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04-gr.Phil.-BA-01	Basic Module "The Greek World"		1st or 3rd sem.	6 CP
Module	Basic Module "The Greek World"			
Module code	04-gr.Phil.-BA-01			
Faculty/Subject/Department	Faculty 04/Classical Archaeology, Ancient History, Greek Philology/Department of Classical Studies and Professorship for Ancient History			
Associated degree/semester taken	BA " Culture of the Antiquity", BA Historical and Cultural Science/ MaS, MiS / MaS/1 st Sem.; MiS 1 st or 3 rd Sem.			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	The students gain an overview of the historical, cultural and literary eras of Greek antiquity and the problems associated with these classifications. On the one hand students understand the numerous connections between the three subjects and on the other hand, students learn about subject-specific perspectives on the ancient world.			
Module contents	The three lectures approach the Greek world with reference to all three classical subjects; the focus is also on the confrontations and communications with the Greek world and Christianity. The students learn about basic images and texts and their importance as sources, even during their development.			
Format(s) of instruction	3 lectures (2 hours per week)			
Workload in total	180 hours		Credit points 6 ECTS credits	
Module composition:	Lecture "Introduction to Greek Literature"	Lecture "Introduction to Greek History"	Lecture "Introduction to Greek Archaeology"	
A. Courses				
Aa Contact hours	30 hours	30 hours	30 hours	
Ab Preparation/Revision	25 hours	25 hours	25 hours	
B Autonomous work	Not applicable			
C Final module examination	15 hours			
Forms of assessment and composition of the final module grade	Format: Final module or module component examinations(s) Every course concludes with a written exam (45 min) or three cumulative written exams (30 min each) concerning the different aspects of the three lectures. This is dependent on the lecturer's decision.			
Format of module component retake examination	Grade: composed of equal parts from the grades from three examinations Compensation between the single parts is not possible.			
Format of module retake examination	Module component retake examination: revision of the failed written examination Module retake examination: 45 minute oral examination			
Frequency, Duration in semesters	Every winter semester, one semester			
Intake capacity	Lecture: no limit			
Language	German			

Module **guidance**: see notice board **Date**: see course catalogue **Required Literature**: see notice board

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04-gr.Phil.-BA-02	Basic Module "Methods of Classical Philology and Introduction to Roman Literature"	1st-2nd/3rd-4th sem.	6 CP
Module	Basic Module "Methods of Classical Philology and Introduction to Roman Literature"		
Module code	04-gr.Phil.-BA-02		
Faculty/Subject/Department	Faculty 04 /Greek and Latin Philology/Department of Classical Studies		
Associated degree/semester taken	BA Historical and Cultural Science/MaS, MiS/MaS 1 st Sem.; MiS 1 st -2 nd or 3 rd -4 th Sem.		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	In the course of the tutorial, students study fundamental techniques of academic writing within the context of classical philology. The lecture gives an overview of the literary eras of Greek antiquity and the problems associated with these classifications.		
Module contents	The tutorial introduces the specialist methodology of classical philology; literature research, tools, study of topics and problems, essays, written assignments, presentations; principles of academic treatment of images, inscriptions, texts and their transmission. The lecture covers the development of Greek literature. The students learn about basic texts.		
Format(s) of instruction	1 tutorial (2 contact hours per week), 1 lectures (2 contact hours per week)		
Workload in total	180 hours	Credit points 6 ECTS credits	
Module composition:	T "Introduction to the Methods and Working Materials of Classical Philology"		L "Introduction to Greek Literature"
A. Courses			
Aa Contact hours	30 hours	30 hours	
Ab Preparation/Revision	80 hours	30 hours	
B Autonomous work	Not applicable		
C (Final) module examination	10 hours		
Forms of assessment and composition of the final module grade	Format: module component examination Every course concludes with a written exam (45 min),		
Format of module component retake examination	Grade: composed of equal parts from the grades from both examinations Compensation between the single parts is not possible.		
Format of module retake examination	Module component retake examination: revision of the failed written examination Module retake examination: 30 minute oral examination		
Frequency, Duration in semesters	Tutorial: every winter semester; lecture: every summer semester, two semesters		
Intake capacity	Lecture: no limit, tutorial: 60		
Language	German		

