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## BA Classical Archaeology as First Major Subject

<b>04-KlassArch-BA-01</b>	<b>Basic Module: Introduction to the Greek World and Archaeological Methods</b>	<b>1<sup>st</sup> sem.</b>	<b>10 CP</b>
Module	Basic Module: Introduction to the Greek World and Archaeological Methods		
Module code	04-KlassArch-BA-01		
Faculty/Subject/Department	Faculty 04/Classical Archaeology, Ancient History, Greek Philology/Department of Classical Studies and Professorship for Ancient History		
Associated degree course/ Semester taken	BA History and Cultural Studies/Major/1 <sup>st</sup> sem.		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	The students gain an overview of the historical, cultural, and literary eras of Greek antiquity and the problems associated with defining them. Students will understand the numerous connections between the three subjects while gaining insight into subject-specific perspectives on the ancient world. In the methods tutorial, they will acquire basic subject-specific science-based skills.		
Module content	The three lectures approach the Greek world through a study of all three classical subjects. The course also explores confrontations and communications with the Roman world and Christianity. Students are familiarised with essential images and texts and learn about their importance as sources and the history of their development. A methods tutorial will enable students to develop subject-specific key skills (e.g. literature search, development of topics and issues; writing essays, preparing written assignments, giving oral presentations; principles of scientific processing of images and cultural artefacts).		
Form(s) of instruction	L: Introduction to Greek Archaeology (2 hours/week); L: Introduction to Greek Literature (2 hours/week); L: Introduction to Greek History (2 hours/week); T: Subject-specific Methods of Classical Archaeology (2 hours/week)		
Total workload in hours	300	<b>Credit points: 10 ECTS credits</b>	
Module composition:			
A Formal instruction	Three lectures	Tutorial	
Aa Contact hours	3 x 30 = 90	30	
Ab Preparation/revision	3 x 25 = 75	70	
B Autonomous work in the module	Not applicable		
C Module (final) examination	15		
Method(s) of assessment and contribution to the final mark	<u>Format:</u> Module-component examinations: final written examination (45 minutes) for each lecture and tutorial		
Module-component retake examination	<u>Mark:</u> Equal weighting of each module-component examination. Retakes between the module-component examinations are not permitted.		
Module examination	<u>Module-component retake examination:</u> Retake of any failed written examination <u>Retake examination:</u> Oral examination (45 minutes)		
Frequency	Every winter semester; 1 semester		
Duration in semesters			
Intake capacity	-		
Language of instruction	German		

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<b>04-KlassArch-BA-03</b>	<b>Basic Module: The Roman World</b>	<b>2<sup>nd</sup> sem.</b>	<b>6 CP</b>
Module	Basic Module: The Roman World		
Module code	04-KlassArch-BA-03		
Faculty/Subject/ Department	Faculty 04/Classical Archaeology, Ancient History, Latin Philology/Department of Classical Studies and Professorship for Ancient History		
Associated degree course/ Semester taken	BA History and Cultural Studies/Major/2 <sup>nd</sup> sem.		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	The students gain an overview of the historical, cultural, and literary eras of Roman antiquity and the problems associated with defining them. Students will understand the numerous connections between the three subjects while gaining insight into subject-specific perspectives on the ancient world.		
Module content	The three lectures approach the Roman world through a study of all three classical subjects. The course also explores confrontations and communications with the Roman world and Christianity. Students are familiarised with essential images and texts and learn about their importance as sources and the history of their development.		
Form(s) of instruction	L: Introduction to Roman Archaeology (2 hours/week); Introduction to Latin Literature (2 hours/week); L: Introduction to Roman History (2 hours/week)		
Total workload in hours	180	<b>Credit points: 6 ECTS credits</b>	
Module composition: A Formal instruction	3 lectures		
Aa Contact hours	3 x 30 = 90		
Ab Preparation/revision	3 x 25 = 75		
B Autonomous work in the module	Not applicable		
C Module (final) examination	15		
Method(s) of assessment and contribution to the final mark Module-component retake examination Retake examination	<p><u>Format:</u> Module-component examinations: final written examination (45 minutes) for each lecture</p> <p><u>Mark:</u> Equal weighting of each module-component examination. Retakes between the module-component examinations are not permitted.</p> <p><u>Module-component retake examination:</u> Retake of any failed written examination</p> <p><u>Retake examination:</u> Oral examination (45 minutes)</p>		
Frequency, Duration in semesters	Every summer semester; 1 semester		
Intake capacity	-		
Language of instruction	German		

