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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes	only.	

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05-B	A-ATW-ATW-01	Basic Module I: Introduction to Applied Theatre Studies	1st and 2nd	sem. 10 CP				
Mod	ule description	Basic Module I : Introduction to Applied Theatre Studies (compulsory)						
Mod	ule code	05-BA-ATW-ATW-01						
Facu	lty / Subject / Department	05 / Applied Theatre Studies / ATS						
	ies to degree ses / Semesters	BA Applied Theatre Studies / 1 <sup>st</sup> and 2 <sup>nd</sup> semester						
Mod	ule coordinator	Cf. German version						
Prere	equisites for participation	- none -						
Course aims	theatre aesthetics, and for	as in theatre studies and their theoretical basics. Basic knowledge ms. Background knowledge of historical and socio-political aspects ent eras. The ability to further this knowledge by doing independe	as well as cultural ar	d ideological				
Introduction to various methodological and theoretical approaches such as theatre history, semiotics, hermeneut structuralism, post-structuralism, and performance analysis. Introduction to basic problems and theories such as act concepts or space in theatre. Emphasis on certain aspects with the help of selected primary texts, for instance, act concepts and group exercises. Preparatory course II (lecture) Introduction to key periods of European theatre history from the classical era to the present. Introduction to aesthetics, instance, dramatic arts, performance practice, social functions, contents of certain eras, such as the ancient and mediae times, baroque, enlightenment, and the 20 <sup>th</sup> century. Their historical, political, social, cultural, and socio-histor background and context. Reception history and relevance today of forms of theatre and concepts. Introduction to n European theatre. Deepening knowledge and the ability to work with certain eras, theories, and problems such as histor avant-gardes, space in theatre, and text theory both in theory and practice.								
Form(s) of instruction Percentage		Lecture I 40% / Lecture II 40% / Practical class 20%						
	Total workload in hours	300 hours = 10 ECTS credits						
Consisting of	Form of instruction and title	A Courses B Autonomous a Contact b Preparation/ work in the hours Follow-up module	C Exam including preparation	Total				
8	L Lecture (preparatory	•	30	120				
	L Lecture (preparatory	· • • •	30	120				
	P Practical course Total	<u> </u>	<u>15</u> 75	<u>60</u> 300				
	Prerequisites Form(s) of assessment	Regular and active participation1. Taking the minutes in Lecture I2. Taking the minutes in Lecture II3. Case study in the practical course.						
ation	Final grade consists of	minutes 1 40%, minutes 2 40%, case study 20% Students must pass all components in order to pass the module						
Examination	Form of module-component retake exam	Given that students have failed minutes 1 or 2 or the case study, they will have to revise their minutes or their case study within four weeks. If more than one component has been failed, the module- component retake exam consists of a 30-minute oral examination about the chosen topics of minutes 1 or 2.						
	Form of module retake examination	If students do not pass the module component retake exam either, the examination, which either consists of a 120-minute written examinatio contents of the entire module.	n or a 45-minute oral e	kam about the				
Freq	uency	Every year Duration: 2 semesters ; Winter semester: lecture, Summer s can be taken in either semester 1 or 2	emester: lecture; The p	ractical course				
Intak	ke capacity	Lecture 1: 25, lecture 2: 25, practical course: 15						
Lang	uage of instruction	German						
	mation	Advice on module: see notice board / Date: see course catalog						

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05-B	A-ATW-ATW-02	Basic Module II:	Fundamentals of Ap	oplied Theatre Studi	es	Basic Module II: Fundamentals of Applied Theatre Studies1st and 2nd sem.10 CP						
Mod	ule description	Basic Module II: Fundamentals of Applied Theatre Studies (compulsory)										
Mod	ule code	05-BA-ATW-ATW	-02									
Facu	lty / Subject / Department	05 / Applied Thea	tre Studies / ATS									
Appl	ies to degree	BA Applied Theat	re Studies / 1 <sup>st</sup> and 2 <sup>r</sup>	<sup>10</sup> Semester								
cour	ses / Semesters											
Mod	ule coordinator	Cf. German versio	on									
Prere	equisites for participation	- none -										
Course aims	The ability to analyse texts formulate and reflect on a Knowledge about scientifi use these appropriately.	esthetic experience	S.	_	-							
contents of module	Methods of analysing texts and performances: Introduction to scientific research and writing (e.g. within the framework of a practical exercise); deepening knowledge and the ability to independently deal with problems in theory and practice, concerning theatrical forms, theories or theoretical problems (e.g. performance analysis, dramaturgy, theatre review, text theory)											
	n(s) of instruction entage	Seminar I 33.3% /	' Seminar II 33.3% / P	ractical course 33.3%	1							
	Total workload in hours	300 hours = 10 EC	CTS credits									
uorissirgoi	Form of instruction and title	A a Contact hours	Courses b Preparation/ Follow-up	B Autonomous work in the module		(including ration) To	ital					
0	S Seminar I	30	60	30	30		150					
	S Seminar II	30	60		4 -		90					
	P Practical course Total	<u> </u>	<u>15</u> 135	30	<u>15</u> 45		60 300					
		1		50	43		300					
	Prerequisites	Regular and activ										
	Form(s) of assessment	<ol> <li>Short presentation + thesis paper or exam (45 min.) in either Seminar I or II</li> <li>Case study in the practical course. The instructor has to be informed about which seminar has been chosen as a credited course not later than three weeks after the start of the semester.</li> </ol>										
EXAMINATION	Final grade consists of	Short presentation + thesis paper or exam 70% / Case study 30% Students must pass all components in order to pass the module.										
EXAITI	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either retake the exam, revise their case study or deliver a written report for their presentation within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.										
	Form of module retake examination	module retake ex	If students do not pass the module component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.									
Freq	uency		Duration: 2 s eminar I; Summer seme e can be taken in either	ester: seminar II								
Intak	ke capacity	Seminar 1: 30, Se	minar 2: 30, practical	course: 25								
Lang	uage of instruction	German, English i										
	mation	Advice on module	e: see notice board /	Date: see course cat	alogue							

