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Basic Modules and Basic Language Education

Basic Modules

Basic modules are obligatory for all students enrolled in the degree programme “Culture of the Ancient World”. These modules shall serve as an introduction into various subject cultures. At the same time core modules provide the basis for scientific-oriented work in ancient times studies as well as for a successful interdisciplinary cooperation in the in-depth modules.

Basic Language Education in the First Year of Studies

Prerequisite for the degree programme “Culture of the Ancient World” is the “Latinum” (a certain Latin proficiency certificate) which should be shown upon enrolment at the latest.

- (1) *Students without Graecum or equivalent knowledge* in the first year of studies (Sem. 1 and 2) have to take the basic modules “Greek language I” and “Greek language II”. Students with Graecum or equivalent knowledge have to take the language module in Latin I and the language module in Greek I during their first year of studies (Sem. 1 and 2).
- (2) *Students who chose Latin or Greek as their core subject*, have to provide proof of the Graecum with their thesis application at the latest in addition to the basic prerequisites described above.
- (3) In addition to (1) and (2), *students studying Greek as a core subject* have to take the Greek language modules I and II in the course of their studies. Students studying Latin as a core subject should take the Latin language modules I and II.

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Basic Module: The Greek World

04-KdA-BA-01	Basic Module: The Greek World		1st semester	6 CP
Module	Basic Module: The Greek World			
Module code	04-KdA-BA-01			
Faculty/Subject/ Department	Faculty 04/Classical Archaeology, Ancient History, Greek Philology/Department of Classical Studies and Professorship for Ancient History			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 1st semester			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	The students gain an overview of the historical, cultural and literary eras of Greek antiquity and the problems associated with defining them. Students will understand the numerous connections between the three subjects while gaining insight into subject-specific perspectives on the ancient world.			
Module content	The three lectures approach the Greek world through a study of all three classical subjects. The course also explores confrontations and communications with the Roman world and Christianity. Students are familiarised with essential images and texts and learn about their importance as sources and the history of their development.			
Form(s) of instruction	3 lectures (2 hours/week)			
Total workload in hours	180	Credit points: 6 ECTS credits		
Consisting of: A Courses	Lecture: Introduction to Greek Literature	Lecture: Introduction to Greek History	Lecture: Introduction to Greek Archaeology	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	25	25	25	
B Autonomous work	Not applicable			
C Final module examination	15			
Method of assessment and contribution to final mark	Format: Module-component examinations Lecture: Written exam (45 minutes) for each lecture Mark: Equal weighting of each module-component examination Make-ups between the module-component examinations are not permitted.			
Form of module- component retake examination	Module-component retake examination: Retake of any failed written examination			
Module retake examination	Module retake examination: Oral examination (45 minutes)			
Frequency, duration in semesters	Every winter semester; 1 semester			
Intake capacity	Lecture: Unlimited			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Basic Module: The Roman World

04-KdA-BA-02	Basic Module: The Roman World		2nd semester	6 CP
Module	Basic Module: The Roman World			
Module code	04-KdA-BA-02			
Faculty/Subject/Department	Faculty 04/Classical Archaeology, Ancient History, Greek Philology/Department of Classical Studies and Professorship for Ancient History			
Associated degree course/Semester taken	BA Culture of the Ancient World 2 nd semester			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	The students gain an overview of the historical, cultural and literary eras of Roman antiquity and the problems associated with defining them. Students will understand the numerous connections between the three subjects while gaining insight into subject-specific perspectives on the ancient world.			
Module content	The three lectures approach the Roman world through a study of all three classical subjects. The course also explores confrontations and communications with the Roman world and Christianity. Students are familiarised with essential images and texts and learn about their importance as sources and the history of their development.			
Form(s) of instruction	3 lectures (each 2 hours/week)			
Total workload in hours	180		Credit points: 6 ECTS credits	
Consisting of: A. Courses	Lecture: Introduction to the History of Roman Literature	Lecture: Introduction to Roman History	Lecture Introduction to Roman Archaeology	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	25	25	25	
B Autonomous work	Not applicable			
C Final module examination	15 hours			
Method of assessment and contribution to final module mark	Format: Module-component examinations Lecture: Written exam (45 minutes) for each lecture Mark: Equal weighting of each module-component examination Make-ups between the module-component examinations are not permitted.			
Form of module-component retake examination	Module-component retake examination: Retake of any failed written examination			
Form of module retake examination	Module retake examination: Oral examination (45 minutes)			
Frequency, duration in semesters	Every summer semester; 1 semester			
Intake capacity	Lecture: Unlimited			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Basic Module: Methodology of Classical Studies

04-KdA-BA-03	Basic Module: Methodology of Classical Studies			1st semester	9 CP
Module	Basic Module: Methodology of Classical Studies				
Module code	04-KdA-BA-03				
Faculty/Subject/Department	Faculty 04/Classical Archaeology, Ancient History, Greek Philology/Department of Classical Studies and Professorship for Ancient History				
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 1st semester				
Module coordinator	Cf. German version				
Prerequisites	None				
Learning outcomes	In the three tutorials/seminars, students develop fundamental academic writing and analytical skills within the discipline.				
Module content	Literary research, resources for conducting research, development of topics and scholarly questions; essays, written assignments, oral presentations; principles of the academic study of images, inscriptions, coins, texts and their tradition				
Form(s) of instruction	3 tutorials/seminars (each 2 hours/week)				
Total workload in hours	270			Credit points: 9 ECTS credits	
Consisting of: A Courses	Tutorial: Introduction to Methodology and Research Resources in Classical Archaeology	Tutorial: Introduction to Methodology and Research Resources in Ancient History	Tutorial: Introduction to Methodology and Research Resources in Classical Philology		
Aa Contact hours	30	30	30		
Ab Preparation/revision, certificate of performance	55	55	55		
B Autonomous work	Not applicable				
C Final module examination	15				
Method of assessment and contribution to final mark	Module-component examinations Format: Written examination (45 minutes) for each tutorial Mark: Mark: Equal weighting of each module-component examination				
Form of module-component retake examination	Make-ups between the module-component examinations are not permitted. Module-component retake examination: Retake of any failed written examination				
Module retake examination	Module retake examination: Oral examination (45 minutes)				
Frequency, duration in semesters	Every winter semester; 1 semester				
Intake capacity	Lecture: Unlimited				
Language of instruction	German				

Module guidance and required literature: See notice board **Date:** See course catalogue

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Language Course

Basic Module: Greek I

04-KdA-BA-04	Basic Module: Greek I	1st semester	12 CP
Module	Basic Module: Greek I		
Module code	04-KdA-BA-04		
Faculty/Subject/Department	Faculty 04/Greek Philology/Department of Classical Studies		
Associated degree course(s)/semester taken	BA Culture of the Ancient World 1st semester		
Module coordinator	Cf. German version		
Prerequisites	None		
Learning outcomes	Students will have a fundamental knowledge of grammar, vocabulary and translation skills for simple texts in Ancient Greek.		
Module content	Basics of the Ancient Greek language. Building on simplified texts by Ancient Greek authors, work on topic areas such as philosophy, myth or Greek history leads to study of simple original texts, e.g. extracts from Plato.		
Form(s) of instruction	1 Language tutorial (6 hours/week)		
Total workload in hours	360	Credit points: 12 ECTS credits	
Consisting of: A Courses	Language tutorial		
Aa Contact hours	90		
Ab Preparation/revision, certificate of performance	260		
B Autonomous work	Not applicable		
C Final module examination	20		
Method of assessment and contribution to final mark	Module-component examinations Format: Written examination (60 minutes) and written examination (90 minutes) Mark: First written examination (60 minutes): 1/3 of final mark Second written examination (90 minutes): 2/3 of final mark Make-ups for the module-component examinations are permitted.		
Form of module-component retake examination	Module retake examination: Written examination (90 minutes) covering content from the entire module. The mark for the retake examination may include other conditions (course participation).		
Module retake examination			
Frequency, duration in semesters	Every winter semester; 1 semester		
Intake capacity	60		
Language of instruction	German		

Module guidance and required literature: See notice board **Date:** See course catalogue

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Basic Module: Greek II

04-KdA-BA-05	Basic Module: Greek II	2nd semester	12 CP
Module	Basic Module: Greek II		
Module code	04-KdA-BA-05		
Faculty/Subject/Institute	Faculty 04 /Greek Philology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 2nd semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of the 'Greek Language I' module		
Learning outcomes	Students will advance their knowledge of the Ancient Greek grammar, vocabulary and translation skills. Students should be able to translate and understand classical prose texts, in particular those by prominent Ancient Greek authors such as Plato and Xenophon.		
Module content	Through study of prominent Ancient Greek authors, students engage topics such as philosophy, rhetoric and rhetorical criticism, with a continuing emphasis on deepening language skills.		
Form(s) of instruction	1 language tutorial (6 hours/week)		
Total workload in hours	360	Credit points: 12 ECTS credits	
Consisting of: A Courses	Language tutorial		
Aa Contact hours	90		
Ab Preparation/revision, certificate of performance	260		
B Autonomous work	Not applicable		
C Final module examination	20		
Method of assessment and contribution to final mark	Module-component examinations Format: Written examination (60 minutes) and written examination (90 minutes) Mark: First written examination (60 minutes): 1/3 of final mark Second written examination (90 minutes): 2/3 of final mark Make-ups for the module-component examinations are permitted.		
Form of module-component retake examination	Module retake examination: Written examination (90 minutes) covering content from the entire module. The mark for the retake examination may include other conditions (course participation).		
Module retake examination			
Frequency, duration in semesters	Every summer semester; 1 semester		
Intake capacity	60		
Language of instruction	German		

Module guidance and required literature: See notice board **Date:** See course catalogue

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Basic Module: Interdisciplinary Studies

04-KdA-BA-08	Basic Module: Interdisciplinary Studies		1st – 6th semester	9 CP
Module	Basic Module: Interdisciplinary Studies			
Module code	04-KdA-BA-08			
Faculty/Subject/Department	JLU Giessen			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World			
Module coordinator	Cf. German version			
Prerequisites	None			
Learning outcomes	Expansion of general skills and competence not included in the students' selected degree course.			
Module content	Dependent on the selected module; examples include media competence, business skills, etc. After consulting with their programme coordinator, students are required to participate in specialised modules within their chosen area.			
Form(s) of instruction	Lectures, seminars and tutorials			
Total workload in hours	270	Credit points: 9 ECTS credits		
Consisting of:				
A Courses				
Aa Contact hours				
Ab Preparation/revision, certificate of performance				
B Autonomous work				
C Final module examination				
Method of assessment and contribution to final mark	Various (written assignments, written examinations, oral examinations of varying scope)			
Frequency, duration in semesters	Various; 1 semester			
Intake capacity				
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Core subject modules