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### Basic module: Languages

<b>04-KlassArch-BA-09</b>	<b>Basic module: Languages</b>	<b>1<sup>st</sup> to 4<sup>th</sup> sem.</b>	<b>12 CP</b>
Module	Basic module: Languages		
Module code	04-KlassArch-BA-09		
Faculty/Subject/ Department	Faculty 04/Classical Archaeology/Department of Classical Studies		
Associated degree course/ Semester taken	BA History and Cultural Studies/Major/1 <sup>st</sup> to 4 <sup>th</sup> sem.		
Module coordinator:	Cf. German version		
Prerequisites	<p>The choice of language is determined by the students' prior linguistic knowledge.</p> <ul style="list-style-type: none"> <li>- Students with no prior knowledge of classical languages have the option of studying either Greek or Latin to Graecum 1 or Latinum 1 standard.</li> <li>- Students with prior knowledge of Latin or Greek can either learn the basics of a second classical language or develop their current linguistic knowledge further.</li> <li>- Students with a good command of Latin and Greek can either develop their knowledge of classical languages further by taking a core module in Latin or Greek or study a modern foreign language.</li> </ul>		
Learning outcomes	Students will acquire a basic understanding of how classical or modern languages work. They will learn to speak the language and acquire theoretical and practical experience in handling the spoken form of a text and will acquire a level of proficiency appropriate for Classical Archaeology.		
Module content	The module content is determined by the arrangements of the Departments for the language chosen.		
Form(s) of instruction	In accordance with the arrangements for the language chosen		
Total workload in hours	360	<b>Credit points</b> 12 ECTS credits	
Module composition: A Formal instruction	<i>In accordance with the arrangements for the language chosen</i>	<i>In accordance with the arrangements for the language chosen</i>	
Aa Contact hours	<i>In accordance with the arrangements for the language chosen</i>	<i>In accordance with the arrangements for the language chosen</i>	
Ab Preparation/revision	<i>In accordance with the arrangements for the language chosen</i>	<i>In accordance with the arrangements for the language chosen</i>	
B Autonomous work in the module	<i>In accordance with the arrangements for the language chosen</i>	<i>In accordance with the arrangements for the language chosen</i>	
C Module (final) examination	In accordance with the arrangements for the language chosen		
Method(s) of assessment and contribution to the final mark Module-component retake examination Retake examination	In accordance with the arrangements for the language chosen		
Frequency, Duration in semesters	Every semester, 1 semester ; Please note the frequency of the different language modules offered in Latin, Greek and modern foreign languages.		
Intake capacity	-		

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Language of instruction	German
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### Core modules

As part of the primary major in BA Classical Archaeology, four core modules are taken six hours a week, one of which is selected in a condensed form. This means that no written assignments are included as part of the seminar work and that 10 ECTS are awarded instead of 12 ECTS for successful completion of the module.

Each module concludes with a final examination. In justified cases, the module coordinator can replace the written examination with a 45-minute oral examination. In addition to formal instruction, students will practise and develop the module content through written assignments, small presentations/essays, and through independent reading from a list of selected research literature.

The core module will enable students to gain a comprehensive overview of the essential content and methods of the individual subjects. Formal instruction for the core module covers individual topics which exemplify each general aspect of this overview.

Each of the core modules is only offered once during a degree course. To avoid the course becoming unacceptably long as the result of a core module being missed through no fault of the student involved, in justified cases any core module can be taken twice after consultation with the respective degree course coordinator. As the specific topics and content chosen to illustrate the general aspects of the modules change, sufficient variety and breadth can be ensured even in these circumstances. It is the degree course coordinator who decides on an individual basis whether such an exceptional case has arisen.

If a corresponding tutorial is offered in one of the other departments involved in the degree course (in relevant exceptional cases even in a department not normally involved in the degree course), then students have the option of taking the tutorial in another department after seeking the prior approval of the module coordinator. Students will be assisted by the academic advisors within the Department in making their choices, and will receive individual advice on the classes they need to take in combination.

The workload should be divided more or less equally between the three related and coordinated formal classes, and there will also be a degree of overlap in the workload.