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05-B	A-ATW-ATW-03	Theatre History a	and Historical Theatr	re Aesthetics	<b>1</b> <sup>st</sup> – 6 <sup>th</sup> sem.	10 CP		
Mod	ule description	Theatre History a	nd Historical Theatre	Aesthetics (compuls	ory)			
Mod	ule code	05-BA-ATW-ATW	-03					
Facu	lty / Subject / Department	05 / Applied Thea	tre Studies / ATS					
Appl	ies to degree		re Studies / 1 <sup>st</sup> -6 <sup>th</sup> Se	mester				
cour	ses / Semesters							
Mod	ule coordinator	Cf. German versio	in					
Prere	equisites for participation	- none -						
Course aims	Being familiar with theatre historical context concerni particular works and write	ing the respective so						
Contents of module	Theatre history and aesthetics of different eras and styles up until 1970 (classical era, mediaeval times, modern era, modernism). Distinctive features of their aesthetics, performance practices, dramatic texts, concepts of the body and of the subject, as well as their relation to language and religion and the elaboration of socio-cultural backgrounds in theory and practice (e.g. make-up, choir, Comedia dell' Arte).							
Form(s) of instruction Percentage		Seminar + term p	Seminar + term paper (TP) 50% / Practical course 50%					
	Total workload in hours	300 hours = 10 EC	CTS credits					
Consisting of	Form of instruction and title	A a Contact hours	Courses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total		
-	S Seminar TP	30	60	60	60	210		
	P Practical course	30	30	15	15	90		
	Total	60	90	75	75	300		
	Prerequisites	Regular and active	e participation					
	Form(s) of assessment		+ thesis paper and te practical course	rm paper in seminar				
	Final grade consists of		esis paper and term p ss all components in o		-			
Examination	Form of module-component retake exam	paper or case stud component has be	y), they will have to re	vise the failed compo -component retake ex	resentation + thesis paper nent within four weeks. If am consists of a 30-minut	more than one		
	Form of module retake examination	If students do not pass the module component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.						
Freq	uency		Duration: 2 s g. seminar (TP); Summe ar and practical course is	er semester: e.g. practic	al course			
Intal	ke capacity	Seminar (TP): 30,	practical course: 25					
mar		Seminar (TP): 30, practical course: 25						
	uage of instruction	German, English if necessary						

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05-B	A-ATW-ATW-04	Theory and Thea	tre		1 <sup>st</sup> -6 <sup>th</sup> sem.	10 CP			
Module description		Theory and Theatre (compulsory)							
Module code		05-BA-ATW-ATW-	04						
Facu	lty / Subject / Department	05 / Applied Theat	tre Studies / ATS						
	ies to degree	BA Applied Theatr	e Studies / 1 <sup>st</sup> -6 <sup>th</sup> se	mester					
	ses / Semesters		-						
Mod	ule coordinator	Cf. German versio	n						
Prere	equisites for participation	- none -							
course aims	Students are acquainted v formulate problem statem								
Contents of module	semiotic, anthropological, these problems and harne overview of important the	Students are to work out the problems of Theatre Studies with the help of various theoretical – as for example dramaturgical, semiotic, anthropological, post-structuralist, sociological or psychosemiotic – approaches. They are supposed to elaborate on these problems and harness them for the analysis of concrete performances. In the seminar, students are provided with an overview of important theoretical questions and positions, which are dealt with on the basis of examples. In the practice class, they enhance their knowledge gained in the seminar both theoretically and practically (e.g. reading; AV tutorial).							
	n(s) of instruction entage	Seminar + term pa	aper (TP) 50% / Pract	ical course 50%					
	Total workload in hours	300 hours = 10 EC	TS credits						
COT ISSUFE OF	Form of instruction and title	A a Contact hours 30	Courses b Preparation/ Follow-up 60	B Autonomous work in the module 60	C Exam including preparation 60	Total			
	S Seminar (TP) P Reading/Practical con		30	30	00	90			
	Total	60	90	90	60	300			
	Prerequisites	Regular and active	e participation						
	Form(s) of assessment	Presentation + the	sis paper and term p	aper in seminar (TP)					
ation	Final grade consists of	The reading class/	esis paper and term   AV tutorial is not grad eive a pass for their p	led (pass or fail)	d term paper as well as pa	ass the reading			
Examination	Form of module-component retake exam	revise the failed co	mponent within four	weeks. If more than o	paper or term paper, they ne component has been fa examination about the cor	ailed, the			
	Form of module retake examination	module retake exa	If students do not pass the module component retake exam either, they will have to take a module retake examination, which either consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.						
Freq	uency	Every year Duration: 2 semester Summer semester: 6		ester: e.g. seminar (TP) le order of seminar and	practical course is arbitrary				
Intak	ke capacity	Seminar: 30, pract	ical course 25 (15)						
Lang	uage of instruction	German, English if	necessary						
-				German, English if necessary Advice on module: see notice board / Date: see course catalogue					

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05-B	A-ATW-ATW-05	Contemporary T	heatrical Aesthetics	and Performance I	1 <sup>st</sup> -4 <sup>th</sup> sem	ы. 10 СР		
Mod	lule description	Contemporary Th	neatrical Aesthetics a	nd Performance I (con	npulsory)			
Mod	lule code	05-BA-ATW-ATW	-05					
Facu	lty / Subject / Department	05 / Applied Thea	tre Studies / ATS					
•••	ies to degree ses / Semesters	BA Applied Theat	re Studies / 1 <sup>st</sup> -4 <sup>th</sup> se	mester				
Mod	lule coordinator	Cf. German versio	on					
Prer	equisites for participation	- none -						
	Being familiar with proble	ms and basics of Co	ntemporary Theatre	Aesthetics and Perform	nance: Performance Th	neory.		
In this module, students get acquainted with the main features of research in Contemporary Theatre Aesthetics and Performance both from a theoretical and a practical point of view; the information provided is based on the positions of particular theatre artists or ensembles/groups. The main focus is on the aesthetic principles and methods of production of aesthetic forms and problems which are dealt with in the seminar.					ositions of			
	n(s) of instruction entage	Seminar + term p	Seminar + term paper 50% / Practical course 50%					
	Total workload in hours	300 hours = 10 E0	300 hours = 10 ECTS credits					
	Form of instruction and title	A a Contact hours	Courses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total		
	S Seminar TP	30	60	60	60	210		
	P Practical course	30	30	15	15	90		
	Total	60	90	75	75	300		
	Prerequisites	Active and regula	r participation					
	Form(s) of assessment		+ thesis paper and te the practical course	erm paper in seminar T	Р			
=	Final grade consists of			paper 70%, case study order to pass the mod				
	Form of module-component retake exam	to revise the failed	Given that students have failed either presentation, thesis or term paper or case study, they will have to revise the failed component within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the					
	Form of module retake	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists either of a 120-minute written examination or a 45-minute oral exam about the contents of the module.						
	examination			of the module.				
Freq	examination uency	minute oral exam Every year Summer semester:		semesters Wir	nter semester: e.g. semin	ar (TP)		
		minute oral exam Every year Summer semester: The order of semina	about the contents Duration: 2 e.g. practice course	semesters Wir	nter semester: e.g. semin	ar (TP)		
Intal	uency	minute oral exam Every year Summer semester: The order of semina	about the contents Duration: 2 e.g. practice course ar and practice course is tical course 25 (15)	semesters Wir	iter semester: e.g. semin	ar (TP)		

