade for the examination has a share of 40%.

### **Article 13 (Article 26(4) of the General Regulations)**

Subject to application by the examinee and approval by the Examination Board, the thesis may be written in English if the corresponding evaluation can be ensured.

### **Article 14 (Article 26(5) of the General Regulations)**

The time allowed for writing the thesis is three months. If other modules are being taken at the same time, the Examination Board will grant an appropriate extension of the time allowed, notwithstanding Article 26(5), third sentence, of the General Regulations. The date of the oral examination is announced within six weeks following submission of the thesis.

### **Article 15 (Article 26(6) of the General Regulations)**

The thesis topic may be reasonably rejected once up to six weeks after its issue. Following rejection, a new topic shall be issued immediately and may not be rejected.

### **Article 16 (Article 30(2), second sentence, of the General Regulations)**

Students shall achieve a pass in the study programme if they obtain a pass in all compulsory modules in the course structure.

### **Article 17 (Article 31(1) of the General Regulations)**

The overall grade is derived by doubling the weighting of the arithmetic average of the subject and reference modules and adding the simple weighting of the thesis module grade. Modules 1, 2, 4 and 5 are not included in the calculation of the final grade.

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### **Article 18 (Article 32 of the General Regulations)**

A summary table shall be drawn up in German and in English for each student and shall contain at least the title of the module, the dates of the examinations and the grades.

### **Article 19 (Article 33, second sentence, of the General Regulations)**

On request to the Examination Board, records relating to an examination may be viewed for a period of four weeks from the end of the examination.

### **Article 20 (Article 34(4) of the General Regulations)**

- (1) The module coordinator shall notify students of the examination dates and repeat examination dates by the start of the semester at the latest.
- (2) Failed examinations must generally be repeated in the first examination cycle following the failure.
- 3) If a student retakes cumulative module examinations, the student shall be credited with parts of the overall examination performance that have been successfully completed in the first attempt.
- (4) In exceptional cases, the Chair of the Examination Board can make appropriate rules.

### **Article 21 (Article 39(1) of the General Regulations)**

- (1) Students who began studying for a *Magister Artium* in Music Education at Justus Liebig University Giessen before this Regulation entered into force may choose whether to complete their studies in accordance with the previous rules or to transfer to the Bachelor's programme.
- (2) They must state their wish to transfer by the end of the summer semester 2008. The statement must be made in writing and submitted to the Chair of the Examination Board.
- (3) Students who began studying for a *Magister Artium* in Musicology and have passed the interim examination may transfer without special conditions to the fifth semester of the Bachelor's programme in Music Education.
- (4) Following entry into force of this Special Regulation and the start of the first year of admission to the Bachelor's programme, foundational courses in the *Magister* in Musicology shall run for one more year.
- (5) All examinations must be taken within the specified time frame.

### **Article 22 (Article 40 of the General Regulations)**

- (1) This Regulation shall enter into force after publication.
- (2) At the same time the following regulations shall cease to apply:
  - In the last amended version of the new version of 29 November 2000 of the Regulation for the *Magister* examination in humanities subjects at Justus Liebig University Giessen, the rules that apply to examinations in Music Education;
  - In the last amended version of the 11th amendment resolution of 7 November 2001 of the Regulation for the interim examination in humanities subjects at Justus Liebig University Giessen of 18 May 1990, the rules that apply to Music Education as an examination subject;
  - The Study Regulations for Music Education of 15 April 1987 (Official Gazette).
- (3) Their rules shall continue to apply for students who have not taken advantage of the option provided in Article 21 (Article 39(1) of the General Regulations).

Giessen, 24 January 2007  
Prof. Dr. Klaus Fritzsche  
Dean of Faculty 03 – Social Sciences and Cultural Studies