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<b>04-KlassArch-BA-04-K</b>	<b>Core Module: The Cult of Gods, Heroes and the Dead</b>	<b>3<sup>rd</sup> to 6<sup>th</sup> sem.</b>	<b>12 CP</b>
Module	Core Module: The Cult of Gods, Heroes and the Dead		
Module code	04-KlassArch-BA-04-K		
Faculty/Subject/ Department	Faculty 04/Classical Archaeology and either Ancient History, Greek Philology or Latin Philology/Department of Classical Studies, Professorship for Ancient History		
Associated degree course/ Semester taken	BA History and Cultural Studies/Major/3 <sup>rd</sup> to 6 <sup>th</sup> sem.		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	In this module, students will gain a deeper understanding of cultural artefacts from various archaeological source materials (sculpture, painting, architecture, etc.) with regard to sacral-religious contexts; students should also be able to apply methods of analysis (i.e. stylistic and structural analysis, iconography and iconology, hermeneutics and semantics, etc.) regarding the artefacts' specific messages, their significance within their respective cults and for religious consciousness in society as a whole.		
Module content	<p>The lecture focuses on discussing interconnections and introducing different cultural scenarios within various facets of life, in different cultural regions and eras. It also provides insight into essential methodologies.</p> <p>Conversely, the seminar focuses primarily on practical guidance for conducting independent analysis through short presentations, written assignments, and reports.</p> <p>Based on examples from selected groups of artefacts, such as geometric vase paintings depicting the prothesis and ekphora, classical tomb reliefs portraying the departure of the dead, vase paintings depicting mourning and washing, as well as the forms of graves and necropolises, students discuss the ritual of death in Ancient Greek (or Roman) society. Students also gain experience with the necessary methods for documenting artefacts and consider these within the wider context of cultural and historical research questions. The same approach is applied to the cults of gods and heroes in Ancient Greek or Roman culture.</p>		
Form(s) of instruction	Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.		
Total workload in hours	360	<b>Credit points: 12 ECTS credits</b>	
Module composition: A Formal instruction	Lecture	Seminar	Tutorial
Aa Contact hours	30	30	30
Ab Preparation/revision	40	120	70
B Autonomous work in the module	20		
C Module (final) examination	20		
Method(s) of assessment and contribution to the final mark Module-component retake examination Retake examination	<p><u>Format:</u> Final module examination consisting of two equally weighted parts: (a) Essay or scholarly written assignment of approximately 15 pages (seminar) (b) Written examination (90 minutes) covering module content and based on a list of related research literature</p> <p><u>Mark:</u> Each part is worth 50% of the total mark.</p> <p><u>Retake examination:</u> Retake of the above examination</p>		
Frequency Duration in semesters	Every four semesters, winter semester; 1 semester		
Intake capacity	-		
Language of instruction	German		

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<b>04-KlassArch-BA-05-K</b>	<b>Core Module: Portrayal of the Self</b>	<b>3<sup>rd</sup> to 6<sup>th</sup> sem.</b>	<b>12 CP</b>
Module	Core Module: Portrayal of the Self		
Module code	04-KlassArch-BA-05-K		
Faculty/Subject/ Department	Faculty 04/Classical Archaeology and either Ancient History, Greek or Latin Philology/Department of Classical Studies, Professorship for Ancient History		
Associated degree course/ Semester taken	BA History and Cultural Studies/Major/3 <sup>rd</sup> to 6 <sup>th</sup> sem.		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	In this module, students gain a deeper understanding of cultural artefacts from different archaeological sources (sculpture, painting, architecture, etc.) in terms of their quality and their function as mediums of self-portrayal. Students develop awareness of their socio-cultural significance within Greek and Roman antiquity through the main analytical methods of the discipline (iconography, iconology, semantics, anthropology of images, mediology).		
Module content	<p>The lecture discusses interconnections and introduces various scenarios of private and public representation in different realms of life (polis, sanctuary, necropolis) in different cultural regions and eras. It also provides insight into essential methodologies of the discipline.</p> <p>The seminar focuses primarily on guidance for conducting independent analysis through short presentations, written assignments and reports.</p> <p>Based on examples from selected groups of artefacts such as Ancient Greek and Roman honorific statues, portraits, tomb reliefs, grave goods, and sarcophagi, students discuss the appearance, function, and significance of individual forms of self-portrayal and representation. Students also gain experience with the necessary methods for documenting artefacts and consider these within the wider context of cultural and historical research questions.</p>		
Form(s) of instruction	<p>Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week)</p> <p>In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.</p>		
Total workload in hours	360	<b>Credit points: 12 ECTS credits</b>	
Module composition: A Formal instruction	Lecture	Seminar	Tutorial
Aa Contact hours	30	30	30
Ab Preparation/revision	40	120	70
B Autonomous work in the module	20		
C Module (final) examination	20		
Method(s) of assessment and contribution to the final mark	<p><u>Format:</u> Final module examination consisting of two equally weighted parts: (a) Essay or scholarly written assignment of approximately 15 pages (seminar) (b) Written examination (90 minutes) covering module content and based on a list of related research literature</p>		
Module-component retake examination	<p><u>Mark:</u> Each part is worth 50% of the total mark.</p>		
Retake examination	<p><u>Retake examination:</u> Retake of the above examination</p>		