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04-gr.Phil.-BA-03	Greek Language Module 1 "Basic Grammar"	2nd or 4th sem.	12 CP
Module	Greek Language Module 1 "Basic Grammar"		
Module code	04-gr.Phil.-BA-03		
Faculty/Subject/Department	Faculty 04/Greek Philology/Department of Classical Studies		
Associated degree/semester taken	BA "Culture of the Antiquity", L3, "Greek Philology", BA Historical and Cultural Science/ MaS/2 nd or 4 th sem. (dependent on knowledge)		
Module coordinator	Cf. German version		
Prerequisites	Qualification in Greek or language requirement exam "Greek 2". Study coordinator decides on equivalency of language skills.		
Learning outcomes	The module provides basic knowledge of the Greek language as a system. The students gain an active speech faculty and theoretical and practical experience of the linguistic form of a text. This includes systematic knowledge of the most important phonetic, morphological, syntactic and lexical phenomena of the Greek language, mastery of meta-linguistic descriptive tools and an ability to apply the acquired methods and knowledge to concrete text examples.		
Module contents	The grammar course provides basic knowledge of the phonetics and morphology, as well as the syntax of the Greek language. The reading course introduces simple texts. Basic grammar knowledge is practiced using examples and theoretical knowledge of morphology and syntax gained through the grammar course is applied. Methods for improving reading comprehension and speed are improved through a routine of language acquisition and a greater range of texts. Basic texts are Greek artistic prose from 5 BC and 4 BC.		
Format(s) of instruction	1 language tutorial (2 contact hours per week), 1 reading tutorial (2 contact hours per week)		
Workload in total	360 hours	Credit points 12 ECTS credits	
Module composition:	Language tutorial "intensive Greek grammar course"		Reading tutorial
A. Courses			
Aa Contact hours	30 hours	30 hours	
Ab Preparation/Revision	200 hours	80 hours	
B Autonomous work	Not applicable		
C (Final) module examination	20 hours		
Forms of assessment and composition of the final module grade	Format: module component (cumulative) examination consists of:		
Format of module component retake examination	(a) <u>Language tutorial</u> : 2 written examinations (grammar exercises and translation of simple German sentences relating to topics dealt with in the reading tutorial, into Greek) á 60 min (in the middle and the end of the semester);		
Format of module retake examination	(b) <u>Reading tutorial</u> : written examination for the reading tutorial (90 min, at the end of the semester break; translation from Greek-German without the use of a specified dictionary) Mark: composed of (a) average mark of both written examinations from the language tutorial, and (b) the mark from the reading tutorial written examination, with (a) weighted at 2/3 of the final mark and module component (b) weighted at 1/3. Compensation between module component examinations (a) and (b) is not possible Module-component examination: retake of the failed written examination Module retake examination: written examination (90 min)		
Frequency, Duration in semesters	Every summer semester, one semester		
Intake capacity	Tutorial: 60		
Language	German		

Module **guidance**: see notice board **Date**: see course catalogue **Required Literature**: see notice board