Core subject modules in Classical Archaeology

Archaeology Core Subject Module: Gods, Heroes and the Cult of the Dead

04-KdA-BA-09-K	Core Subject Module: Gods, Heroes and the Cult of the Dead		3rd/5th semester	12 CP
Module	Core Subject Module: The Cult of Gods, Heroes and the Dead			
Module code	04-KdA-BA-09-K			
Faculty/Subject/Department	Faculty 04/Classical Archaeology/Department of Classical Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World / 3 rd / 5 th semester BA History and Culture / Major subject, minor subject / 3 rd / 5 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	In this module, students will gain an understanding of cultural artefacts from various archaeological source materials (sculpture, painting, architecture, etc.) and to depict their relationship to sacral-religious contexts; students should also be able to apply methods of analysis (i.e. stylistic and structural analysis, iconography and iconology, hermeneutics and semantics, etc.) regarding the artefacts' specific messages, their significance within their respective cults, and for religious consciousness in society as a whole.			
Module content	<p>The lecture focuses on discussing interconnections and introducing different cult scenarios within various aspects of life, in different cultural regions and eras. It also provides an insight into essential methodologies.</p> <p>Conversely, the seminar focuses primarily on practical guidance for conducting independent analysis through short presentations, written assignments and reports.</p> <p>Based on examples from selected groups of artefacts, such as geometric vase paintings depicting the prothesis and ekphora, classical tomb reliefs portraying the departure of the dead, vase paintings depicting mourning and washing, as well as the forms of graves and necropolises, students discuss the ritual of death in Ancient Greek (or Roman) society. Students also gain experience with the necessary methods for documenting artefacts and consider these within the wider context of questions of cultural and historical studies. The same approach is applied to the cults of gods and heroes in Ancient Greek or Roman culture.</p>			
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.			
Total workload in hours	360		Credit points: 12 ECTS credits	
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	<p>Final module examination consisting of two equally weighted parts:</p> <p>(a) Essay or scholarly written assignment of approximately 15 pages (b) Written examination (90 minutes) covering module content and related research literature</p> <p>Grade: composed of equal parts (50%) from the grades from both examinations</p>			

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	Module-component examination: retake of the above named examinations
Frequency, duration in semesters	Every four semesters, winter semester; 1 semester
Intake capacity	Lecture: unlimited; seminar and tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Archaeology Core Subject Module: City and Society

04-KdA-BA-10-K	Core Subject Module: City and Society		4th/6th semester	12 CP
Module	Core Subject Module: City and Society			
Module code	04-KdA-BA-10-K			
Faculty/Subject/Department	Faculty 04/Classical Archaeology/Department of Classical Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4th/6th semester BA History and Culture / Major subject, minor subject / 4 th /6 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	In this module students gain an understanding of cultural artefacts from various archaeological source materials (architecture, sculpture, painting, etc.), in general terms of how they structured urban spaces, as well as in concrete terms regarding their influence on, and reflection of, socio-cultural contexts (dwellings, etc.). Students will further develop their understanding by applying fundamental analytical approaches (settlement analysis, structure analysis, iconology, semantics, etc.).			
Module content	The lecture discusses interconnections and introduces different scenarios of urban and architectural structuring within the various aspects of life, in different cultural regions and eras. It also provides insight into essential methodologies of the discipline. Conversely, the seminar focuses primarily on practical guidance for conducting independent analysis through of short presentations, written assignments and reports. Based on examples from selected groups of artefacts, such as examples of ancient urban planning and design, public buildings, fortifications, public works of art, domestic décor, as well as vase and wall painting, students discuss the appearance, functions and significances of specific social living spaces in Greek and Roman antiquity. Students also gain experience with the necessary methods for documenting artefacts and consider these within the wider context of questions of cultural and historical studies.			
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.			
Total workload in hours	360		Credit points: 12 ECTS credits	
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			
Method of assessment and contribution to final mark	Final module examination consisting of two equally weighted parts: (a) Essay or scholarly written assignment of approximately 15 pages (b) Written examination (90 minutes) covering module content and related research literature			
Form of module-component retake examination	Grade: composed of equal parts (50%) from the grades from both examinations			
Module retake examination	Module-component examination: retake of the above named examinations			
Frequency, duration in semesters	Every four semesters, summer semester; 1 semester			
Intake capacity	Lecture: unlimited; seminar and tutorial: 60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Archaeology Core Subject Module: Self-portrayal

04-KdA-BA-11-K	Core Subject Module: Self-portrayal		3rd/5th semester	12 CP
Module	Core Subject Module: Self-portrayal			
Module code	04-KdA-BA-11-K			
Faculty/Subject/Department	Faculty 04/Classical Archaeology/Department of Classical Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester BA History and Culture / Major subject, minor subject / 3 rd /5 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	In this module, students gain an understanding of cultural artefacts from different archaeological sources (sculpture, painting, architecture, etc.) in terms of their quality and their function as mediums of self-portrayal. Students develop awareness of their socio-cultural significance within Greek and Roman antiquity through the main analytical methods of the discipline (iconography, iconology, semantics, anthropology of images, mediology).			
Module content	<p>The lecture discusses interconnections and introduces various scenarios of private and public representation in different realms of life (polis, sanctuary, necropolis) in different cultural regions and eras. It also provides an insight into essential methodologies of the discipline.</p> <p>The seminar focuses primarily on guidance for conducting independent analysis through short presentations, written assignments and reports.</p> <p>Based on examples from selected groups of artefacts such as Ancient Greek and Roman honorific statues, portraits, tomb reliefs, grave goods and sarcophagi, students discuss the appearance, function and significance of individual forms of self-portrayal and representation. Students also gain experience with the necessary methods for documenting artefacts and consider these within the wider context of questions of cultural and historical studies.</p>			
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.			
Total workload in hours	360		Credit points: 12 ECTS points	
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	<p>Final module examination consisting of two equally weighted parts:</p> <p>(a) Essay or scholarly written assignment of approximately 15 pages (seminar) (b) Written examination (90 minutes) covering module content and related research literature</p> <p>Grade: composed of equal parts (50%) from the grades from both examinations</p> <p>Module-component examination: retake of the above named examinations</p>			
Frequency, duration in semesters	Every four semesters, winter semester; 1 semester			
Intake capacity	Lecture: Unlimited; seminar and tutorial: 60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Archaeology Core Subject Module: Leadership and Power

04-KdA-BA-12-K	Core Subject Module: Leadership and Power		4th/6th semester	12 CP
Module	Core Subject Module: Leadership and Power			
Module code	04-KdA-BA-12-K			
Faculty/Subject/Department	Faculty 04/Classical Archaeology/Department of Classical Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4 th /6 th semester BA History and Culture / major subject, minor subject / 4 th / 6 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	In this module, students gain an understanding of cultural artefacts from different archaeological source materials (sculptures, reliefs, paintings, architecture, etc.) in terms of their quality and function as mediums of conveying power, authority and, above all, imperial structures. Students also develop awareness of their socio-cultural significance within Greek and Roman antiquity through the main analytical processes of the discipline (iconography, iconology, semantics, anthropology of the image, mediology).			
Module content	The lecture discusses interconnections and introduces various scenarios of public representation and opinion formation in the different realms of life (city, sanctuary, countryside), cultural areas and eras. It also provides insight into essential methodologies from the discipline. The seminar focuses primarily on guidance for conducting independent analysis through short presentations, written assignments and reports. Based on examples from selected groups of artefacts such as Ancient Greek and Roman reliefs, honorific statues, portraits and general arrangements within public spaces, students discuss the appearance, functions and significance of distinct forms used to project political (self-)perception and demands, as well as imperial structures. Students also gain experience with the necessary methods for documenting artefacts and consider these within the wider context of questions of cultural historical studies.			
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.			
Total workload in hours	360		Credit points: 12 ECTS credits	
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Final module examination consisting of two equally weighted parts: (a) Essay or scholarly written assignment of approximately 15 pages (b) Written examination (90 minutes) covering module content and related research literature Grade: composed of equal parts (50%) from the grades from both examinations Module-component examination: retake of the above named examinations			
Frequency, duration in semesters	Every four semesters, summer semester; 1 semester			
Intake capacity	Lecture: unlimited; seminar and tutorial: 60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Core Subject Modules in Greek and Latin Philology

Greek Studies Core Subject Module: Narrative Forms

04-KdA-BA-13-K	Core Subject Module: Narrative Forms		3rd/5th semester	12 CP
Module	Core Subject Module: Narrative Forms			
Module code	04-KdA-BA-13-K			
Faculty/Subject/ Department	Faculty 04/Greek Philology/Department of Classical Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester BA History and Culture / major subject, minor subject / 3 rd / 5 th subject			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	This module enables students to make academic interpretations of narrative texts and excerpts from a literary and cultural perspective. The lecture and seminar present theory and narrative practice in specifically chosen sample texts; students also become familiar with the use of a number of narratological methods. In the tutorial, students study an extensive collection of texts in both languages; the main emphasis is not on the precise analysis of content and form but on the expansion of students' familiarity with literature (which is beneficial for more specific studies of comparable texts in the lecture and tutorial).			
Module content	Texts studied include epic and Greek literature as well as short form narratives (anecdotes and fables) but also historiographical and mythographic texts or passages from rhetorical (narratio), dramatic (messengers' reports, etc.) and lyrical (narration of myths in hymn or paeon) texts. The work of a single author or a certain narrative genre may constitute the focus of the module; in this case, the emphasis is primarily on the aspects the narrative techniques and narratological contextualising in these works.			
Form(s) of instruction	Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.			
Total workload in hours	360		Credit points: 12 ECTS credits	
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			
Method of assessment and contribution to final mark Form of module- component retake examination Module retake examination	Final module examination consisting of two equally weighted parts: (a) Essay or written assignment of approximately 15 pages (b) Oral examination (30 minutes) on the module content, based on a collection of primary texts and/or a list of selected research literature Grade: composed of equal parts (50%) from the grades from both examinations Module-component examination: retake of the above named examinations			