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Frequency	Every four semesters, winter semester; 1 semester
Duration in semesters	
Intake capacity	-
Language of instruction	German

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<b>04-KlassArch-BA-06-K</b>	<b>Core Module: City and Society</b>		<b>3<sup>rd</sup> to 6<sup>th</sup> sem.</b>	<b>12 CP</b>
Module	Core Module: City and Society			
Module code	04-KlassArch-BA-06-K			
Faculty/Subject/Department	Faculty 04/Classical Archaeology and either Ancient History, Greek Philology or Latin Philology/Department of Classical Studies, Professorship for Ancient History			
Associated degree course/ Semester taken	BA History and Cultural Studies/Major/3 <sup>rd</sup> to 6 <sup>th</sup> sem.			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	In this module, students gain a deeper understanding of cultural artefacts from various archaeological source materials (architecture, sculpture, painting, etc.), in general terms of how they structured urban spaces, as well as in concrete terms regarding their influence on, and reflection of, socio-cultural contexts (dwellings, etc.). Students will further develop their understanding by applying fundamental analytical approaches (settlement analysis, structure analysis, iconology, semantics, etc.).			
Module content	The lecture discusses interconnections and introduces different scenarios of urban and architectural structuring within the various aspects of life, in different cultural regions and eras. It also provides insight into essential methodologies of the discipline. Conversely, the seminar focuses primarily on practical guidance for conducting independent analysis through short presentations, written assignments, and reports. Based on examples from selected groups of artefacts, such as examples of ancient urban planning and design, public buildings, fortifications, public works of art, domestic décor, as well as vase and wall painting, students discuss the appearance, functions and significances of specific social living spaces in Greek and Roman antiquity. Students also gain experience with the necessary methods for documenting artefacts and consider these within the wider context of cultural and historical research questions.			
Form(s) of instruction	Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.			
Total workload in hours	360		<b>Credit points: 12ECTS credits</b>	
Module composition: A Formal instruction	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision	40	120	70	
B Autonomous work in the module	20			
C Module (final) examination	20			

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Method(s) of assessment and contribution to the final mark Module-component retake examination Retake examination	<p><u>Format:</u> Final module examination consisting of two equally weighted parts: (a) Essay or scholarly written assignment of approximately 15 pages (seminar) (b) Written examination (90 minutes) covering module content and related research literature</p> <p><u>Mark:</u> Each part is worth 50% of the total mark.</p> <p><u>Retake examination:</u> Retake of the above examination</p>
Frequency Duration in semesters	Every four semesters, summer semester; 1 semester
Intake capacity	-
Language of instruction	German