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05-B	A-ATW-ATW-06	Contemporary Theatrical Aesthetics and Performance II $3^{rd}$ -6 <sup>th</sup> sem.10CP						
Mod	lule description	Contemporary Th	eatrical Aesthetics a	nd Performance II (c	ompulsory)			
Mod	lule code	05-BA-ATW-ATW-	06					
Facu	Ilty / Subject / Department	05 / Applied Theat	re Studies / ATS					
Appl	lies to degree rses / Semesters		e Studies / 3 <sup>rd</sup> -6 <sup>th</sup> ser	nester				
	lule coordinator	Cf. German version	n					
	equisites for participation			Contemporary Theat	re Aesthetics and Perform	mance l'		
Course aims	Questioning of the basics a	nd problems of Conte	mporary Theatre Aes	thetics and Performa	nce within a scenic repres	entation.		
contents of module	This module provides stud view. They are to test aes					ctical point of		
	n(s) of instruction entage	Scenic project 66.6	5% / Practical course	33.3%				
	Total workload in hours	300 hours = 10 ECTS credits						
Consisting of	Form of instruction and title	A a Contact hours	Courses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total		
0	SP Scenic project/own a	artistic perf <b>ør5</b> nance	30	45	60	210		
	P Practical course	30	30	15	15	90		
	Total	105	60	55	75	300		
	Prerequisites	Active and regular						
	Form(s) of assessment		work in form of a sce the practical course	nic project or an owr	n artistic performance			
u	Final grade consists of	Scenic project or o	wn artistic performa s all components in o					
Examination	Form of module-component retake exam	to write a term pap	er about their project component retake ex	t within four weeks. If	e own artistic performanc more than one compone inute oral examination al	ent has been		
	Form of module retake examination	module retake exa	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists either of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.					
Freq	uency	Every year Winter semester: e. Summer semester: e	Duration: 2 s g. scenic project	emesters				
Intal	ke capacity	Scenic project 20,	practical course 25 (	15)				
lang	guage of instruction	German, English if	necessary					
Information		German, English if necessary Advice on module: see notice board / Date: see course catalogue						

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05-E	BA-ATW-ATW-07	Cultural Managem	ent		$1^{st} - 6^{th}$ sem.	10 CP		
Mod	dule description	Cultural Management (compulsory)						
Mod	lule code	05-BA-ATW-ATW-07						
Facu	ılty / Subject / Department	05 / Applied Theatr	e Studies / ATS					
	lies to degree rses / Semesters	BA Applied Theatre	Studies / 1 <sup>st</sup> -6 <sup>th</sup> se	mester				
Mod	lule coordinator	Cf. German version						
Prer	equisites for participation	- none -						
aims	Knowledge about the basi of cultural institutions.	c framework of planni	ng, organisation ar	nd realisation of cultur	al projects and forms of o	organisation		
	This module provides an overview of different forms of cultural, theatre, and /or concert management and serves as a preparation for dramaturgical tasks beyond the university context. Contents of seminar: forms of organisation and production, public relations, website design, festival dramaturgy, financing models/fundraising, theatre law, copyright, discussion of alternative models. Optionally, students can apply their theoretical knowledge by being part of the organising team of one of the two local theatre festivals <i>Theatermaschine</i> or <i>Diskurs</i> . They are assigned responsible tasks and experience firsthand the process of organising a festival from the first planning stage to the follow-up. Students taking part in either <i>Theatermaschine</i> or <i>Diskurs</i> do not have to take Seminar 1 and the practical course; a seminar containing 'Theatre Law' is compulsory.							
	n(s) of instruction entage	Seminar 33.3%, sem	inar 'Theatre Law'	33.3%, practical cours	se 33.3%,			
		Festival organisation	n 66.6%, seminar ' <sup>-</sup>	Theatre Law' 33.3%				
	Total workload in hours	300 hours = 10 ECTS	5 credits					
Consisting of	Form of instruction and title	A C a Contact hours	ourses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total		
ر	S Seminar 1/Festival or		30 (-)	30 (105)	30 (45)	120		
	S Seminar 2 'Theatre La P Practical course	aw' <u>30</u> 30	<u> </u>	<u>30</u> 15	15 (-)	<u>90</u> 90		
	Total	90 (60)	90 (60)	75 (105)	45	300		
	Prerequisites	Regular and active p						
5	Form(s) of assessment Final grade consists of	<ol> <li>Case study in p Or</li> <li>Independent w</li> <li>Short presentation Or</li> </ol>	ractical course ork in the organisin + thesis paper or e	or exam in Seminar 1 ng team of <i>Theaterma</i> xam 70%, case study 3	30%			
EXAMININATION	Form of module-component retake exam	Students must pass Given that students (festival report, case	Independent work in the organising team of Theatermaschine or Diskurs + festival report 100%Students must pass all components in order to pass the module.Given that students have failed one of the assessments, they will have to either revise their work(festival report, case study), retake the exam or hand in a summary of their short presentation					
	Form of module retake	organising team, the four weeks. If more	ey will have to writ than one compone	e a term paper about nt has been failed, the	of their independent wo the organisation of the fe module-component retak either, they will have to	estival within e exam		
<b>F</b> = -	examination	module retake exan minute oral exam al	nination, which cor bout the contents	nsists either of a 120-r of the entire module.	ninute written examinatio			
rreq	juency	Every year Winter semester: e.g. The order of the classe		practical course; Summe	er semester: e.g. Seminar 'Th	neatre Law'		
Inta	ke capacity	Seminar 1,2: 30, fes	tival organisation:	10, practical course: 2	5			
Language of instruction		German, English if necessary						
Lang	guage of instruction	German, English if r	ecessary					