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Frequency, duration in semesters	Every fourth semester, winter semester; 1 semester
Intake capacity	Lecture: unlimited; seminar and tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Greek Studies Core Subject Module: Dramatic Forms

04-KdA-BA-14-K	Core Subject Module: Dramatic Forms		3rd/5th semester	12 CP
Module	Core Subject Module: Dramatic Forms			
Module code	04-KdA-BA-14-K			
Faculty/Subject/ Department	Faculty 04/Greek Philology/Department of Classical Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester BA History and Culture / major subject, minor subject / 3 rd / 5 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	<p>As a second mode of artistically formed speech (alongside “narration”; see Greek Studies Core Module I: Forms of Narration), the texts in this module are especially important, since they enable a synchronous as well as diachronous comprehension of ancient civilisations. Greek drama is not only the beginning of the history of European drama, but it is also basis of the two most important dramatic genres: tragedy and comedy. Even modern theatre continues to champion the texts of Greek tragedians and comedians. Thus, knowledge about this field of Greek literature is viewed as a basis for knowledge of European culture. Within the context of the Culture of the Antiquity degree programme, in-depth knowledge of dramatic texts and their poetics is essential for students in core modules like Classical Archaeology or Ancient History, as it is necessary for understanding theatrical architecture and scenic vase paintings, as well as their historical context (for example, in the case of ‘Old Comedy’).</p> <p>In addition, dialogical structuring may be regarded as a characteristic and defining factor of Greek literature which – in various forms – permeates almost all of its fields. An understanding of the characteristics of this literary form also imparts fundamental knowledge of any conceivable issues, which can also be applied to other areas of study.</p>			
Module content	<p>The module material includes not only texts of Greek theatre production (classical tragedy and comedy, satyr play, Hellenistic comedy) but also all other forms of speech with divided roles. Thus, specific dialogical plays like the stichomythia or the agon can be examined within the framework of the drama genre. The lecture expands on this specific perspective by placing the term “theatre” in its wider socio-cultural context. The module examines characteristics of Greek theatre (scenic forms, production, choir, etc.), which provides a basic introduction to dramatic theory. For an alternative focus and an overview of Greek literature and culture, the module also includes various forms of dialogue (e.g. Plato’s Socratic dialogues, Lucian’s dialogues, dialogical segments of epics).</p>			
Form(s) of instruction	<p>Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week)</p> <p>In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.</p>			
Total workload in hours	360		Credit points: 12 ECTS credits	
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			

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Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Final module examination consisting of two equally weighted parts: (a) Essay or written assignment of approximately 15 pages (b) Oral examination (30 minutes) on the module content, based on a collection of primary texts and/or a list of selected research literature Grade: composed of equal parts (50%) from the grades from both examinations Module-component examination: retake of the above named examinations
Frequency, duration in semesters	Every fourth semester, winter semester; 1 semester
Intake capacity	Lecture: unlimited, seminar and tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Latin Studies Core Subject Module: Roman World Interpretation Concepts

04-KdA-BA-15-K	Core Subject Module: Roman World Interpretation Concepts		3rd/5th semester	12 CP
Module	Core Subject Module: Roman World Interpretation Concepts			
Module code	04-KdA-BA-15-K			
Faculty/Subject/Department	Faculty 04/Latin Philology/Department of Classical Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester BA History and Culture / major subject, minor subject / 3 rd / 5 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	Students learn important approaches and methods of textual analysis in cultural studies through an orientation in topical fields and their connection to the particular cultural or social environment.			
Module content	This module focuses on concepts and intellectual figures in Roman self-interpretation and perception and their formation in literature. The module concentrates mainly on questions surrounding the history of mentality and of the functions of literature. Alongside models of historical construction (e.g. the aristocratic view of history and exemplum, identity crisis and decadence, the Augustan interpretation of history, the idea of Rome) it also examines the development of social discourse on norms and values (e.g. mos maiorum, luxuria, otium-negotium, individual and society) including philosophical concepts for interpretation as well as forms of literary composition and the instrumentalisation of social spheres and realms of experience (e.g. imperium, metropolis Rome, triumph, amphitheatre, villa, nature).			
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading of a collection of primary texts and/or from a list of selected research literature.			
Total workload in hours	360		Credit points: 12 ECTS credits	
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Final module examination consisting of two equally weighted parts: (a) Essay or written assignment of approximately 15 pages (b) Oral examination (30 minutes) on the module content, based on a collection of primary texts and/or a list of selected research literature Grade: composed of equal parts (50%) from the grades from both examinations Module-component examination: retake of the above named examinations			
Frequency, duration in semesters	Every four semesters, winter semester; 1 semester			
Intake capacity	Lecture: unlimited; seminar and tutorial: 60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Latin Studies Core Subject Module: Narrative Forms

04-KdA-BA-16-K	Core Subject Module: Narrative Forms		3rd/5th semester	12 CP
Module	Core Subject Module: Narrative Forms			
Module code	04-KdA-BA-16-K			
Faculty/Subject/Department	Faculty 04/Latin Philology/Department of Classical Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester BA History and Culture / major subject, minor subject / 3 rd / 5 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	This module acquaints students with types of narrative texts and techniques and enables them to interpret them using the methods of literary and cultural studies.			
Module content	Study of short-form narratives such as anecdote or fable and even long forms such as biography, historiography, novel and epic. Narrative elements and passages from other genres (speeches, lyric texts) may also be examined.			
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading of a collection of primary texts and/or from a list of selected research literature.			
Total workload in hours	360		Credit points: 12 ECTS credits	
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Final module examination consisting of two equally weighted parts: (a) Essay or written assignment of approximately 15 pages (b) Oral examination (30 minutes) on the module content, based on a collection of primary texts and/or a list of selected research literature Grade: composed of equal parts (50%) from the grades from both examinations Module-component examination: retake of the above named examinations			
Frequency, duration in semesters	Every four semesters, winter semester; 1 semester			
Intake capacity	Lecture: unlimited; seminar and tutorial: 60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Greek/Latin Studies Core Subjects Module: Ancient Poetry and Rhetoric

04-KdA-BA-17-K	Core Subjects Module: Ancient Poetry and Rhetoric		4th/6th semester	12 CP
Module	Core Subjects Module: Ancient Poetry and Rhetoric			
Module code	04-KdA-BA-17-K			
Faculty/Subject/ Department	Faculty 04/Greek and Latin Philology/Department of Classical Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4 th /6 th semester BA History and Culture / major subject, minor subject / 4 th / 6 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	The rhetoric of the Ancient World portrays a system of rules which has not only been constantly extended and improved upon since its first systematisation in the 5 th century B.C. (Sophism) but has also had an enormous influence on all forms of public speech and literary production. Early on, it was connected very with far-reaching ethical and educational concepts. Due to the importance of rhetoric in education throughout antiquity, it has an extraordinary power to promote and organise culture; without deeper insight into this system and its history, ancient linguistic production cannot be understood. In addition, poetics is an attempt to theorise literary production and to define the criteria for evaluating literary quality. From the hermeneutical perspective, general knowledge of the most important ideas from both disciplines is indispensable for classical scholars; this knowledge enables them not only to relativise their own analytical criteria but also to conduct a historically accurate examination of their research topics.			
Module content	In this module students learn about the forms of ancient poetry and rhetoric. By studying a selection of texts, they learn how the work of poets and orators, their procedures, tasks and reception by audiences and readers was conceived in antiquity. The selection of material includes ancient theoretical texts and examples of speeches, as well as literary texts in which meta-poetic structural principles can be analysed. In addition, the module conveys insights into conditions of communication and distribution of literature and its diachronic development in the ancient era; it also investigates how these concepts were received and developed after antiquity, from the Renaissance to the modern era.			
Form(s) of instruction	Lecture (2 hours/week), seminar (2 hours/week), tutorial (2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading of a collection of primary texts and/or from a list of selected research literature.			
Total workload in hours	360		Credit points: 12 ECTS credits	
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			

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Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Final module examination consisting of two equally weighted parts: (a) Essay or written assignment of approximately 15 pages (b) Oral examination (30 minutes) on the module content, based on a collection of primary texts and/or a list of selected research literature Grade: composed of equal parts (50%) from the grades from both examinations Module-component examination: retake of the above named examinations
Frequency, duration in semesters	Every fourth semester, summer semester; 1 semester
Intake capacity	Lecture: unlimited, seminar and tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Greek/Latin Studies Core Subject Module: Classification Concepts (Examples)

04-KdA-BA-18-K	Core Subject Module: Classification Concepts (Examples)		4th/6th semester	12 CP
Module	Core Subject Module: Classification Concepts (Examples)			
Module code	04-KdA-BA-18-K			
Faculty/Subject/ Department	Faculty 04/Greek and Latin Philology/Department of Classical Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4 th /6 th semester BA History and Culture / major subject, minor subject / 4 th / 6 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	<p>Students become familiar with one of the major traditional classification concepts. The term “example” means that, in addition to learning to work with textual and cultural forms of classification, students learn specifically to reflect on their importance, origin and heuristic application.</p> <p>Terms for classification are frequently used not only in literary, but also in cultural discourse where their largely problematic and highly complex potential significance, which result from a long and often polemic historical tradition, are often insufficiently discussed. Thus, there is a danger – particularly in a bachelor degree course, which is restricted in both length and content – that these defining terms are increasingly simplified into easily accessible stereotypes which hinder a deeper understanding of the phenomena. It is therefore important that students at least gain experience studying examples of the historical and ideological conditions and socio-historic dimensions of analytical criteria. The module raises issues that are of essential interest to all students of antiquity, whatever their core subject area.</p>			
Module content	Examples of such categories are for instance genres (epic, tragedy, comedy, a lyric genre, satire), philosophical doctrines (Stoicism, Epicureanism, etc.), eras (Archaic Era, the Second Sophistic Era, Augustan era) or concepts such as “the Comic”, “the Utopic”, “Pagan vs. Christian culture”, “Myth”, “the Classical”.			
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading of a collection of primary texts and/or from a list of selected research literature.			
Total workload in hours	360		Credit points: 12 ECTS credits	
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			
Method of assessment and contribution to final	Final module examination consisting of two equally weighted parts:			