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<b>04-KlassArch-Ba-07-K</b>	<b>Core Module: Authority and Power</b>	<b>3<sup>rd</sup> to 6<sup>th</sup> sem.</b>	<b>12 CP</b>
Module	Core Module: Authority and Power		
Module code	04-KlassArch-BA-07-K		
Faculty/Subject/ Department	Faculty 04/Classical Archaeology and either Ancient History, Greek Philology or Latin Philology/Department of Classical Studies, Professorship for Ancient History		
Associated degree course/ Semester taken	BA History and Cultural Studies/Major/3 <sup>rd</sup> to 6 <sup>th</sup> sem.		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	In this module, students gain an understanding of cultural artefacts from different archaeological source materials (sculptures, reliefs, paintings, architecture, etc.) in terms of their quality and function as mediums of conveying power, authority and, above all, imperial structures. Students also develop awareness of their socio-cultural significance within Greek and Roman antiquity through the main analytical processes of the discipline (iconography, iconology, semantics, anthropology of the image, mediology).		
Module content	<p>The lecture discusses interconnections and introduces various scenarios of public representation and opinion formation in the different realms of life (city, sanctuary, countryside), cultural areas, and eras. It also provides insight into essential methodologies from the discipline.</p> <p>The seminar focuses primarily on guidance for conducting independent analysis through short presentations, written assignments, and reports.</p> <p>Based on examples from selected groups of artefacts such as Ancient Greek and Roman reliefs, honorific statues, portraits, and general arrangements within public spaces, students discuss the appearance, functions, and significance of distinct forms used to project political (self-)perception and demands, as well as imperial structures. Students also gain experience with the necessary methods for documenting artefacts and consider these within the wider context of cultural and historical research questions.</p>		
Form(s) of instruction	Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.		
Total workload in hours	360	<b>Credit points: 12 ECTS credits</b>	
Module composition: A Formal instruction	Lecture	Seminar	Tutorial
Aa Contact hours	30	30	30
Ab Preparation/revision	40	120	70
B Autonomous work in the module	20		
C Module (final) examination	20		
Method(s) of assessment	<u>Format:</u> Final module examination consisting of two equally weighted parts:		

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and contribution to the final mark	(a) Essay or scholarly written assignment of approximately 15 pages (seminar)
Module-component retake examination	(b) Written examination (90 minutes) covering module content and related research literature
Retake examination	<u>Mark:</u> Each part is worth 50% of the total mark. <u>Retake examination:</u> Retake of above examination
Frequency	Every four semesters, summer semester; 1 semester
Duration in semesters	
Intake capacity	-
Language of instruction	German

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<b>04-KlassArch-BA-04-R</b>	<b>Condensed Core Module: The Cult of Gods, Heroes and the Dead</b>	<b>3<sup>rd</sup> to 6<sup>th</sup> sem.</b>	<b>10 CP</b>
Module	Condensed Core Module: The Cult of Gods, Heroes and the Dead		
Module code	04-04-KlassArch-BA-04-R		
Faculty/Subject/Department	Faculty 04/Classical Archaeology and either Ancient History, Greek Philology or Latin Philology/Department of Classical Studies		
Associated degree course/ Semester taken	BA History and Cultural Studies/Major/3 <sup>rd</sup> to 6 <sup>th</sup> sem.		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	In this module, students acquire the ability to understand artefacts from various archaeological source materials (sculpture, painting, architecture, etc.) and their relationship to sacral-religious contexts. Students should also be able to apply the main analytical processes of the discipline (stylistic and structural analysis, iconography and iconology, hermeneutics and semantics, etc.) in respect to the artefacts' specific messages and significance for cult occurrences and for religious consciousness in society as a whole.		
Module content	The lecture introduces and discusses key interconnections and different cult scenarios within various spheres of life, cultural regions, and eras, and offers insight into essential methodologies. Conversely, the seminar focuses primarily on practical guidance for independent analysis, by means of short presentations, written assignments, and reports. Using selected monument groups, such as geometric vase paintings depicting the prothesis and ekphora, classical tomb reliefs portraying the departure of the dead, vase paintings showing mourning and washing, as well as the grave forms and necropolises, students discuss examples of death ritual in Ancient Greek (or Roman) society. Students also practise the necessary methodological processes of artefact documentation and consider these in the wider context of cultural and historical research questions. The same approach is applied to the cults of gods and heroes in Ancient Greek or Roman culture.		
Form(s) of instruction	Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.		
Total workload in hours	300	<b>Credit points:</b> 10 ECTS credits	
Module composition: A Formal instruction	Lecture	Seminar	Tutorial
Aa Contact hours	30	30	30
Ab Preparation/revision	40	80	70
B Autonomous work in the module	Not applicable		
C Module (final) examination	20		

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Method(s) of assessment and contribution to the final mark Module-component retake examination Retake examination	<u>Format:</u> Written examination (90 minutes) on module content, and based on a list of selected research literature.  <u>Retake examination:</u> Retake of the above examination
Frequency Duration in semesters	Every four semesters, winter semester; 1 semester
Intake capacity	-
Language of instruction	German