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05-B	A-ATW-ATW-08	Guest Module		During th	e semester break, e.g. after 4 <sup>th</sup> sem.	10 CP
Mod	ule description	Guest Module (co	mpulsory)			
Mod	ule code	05-BA-ATW-ATW-0	)8			
Facu	lty / Subject / Department	05 / Applied Theat	re Studies / ATS			
Appl	ies to degree		Ctudias /			
cour	ses / Semesters	BA Applied Theatre during the semeste	er break, for exampl	e, after the 4 <sup>th</sup> seme	ster	
Mod	ule coordinator	Cf. German version	ı			
Prere	equisites for participation	- none -				
Course aims	Students become acquaint Professional orientation ar independently reflect on w	nd acquisition of prof			able cultural/artistic institution on al institutions. Ability to	in.
Contents of module		ting, film or television			tion processes in an establish tutions of cultural manageme	
Form(s) of instruction Percentage			n an established inst n internship contrac	-	an agreement with the modu	ıle
	Total workload in hours	300 hours = 10 EC	S credits			
Consisting of	Form of instruction and title	A ( a Contact hours	Courses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total
	Trainee Module	160	40	100		300
	Total	160	40	100		300
	Prerequisites	Internship in an es an internship cont		according to an agr	eement with the module coo	rdinator and
imination	Form(s) of assessment	Colloquium with th (internship contrac		or and trainee repor	t with certificate of completio	n
Examina	Final grade consists of	Colloquium and re	port are graded as I	Pass/Fail		
ш	Form of module retake examination	Individual decision by the internship committee				
Freq	uency	Every year	Duration: at	least 4 weeks	Semester brea	k
Intak	e capacity	Individual				
Lang	uage of instruction	German, English if	necessary			
Infor	mation	Advice on module individual	and literature: indiv	idual in colloquium v	with module coordinator / D	ate:

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05-B	A-ATW-ATW-09	Theatre and the Media			$1^{st}-6^{th}$ sem.	10 CP		
Mod	ule description	Theatre and the Media (el	ective)					
Mod	ule code	05-BA-ATW-ATW-09						
Facu	lty / Subject / Department	05 / Applied Theatre Studie	es / ATS					
	ies to degree ses / Semesters	BA Applied Theatre Studies	s / 1 <sup>st</sup> -6 <sup>th</sup> ser	nester				
Mod	ule coordinator	Cf. German version						
Prere	equisites for participation	- none -						
course aims	Acquisition of theoretical Ability to analyse and refle	and/or practical media compe ect on media phenomena.	etencies. Kn	owledge of media the	eories.			
Form	look at various media theo Furthermore, they will and individual media artists, m	b the aesthetics and history o bries and test the interaction alyse interdependencies in the edia terminology, media ana fa, acoustic art, but also Avid, phics, web design etc.	or independ e media and lysis, cultura . Final Cut Pr	lency of the media wh I the discourse of its p al industry, analogue a ro, MAX MSP, Logig (s	nich are part of aesthetic presence. Students will be and digital media. These	processes. e dealing with are, for		
Perce	entage	Scenic project 66.6% / Prac						
	Total workload in hours	300 hours = 10 ECTS credit	S					
	Form of instruction and title		eparation/ llow-up	B Autonomous work in the module	C Exam including preparation	Total		
	S/SP Seminar / Scenic proj	ect 30 (75)	90 (30)	60 (45)	30	210		
	P Practical course		30	15	15	90		
	Total	60 (105)	120 (60)	75 (60)	45	300		
	Prerequisites	Regular and active particip						
	Form(s) of assessment	<ol> <li>Short presentation + t</li> <li>Or autonomous achieveme</li> <li>Case study in practical</li> </ol>	ent in scenic					
ation	Final grade consists of	Short presentation + thesis Or Scenic project 70% Case study 30% Students must pass all com			hule			
Examination	Form of module-component retake exam	Given that students have fa (presentation, case study) requirements of their sceni four weeks. If more than or	Students must pass all components in order to pass the module. Given that students have failed one of the assessments, they will have to either revise their work (presentation, case study) or retake the exam within four weeks. If students do not fulfil requirements of their scenic project, they will have to write a project-related term paper within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.					
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists either of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.						
Freq	uency	Every year Winter semester: e.g. seminar Summer semester: e.g. practic The order of the classes/activi	cal course	project				
Intak	e capacity	Seminar (TP): 30 / Scenic p			5)			
Lang	uage of instruction	-	German, English if necessary					
Language of instruction		German, English if necessary Advice on module: see notice board / Date: see course catalogue						