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04-gr.Phil.-BA-04	Greek Language Module 2 "Translation Techniques"	3rd or 5th sem.	12 CP
Module	Greek Language Module 1 "Translation Techniques"		
Module code	04-gr.Phil.-BA-04		
Faculty/Subject/Department	Faculty 04/Greek Philology/Department of Classical Studies		
Associated degree/semester taken	BA "Culture of the Antiquity", L3, "Greek Philology", BA Historical and Cultural Science/MaS, 3 rd or 5 th sem. (dependent on knowledge)		
Module coordinator	Cf. German version		
Prerequisites	Qualification in Greek or comparable knowledge		
Learning outcomes	Through the translation tutorial, the students learn how to interpret texts confidently which guarantees reflective and precise meta-linguistic handling of Greek texts. The focus is also on understanding a text within the context of its overall argumentative concept. The basic principle for working with textual grammar is knowledge of more complex forms of period literature and text coherence, as well as an awareness of the influence of rhetorical devices on style.		
Module contents	Based on the systematic usage of complex, knowledge-rich grammar chapters, alongside exercises concerning translation into Greek which leads to an increased mastery of grammar and phraseology for translation into German. Relevant translation methods and vocabulary are tackled through practical exercises and extensive text passages are analysed which enables the students to gain insight into comprehensive stylistic techniques – e.g. rhythm and pace, syntactic arcs of suspense, period construction and ring composition.		
Format(s) of instruction	1 language tutorial (2 contact hours per week), 1 didactic oriented reading tutorial (2 contact hours per week)		
Workload in total	360 hours	Credit points 12 ECTS credits	
Module composition:	Language Tutorial "intensive translation course"		Didactic reading tutorial
A. Courses			
Aa Contact hours	30 hours	30 hours	
Ab Preparation/revision	200 hours	80 hours	
B Autonomous work	Not applicable		
C (Final) module examination	20 hours		
Forms of assessment and composition of the final module grade	Format: module component (cumulative) examination consists of:		
Format of module component retake examination	(a) <u>Language tutorial</u> : 2 written examinations (grammar exercises and translation of simple German sentences relating to topics dealt with in the reading tutorial, into Greek) á 60 min (in the middle and the end of the semester);		
Format of module retake examination	(b) <u>Reading tutorial</u> : written examination for the reading tutorial (90 min, at the end of the semester break; translation from Greek-German without the use of a specified dictionary)		
	Mark: composed of (a) average mark of both written examinations from the language tutorial, and (b) the mark from the reading tutorial written examination, with (a) weighted at 2/3 of the final mark and module component (b) weighted at 1/3. Compensation between module component examinations (a) and (b) is not possible		
	<u>Module-retake examination</u> : Should the student fail, the student needs to retake every failed exam. The retake of (a) in the form of a written exam (60 min) and of (b) in form of a written exam (90 min).		
	<u>Retake examination</u> : written exam (90 min)		

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Frequency, Duration in semesters	Every winter semester, one semester
Intake capacity	Tutorial: 60
Language	German

Module **guidance:** see notice board **Date:** see course catalogue **Required Literature:** see notice board

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For information on the different registration requirements for compulsory courses (major subject, minor subject) for Basic modules see the "Greek Philology" self-evaluation report.

The written assignment for a seminar is not to be applied to a reduced Core module (10 CP). The seminar does not apply to an extension module (6 CP).

04-gr.Phil.-BA-05	Core Subject Module "Narrative Forms"		3rd - 6th sem.	12 CP
Module	Core Subject Module "Narrative Forms"			
Module code	04-gr.Phil.-BA-05			
Faculty/Subject/Department	Faculty 04/Greek Philology/Department of Classical Studies			
Associated degree/semester taken	BA "Culture of the Antiquity", L3, "Greek Philology", BA Historical and Cultural Science/MaS, MiS/3 rd -6 th sem.			
Module coordinator	Cf. German version			
Prerequisites	A pass in core modules 04-gr.Phil.-BA- 01 and 04-gr.Phil.-BA- 02			
Learning outcomes	This module enables students to adequately interpret narrative texts and text segments in a literary sense and culturally. The lecture and seminar present theory and narrative practice in particular textual examples as well as use of a narratological method inventory. In the tutorial the students study an extensive range of texts in both languages; the main emphasis not on the precise contents and form of study but on the expansion of literary knowledge (which is then beneficial for individual, concentrate study of comparable texts in the lecture and tutorial).			
Module contents	The text repertoire includes epic and Greekesque literature as well as narrative short forms (anecdotes and tales) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (reports by messengers, etc.) and lyrical (narration of myths in hymn or paeon) texts. The work of a single author or a certain narrative genre may bathe focus of the module. Then specific aspects of narrative technique and narratological context are primarily examined.			
Format(s) of instruction	Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week) In addition to the courses, the students practice and elaborate the contents through homework and small reports and also through independent reading of a corpus of primary texts and/or a canon of a selected research literature.			
Workload in total	360 hours		Credit points 12 CP	
Module composition:	Lecture	Seminar	Tutorial	
A. Courses				
Aa Contact hours	30 hours	30 hours	30 hours	
Ab Preparation	40 hours	20 hours	120 hours	70 hours
B Autonomous work	20 hours			
C (Final) module examination	20 hours			
Formats of assessment and composition of the final module grade	Format: module component examination: The modules concludes with an assessment consisting of two equally weighted components:			
Format of module component retake examination	(a) <u>Essay or academic assignment approx. 15 pages</u> (b) <u>30 minute oral examination on the module contents on the basis of a range of primary texts and/or a canon of selected research literature.</u>			
Format of module retake examination	Mark: composed of 50% grade of the essay or assignment and 50% grade of the written exam Module-component examination: retake of the above named examinations			
Frequency, Duration in semesters	Every fourth semester, winter semester, one semester			
Intake capacity	Lecture: unlimited, seminar: 60, tutorial: 60			
Language	German			