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mark Form of module- component retake examination Module retake examination	(a) Essay or written assignment of approximately 15 pages (seminar) (b) Oral examination (30 minutes) on the module content, based on a collection of primary texts and/or a list of selected research literature Grade: composed of equal parts (50%) from the grades from both examinations Module-component examination: retake of the above named examinations
Frequency, duration in semesters	Every fourth semester, summer semester; 1 semester
Intake capacity	Lecture: unlimited; seminar and tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Core Subject Modules in Ancient History

Ancient History Core Subject Module: Transformation Processes

04-KdA-BA-19-K	Core Subject Module: Transformation Processes		3rd/5th semester	12 CP
Module	Core Subject Module: Transformation Processes			
Module code	04-KdA-BA-19-K			
Faculty/Subject/Department	Faculty 04/Ancient History/Professorship for Ancient History			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	<p>Students learn how to describe historical changes in ancient societies and to reflect political, social and cultural preconditions. At the same time they practice the interpretation of various ancient genre sources.</p> <p>Students acquire the subject by doing homeworks, short presentations and also by individually reading a canon of selected research literature.</p>			
Module content	<p>The module focuses on the historical change in Greek and Roman history. Among other things, the focus lies on the relation between political and social change, acculturation processes e.g. when Greek and Roman civilisations meet or the transformation of the ancient world into the late antiquity: It will always be examined if and how these changes had been perceived by contemporaries. Finally the relation of continuity and change will be discussed.</p>			
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week)			
Total workload in hours	360	Credit points: 12 ECTS credits		
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	<p>Final module examination consisting of two equally weighted parts:</p> <p>(a) Essay or written assignment of approximately 15 pages</p> <p>(b) 90-minute written examination on the module content and selected readings</p> <p>Grade: composed of equal parts (50%) from the grades from both examinations</p> <p>Module-component examination: retake of the above named examinations</p>			
Frequency, duration in semesters	Every four semesters, winter semester; 1 semester			
Intake capacity	Lecture: unlimited; seminar and tutorial: 60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Ancient History Core Subject Module: Theory and Practice in Politics

04-KdA-BA-20-K	Theory and Practice in Politics		4th/6th semester	12 CP
Module	Theory and Practice in Politics			
Module code	04-KdA-BA-20-K			
Faculty/Subject/Department	Faculty 04/Ancient History/Professorship for Ancient History			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4 th /6 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	<p>Students learn how to investigate political thinking and acting on the basis of various ancient genre resources and practice how to deal with political categories. Using the example of the subject they will also be confronted with fundamental differences between the Greek and the Roman world and learn to interpret these on the basis of the historical circumstances.</p> <p>Students acquire the subject by doing homeworks, short presentations and also by individually reading a canon of selected research literature.</p>			
Module content	<p>The focus lies on the political thinking in the ancient world, the interdependences between political theory and practice and structures of practical politics. It will be examined how, in what context and under what kind of medial conditions people reflected on politics and what kind of thematic aspects were of interest at that point. Furthermore it will be analysed to what extent political thinking referred to questions of practical politics and influenced political practice. Among other things, with view to the practice of politics the development of political structures within single communities and mechanisms of the "interstate" politics is thematised.</p>			
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week)			
Total workload in hours	360		Credit points: 12 ECTS credits	
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	<p>Final module examination consisting of two equally weighted parts:</p> <p>(a) Essay or written assignment of approximately 15 pages (b) 90-minute written examination on the module content and selected readings</p> <p>Grade: composed of equal parts (50%) from the grades from both examinations</p> <p>Module-component examination: retake of the above named examinations</p>			
Frequency, duration in semesters	Every four semesters, summer semester; 1 semester			
Intake capacity	Lecture: unlimited; seminar and tutorial: 60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Ancient History Core Subject Module: Social Dimensions

04-KdA-BA-21-K	Core Subject Module: Social Dimensions		3rd/5th semester	12 CP
Module	Core Subject Module: Social Dimensions			
Module code	04-KdA-BA-21-K			
Faculty/Subject/Department	Faculty 04/Ancient History/Professorship for Ancient History			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	<p>The students learn to assess sources from antiquity in socio-historical terms and develop their ability to use social categories. They explore the considerable diversity of the social orders of societies in antiquity and learn to interpret this variation in its political and cultural context.</p> <p>The students develop their knowledge and understanding of the material in written assignments, short presentations, and independent reading of a corpus of selected research literature.</p>			
Module content	<p>The module examines the varied elements of social life in societies in antiquity. There is particular focus on social stratification (e.g. the formation of the nobility) and on the various social configurations (e.g. types of family and gender roles). Social conflict and its management are also considered.</p>			
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week)			
Total workload in hours	360	Credit points: 12 ECTS credits		
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	<p>Final module examination consisting of two equally weighted parts:</p> <p>(a) Essay or written assignment of approximately 15 pages (b) 90-minute written examination on the module content and selected readings Grade: composed of equal parts (50%) from the grades from both examinations Retake Exam: Retake of the above named examinations.</p>			
Frequency, duration in semesters	Every four semesters, winter semester; 1 semester			
Intake capacity	Lecture: unlimited; seminar and tutorial: 60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Ancient History Core Subject Module: Normative Dimensions

04-KdA-BA-22-K	Core Subject Module: Normative Dimensions		4th/6th semester	12 CP
Module	Core Subject Module: Normative Dimensions			
Module code	04-KdA-BA-22-K			
Faculty/Subject/Department	Faculty 04/Ancient History/Professorship for Ancient History			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4 th /6 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	<p>The students become familiar with the complex ways societies in antiquity established standards, learn about the marked differences between the Greek and Roman worlds in this respect, and research the origins of these differences. In doing so, they also develop their ability to use sources from antiquity.</p> <p>The students develop their knowledge and understanding of the material in written assignments, short presentations, and independent reading of a corpus of selected research literature.</p>			
Module content	<p>The module examines the establishment of standards in societies in antiquity. This involves, among other things, the examination of: social values and their relation to social reality; legal norms and their determination and establishment with the help of political institutions; and the legitimisation of a code of behaviour with reference, for example, to the past or based on philosophical principles.</p>			
Form(s) of instruction	<p>Lecture, seminar and tutorial (each 2 hours/week)</p> <p>In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.</p>			
Total workload in hours	360		Credit points: 12 ECTS credits	
Consisting of: A Courses	Lecture	Seminar	Tutorial	
Aa Contact hours	30	30	30	
Ab Preparation/revision, certificate of performance	40	120	70	
B Autonomous work	20			
C Final module examination	20			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	<p>Final module examination consisting of two equally weighted parts:</p> <p>(a) Essay or written assignment of approximately 15 pages (b) 90-minute written examination on the module content and selected readings</p> <p>Grade: composed of equal parts (50%) from the grades from both examinations Retake Exam: Retake of the above named examinations.</p>			
Frequency, duration in semesters	Every four semesters, summer semester; 1 semester			
Intake capacity	Lecture: unlimited; seminar and tutorial: 60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Extension Modules

Extension modules consist of freely selectable core modules offered within the Culture of the Ancient World degree course, but are not studied as core modules. Students are required to participate in the lecture and tutorial (4 hours/week = 6 ECTS credits). Extension modules will have 30-minute oral examinations.

Extension Modules in Classical Archaeology

Archaeology Extension Module: Gods, Heroes and the Cult of the Dead

04-KdA-BA-09-E	Extension Module: Gods, Heroes and the Cult of the Dead	3rd/5th semester	6 CP
Module	Extension Module: Gods, Heroes and the Cult of the Dead		
Module code	04-KdA-BA-09-E		
Faculty/Subject/Department	Faculty 04/Classical Archaeology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3rd/5th semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	In this module, students acquire the ability to understand artefacts from various archaeological source materials (sculpture, painting, architecture, etc.) and their relationship to sacral-religious contexts. Students should also be able to apply the main analytical processes of the discipline (stylistic and structural analysis, iconography and iconology, hermeneutics and semantics, etc.) in respect to the artefacts' specific messages and significance for cult occurrences and for religious consciousness in society as a whole.		
Module content	The aim of the lecture is to introduce and discuss key interconnections and different cult scenarios within various spheres of life, cultural regions and eras, as well as to offer an insight into essential methodologies. Conversely, the seminar focuses primarily on practical guidance for independent analysis, by means of short presentations, written assignments and reports. Using selected monument groups, such as geometric vase paintings depicting the prothesis and ekphora, classical tomb reliefs portraying the departure of the dead, vase paintings showing mourning and washing, as well as the grave forms and necropolises, students discuss examples of death ritual in Ancient Greek (or Roman) society. Students also practise the necessary methodological processes of artefact documentation and consider these in the wider context of cultural and historical research questions. The same approach is applied to the cults of gods and heroes in Ancient Greek or Roman culture.		
Form(s) of instruction	Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.		
Total workload in hours	180	Credit points: 6 ECTS credits	
Consisting of: A Courses	Lecture	Tutorial	
Aa Contact hours	30	30	
Ab Preparation/revision, certificate of performance	40	70	
B Autonomous work	Not applicable		
C Final module examination	10		
Method of assessment and contribution to final mark Form of module-component	Final module examination Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature.		