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05-B	A-ATW-ATW-10	Theatre and Music			1 <sup>st</sup> – 6 <sup>th</sup> sem.	10 CP		
Mod	ule description	Theatre and Music	(elective)					
Mod	ule code	05-BA-ATW-ATW-10						
Facu	lty / Subject / Department	05 / Applied Theatre	e Studies / ATS					
Appl	ies to degree	BA Applied Theatre	Studies / 1 <sup>st</sup> -6 <sup>th</sup> sem	aster				
cour	ses / Semesters	BA Applied meatre	Studies / I -0 Sell					
	ule coordinator	Cf. German version						
Prere	equisites for participation	- none -						
aims	Students are engaged in s analysing and reflecting or audio and sound editing p	n aesthetic production	s in this area. Furth		-			
contents of module	Function and significance plays, scenic concerts, sou serve as examples (e.g. m class, skills and abilities in	Indtracks, musical thea usical theatre, theatre , for example, Pro tools	atre, and sound inst and film music, void s, Logic Audio, MAX	allations). Historical ce, audio dramas, an MSP, Surround 5.1 (	and contemporary produ d sound installations). In	ctions will the practice		
	n(s) of instruction entage	Seminar + term paperson scenic project 66.6%						
	Total workload in hours	300 hours = 10 ECTS	credits					
Consisting of	Form of instruction and title	A Co a Contact hours	burses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total		
	S/SP Seminar / Scenic pro		90 (30)	60 (45)	30	210		
	P Practical course Total	<u> </u>	<u> </u>	<u>15</u> 75 (60)	<u>15</u> 45	<u>90</u> 300		
	Prerequisites	Regular and active p		/ 0 (00)				
	Form(s) of assessment Final grade consists of	Or 1. autonomous achie 2. Case study in prac	<ol> <li>Short presentation + thesis paper or exam in seminar</li> <li>Or</li> <li>autonomous achievement in scenic project</li> <li>Case study in practical course</li> <li>Short presentation + thesis paper or exam</li> </ol>					
Examination	E	Scenic project 70% Case study 30% Students must pass	•	· · · · · · · · · · · · · · · · · · ·				
1	Form of module-component retake exam	(presentation, case s requirements of the four weeks. If more	Given that students have failed one of the assessments, they will have to either revise their work (presentation, case study) or retake the exam within four weeks. If students do not fulfil the requirements of their scenic project, they will have to write a project-related term paper within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.					
	Form of module retake examination	module retake exam	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consist either of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.					
Freq	uency	Every year Winter semester: e.g. Summer semester: e.g The order of the classe	g. practical course	project				
	ke capacity		The order of the classes/activities is arbitrary Seminar (TP): 30 / Scenic project: 20, practical course 25 (15)					
Intak		German, English if necessary						
	uage of instruction	German, English if n	ecessary					

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05-BA-ATW-ATW-11		Theatre and Dance		1 <sup>st</sup> -6 <sup>th</sup> sem.	10 CP			
Mod	lule description	Theatre and Dance (elective)						
Mod	lule code	05-BA-ATW-ATW-11						
Facu	lty / Subject / Department	05 / Applied Theatre Studies / ATS						
•••	ies to degree ses / Semesters	BA Applied Theatre Studies / 1 <sup>st</sup> -6 <sup>th</sup> semester						
	lule coordinator	Cf. German version						
	equisites for participation	- none -						
aims	Students develop an under	tanding of different concepts of the body, theoretica expected to be able to analyse polemic processes and						
Contents of module	paying particular consider dance theatre; discussion dance and text, dance and choreographies and chore techniques (e.g. improvisa		t in the context oncepts of the b lysis of and refle e and movemen	of different types of t ody, conceptions of tl ection on paradigmati	heatre; ne individual c			
	n(s) of instruction entage	Seminar + term paper (TP) 50% / Practical course scenic project 66.6% / practical course 33.3%	e 50% or					
	Total workload in hours	300 hours = 10 ECTS credits						
Consisting of	Form of instruction and title S/SP Seminar / Scenic proj	a Contact b Preparation/ modu hours Follow-up	in the ile 0 (45)	Exam including preparation	Total			
	P Practical course	30 30 15	<u>5</u> 5 (60)	<u>15</u> 45	<u>90</u> 300			
	Total Prereguisites	60 (105) 120 (60) 75 Regular and active participation	3 (00)	45	300			
	Form(s) of assessment	<ol> <li>Short presentation + thesis paper or exam in set Or</li> <li>autonomous achievement in scenic project</li> <li>Case study in practical course</li> </ol>	eminar					
Examination	Final grade consists of	Short presentation + thesis paper or exam Or Scenic project 70% Case study 30% Students must pass all components in order to pass the module.						
EX3	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (presentation, case study) or retake the exam within four weeks. If students do not fulfil the requirements of their scenic project, they will have to write a project-related term paper within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.						
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists either of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.						
Freq	uency	Every year Duration: 2 semesters Winter semester: e.g. seminar (TP) /scenic project Summer semester: e.g. practical course The order of the classes/activities is arbitrary						
Intake capacity Language of instruction		Seminar (TP): 30 / Scenic project: 20, practical co	ourse 25 (15)					
		German, English if necessary						
	uage of instruction	German, English if necessary Advice on module: see notice board / Date: see						

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05-B	BA-ATW-ATW-12	Non-European Theatre1st -6th sem.10 CP						
Мос	lule description	Non-European Theatre (elective)						
Mod	lule code	05-BA-ATW-ATW-12						
Facu	ılty / Subject / Department	05 / Applied Theatre	e Studies / ATS					
	lies to degree rses / Semesters	BA Applied Theatre	Studies / 1 <sup>st</sup> -6 <sup>th</sup> ser	nester				
Мос	dule coordinator	Cf. German version						
Prer	equisites for participation	- none -						
	Students gain an insight int with their specific aesthetic Furthermore, historical and the reception of the respec theory and practice of non-	s, dramatic arts, and co cultural background a tive aesthetics in Europ	ontents as well as th nd distinctive featur	eir historical developr es will be examined. S	nent, topicality, and functio Students will acquire knowl	on. edge about		
	Indian Kathakali, and Balin social and cultural backgro aesthetics. European reception histor European theatre in the m theatre aesthetics (e.g. bo n(s) of instruction	duction to non-European theatre, highlighting certain forms of theatre, as for example, Japanese Kabuki and Noh Theatre n Kathakali, and Balinese Dance Theatre. Distinctive features of their aesthetics, performance practice, texts as well as I and cultural background and interrelations. Reflection on distinctive features and differences to European theatre letics. Dean reception history and topicality of non-European forms of theatre or rather a possible interest of contemporary Dean theatre in the matter. Practical testing of non-European theatre forms, respectively single elements of non-European re aesthetics (e.g. body movement and training, Kathak, Aikido).						
Perc	entage Total workload in hours	scenic project 66.6% 300 hours = 10 ECTS		33.3%				
Consisting of	Form of instruction and title S Seminar / Scenic proj P Practical course Total	a Contact hours ect <u>30 (75)</u> 30	burses b Preparation/ Follow-up 90 (30) 30	B Autonomous work in the module 60 (45) 15 75 (60)	C Exam including preparation 30 15 45	Total 210 900 300		
	Prerequisites	60 (105) Active and regular p	120 (60)	75 (00)	45	300		
	Form(s) of assessment	1. Short presentatio Or 1. autonomous achi 2. Case study in prac	n + thesis paper or evement in scenic p					
EXAMINATION	Final grade consists of	Short presentation Or Scenic project 70% Case study 30% Students must pass		xam order to pass the mo	dule.			
ň	Form of module-component retake exam	(presentation, case requirements of the four weeks. If more consists of a 30-min	study) or retake the ir scenic project, the than one compone ute oral examination	e exam within four w ney will have to write ent has been failed, th on about the content	y will have to either revise eeks. If students do not fu a project-related term pa ne module-component ret s of the entire module.	ulfil the per within take exam		
	Form of module retake examination	module retake exan	nination, which cor		n either, they will have to minute written examinatio			
	Mency	Every year       Duration: 2 semesters         Winter semester: e.g. seminar (TP)/Scenic project; Summer semester: e.g. practical course         The order of the classes/activities is arbitrary						
Freq	luency							
	ke capacity	The order of the classe	es/activities is arbitrar					
Inta	· ·	The order of the classe	es/activities is arbitrar cenic project: 20, pi	γ				