Module **guidance**: see notice board **Date**: see course catalogue **Required Literature**: see notice board

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04-gr.Phil.-BA-06	Core Subject Module "Dramatic Forms"		3rd - 6th sem.	12 CP
Module	Core Subject Module "Dramatic Forms"			
Module code	04-gr.Phil.-BA-06			
Faculty/Subject/Department	Faculty 04/Greek Philology/Department of Classical Studies			
Associated degree/semester taken	BA "Culture of the Antiquity", L3, "Greek Philology", BA Historical and Cultural Science/MaS, MiS/3 rd -6 th sem.			
Module coordinator	Cf. German version			
Prerequisites	A pass in the core modules 04-gr.Phil.-BA- 01 and 04-gr.Phil.-BA- 02			
Learning outcomes	As a second form of artistic speeches (in addition to "narration"; cp. "Greek Core Module 1" – "Forms of Narration")the texts which are the subject of this module are particularly important since they enable a synchronous as well as diachronous comprehension of ancient civilizations. Greek drama is not only the beginning of the European history of drama but it also constitutes the two most important dramatic genre, tragedy and comedy; even modern theatre dedicatedly works with the texts of Greek tragedians and comedians. Thus, knowledge about this field of Greek literature is regarded as the basic knowledge of European culture. In addition, dialogical composition is said to be a characteristic and constitutive factor of Greek literature which – in various forms – informs almost all of its fields; a comprehension of the particularities of this situation also gives basic knowledge of all possible issues. This knowledge can also be applied to other areas.			
Module contents	Subjects of this module are not only texts of Greek theatre production (classical tragedy and comedy, satyr play, Hellenistic comedy) but also all other forms of speech with distributed roles. Thus, specific dialogical plays like the "stichomythia" or the "agon" can be examined within the framework of the "drama" genre. The lecture expands on this this specific perspective through placing the term "theatre" in its socio-cultural context. Particularities of Greek theatre (scenic forms, production, choir, etc.) are one of the focuses of this module, too, which also gives a basic introduction to dramatic theory. An alternative focus is – an additional survey of Greek literature and culture – dialogues of every kind (e.g. Plato's Socratic dialogues Lucan's dialogue corpora, dialogical parts of the epic).			
Format(s) of instruction	Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week) In addition to the courses, the students practice and study the contents through homework and short presentations and through independent reading of a range of primary texts and/or a canon of a selected research literature.			
Workload in total	360 hours		Credit points 12 ECTS credits	
Module composition:	Lecture	Seminar	Tutorial	
A. Courses				
Aa Contact hours	30 hours	30 hours	30 hours	
Ab Preparation	40 hours	20 hours	120 hours	70 hours
B Autonomous work	20 hours			
C (Final) module examination	20 hours			
Formats of assessment and composition of the final module grade	Format: final module examination: The modules concludes with an assessment consisting of two equally weighted components:			
Format of module component retake examination	(a) <u>Essay or academic assignment approx. 15 pages</u> (b) <u>30 minute oral examination on the module contents on the basis of a range of primary texts and/or a canon of selected research literature.</u>			
Format of module retake examination	Mark: composed of 50% grade of the essay or assignment and 50% grade of the written exam Module-component examination: retake of the above named examinations			

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Frequency, Duration in semesters	Every fourth semester, winter semester, one semester
Intake capacity	Lecture: unlimited, seminar: 60, tutorial: 60
Language	German

Module **guidance:** see notice board **Date:** see course catalogue **Required Literature:** see notice board