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

retake examination	Mark: 100% oral examination
Module retake examination	Module retake examination: Retake of the oral examination
Frequency, duration in semesters	Every four semesters, winter semester; 1 semester
Intake capacity	Lecture: unlimited; tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Archaeology Extension Module: City and Society

04-KdA-BA-10-E	Extension Module: City and Society	4th/6th semester	6 CP
Module	Extension Module: City and Society		
Module code	04-KdA-BA-10-E		
Faculty/Subject/Department	Faculty 04/Classical Archaeology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4th/6th semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	In this module students gain an understanding of artefacts from various archaeological source materials (architecture, sculpture, painting, etc.), both generally in terms of their formation and structuring of urban spaces, as well as in concrete terms relating to their influence on, and reflection of, socio-cultural contexts (dwellings, etc.). Students further develop their understanding through application of the key analytical processes (settlement analysis, structure analysis, iconology, semantics, etc.).		
Module content	<p>The lecture discusses key interconnections and introduces different scenarios of urban and architectural formation within the various spheres of life, cultural regions and eras; it also provides insight into essential methodologies from the discipline. Conversely, the seminar focuses primarily on practical guidance for conducting independent analysis by means of short presentations, written assignments and reports.</p> <p>Based on selected groups of artefacts, such as ancient town planning and formation, public buildings, fortifications, public works of art, domestic décor, as well as vase and wall painting, students develop and discuss examples of the appearance, functions and significances of individual social living spaces in Greek and Roman antiquity. Students also gain experience in the necessary methodological processes of artefact documentation and consider these in the wider context of cultural and historical research questions.</p>		
Form(s) of instruction	Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.		
Total workload in hours	180	Credit points: 6 ECTS credits	
Consisting of:	Lecture	Tutorial	
A Courses			
Aa Contact hours	30	30	
Ab Preparation/revision, certificate of performance	40	70	
B Autonomous work	Not applicable		
C Final module examination	10		
Method of assessment and contribution to final mark	Final module examination:		
Form of module-component	Oral examination (30 minutes) on module content, based on a selection of primary texts and/or a list of related research literature.		
retake examination	Mark: 100% oral examination		
Module retake examination	Module retake examination: Retake of the oral examination		
Frequency, duration in semesters	Every four semesters, summer semester; 1 semester		
Intake capacity	Lecture: unlimited; tutorial: 60		
Language of instruction	German		

Module guidance and required literature: See notice board **Date:** See course catalogue

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Archaeology Extension Module: Self-portrayal

04-KdA-BA-11-E	Extension Module: Self-portrayal	3rd/5th semester	6 CP
Module	Extension Module: Self-portrayal		
Module code	04-KdA-BA-11-E		
Faculty/Subject/Department	Faculty 04/Classical Archaeology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	In this module, students gain an understanding of artefacts from different archaeological source materials (sculpture, painting, architecture, etc.), in general terms of their quality and function as intermediaries and bearers of messages relating to self-portrayal. Students develop an awareness of their socio-cultural significance within Greek and Roman antiquity through the main analytical processes from the discipline (iconography, iconology, semantics, anthropology of image, mediology).		
Module content	The lecture discusses key interconnections and introduces various scenarios of private and public representation in the different realms of life (polis, sanctuary, necropolis); it also provides an insight into essential methodologies from the discipline. The seminar focuses primarily on guidance for conducting independent analysis through short presentations, written assignments and reports. Based on selected monument groups such as Ancient Greek and Roman honorific statues, portraits, tomb reliefs, grave goods and sarcophagi, students discuss examples of the appearance, function and significance of individual forms of self-portrayal and representation. Students also gain experience in the necessary artefact survey methodologies, and consider these in the wider context of cultural-historical research questions.		
Form(s) of instruction	Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.		
Total workload in hours	180	Credit points: 6 ECTS points	
Consisting of:	Lecture	Tutorial	
A Courses			
Aa Contact hours	30	30	
Ab Preparation/revision, certificate of performance	40	70	
B Autonomous work	Not applicable		
C Final module examination	10		
Method of assessment and contribution to final mark	Final module examination		
Form of module-component	Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature.		
retake examination	Mark: 100% oral examination		
Module retake examination	Module retake examination: Retake of the oral examination		
Frequency, duration in semesters	Every four semesters, winter semester; 1 semester		
Intake capacity	Lecture: unlimited; tutorial: 60		
Language of instruction	German		

Module guidance and required literature: See notice board **Date:** See course catalogue

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Archaeology Extension Module: Leadership and Power

04-KdA-BA-12-E	Extension Module: Leadership and Power	4th/6th semester	6 CP
Module	Extension Module: Leadership and Power		
Module code	04-KdA-BA-12-E		
Faculty/Subject/Department	Faculty 04/Classical Archaeology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4 th /6 th semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	In this module, students gain an understanding of artefacts from different archaeological source materials (sculpture, reliefs, painting, architecture, etc.) from the general perspective of their quality and function as intermediaries and bearers of sovereignty, power and, above all, imperial structures. Students develop an awareness of their socio-cultural significance within Greek and Roman antiquity through the main analytical processes from the discipline (iconography, iconology, semantics, anthropology of the image, mediology).		
Module content	The lecture addresses the key interconnections and introduces various scenarios of public representation and opinion formation in the different realms of life (city, sanctuary, countryside), cultural areas and eras; it also provides an insight into essential methodologies from the discipline. The seminar focuses primarily on guidance for conducting independent analysis through short presentations, written assignments and reports. Based on selected groups of artefacts such as Ancient Greek and Roman reliefs, honorific statues, portraits and arrangement of public spaces, students develop and discuss examples of the appearance, function and significance of individual forms of political (self-)perception and demands, as well as imperial structures, and how they are conveyed and constituted. Students also gain experience in the essential artefact survey methodologies, and consider these in the wider context of cultural-historical research questions.		
Form(s) of instruction	Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.		
Total workload in hours	180	Credit points: 6 ECTS credits	
Consisting of:	Lecture	Tutorial	
A Courses			
Aa Contact hours	30	30	
Ab Preparation/revision, certificate of performance	40	70	
B Autonomous work	Not applicable		
C Final module examination	10		
Method of assessment and contribution to final mark	Final module examination		
Form of module-component	Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature.		
retake examination	Mark: 100% oral examination		
Module retake examination	Module retake examination: Retake of the oral examination		
Frequency, duration in semesters	Every four semesters, summer semester; 1 semester		
Intake capacity	Lecture: unlimited; tutorial: 60		
Language of instruction	German		

Module guidance and required literature: See notice board **Date:** See course catalogue

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Extension Modules in Greek and Latin Philology

Greek Studies Extension Module: Narrative Forms

04-KdA-BA-13-E	Extension Module: Narrative Forms	3rd/6th semester	6 CP
Module	Extension Module: Narrative Forms		
Module code	04-KdA-BA-13-E		
Faculty/Subject/ Department	Faculty 04/Greek Philology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	This module enables students to make academic interpretations of narrative texts and excerpts from a literary and cultural perspective. The lecture and seminar present theory and narrative practice in specifically chosen sample texts; students also become familiar with the use of a number of narratological methods. In the tutorial, students study an extensive collection of texts in both languages; the main emphasis is not on the precise analysis of content and form but on the expansion of students' familiarity with literature (which is beneficial for more specific studies of comparable texts in the lecture and tutorial).		
Module content	Texts covered in the module include epic and Greek literature as well as short form narratives (anecdotes and fables) but also historiographical and mythographic texts or narrative passages of rhetorical (narratio), dramatic (messengers' reports, etc.) and lyrical (narration of myths in hymn or paean) texts. The work of a single author or a certain narrative genre may constitute the focus of the module; in this case, emphasis is primarily on the specific aspects of narrative technique and narratological context.		
Form(s) of instruction	Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.		
Total workload in hours	180	Credit points: 6 ECTS credits	
Consisting of: A Courses	Lecture	Tutorial	
Aa Contact hours	30	30	
Ab Preparation/revision, certificate of performance	40	70	
B Autonomous work	Not applicable		
C Final module examination	10		
Method of assessment and contribution to final mark Form of module- component retake examination Module retake	Final module examination Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature. Mark: 100% oral examination Module retake examination: Retake of the oral examination		

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examination	
Frequency, duration in semesters	Every fourth semester, winter semester; 1 semester
Intake capacity	Lecture: unlimited; tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Greek Studies Extension Module: Dramatic Forms

04-KdA-BA-14-E	Extension Module: Dramatic Forms	3rd/5th semester	6 CP
Module	Extension Module: Dramatic Forms		
Module code	04-KdA-BA-14-E		
Faculty/Subject/Department	Faculty 04/Greek Philology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3rd/5th semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	<p>As a second mode of artistically formed speech (alongside “narration”; see Greek Studies Core Module I: Forms of Narration), the texts studied in this module are particularly important, since they enable a synchronous as well as diachronous comprehension of ancient civilisations. Greek drama is not only the beginning of the history of European drama but it also constitutes the two most important dramatic genres: tragedy and comedy; even modern theatre continues to champion the texts of Greek tragedians and comedians. Thus, knowledge about this field of Greek literature is regarded as providing a basic knowledge of European culture. Within the context of the Culture of the Antiquity degree programme, in-depth knowledge of dramatic texts and their literary poetics is essential for students taking Classical Archaeology or Ancient History as core modules, as it is necessary for understanding theatrical architecture and scenic vase paintings, as well as for the comprehension of their historical context (for example, in the case of ‘Old Comedy’).</p> <p>In addition, dialogical composition may be regarded as a characteristic and constitutive factor of Greek literature which – in various forms – permeates almost all of its fields. A comprehension of the characteristics of this literary form also provides fundamental knowledge of any specific theme, which can then be applied to other areas.</p>		
Module content	<p>In this module, students consider not only texts of Greek theatre production (classical tragedy and comedy, satyr play, Hellenistic comedy) but also all other forms of speech with distributed roles. Thus, specific dialogical plays like the stichomythia or the agon can be examined within the framework of the drama genre. The lecture expands on this specific perspective by placing the term “theatre” in its socio-cultural context. The module also examines characteristics of Greek theatre (scenic forms, production, choir, etc.), which provides a basic introduction to dramatic theory. For an alternative focus and an overview of Greek literature and culture, the module also includes various types of dialogue (e.g. Plato’s Socratic dialogues Lucian’s dialogue corpora, dialogical parts of the epic).</p>		
Form(s) of instruction	<p>Lecture, tutorial (each 2 hours/week)</p> <p>In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.</p>		
Total workload in hours	180 hours	Credit points: 6 ECTS credits	
Consisting of: A Courses	Lecture	Tutorial	
Aa Contact hours	30	30	

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Ab Preparation/revision, certificate of performance	40	70
B Autonomous work	Not applicable	
C Final module examination	10	
Method of assessment and contribution to final mark Form of module- component retake examination Module retake examination	Final module examination Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature. Mark: 100% oral examination Module retake examination: Retake of the oral examination	
Frequency, duration in semesters	Every fourth semester, winter semester; 1 semester	
Intake capacity	Lecture: unlimited; tutorial: 60	
Language of instruction	German	

Module guidance and required literature: See notice board **Date:** See course catalogue

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Latin Studies Extension Module: Roman World Interpretation Concepts