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05-BA-ATW-DLW-13		German Literary	Studies for Applied	Theatre Studies	1 <sup>st</sup> -6 <sup>th</sup> sem.	10 CP		
Mod	ule description	German Literary Studies for Applied Theatre Studies (compulsory)						
Mod	ule code	05-BA-ATW-DLW-	13					
Facu	lty / Subject / Department	05/ Department o	f German. Module r	esponsibility - the De	partment of Applied Thea	atre Studies		
	ies to degree ses / Semesters	BA Applied Theatr	e Studies / 1 <sup>st</sup> -6 <sup>th</sup> se	mester				
Mod	ule coordinator	Cf. German versio	n					
Prere	equisites for participation	- none -						
Students are supposed to         -       be introduced to basic literary texts         -       acquire basic knowledge of theories of literature/drama         -       learn how to analyse and interpret literary texts         -       gain an overview of literary history, different periods, and genres.         -       The most important classical and modern works of literature         -       Theories of literature and genres								
Contents of module	- Literary histo							
	entage	Seminar + term pa	Seminar + term paper (TP) 50% / Seminar (Lecture) 50%					
	Total workload in hours	300 hours = 10 EC	TS credits					
Consisting of	Form of instruction and title	A a Contact hours	Courses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total		
0	S Seminar TP	30	60	30	60	180		
	S (L) Seminar (Lecture)	30	60		30	120		
	Total	60	120	30	90	190		
	Prerequisites Form(s) of assessment	2. Exam or shor	or presentation + the t presentation or ora	sis paper in seminar T I exam in seminar (leo				
ation	Final grade consists of		sentation + thesis pa sentation or oral exa					
Examination	Form of module-component retake exam	(presentation, terr one component ha	Given that students have failed one of the assessments, they will have to either revise their work (presentation, term paper) or retake the exam (exam, oral exam) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.					
	Form of module retake examination	module retake exa	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists either of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.					
Freq	uency	Every year	Duration: 2 g. seminar (TP);M Sum		inar (lecture)			
Intak	e capacity	See module descr	iptions for the respe	ctive classes of the G	erman Department			
	uage of instruction	German, English if	necessary					
Infor	mation	Advice on module	: see notice board /	Date: see course cat	alogue			

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05-B	A-ATW-EDR-14	Theory and Histo	ory of the European	Drama	1 <sup>st</sup> -6 <sup>th</sup> sem.	10 CP			
Mod	ule description	Theory and Histo	ry of the European D	orama (compulsory)					
Mod	ule code	05-BA-ATW-EDR-14							
Facu	lty / Subject / Department	Departments of the respective subjects in which this module is taught (English, Romance, and Slavonic Studies, Classical and Ancient Studies). Module responsibility - the Department of Applied Theatre Studies.							
•••	ies to degree ses / Semesters	BA Applied Theat	re Studies / 1 <sup>st</sup> -6 <sup>th</sup> se	mester					
Mod	ule coordinator	Cf. German versio	on						
Prere	equisites for participation	- none -							
		king and one from th man cultural areas (, velop the ability to a h regard to content. m and classify them	ne field of Romance la Anglo, romance, Slavc nalyse and classify the Acquaintance with pe within a theatre-histo nd dramatic genres c	nguages. Students will onic, Greek/Latin), exac em with regard to cult rformance examples. rical and theatre-theo of the English, Greek/	gain knowledge of the his t knowledge of specific po ural-historic backgrounds Ability to deal with dramat	tory and betics, and contexts, tic texts and ce language(s			
Form	- Dramaturgical analysi	is							
Perce	entage	Seminar (TP) + term paper 50% / Seminar (Lecture) 50%							
	Total workload in hours	orkload in hours 300 hours = 10 ECTS credits							
	Form of instruction and title	A a Contact hours	Courses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total			
	S Seminar (TP)	30	60	30	60	180			
	S (L) Seminar (Lecture)	30	60		30	120			
	Total	60	120	30	90	300			
	Prerequisites	Regular and activ	e participation						
	Form(s) of assessment	1. Term paper or presentation + thesis paper in seminar TP							
	Final and a subject of	2. Exam or short presentation or oral exam in seminar (lecture)							
auon	Final grade consists of	Term paper or presentation + thesis paper 60% Exam or short presentation or oral exam 40% Students must pass all components in order to pass the module.							
	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (presentation, term paper) or retake the exam (exam, oral exam) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.							
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists either of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.							
Freq	uency	Every year Duration: 2 semester Summer semester:	ers Winter sem e.g. seminar (lecture)	ester: e.g. seminar (TP)					
ntak	ke capacity	See module descr	iptions for the respe	ctive classes of the re	spective departments				
Language of instruction		German or langua	German or language of the respective cultural/language area						
0				Date: see course cat					