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04-gr.Phil./lat.Phil.-BA- 07	Core Subject Module “Ancient Poetry and Rhetoric”	3rd - 6th sem.	12 CP
Module	Core Subject Module “Ancient Poetry and Rhetoric”		
Module code	04-gr.Phil./lat.Phil.-BA- 07		
Faculty/Subject/ Department	Faculty 04/Greek and Latin Philology/Department of Classical Studies		
Associated degree/semester taken	BA “Culture of the Antiquity”, L3, “Greek Philology”, L3 “Latin Philology”, BA Historical and Cultural Science/MaS, MiS/3 rd -6 th sem.		
Module coordinator	Cf. German version		
Prerequisites	A pass in the core modules 04-gr.Phil.-BA- 01 and 04-gr.Phil.-BA- 02		
Learning outcomes	The rhetoric of the Ancient World forms a system of rules which has not only been constantly extended and improved upon since its first systematization in the 5 th century B.C. (Sophism) but has also had an enormous influence on all forms of public speech and literary production. It was connected very early on with extensive ethical and educational concepts. Due to the importance of rhetoric in education across antiquity, it has extraordinary culture founding and organizing power: linguistic production in antiquity cannot be understood without a deeper insight into this system and its history. In addition to this poetry is an attempt to theorise on literary production and to define the criteria for evaluating literary quality. General knowledge of the most important aspects of both disciplines is indispensable for a classical scholar for hermeneutical reasons as this knowledge enables him not only to relativize his own analytical criteria but also to conduct a historically accurate examination of his objects of study.		
Module contents	In this module students learn about the forms of ancient poetry and rhetoric. The students learn how the work of poets and orators, their procedures, tasks and reception by audiences and readers was conceived in antiquity using textual examples. The selection of texts includes ancient theoretical texts and examples of speeches, as well as literary texts from which meta-poetic design principles can be deduced. In addition, insights into communicative conditions and the distribution of literature and its diachronic development in antiquity can be conveyed. This module also investigates how concepts were received and developed after antiquity from the Renaissance to the modern era.		
Format(s) of instruction	Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week) In addition to the courses, the students practice and study the contents through homework and short presentations and also through independent reading of a range of primary texts and/or a canon of a selected research literature.		
Workload in total	360 hours	Credit points 12 ECTS credits	
Module composition:	Lecture	Seminar	Tutorial
A. Courses			
Aa Contact hours	30 hours	30 hours	30 hours
Ab Preparation/Revision	40 hours	20 hours	120 hours
B Autonomous work	20 hours		70 hours
C (Final) module examination	20 hours		
Forms of assessment and composition of the final module grade	Format: final module examination: The modules concludes with an assessment consisting of two equally weighted components:		
Format of module component retake examination	(a) <u>Essay or academic assignment approx. 15 pages</u> (b) <u>30 minute oral examination on the module contents on the basis of a range of primary texts and/or a canon of selected research literature.</u> Mark: composed of 50% grade of the essay or assignment and 50% grade of the written exam		
Format of module retake examination	Module-component examination: retake of the above named examinations		

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Frequency, Duration in semesters	Every fourth semester, summer semester, one semester
Intake capacity	Lecture: unlimited, seminar: 60, tutorial: 60
Language	German

Module **guidance:** see notice board **Date:** see course catalogue **Required Literature:** see notice board

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04-gr.Phil./lat.Phil.-BA- 08	Core Subject Module “Classification Concepts (Examples)”	3rd - 6th sem.	12 CP
Module	Core Subject Module “Classification Concepts (Examples)”		
Module code	04-gr.Phil./lat.Phil.-BA- 08		
Faculty/Subject/ Department	Faculty 04/Greek and Latin Philology/Department of Classical Studies		
Associated degree/semester taken	BA “Culture of the Antiquity”, L3, “Greek Philology”, L3, “Latin Philology”, BA Historical and Cultural Science/MaS, MiS/3 rd -6 th sem.		
Module coordinator	Cf. German version		
Prerequisites	A pass in the core modules 04-gr.Phil.-BA- 01 and 04-gr.Phil.-BA- 02		
Learning outcomes	<p>The students understand important traditional classification concepts. The term “example” means that, in addition to learning how to work with textual and cultural forms of classification, students learn specifically to reflect on their importance, origin and heuristic application, as well as to understand their historical and ideological conditions.</p> <p>Classification terms are willingly and frequently used not only in literary discourse but also in cultural discourse where their largely problematic and highly complex potential meanings which result from a long and often polemic historical tradition, are often not reflected on sufficiently. Thus, there is a danger, even in a BA course that is restricted in both length and contents, that these defining arguments are increasingly simplified into easily accessible stereotypes which get in the way of a deeper understanding of the phenomena. It is therefore important that students at least experience examples of the historical and ideological conditions and socio-historic dimensions of analytical criteria. Hence the module raises issues that are of interest to all students of antiquity, whatever their core subject area.</p>		
Module contents	Examples of such forms are for instance “genres” (epic, tragedy, comedy, a lyric genre, satire), philosophical doctrine (Stoicism, Epicureanism, etc.), an era (Archaic Era, the Second Sophistic Era, Augustan era) or comprehensive concepts such as “the Comic”, “the Utopia”, “Pagan vs. Christian culture”, “Myth”, “the Classical”.		
Format(s) of instruction	Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week) In addition to the courses, the students practice and study the contents through homework and short presentations and also through independent reading of a range of primary texts and/or a canon of a selected research literature.		
Workload in total	360 hours	Credit points 12 ECTS credits	
Module composition:	Lecture	Seminar	Tutorial
A. Courses			
Aa Contact hours	30 hours	30 hours	30 hours
Ab Preparation	40 hours	120 hours	70 hours
B Autonomous work	20 hours		
C (Final) module examination	20 hours		
Forms of assessment and composition of the final module grade	Format: final module examination: The modules concludes with an assessment consisting of two equally weighted components:		
Format of Module component retake examination	(a) <u>Essay or academic assignment approx. 15 pages</u> (b) <u>30 minute oral examination on the module contents on the basis of a range of primary texts and/or a canon of selected research literature.</u>		
Format of module retake examination	Mark: composed of 50% grade of the essay or assignment and 50% grade of the written exam Module-component examination: retake of the above named examinations		
Frequency, Duration in	Every fourth semester, summer semester, one semester		