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<b>04-KlassArch-BA-05-R</b>	<b>Condensed Core Module: Portrayal of the Self</b>		<b>3<sup>rd</sup> to 6<sup>th</sup> sem.</b>	<b>10 CP</b>
Module	Core Module: Portrayal of the Self			
Module code	04-KlassArch-BA-05-R			
Faculty/Subject/ Department	Faculty 04/Classical Archaeology and either Ancient History, Greek Philology or Latin Philology/Department of Classical Studies, Professorship for Ancient History			
Associated degree course/ Semester taken	BA History and Cultural Studies/Major/3 <sup>rd</sup> to 6 <sup>th</sup> sem.			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	In this module, students gain an understanding of artefacts from different archaeological source materials (sculpture, painting, architecture, etc.), in general terms of their quality and function as intermediaries and bearers of messages relating to self-portrayal. Students develop an awareness of their socio-cultural significance within Greek and Roman antiquity through the main analytical processes from the discipline (iconography, iconology, semantics, anthropology of image, mediology).			
Module content	The lecture discusses key interconnections and introduces various scenarios of private and public representation in the different realms of life (polis, sanctuary, necropolis); it also provides insight into essential methodologies from the discipline. The seminar focuses primarily on guidance for conducting independent analysis through short presentations, written assignments, and reports. Based on selected groups of artefacts such as Ancient Greek and Roman honorific statues, portraits, tomb reliefs, grave goods, and sarcophagi, students discuss examples of the appearance, function, and significance of individual forms of self-portrayal and representation. Students also gain experience in the necessary methods for documenting artefacts, and consider these in the wider context of cultural and historical research questions.			
Form(s) of instruction	Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.			
Total workload in hours	300		<b>Credit points: 10 ECTS credits</b>	
Module composition: A Formal instruction	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision	40	80	70	
B Autonomous work in the module	Not applicable			
C Module (final) examination	20			
Method(s) of assessment and contribution to the final	<u>Format:</u> Written examination (90 minutes) on module content, and based on a list of selected research literature.			



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Module-component retake examination	<u>Retake examination:</u> Retake of the above examination
Retake examination	
Frequency	Every four semesters, winter semester; 1 semester
Duration in semesters	
Intake capacity	-
Language of instruction	German

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<b>04-KlassArch-BA-06-R</b>	<b>Condensed Core Module: City and Society</b>	<b>3<sup>rd</sup> to 6<sup>th</sup> sem.</b>	<b>10 CP</b>
Module	Condensed Core Module: City and Society		
Module code	04-KlassArch-BA-06-R		
Faculty/Subject/ Department	Faculty 04/Classical Archaeology and either Ancient History, Greek Philology or Latin Philology/Department of Classical Studies, Professorship for Ancient History		
Associated degree course/ Semester taken	BA History and Cultural Studies/Major/3 <sup>rd</sup> to 6 <sup>th</sup> sem.		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	In this module students gain an understanding of artefacts from various archaeological source materials (architecture, sculpture, painting, etc.), both generally in terms of their formation and structuring of urban spaces, as well as in concrete terms relating to their influence on, and reflection of, socio-cultural contexts (dwellings, etc.). Students further develop their understanding through application of the key analytical processes (settlement analysis, structure analysis, iconology, semantics, etc.).		
Module content	<p>The lecture discusses key interconnections and introduces different scenarios of urban and architectural formation within the various spheres of life, cultural regions, and eras; it also provides insight into essential methodologies from the discipline. Conversely, the seminar focuses primarily on practical guidance for conducting independent analysis by means of short presentations, written assignments, and reports.</p> <p>Based on selected groups of artefacts, such as ancient town planning and formation, public buildings, fortifications, public works of art, domestic décor, as well as vase and wall painting, students develop and discuss examples of the appearance, functions, and significances of individual social living spaces in Greek and Roman antiquity. Students also gain experience in the necessary methods for documenting artefacts and consider these in the wider context of cultural and historical research questions.</p>		
Form(s) of instruction	Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.		
Total workload in hours	300	<b>Credit points:</b> 10 ECTS credits	
Module composition: A Formal instruction	Lecture	Seminar	Tutorial
Aa Contact hours	30	30	30
Ab Preparation/revision	40	80	70
B Autonomous work in the module	Not applicable		
C Module (final) examination	20		
Method(s) of assessment	<u>Format:</u> Written examination (90 minutes) on module content, based on a list of		

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and contribution to the final mark	related research literature.
Module-component retake examination	<u>Retake examination:</u> Retake of the above examination
Retake examination	
Frequency	Every four semesters, summer semester; 1 semester
Duration in semesters	
Intake capacity	-
Language of instruction	German