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05-BA-ATW-WLT-15		Texts from World Literature1st-6th sem.10 CP						
Mod	ule description	Texts from Work	d Literature (compuls	ory)				
Module code		05-BA-ATW-WLT-	·15					
Facu	lty / Subject / Department	Slavonic Studies,	Departments of the respective subjects in which this module is taught (English, Romance, and Slavonic Studies, Classical and Ancient Studies, and Philosophy). Module coordinator - the Department of Applied Theatre Studies.					
	ies to degree ses / Semesters	BA Applied Theat	re Studies / 1 <sup>st</sup> -6 <sup>th</sup> se	mester				
Mod	ule coordinator	Cf. German versio	on					
Prere	equisites for participation	- none -						
module course aims	In the modules 14 and 15, these must be English-spea of world literature texts fro research areas of the partic cultural-historical contexts interpret. Aesthetic and historical a and reception.	aking and one from th om at least two areas cipating institutes. St . Knowledge of recep	ne field of Romance la of the European and udents will develop th tion and production a	nguages. Acquaintanc non-European cultura e ability to analyse the esthetics. Ability to ca	e with and knowledge of va I areas which are part of the em and to classify them wit rry out profound research,	arious types e literary h regard to discuss and		
	n(s) of instruction entage	Seminar + term p	aper (TP) 50% / Semi	nar (Lecture) 50%				
	Total workload in hours	300 hours = 10 ECTS credits						
Lonssingot	Form of instruction and title	A a Contact hours	Courses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total		
	S Seminar TP	30	60	30	60	180		
	S (L) Seminar (Lecture)	30	60	20	30	120		
	Total	60	120	30	90	300		
	Prerequisites	Regular and activ	e participation					
	Form(s) of assessment		r presentation + thesi					
uo	Final grade consists of	Term paper or pro Exam or short pre	<ol> <li>Exam or short presentation or oral exam in seminar (lecture)</li> <li>Term paper or presentation + thesis paper 60%</li> <li>Exam or short presentation or oral exam 40%</li> <li>Students must pass all components in order to pass the module.</li> </ol>					
Examination	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (presentation, term paper) or retake the exam (exam, oral exam) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.						
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists either of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.						
Freq	uency	Every year Duration: 2 semester Summer semester:	rs Winter sem e.g. Seminar (lecture)	ester: e.g. seminar (TP)				
Intak	ke capacity	See module desc	riptions for the respe	ctive classes of the re	espective departments			
Language of instruction		German or language of the respective cultural/language area						
Lang		Cerman or langu	age of the respective	cultural/language are	ea			

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05-B	A-ATW-KG-16	Art History for Ap	oplied Theatre Stud	ies	1 <sup>st</sup> -6 <sup>th</sup> sem.	10 CP		
Mod	lule description	Art History for Ap	plied Theatre Studie	es (compulsory)				
Module code		05-BA-ATW-KG-16	i i i i i i i i i i i i i i i i i i i					
Facu	lty / Subject / Department		Department of Art History Module responsibility - the Department of Applied Theatre Studies					
Appl	ies to degree	PA Applied Theatr	e Studies / 1 <sup>st</sup> -6 <sup>th</sup> se	mastar				
our	ses / Semesters	BA Applieu Meati	e Studies / I -0 Se	mester				
Mod	lule coordinator	Cf. German versio	n					
Prer	equisites for participation	- none -						
	<ul> <li>develop an av</li> </ul>	d to various forms of t wareness of methodo to the specific visualit	logical problems					
module	<ul> <li>Building type</li> </ul>			visualisation /socio-cu	ultural aspects)			
	n(s) of instruction entage	Seminar + term pa	iper (TP) 50% / Semi	nar or practical cours	e of reading (basic texts)	or lecture 509		
	Total workload in hours	300 hours = 10 ECTS credits						
Consisting of	Form of instruction and title	A a Contact hours	Courses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total		
	S Seminar (TP)	30	60	30	60	180		
	S (P/L) Seminar (Practical co		60	20	30	120		
	Total	60	120	30	90	300		
	Prerequisites	Regular and active						
	Form(s) of assessment		<ol> <li>Term paper or presentation + thesis paper in seminar</li> <li>Exam or short presentation or oral exam in seminar (practical course/lecture)</li> </ol>					
	Final grade consists of	Term paper or presentation + thesis paper 60% Exam or short presentation or oral exam 40% Students must pass all components in order to pass the module.						
	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (presentation, term paper) or retake the exam (exam, oral exam) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the entire module.						
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which either consists of a 120-minute written examination or a 45-minute oral exam about the contents of the entire module.						
-req	uency	Every year Duration: 2 semeste Summer semester: e	rs Winter sem e.g. seminar (practical o	ester: e.g. seminar (TP) course/lecture)	The sector of the			
Intake capacity		See module descri	ptions for the respe	ctive classes of the D	epartment of Art History			
	•	German						
	uage of instruction	German						