04-KdA-BA-15-E	Extension module: Roman World Interpretation Concepts	3rd/5th semester	6 CP
Module	Extension module: Roman World Interpretation Concepts		
Module code	04-KdA-BA-15-E		
Faculty/Subject/Department	Faculty 04/Latin Philology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3rd/5th semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	Students learn about important approaches and methods of analysis of cultural studies texts through orientation in topical fields and their connection to the particular cultural or social environment.		
Module content	This module focuses on concepts and intellectual figures in Roman self-interpretation and perception and their formation in literature. The module focuses mainly on questions surrounding the history of mentality and of the changing functions of literature. Alongside models of historical construction (e.g. the aristocratic portrayal of history and exemplum, identity crisis and decadence, the Augustan interpretation of history, the idea of Rome) it also examines the development of the social discourse on norms and values (e.g. mos maiorum, luxuria, otium-negotium, individual and society) including philosophical concepts for interpretation as well as forms of literary composition and the instrumentalisation of social spheres and realms of experience (e.g. imperium, metropolis Rome, triumph, amphitheatre, villa, nature).		
Form(s) of instruction	Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.		
Total workload in hours	180	Credit points: 6 ECTS credits	
Consisting of: A Courses	Lecture	Tutorial	
Aa Contact hours	30	30	
Ab Preparation/revision, certificate of performance	40	70	
B Autonomous work	Not applicable		
C Final module examination	10		
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Final module examination Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature. Mark: 100% oral examination Module retake examination: Retake of the oral examination		

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Frequency, duration in semesters	Every fourth semester, winter semester; 1 semester
Intake capacity	Lecture: unlimited; tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Latin Studies Extension Module: Narrative Forms

04-KdA-BA-16-E	Extension Module: Narrative Forms		3rd/5th semester	6 CP
Module	Extension Module: Narrative Forms			
Module code	04-KdA-BA-16-E			
Faculty/Subject/Department	Faculty 04/Latin Philology/Department of Classical Studies			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3rd/5th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	This module acquaints students with types of narrative texts and techniques and enables them to interpret them using methodologies from literary and cultural studies.			
Module content	Material covered in the module includes short-form narratives such as anecdote or fable and even long forms such as biography, historiography, novel and epic. Narrative elements and passages from other genres (speeches, lyric texts) may also be examined.			
Form(s) of instruction	Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.			
Total workload in hours	180 hours	Credit points: 6 ECTS credits		
Consisting of: A Courses	Lecture	Tutorial		
Aa Contact hours	30	30		
Ab Preparation/revision, certificate of performance	40	70		
B Autonomous work	Not applicable			
C Final module examination	10			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Final module examination Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature. Mark: 100% oral examination Module retake examination: Retake of the oral examination			
Frequency, duration in semesters	Every fourth semester, winter semester; 1 semester			
Intake capacity	Lecture: unlimited; tutorial: 60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Greek/Latin Studies Extension Module: Ancient Poetry and Rhetoric

04-KdA-BA-17-E	Extension Module: Ancient Poetry and Rhetoric	4th/6th semester	6 CP
Module	Extension Module: Ancient Poetry and Rhetoric		
Module code	04-KdA-BA-17-E		
Faculty/Subject/ Department	Faculty 04/Greek and Latin Philology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4th/6th semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	<p>The rhetoric of the Ancient World comprises a system of rules which has not only been constantly extended and improved upon since its first systematisation in the 5th century B.C. (Sophism) but has also had an enormous influence on all forms of public speech and literary production. It was connected very early on with far-reaching ethical and educational concepts. Due to the importance of rhetoric in education across antiquity, it has an extraordinary power to promote and organise culture. Without deeper insight into this system and its history, linguistic production in antiquity cannot be understood. In addition, poetics is an attempt to theorise literary production and to define the criteria for evaluating literary quality. From a hermeneutical perspective, general knowledge of the most important aspects of both disciplines is indispensable for classical scholars, as this knowledge enables them not only to relativise their own analytical criteria but also to conduct a historically accurate examination of their research topics.</p>		
Module content	<p>In this module students learn about the forms of ancient poetry and rhetoric. Through textual examples, they learn how the work of poets and orators, their procedures, tasks and reception by audiences and readers was conceived in antiquity. The selection of texts includes ancient theoretical texts and examples of speeches, as well as analysing literary texts in terms of their meta-poetic designs. In addition, the module conveys insights into communicative conditions and the distribution of literature and its diachronic development in antiquity. It also investigates how concepts were received and developed after antiquity from the Renaissance to the modern era.</p>		
Form(s) of instruction	<p>Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.</p>		
Total workload in hours	180 hours	Credit points: 6 ECTS credits	
Consisting of:	Lecture	Tutorial	
A Courses			
Aa Contact hours	30	30	
Ab Preparation/revision, certificate of performance	40	70	
B Autonomous work	Not applicable		
C Final module examination	10		

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Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Final module examination Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature. Mark: 100% oral examination Module retake examination: Retake of the oral examination
Frequency, duration in semesters	Every fourth semester, summer semester; 1 semester
Intake capacity	Lecture: unlimited, tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Greek/Latin Studies Extension Module: Classification Concepts (Examples)

04-KdA-BA-18-E	Extension Module: Classification Concepts (Examples)	4th/6th semester	6 CP
Module	Extension Module: Classification Concepts (Examples)		
Module code	04-KdA-BA-18-E		
Faculty/Subject/Department	Faculty 04/Greek and Latin Philology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4th/6th semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	<p>Students will become familiar with one of the major traditional classification concepts. The term “example” means that, in addition to learning about textual and cultural forms of classification, students learn specifically to reflect on their importance, origin and heuristic applications.</p> <p>Classification terms are willingly and frequently used not only in literary discourse but also in cultural discourse where their largely problematic and highly complex potential meanings – which result from a long and often polemic historical tradition – are often insufficiently discussed. Thus, there is a danger, particularly in a bachelor degree course, which is restricted in both length and content, that these defining arguments are increasingly oversimplified into easily accessible stereotypes which obstruct a deeper understanding of the phenomena. It is important that students at least gain experience with examples of the historical and ideological conditions and socio-historic dimensions of analytical criteria. The module raises issues that are of essential interest to all students of antiquity, whatever their core subject area.</p>		
Module content	Examples of such forms include genres (epic, tragedy, comedy, a lyric genre, satire), philosophical doctrines (Stoicism, Epicureanism, etc.), eras (Archaic Era, the Second Sophistic Era, Augustan era) or comprehensive concepts such as “the Comic”, “the Utopic”, “Pagan vs. Christian culture”, “Myth”, “the Classical”.		
Form(s) of instruction	Lecture, tutorial (each 2 hours/week) In addition to the courses, students practise the module content through homework assignments and short presentations, as well as independent reading from a list of selected research literature.		
Total workload in hours	180	Credit points: 6 ECTS credits	
Consisting of: A Courses	Lecture	Tutorial	
Aa Contact hours	30	30	
Ab Preparation/revision, certificate of performance	40	70	
B Autonomous work	Not applicable		
C Final module examination	10		
Method of assessment	Final module examination		

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and contribution to final mark	Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature. Mark: 100% oral examination
Form of module-component retake examination	
Module retake examination	
Module retake examination	Module retake examination: Retake of the oral examination
Frequency, duration in semesters	Every fourth semester, summer semester; 1 semester
Intake capacity	Lecture: unlimited; tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Extension Modules in Ancient History

Ancient History Extension Module: Transformation Processes

04-KdA-BA-19-E	Extension Module: Transformation Processes	3rd/5th semester	6 CP
Module	Extension Module: Transformation Processes		
Module code	04-KdA-BA-19-E		
Faculty/Subject/Department	Faculty 04/Ancient History/Professorship for Ancient History		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	<p>The students learn to assess sources from antiquity in socio-historical terms and develop their ability to use social categories. They explore the considerable diversity of the social orders of societies in antiquity and learn to interpret this variation in its political and cultural context.</p> <p>The students develop their knowledge and understanding of the material in written assignments, short presentations, and independent reading of a corpus of selected research literature.</p>		
Module content	The module examines the varied elements of social life in societies in antiquity. There is particular focus on social stratification (e.g. the formation of the nobility) and on the various social configurations (e.g. types of family and gender roles). Social conflict and its management are also considered.		
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week)		
Total workload in hours	180	Credit points: 6 ECTS credits	
Consisting of: A Courses	Lecture	Tutorial	
Aa Contact hours	30	30	
Ab Preparation/revision, certificate of performance	40	70	
B Autonomous work	Not applicable		
C Final module examination	10		
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	<p>Final module examination Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature. Mark: 100% oral examination Module retake examination: Retake of the oral examination</p>		
Frequency, duration in semesters	Every four semesters, winter semester; 1 semester		
Intake capacity	Lecture: unlimited; tutorial: 60		
Language of instruction	German		

Module guidance and required literature: See notice board **Date:** See course catalogue

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Ancient History Extension Module: Theory and Practice of Politics

04-KdA-BA-20-E	Extension Module: Theory and Practice of Politics		4th/6th semester	6 CP
Module	Extension Module: Theory and Practice of Politics			
Module code	04-KdA-BA-20-E			
Faculty/Subject/Department	Faculty 04/Ancient History/Professorship for Ancient History			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4 th /6 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	<p>Students learn how to investigate political thinking and acting on the basis of various ancient genre resources and practice how to deal with political categories. Using the example of the subject they will also be confronted with fundamental differences between the Greek and the Roman world and learn to interpret these on the basis of the historical circumstances.</p> <p>Students acquire the subject by doing homeworks, short presentations and also by individually reading a canon of selected research literature.</p>			
Module content	<p>The focus lies on the political thinking in the ancient world, the interdependences between political theory and practice and structures of practical politics. It will be examined how, in what context and under what kind of medial conditions people reflected on politics and what kind of thematic aspects were of interest at that point. Furthermore it will be analysed to what extent political thinking referred to questions of practical politics and influenced political practice. Among other things, with view to the practice of politics the development of political structures within single communities and mechanisms of the "interstate" politics is thematised.</p> <p>The students develop their knowledge and understanding of the material in written assignments, short presentations, and independent reading of a corpus of selected research literature.</p>			
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week)			
Total workload in hours	180	Credit points: 6 ECTS credits		
Consisting of:	Lecture	Tutorial		
A Courses				
Aa Contact hours	30	30		
Ab Preparation/revision, certificate of performance	40	70		
B Autonomous work	Not applicable			
C Final module examination	10			
Method of assessment and contribution to final mark	Final module examination			
Form of module-component	Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature.			
retake examination	Mark: 100% oral examination			
Module retake examination	Module retake examination: Retake of the oral examination			
Frequency, duration in semesters	Every four semesters, summer semester; 1 semester			
Intake capacity	Lecture: unlimited; tutorial: 60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Ancient History Extension Module: Social Dimensions