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semesters	
Intake capacity	Lecture: unlimited, seminar: 60, tutorial: 60
Language	German

Module **guidance:** see notice board **Date:** see course catalogue **Required Literature:** see notice board

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Module	Compact Core Subject Module		
Module code	04-gr.Phil./lat.Phil.-BA- 05-R, 04-gr.Phil.-BA-06-R, 04-gr.Phil./lat.Phil.-BA-07-R, 04-gr.Phil./lat.Phil.-BA-08-R		
Faculty/Subject/ Department	Faculty 04/Greek and Latin Philology/Department of Classical Studies		
Associated degree/semester taken	BA Historical and Cultural Science/MaS, MiS/3 rd -6 th sem.		
Module coordinator	Cf. German version		
Prerequisites	A pass in the core modules 04-gr.Phil.-BA- 01 and 04-gr.Phil.-BA- 02		
Learning outcomes	See description of the appropriate core module.		
Module contents	See description of the appropriate core module.		
Format(s) of instruction	Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week) In addition to the courses, the students practice and study the contents through homework and short presentations and through independent reading of a range of primary texts and/or a canon of a selected research literature.		
Workload in total	300 hours	Credit points 10 ECTS credits	
Module composition:	Lecture	Seminar	Tutorial
A. Courses			
Aa Contact hours	30 hours	30 hours	30 hours
Ab Preparation	40 hours	80 hours	70 hours
B Autonomous work	n/a		
C (Final) module examination	20 hours		
Forms of assessment and composition of the final module grade	Format: final module examination: The module is assessed by a 30 minute oral examination on the module contents, based on a range of primary texts and/or a canon of selected research literature.		
Format of Module component retake examination	Mark: composed of 100% grade of the oral examination.		
Format of module retake examination	Module-component examination: retake of the above named examinations		
Frequency, Duration in semesters	See description of the relevant core module		
Intake capacity	Lecture: unlimited, seminar: 60, tutorial: 60		
Language	German		

Module **guidance**: see notice board **Date**: see course catalogue **Required Literature**: see notice board