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<b>04-KlassArch-BA-07-R</b>	<b>Condensed Core Module: Authority and Power</b>	<b>3<sup>rd</sup> to 6<sup>th</sup> sem.</b>	<b>10 CP</b>
Module	Condensed core module: Authority and Power		
Module code	04-KlassArch-BA-07-R		
Faculty/Subject/ Department	Faculty 04/Classical Archaeology and either Ancient History, Greek Philology or Latin Philology/Department of Classical Studies, Professorship for Ancient History		
Associated degree course/ Semester taken	BA History and Cultural Studies/Major/3 <sup>rd</sup> to 6 <sup>th</sup> sem.		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	In this module, students gain an understanding of artefacts from different archaeological source materials (sculpture, reliefs, painting, architecture, etc.) from the general perspective of their quality and function as intermediaries and bearers of authority, power and, above all, imperial structures. Students develop an awareness of their socio-cultural significance within Greek and Roman antiquity through the main analytical processes from the discipline (iconography, iconology, semantics, anthropology of the image, mediology).		
Module content	<p>The lecture introduces and discusses the key interconnections and various scenarios of public representation and opinion formation in the different realms of life (city, sanctuary, countryside), cultural areas, and eras; it also provides insight into essential methodologies from the discipline. The seminar focuses primarily on guidance for conducting independent analysis through short presentations, written assignments, and reports.</p> <p>Based on selected groups of artefacts such as Ancient Greek and Roman reliefs, honorific statues, portraits, and arrangement of public spaces, students develop and discuss examples of the appearance, function, and significance of individual forms of political (self-)perception and demands, as well as imperial structures, and how they are conveyed and constituted. Students also gain experience in the essential methods for documenting artefacts, and consider these in the wider context of cultural and historical research questions.</p>		
Form(s) of instruction	Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.		
Total workload in hours	300	<b>Credit points:</b> 10 ECTS credits	
Module composition: A Formal instruction	Lecture	Seminar	Tutorial
Aa Contact hours	30	30	30
Ab Preparation/revision	40	80	70
B Autonomous work in the module	Not applicable		
C Module (final) examination	20		

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Method(s) of assessment and contribution to the final mark Module-component retake examination Retake examination	<u>Format:</u> Written examination (90 minutes) on module content, and based on a list of selected research literature.  <u>Retake examination:</u> Retake of the above examination
Frequency Duration in semesters	Every four semesters, summer semester; 1 semester
Intake capacity	-
Language of instruction	German

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### Advanced Study Module: Excursion

<b>04-KlassArch-BA-08</b>	<b>Advanced Study Module: Excursion</b>		<b>2<sup>nd</sup>, 4<sup>th</sup>, or 6<sup>th</sup> sem.</b>	<b>6 CP</b>
Module	Advanced Study Module: Excursion			
Module code	04-KlassArch-BA-08			
Faculty/Subject/Department	Faculty 04/Classical Archaeology in collaboration with Greek, Latin Philology or Ancient History/ Department of Classical Studies (and Professorship for Ancient History)			
Associated degree course/ Semester taken	BA History and Cultural Studies/Major/2 <sup>nd</sup> , 4 <sup>th</sup> , or 6 <sup>th</sup> sem.			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	Insights into cultural regions and the presentation of complex cultural, historical relationships while in the field, and on a visit to the monuments.			
Module content	The excursion, which lasts for several days, takes students to important sites in the ancient cultural region or to one of Europe's major collections of antique artefacts. Students are prepared for the excursion in the corresponding tutorial.			
Form(s) of instruction	1 tutorial (2 hours/week), excursion of several days (2 hours/week)			
Total workload in hours	180	<b>Credit points:</b> 6 ECTS credits		
Module composition: A Formal instruction	Tutorial	Excursion		
Aa Contact hours	30	30		
Ab Preparation/revision	50	50		
B Autonomous work in the module	Not applicable			
C Module (final) examination	20			
Method(s) of assessment and contribution to the final mark Module-component retake examination Retake examination	<u>Format:</u> Successful presentation based on the excursion  <u>Retake examination:</u> Written report based on the unsuccessful presentation within 14 days			
Frequency Duration in semesters	Every summer semester; 1 semester			
Intake capacity				
Language of instruction	German			