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05-В	BA-ATW-Muw-17	Theory and Histor	ry of Music		1 <sup>st</sup> -6 <sup>th</sup> sem.	10 CP		
Мос	dule description	Theory and Histor	y of Music (compuls	ory)				
Module code		05-BA-ATW-Muw-	17					
Facu	ilty / Subject / Department	Department of Mu Module responsibi		t of Applied Theatre Stuc	lies.			
	lies to degree rses / Semesters	BA Applied Theatre	e Studies / 1 <sup>st</sup> -6 <sup>th</sup> ser	nester				
Мос	lule coordinator	Cf. German versior	1					
Prer	equisites for participation	- see contents of r	nodule -					
	Students are to be introdu perception, its effects and contexts. In addition, stud	interaction with visu	al perception. They	are supposed to recognis	e, verbalise, and analy	se musical		
	Basics of music science, n films, music theatre and p and participate in the foll <u>Students with</u> considerab reading music): 1 seminar <u>Students without</u> musical music training) as well as	oopular music. New n owing seminars: le musical pre-requis r with term paper, 1 s training: Introductor	nusic from chosen ex ites and basic knowl seminar (2 teaching l ry Lesson 1 (Introduc	kamples. The students ca edge (e.g. musical instru hours) <u>or</u> 1 seminar with tion into music science)	in choose from these t ment lessons, knowled term paper, 1 lecture and Introductory Less	opic areas dge of on 2 (Genera		
	n(s) of instruction entage		Seminar + term paper (TP) 50% / Seminar respectively lecture 50% <u>or</u> seminar with a term paper 50%/Introduction 1 25%/Introduction 2 25%					
	Total workload in hours	300 hours = 10 ECT	S credits					
	Form of instruction and title	A o a Contact hours	Courses b Preparation/ Follow-up	B Autonomous ( work in the module	C Exam including preparation	Total		
	S Seminar (TP)	30	60	30	60	180		
	S Seminar (Lecture/Introd. Co	ourse 1&2) 30 (60)	CO (20)		30			
	Total		60 (30)	20		120		
	<b>a</b>	60 (90)	120 (90)	30	90 (90)	<u>120</u> 300		
	Prerequisites Form(s) of assessment	60 (90) Regular and active 1. Term paper of 2. Short present	120 (90) participation	ten elaboration in semina ecture <u>or</u>	90 (90)			
	Form(s) of assessment Final grade consists of	60 (90) Regular and active 1. Term paper of 2. Short present Short present Term paper 60% Short presentation Students must pas	120 (90) participation r presentation + writ ation in seminar or le ation or exam in intro n or exam or oral exa s all components in o	ten elaboration in semina ecture <u>or</u> oductory course m 40% order to pass the module	90 (90) ar TP	300		
	Form(s) of assessment	60 (90) Regular and active 1. Term paper of 2. Short present Short presentation Students must pas Given that student paper, short present If students do not module retake exa	120 (90) participation r presentation + writ ation in seminar or le ation or exam in intro- n or exam or oral exa s all components in or s have failed one of <u>ntation) or retake th</u> pass the module-cor- mination, which eith	ten elaboration in semina ecture <u>or</u> oductory course m 40% order to pass the module the assessments, they wi <u>e exam within four week</u> nponent retake exam either consists of a 120-min	90 (90) ar TP Il have to revise their v s. her, they will have to t	300 work (term ake a		
	Form(s) of assessment Final grade consists of Form of module-component retake exam Form of module retake	60 (90) Regular and active 1. Term paper of 2. Short present Short present Term paper 60% Short presentation Students must pas Given that student paper, short present If students do not module retake exa minute oral exam a Every year Duration: 2 semester	120 (90) participation r presentation + writ ation in seminar or le ation or exam in intro- n or exam or oral exa s all components in or s have failed one of ntation) or retake th pass the module-cor- mination, which eith about the contents or e.g. seminar (lecture, In-	ten elaboration in semina ecture <u>or</u> oductory course on 40% order to pass the module the assessments, they wi <u>e exam within four week</u> nponent retake exam eith eer consists of a 120-minu of the entire module.	90 (90) ar TP Il have to revise their v s. her, they will have to t	300 work (term ake a		
Freq	Form(s) of assessment Final grade consists of Form of module-component retake exam Form of module retake examination	60 (90) Regular and active 1. Term paper of 2. Short present Short present Term paper 60% Short presentation Students must pas Given that student paper, short present If students do not module retake exa minute oral exam a Every year Duration: 2 semester Summer semester: e The order of the class	120 (90) participation r presentation + writ ation in seminar or le ation or exam in intre n or exam or oral exa s all components in or s have failed one of <u>ntation) or retake th</u> pass the module-cor mination, which eith about the contents of e.g. seminar (lecture, Im ses is arbitrary	ten elaboration in semina ecture <u>or</u> oductory course on 40% order to pass the module the assessments, they wi <u>e exam within four week</u> nponent retake exam eith eer consists of a 120-minu of the entire module.	90 (90) ar TP Il have to revise their v s. her, they will have to t ute written examinatio	300 work (term ake a		
Inta	Form(s) of assessment Final grade consists of Form of module-component retake exam Form of module retake examination	60 (90) Regular and active 1. Term paper of 2. Short present Short present Term paper 60% Short presentation Students must pas Given that student paper, short present If students do not module retake exa minute oral exam a Every year Duration: 2 semester Summer semester: e The order of the class	120 (90) participation r presentation + writ ation in seminar or le ation or exam in intre n or exam or oral exa s all components in or s have failed one of <u>ntation) or retake th</u> pass the module-cor mination, which eith about the contents of e.g. seminar (lecture, Im ses is arbitrary	ten elaboration in semina ecture <u>or</u> oductory course m 40% order to pass the module the assessments, they wi <u>e exam within four week</u> nponent retake exam eit er consists of a 120-minu of the entire module.	90 (90) ar TP Il have to revise their v s. her, they will have to t ute written examinatio	300 work (term ake a		

#### Special Regulation for the Bachelor Degree Programme Applied Theater Studies Attachment 2: Module Descriptions Version 1 of June 10, 2009

05-B	A-ATW-ATW-18	Thesis 6 <sup>th</sup> sem.	10 CP				
Mod	ule description	Thesis					
Module code		05-BA-ATW-ATW-18					
Facu	lty / Subject / Department	05 / Applied Theatre Studies / ATS					
	ies to degree ses / Semesters	BA Applied Theatre Studies / 6 <sup>th</sup> semester					
Mod	ule coordinator	Cf. German version					
Prere	equisites for participation	Passing grade in the module which the BA thesis is about					
		nesis) entitles students to research on one topic of the BA Modules of Applied Theatre Stu ir topic applying scientific methods and using an appropriate format.	udies. They				
module	The thesis' content is related to the topics of the BA modules of Applied Theatre Studies taken by the students (modules 05-BA-ATW-03/04/05/06/07/09/10/11/12) and has to be confirmed by the supervisor.						
	(s) of instruction entage	BA Thesis 100%					
	Total workload in hours	300 hours = 10 ECTS credits					
CU BSU BO	Form of instruction and title	A Courses B Autonomous C Exam including work in the preparation hours Follow-up	Total				
	BA Thesis	300	300				
	Total	300	300				
	Prerequisites	Preliminary talk with the supervisor					
	Form(s) of assessment	BA Thesis 100%					
	Final grade consists of	In order to pass the module, students must achieve a pass for their BA thesis.					
	If students do not pass the module, they will have to repeat the BA Thesis Module months.	within 6					
Freq	uency	Every semester Duration: 1 semester					
Intak	e capacity	Individual					
Lang	uage of instruction	German, other if necessary (see special rules/Spezielle Ordnung)					
Information		Advice on module: respective supervisor					