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Module	Extension Module		
Module code	04-gr.Phil./lat.Phil.-BA-05-E, 04-gr.Phil.-BA-06-E, 04-gr.Phil./lat.Phil.-BA-07-E, 04-gr.Phil./lat.Phil.-BA-08-E		
Faculty/Subject/Department	Faculty 04/Greek and Latin Philology/Department of Classical Studies		
Associated degree/semester taken	BA "Culture of the Antiquity", BA Historical and Cultural Science/MiS/3 rd -6 th sem.		
Module coordinator	Cf. German version		
Prerequisites	A pass in the core modules 04-gr.Phil.-BA- 01 and 04-gr.Phil.-BA- 02		
Learning outcomes	See description of the appropriate core module.		
Module contents	See description of the appropriate core module.		
Format(s) of instruction	Lecture (2 contact hours per week), seminar (2 contact hours per week), tutorial (2 contact hours per week) In addition to the courses, the students practice and study the contents through homework and short presentations and also through independent reading of a range of primary texts and/or a canon of a selected research literature.		
Workload in total	180 hours	Credit points 6 ECTS credits	
Module composition:	Lecture	Tutorial	
A. Courses			
Aa Contact hours	30 hours	30 hours	
Ab Preparation	40 hours	70 hours	
B Autonomous work	n/a		
C (Final) module examination	10 hours		
Forms of assessment and composition of the final module grade	Format: final module examination: The module is assessed by a 30 minute oral examination on the module contents, based on a range of primary texts and/or a canon of selected research literature. Mark: composed of 100% grade of the oral examination.		
Format of Module component retake examination	Module-component examination: retake of the failed oral examination (approx. 30 minutes)		
Format of module retake examination			
Frequency, Duration in semesters	See description of the relevant core module		
Intake capacity	Lecture: unlimited, tutorial: 60		
Language	German		

Module **guidance**: see notice board **Date**: see course catalogue **Required Literature**: see notice board

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04-gr.Phil.-BA-09	Work Placement Module	2nd-5th sem.	12 CP
Module	Work Placement Module		
Module code	04-gr.Phil.-BA-09		
Faculty/Subject/Department	Faculty 04/Greek Philology/Department of Classical Studies		
Associated degree/semester taken	BA "Culture of the Antiquity", BA Historical and Cultural Science/1 st MaS, 2 nd - 5 th sem.		
Module coordinator	Cf. German version		
Prerequisites	A pass in the core modules 04-gr.Phil.-BA- 01 and 04-gr.Phil.-BA- 02		
Learning outcomes	<ul style="list-style-type: none"> • independent orientation in extracurricular occupational fields • application of classical academic knowledge in extracurricular occupational fields • practice-oriented abilities 		
Module contents	Participation in an extracurricular field For further information see terms for work placement		
Format(s) of instruction	Work experience, tutorial (preparation and revision) (2 contact hours per week)		
Workload in total	360 hours	Credit points 12 ECTS credits	
Module composition:	Lecture	Preparation and revision (tutorial)	
A. Courses			
Aa Contact hours	320	8	
Ab Preparation/Revision		32	
B Autonomous work			
C (Final) module examination	Work experience report		
Forms of assessment and composition of the final module grade	Final module examination Grade: 100% grade of the work experience report		
Format of module component retake examination	Module retake examination: resubmission of the report in 14 days		
Format of module retake examination	For further information see terms of work placement		
Frequency, Duration in semesters	Every semester, one semester		
Intake capacity	Tutorial: 60		
Language	German		

Module **guidance**: see notice board **Date**: see course catalogue **Required Literature**: see notice board

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04-gr.Phil.-BA-10	Thesis Module	6th sem.	12 CP
Module	Thesis Module		
Module code	04-gr.Phil.-BA-10		
Faculty/Subject/ Department	Faculty 04/Greek Philology/Department of Classical Studies		
Associated degree/semester taken	BA "Culture of the Antiquity", BA Historical and Cultural Science/ 1 st MaS, 6 th sem.		
Module coordinator	Cf. German version		
Prerequisites	A pass in all the compulsory modules (or registration for all relevant examinations)		
Learning outcomes	In their final academic paper (dissertation) the students show that they are able to apply knowledge acquired through their studies to an extensive topic. Thus, student gain the ability to research and analyse as well as to illustrate scientific links in a clearly arranged, descriptive, precise, appropriate and linguistically accurate manner.		
Module contents	Various topics with contents closely connected to that covered in passed modules; the tutor has to agree on the choice of the topic contents		
Format(s) of instruction	Autonomous and supported work		
Workload in total	360 hours	Credit points	12 ECTS credits
Module composition:	Not applicable		
A. Courses			
Aa Contact hours			
Ab Preparation			
B Autonomous work	360 hours (9 weeks of labour time)		
C (Final) module examination	Not applicable		
Formats of assessment and composition of the final module grade Format of module component retake examination Format of module retake examination	Module retake examination: resubmission of dissertation (§ 34 clause 2 sentence 2 AII B)		
Frequency, Duration in semesters	Every semester, one semester		
Intake capacity			
Language	German		

Module guidance: see notice board **Date:** see course catalogue **Required Literature:** see notice board