04-KdA-BA-21-E	Extension Module: Social Dimensions		3rd/5th semester	6 CP
Module	Extension Module: Social Dimensions			
Module code	04-KdA-BA-21-E			
Faculty/Subject/Department	Faculty 04/Ancient History/Professorship for Ancient History			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	<p>The students learn to assess sources from antiquity in socio-historical terms and develop their ability to use social categories. They explore the considerable diversity of the social orders of societies in antiquity and learn to interpret this variation in its political and cultural context.</p> <p>The students develop their knowledge and understanding of the material in written assignments, short presentations, and independent reading of a corpus of selected research literature.</p>			
Module content	<p>The module examines the varied elements of social life in societies in antiquity. There is particular focus on social stratification (e.g. the formation of the nobility) and on the various social configurations (e.g. types of family and gender roles). Social conflict and its management are also considered.</p>			
Form(s) of instruction	Lecture, tutorial (each 2 hours/week)			
Total workload in hours	180	Credit points: 6 ECTS credits		
Consisting of: A Courses	Lecture	Tutorial		
Aa Contact hours	30	30		
Ab Preparation/revision, certificate of performance	40	70		
B Autonomous work	Not applicable			
C Final module examination	10			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	<p>Final module examination Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature. Mark: 100% oral examination Module retake examination: Retake of the oral examination</p>			
Frequency, duration in semesters	Every four semesters, winter semester; 1 semester			
Intake capacity	Lecture: unlimited; tutorial: 60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Ancient History Extension Module: Normative Dimensions

04-KdA-BA-22-E	Extension Module: Normative Dimensions	4th/6th semester	6 CP
Module	Extension Module: Normative Dimensions		
Module code	04-KdA-BA-22-E		
Faculty/Subject/Department	Faculty 04/Classical Archaeology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4th/6th semester		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of basic modules		
Learning outcomes	<p>The students become familiar with the complex ways societies in antiquity established standards, learn about the marked differences between the Greek and Roman worlds in this respect, and research the origins of these differences. In doing so, they also develop their ability to use sources from antiquity.</p> <p>The students develop their knowledge and understanding of the material in written assignments, short presentations, and independent reading of a corpus of selected research literature.</p>		
Module content	The module examines the establishment of standards in societies in antiquity. This involves, among other things, the examination of: social values and their relation to social reality; legal norms and their determination and establishment with the help of political institutions; and the legitimisation of a code of behaviour with reference, for example, to the past or based on philosophical principles.		
Form(s) of instruction	Lecture, seminar, tutorial (each 2 hours/week)		
Total workload in hours	180	Credit points: 6 ECTS credits	
Consisting of: A Courses	Lecture	Tutorial	
Aa Contact hours	30	30	
Ab Preparation/revision, certificate of performance	40	70	
B Autonomous work	Not applicable		
C Final module examination	10		
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	<p>Final module examination Oral examination (30 minutes) on module content, based on a collection of primary texts and/or a list of selected research literature. Mark: 100% oral examination Module retake examination: Retake of the oral examination</p>		
Frequency, duration in semesters	Every four semesters, summer semester; 1 semester		
Intake capacity	Lecture: unlimited; tutorial: 60		
Language of instruction	German		

Module guidance and required literature: See notice board **Date:** See course catalogue

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Electives

Greek Language Modules I and II

Greek Language Module I: Basic Grammar

04-KdA-BA-23	Greek Language Module I: Basic Grammar	2nd/4th semester	12 CP
Module	Greek Language Module I: Basic Grammar		
Module code	04-KdA-BA-23		
Faculty/Subject/ Department	Faculty 04/Greek Philology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 2nd/4th semester (dependent on knowledge)		
Module coordinator	Cf. German version		
Prerequisites	Qualification in Ancient Greek or comparable linguistic knowledge		
Learning outcomes	The module teaches fundamental knowledge of the Greek language as a system. The students gain an active ability to use the language and theoretical and practical experience of the linguistic form of a text. This includes systematic knowledge of the most important phonetic, morphological, syntactic and lexical phenomena of the Greek language, mastery of meta-linguistic descriptive tools and an ability to apply the acquired methods and knowledge to concrete text examples.		
Module content	The grammar course provides basic knowledge of the phonetics, morphology and syntax of the Greek language. The reading course introduces simple texts. Basic grammar knowledge is practised using examples, during which theoretical knowledge of morphology and syntax gained through the grammar course is applied. Methods for improving reading comprehension and speed are improved through a routine of language acquisition and a broad range of texts. Basic texts include artistic Greek prose from 5 BC and 4 BC.		
Form(s) of instruction	Language tutorial, reading tutorial		
Total workload in hours	360 hours	Credit points: 12 ECTS credits	
Consisting of: A Courses	Language tutorial: Greek grammar intensive course	Reading tutorial	
Aa Contact hours	30	30	
Ab Preparation/revision, certificate of performance	200	80	
B Autonomous work	Not applicable		
C Final module examination	20		
Method of assessment and contribution to final mark Form of module- component retake examination Module retake examination	Module-component examination consisting of: (a) <u>Language tutorial</u> : 2 written examinations (each 60 minutes): Grammar exercises and translating simple German sentences relating to topics dealt with in the reading tutorial into Greek (taken in the middle and at the end of the semester) (b) <u>Reading tutorial</u> : Written examination (90 minutes): Translation from Greek into German from a specified list of texts, without the use of a dictionary (taken at the end of the semester break)		

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	<p>Final mark:</p> <p>(a) Average mark of both written examinations from the language tutorial (2/3 of final mark)</p> <p>(b) Mark from the reading tutorial written examination (1/3 of final mark)</p> <p>Make-ups between module component examinations (a) and (b) are not permitted</p> <p>Module-component retake examination: Retake of the failed written examination</p> <p>Module retake examination: Written examination (90 minutes)</p>
Frequency, duration in semesters	Every summer semester; 1 semester
Intake capacity	Tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Greek Language Module II: Translation Techniques

04-KdA-BA-24	Greek Language Module II: Translation Techniques	3rd/5th semester	12 CP
Module	Greek Language Module II: Translation Techniques		
Module code	04-KdA-BA-24		
Faculty/Subject/ Department	Faculty 04/Greek Philology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester (dependent on knowledge)		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of Greek Language Module I: Fundamentals of Grammar		
Learning outcomes	In the translation tutorial, students learn how to interpret texts confidently, enabling them to reflectively and precisely handle Greek texts in terms of their meta-linguistic characteristics. The focus is also on understanding a text within the context of its overall argumentative concept. The basic principle for working with textual grammar is knowledge of more complex forms of phrase structure and textual coherence, as well as an awareness of how rhetorical devices influence style.		
Module content	Based on systematic engagement with complex grammar units, the module focuses on individual translations into Greek, which leads to an increased mastery of grammar and phraseology, as well as improved translation into German. Relevant translation methods and vocabulary are tackled through practical exercises and more extensive text passages are analysed. Students gain insight into comprehensive stylistic techniques – e.g. rhythm and pace, syntactic arcs of suspense, phrase construction and ring composition.		
Form(s) of instruction	Language tutorial, reading tutorial		
Total workload in hours	360 hours	Credit points: 12 ECTS credits	
Consisting of: A Courses	Language tutorial: Translation intensive course	Reading tutorial	
Aa Contact hours	30	30	
Ab Preparation/revision, certificate of performance	200	80	
B Autonomous work	Not applicable		
C Final module examination	20		
Method of assessment and contribution to final mark Form of module- component retake examination Module retake examination	Module-component examination consisting of: (a) <u>Language tutorial</u> : 2 written examinations (each 60 minutes): Grammar exercises and translating simple German sentences relating to topics dealt with in the reading tutorial into Greek (taken in the middle and at the end of the semester) (b) <u>Reading tutorial</u> : Written examination (90 minutes): Translation from Greek into German from a specified list of texts, without the use of a dictionary (taken at the end of the semester break)		

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	<p>Final mark:</p> <p>(a) Average mark of both written examinations from the language tutorial (2/3 of final mark)</p> <p>(b) Mark from the reading tutorial written examination (1/3 of final mark)</p> <p>Make-ups between module component examinations (a) and (b) are not permitted</p> <p>Module-component retake examination: Retake of the failed written examination</p> <p>Module retake examination: Written examination (90 minutes)</p>
Frequency, duration in semesters	Every winter semester; 1 semester
Intake capacity	Tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Latin Language Modules

Latin Language Module I: Basic Grammar

04-KdA-BA-25	Latin Language Module I: Basic Grammar	1st/3rd semester	12 CP
Module	Latin Language Module I: Basic Grammar		
Module code	04-KdA-BA-25		
Faculty/Subject/Department	Faculty 04/Latin Philology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 1st/3rd semester		
Module coordinator	Cf. German version		
Prerequisites	Qualification in Latin or comparable linguistic knowledge		
Learning outcomes	The module teaches fundamental knowledge of the Latin language as a system. The students gain an active ability to use the language and theoretical and practical experience of the linguistic form of a text. This includes systematic knowledge of the most important phonetic, morphological, syntactic and lexical phenomena of the Latin language, mastery of meta-linguistic descriptive tools and an ability to apply the acquired methods and knowledge to concrete text examples.		
Module content	The grammar course provides basic knowledge of the phonetics, morphology and syntax of the Latin language. The reading course introduces simple texts. Basic grammar knowledge is practised using examples, during which theoretical knowledge of morphology and syntax gained through the grammar course is applied. Methods for improving reading comprehension and speed are improved through a routine of language acquisition and a broad range of texts. Basic texts include the prose writing of Caesar and Cicero.		
Form(s) of instruction	Language tutorial, reading tutorial		
Total workload in hours	360	Credit points: 12 ECTS credits	
Consisting of: A Courses	Language tutorial: Latin grammar intensive course	Reading tutorial	
Aa Contact Hours	30	30	
Ab Preparation/revision, certificate of performance	200	80	
B Autonomous work	Not applicable		
C Final module examination	20		
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	<p>Module-component examination consisting of:</p> <p>(a) <u>Language tutorial</u>: 2 written examinations (each 60 minutes): Grammar exercises and translating simple German sentences relating to topics dealt with in the reading tutorial into Greek (taken in the middle and at the end of the semester)</p> <p>(b) <u>Reading tutorial</u>: Written examination (90 minutes): Translation from Greek into German from a specified list of texts, without the use of a dictionary (taken at the end of the semester break)</p> <p>Final mark:</p>		

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	(a) Average mark of both written examinations from the language tutorial (2/3 of final mark) (b) Mark from the reading tutorial written examination (1/3 of final mark) Make-ups between module component examinations (a) and (b) are not permitted Module-component retake examination: Retake of the failed written examination Module retake examination: Written examination (90 minutes)
Frequency, duration in semesters	Every winter semester; 1 semester
Intake capacity	Tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Latin Language Module II: Translation Techniques

04-KdA-BA-26	Latin Language Module II: Translation Techniques	3rd/5th semester	12 CP
Module	Latin Language Module II: Translation Techniques		
Module code	04-KdA-BA-26		
Faculty/Subject/Department	Faculty 04/Latin Philology/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3rd/5th semester (dependent on knowledge)		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of Latin Language Module 1: Basics of Grammar		
Learning outcomes	In the translation tutorial, students learn how to interpret texts confidently, enabling them to reflectively and precisely handle Latin texts in terms of their meta-linguistic characteristics. The focus is also on understanding a text within the context of its overall argumentative concept. The basic principle for working with textual grammar is knowledge of more complex forms of phrase structure and textual coherence, as well as an awareness of how rhetorical devices influence style.		
Module content	Based on systematic engagement with complex grammar units, the module focuses on individual translations into Latin, which leads to an increased mastery of grammar and phraseology, as well as improved translation into German. Relevant translation methods and vocabulary are tackled through practical exercises and more extensive text passages are analysed. Students gain insight into comprehensive stylistic techniques – e.g. rhythm and pace, syntactic arcs of suspense, phrase construction and ring composition.		
Form(s) of instruction	Language tutorial, reading tutorial		
Total workload in hours	360	Credit points: 12 ECTS credits	
Consisting of: A Courses	Language tutorial: Translation intensive course	Reading tutorial	
Aa Contact Hours	30	30	
Ab Preparation/revision, certificate of performance	200	80	
B Autonomous work	Not applicable		
C Final module examination	20		
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	<p>Module-component examination consisting of:</p> <p>(a) <u>Language tutorial</u>: 2 written examinations (each 60 minutes): Grammar exercises and translating simple German sentences relating to topics dealt with in the reading tutorial into Greek (taken in the middle and at the end of the semester)</p> <p>(b) <u>Reading tutorial</u>: Written examination (90 minutes): Translation from Greek into German from a specified list of texts, without the use of a dictionary (taken at the end of the semester break)</p> <p>Final mark:</p> <p>(a) Average mark of both written examinations from the language tutorial (2/3 of final mark)</p>		

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	(b) Mark from the reading tutorial written examination (1/3 of final mark) Make-ups between module component examinations (a) and (b) are not permitted Module-component retake examination: Retake of the failed written examination Module retake examination: Written examination (90 minutes)
Frequency, duration in semesters	Every winter semester; 1 semester
Intake capacity	Tutorial: 60
Language of instruction	German

Module guidance and required literature: See notice board **Date:** See course catalogue

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Advanced Modules

Advanced Module: Interdisciplinary Studies

04-KdA-BA-27	Advanced Module: Interdisciplinary Studies		3rd/5th semester	6 CP
Module	Advanced Module: Interdisciplinary Studies			
Module code	04-KdA-BA-27			
Faculty/Subject/Department	Faculty 04/Classical Archaeology, Ancient History, Greek or Latin Philology/Department of Classical Studies and Professorship for Ancient History			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	A common theme is first developed in a joint seminar and then refined in a subject-specific tutorial, in which the interdisciplinary findings are investigated from the perspective of their relevance to the subject. This process ensures practical experience in the necessary techniques of adaptation and modification and in convincing argumentation, also concerning less familiar fields of study. At the same time, the module develops links between interdisciplinary findings and students' own research questions and thus assists them in revising their own positions.			
Module content	Examples: 'Narrative Techniques in Literary and Visual Media', 'Literary Production and Aristocratic Culture', 'Urbanism' and 'Polis and Drama'			
Form(s) of instruction	Seminar, tutorial			
Total workload in hours	180	Credit points: 6 ECTS credits		
Consisting of: A Courses	Interdisciplinary seminar/tutorial	Tutorial (1 hour/week) in one of the participating subjects		
Aa Contact hours	30	15		
Ab Preparation/revision, certificate of performance	80	40		
B Autonomous work	Not applicable			
C Final module examination	15			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	90-minute written examination (essay) on an interdisciplinary topic based on key questions			
Frequency, duration in semesters	Every four semesters, winter semester; 1 semester			
Intake capacity	60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Advanced Module: Project and Presentation

04-KdA-BA-28	Advanced Module: Project and Presentation		4th semester	6 CP
Module	Advanced Module: Project and Presentation			
Module code	04-KdA-BA-28			
Faculty/Subject/Department	Faculty 04/Classical Archaeology, Ancient History, Greek or Latin Philology/Department of Classical Studies and Professorship for Ancient History			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 4 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	This jointly offered tutorial focuses on a common theme (for sample topics see advanced study module 1). Students gain experience making convincing presentations of texts and images, as well as in rhetorical elaboration and didactical preparation, including the use of appropriate presentation media. Students learn to develop projects (e.g. an online magazine, lecture series, or campaign day) in teams and to present and discuss their work in its various stages. In an additional tutorial, their work is then further examined and consolidated from the perspective of the students' own subject area.			
Module content	Examples: 'Narrative Techniques in Literary and Visual Media', 'Literary Production and Aristocratic Culture', 'Urbanism' and 'Polis and Drama'.			
Form(s) of instruction	2 tutorials			
Total workload in hours	180	Credit points: 6 ECTS credits		
Consisting of: A Courses	Interdisciplinary tutorial	Tutorial		
Aa Contact hours	30	30		
Ab Preparation/revision, certificate of performance	30	30		
B Autonomous work	50			
C Final module examination	10			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Project-related assessment of learning outcomes. Teaching staff determine the form of assessment based on the specific module content; possible forms of assessment include a written assignment, oral examination, written examination or presentation.			
Frequency, duration in semesters	Every summer semester; 1 semester			
Intake capacity	60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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04-KdA-BA-29	Advanced Module: Field Trip		3rd/4th/5th semester	6 CP
Module	Advanced Module: Field Trip			
Module code	04-KdA-BA-29			
Faculty/Subject/Department	Faculty 04/Classical Archaeology, Ancient History, Greek or Latin Philology/ Department of Classical Studies and Professorship for Ancient History			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd /5 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	Insights into cultural regions and the presentation of complex cultural, historical relationships while in the field, and in the presence of the monument.			
Module content	The excursion, which lasts for several days, takes students to important sites in the ancient cultural region or to one of Europe's major collections of antique artefacts. Students are prepared for the excursion in the corresponding tutorial.			
Form(s) of instruction	1 tutorial, excursion of several days			
Total workload in hours	180	Credit points: 6 ECTS credits		
Consisting of: A Courses	(Interdisciplinary) tutorial	Excursion		
Aa Contact hours	30	30		
Ab Preparation/revision, certificate of performance	50	50		
B Autonomous work	Not applicable			
C Final module examination	20			
Method of assessment and contribution to final mark Form of module-component Module retake examination	Final module examination Participation in the excursion and a presentation Module retake examination: Retake of the above examination			
Frequency, duration in semesters	At least every two years; 1 semester			
Intake capacity	60			
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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04-KdA-BA-30	Work Placement Module		3rd-6th semester	6/12 CP
Module	Work Placement Module			
Module code	04-KdA-BA-28			
Faculty/Subject/Department	A recognised Institution with Work Placement Committee for intern training			
Associated degree course(s)/Semester taken	BA Culture of the Ancient World 3 rd – 6 th semester			
Module coordinator	Cf. German version			
Prerequisites	Successful completion of basic modules			
Learning outcomes	See remarks in the Work Placement Regulations Document (<i>Ordnung für Berufs- und Tätigkeitsfeldpraktika</i>)			
Module content	See remarks in the Work Placement Regulations Document (<i>Ordnung für Berufs- und Tätigkeitsfeldpraktika</i>)			
Form(s) of instruction	Not applicable			
Total workload in hours	180/360	Credit points: 6/12 ECTS credits		
Consisting of:				
A Courses				
Aa Contact hours				
Ab Preparation/revision, certificate of performance				
B Autonomous work				
C Final module examination				
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	See remarks in the Work Placement Regulations Document (<i>Ordnung für Berufs- und Tätigkeitsfeldpraktika</i>)			
Frequency, duration in semesters	Permanent			
Intake capacity				
Language of instruction	German			

Module guidance and required literature: See notice board **Date:** See course catalogue

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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

Dissertation Module

04-KdA-BA-31	Dissertation Module	6th semester	12 CP
Module	Dissertation Module		
Module code	04-KdA-BA-31		
Faculty/Subject/Department	Faculty 04/Department of Classical Studies		
Associated degree course(s)/Semester taken	BA Culture of the Ancient World		
Module coordinator	Cf. German version		
Prerequisites	Successful completion of all compulsory modules For Latin or Greek as core modules: Evidence of the qualification in Ancient Greek in accordance with § 50 para. 7 of the Oberstufen- und Abiturverordnung (OAVO)		
Learning outcomes	In this final academic paper (dissertation) within the selected core subject, students demonstrate their ability to apply knowledge gained over the course of studies and in the various related interdisciplinary modules to an extensive topic. The module again focuses to a large extent on training students' abilities in conducting research and analysis, as well as in the clear, coherent, precise, accurate and linguistically appropriate representation of academic contexts.		
Module content	Various topics related to the content of the students' core subject		
Form(s) of instruction	Autonomous and supervised work		
Total workload in hours	360	Credit points: 12 ECTS credits	
Consisting of:			
A Courses			
Aa Contact hours			
Ab Preparation/revision, certificate of performance			
B Autonomous work	3 months		
C Final module examination			
Method of assessment and contribution to final mark Form of module-component retake examination Module retake examination	Completion and submission of dissertation Module retake examination: Submission of new dissertation in accordance with § 24 para. 2 clause 2 Allgemeine Bestimmung (General Regulations)		
Frequency, duration in semesters	1 semester		
Intake capacity			
Language of instruction	German		

Module guidance and required literature: See notice board **Date:** See course catalogue