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History and Culture, History, Religion-Mediality-Culture, Art Education		•
Attachment 2: Module Descriptions		
- Art Education -		
Accreditation Version		

The common attachment 2 contains the module descriptions of the following Master degree programmes:

- 1. History and Culture
- 2. History
- 3. Religion-Mediality-Culture
- 4. Art Education

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Accreditation Version
Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

03-kun-MA-01			Fundamentals in Teaching Art Edu	cation	1	st /2 nd Sem.	10 CP			
Modu	ıle		Foundation Module: Teaching Art	Education						
Modu	ule cod	le	03-kun-MA-01	03-kun-MA-01						
Facul	ty/Sub	ject/Departmen	03/Art Education/IfAP							
Associated degree course(s)/semester taken			MA "Art Education", MA "History a	MA "Art Education", MA "History and Culture"/1 st /2 nd Semester						
Modu	ule coo	ordinator	Cf. German version							
Guida	ance		None							
Learning outcomes	curre applie field e deep	nt didactic theori cation in concrete of art pedagogy. en their studies a	e themselves with the history of Art Edu es. They are able to critically reflect on t e situations. They are familiar with the pu f no art didactic competences were gain utonomously; particular dedication is ex	hese ideas a oject methe ed in previc pected in th	and to exa od and ar ous course	imine their e able to us	e it in the			
Module content	- Dida	actics of artistic p	l questions and positions in art pedagog rojects	y						
Form	of inst	truction	A1 seminar (50%) A2 seminar (50%)							
Meth	od of a	assessment	Final exam							
		workload, t points	300 hours = 10 ECTS credits							
nrs				A Cou		В	с			
Workload in hours	Form	of instruction and nar	ne of course	a Contact Hours	b Prepar- ation	Autono- mous Work	Examinati on incl. Prepar- ation			
Vorl	A1		storical questions in art pedagogy	30	40	50	60			
-	A2	S Didactics of ar		30	40	50	00			
			In Total	60	80	100	60			
5		equisites for nination	Regular and active attendance							
Method(s) of assessment			Oral report, written assignment or written exam (120 min), depending on the A1 teacher's decision or the A2 students' choice Retake: written exam about the whole module (240 min)							
From		module mark	A1 or A2: 100% Frequency: every year; duration of the	module: 1 c	or 2 como	stors				
	iency, ion in	semesters	1 st semester (WiSe): A1 or A1 and A2, 2	nd semester	r (SuSe): A	2				
Intak	e capa	city	A1, A2: 30 each							
Langu	lage of	finstruction	German							

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03-kun-MA-02			Fundamentals in Specialist Kno	wledge		1	st /2 nd Sem	10 CP	
Modu	ıle		Foundation Module Specialist Knowledge						
Modu	ile cod	e	03-kun-MA-02						
Facult	ty/Sub	ject/Departme	03/Art Education/IfAP						
nt				· · ·					
Associated degree course(s)/semester taken			MA Art Education, MA History a	nd Cultur	e/1 st /2 nd 9	Semester			
		rdinator	Cf. German version						
Guida									
Guida		tudanta	None						
ų		tudents able to use new	art historical methods						
ing			st and current developments in art	genres ai	nd visual i	media			
Learning outcomes			epare and convey academic knowl	•					
o Le		·	-						
e +		art historical m							
Module	- Past	and current de	velopments in art genres and visua	l media					
δg									
Form	of inst	ruction	A1 seminar (50%)						
			A2 lecture or seminar (50%)						
Meth	od of a	ssessment	Final exam						
	Total workload,								
	cred	t points	300 hours = 10 ECTS credits						
ខ				A Co	urses	В	C		
hou					b	Autono mous	Examin ation		
₽.	Forr	n of instruction and	d name of course	a Contac	Prepar- ation/	work	incl. prepar ation	Total	
oad				t hours	rs revisio				
Workload in hours	A1	S New art I	nistorical methods	30	n 40	50	ution		
Ň	A1 A2	L or S Genres		30	40	50	60		
			Total	60	80	100	60	300	
							11		
	Drore	equisites for	Regular and active attendance						
L		nination							
Examination or assignment					/4	20			
atio	ivieti	nod(s) of ssment	Oral report, written assignment teacher's decision or the A2 stud			20 min), (depending	on the Al	
amination	asse	sinent		Jents chi	nce				
xan			Detelier written even en the wh		la (240 m	:			
ш			Retake: written exam on the wh	ole modu	lie (240 m	iin)			
		module mark	A1 or A2: 100%						
-	iency,		Frequency: every year; duration						
		semesters	1 st semester (WiSe): A1 or A1 an						
	e capa		A1, A2 (S): 30 each; A2 (L): unlim	nited (cap	acity of th	ie lecture	nall)		
Langu	age 0	instruction	German						

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03-kun-MA-03			Foundation Specialist Practice 1 st /2 nd Sem. 10 C						10 CP
Modu	ule		Foundation Module: Specialist Practice						
Modu	ule code	!	03-kun-MA-03						
Facul	ty/Subj	ect/Departme	03/Art Education/IfAP						
nt									
Associated degree course(s)/semester taken			MA Art Education, MA History a	nd Cultur	e/1 st /2 nd 9	Semester			
	ule coor		Cf. German version						
Guida	ance		None						
Module Learning content outcomes	design analyse in the apply p procect - Two-	; they learn to u e their artistic re field of three-di plastic procedur lures and to cor dimensional cor	but the practices and methods of ise pictorial, graphic and printed r esults. They familiarise themselve mensional, performing, trans-clas es and procedures within a certai nmunicate and analyse their visua nposition pmposition, performing and digita	nethods k s with the sical and n field as al results.	by example practices digital art well as tra	le and to s and met istic com	communio hods of th position; t	cate an he fine they lea	arts arn to
Form	of instr	uction	A1 practical seminar (50%), A2 p	oractical s	eminar (5	0%)			
Meth	od of as	sessment	Final exam			· · · · · · · · · · · · · · · · · · ·			
		workload, points	300 hours = 10 ECTS credits						
				A Co		B	C		
Workload in hours	Forn	n of instruction a	and name of course	a Conta ct hours	b Prepa r- ation/ revisio n	Auton omou s work	Exami nation incl. prepar ation	Tota	1
Vork	A1	S Two-dimension	nal composition	45	25	50	30	150	
	A2	S Three-dimensi artistic methods	onal composition, performing and digital	45	25	50	30	150	
		artistic methods	Total	90	50	100	60	300	
n or	ovami	quisites for nation	Regular and active attendance						
Examination or		od(s) of ment nodule mark	Presentation of a folder of pract two courses Retake: revision of the folder pr A1 and A2: 100% folder present.	esentatio		-		on on th	he
	iency,	emesters	Frequency: yearly; duration of the semi-semi-semi-semi-semi-semi-semi-semi-	he modul					
Intak	e capaci	ty	A1, A2: 15 each	,		, -, -			
Langu	lage of	instruction	German						

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03-ku	n-MA-P	Practical			1 st /2	2 nd Sem.	12 CP	
Modu	ıle	Practical						
Modu	ıle code	03-kun-MA-P						
Facult nt	ty/Subject/Departme	03/Art Education/IfAP						
	iated degree e(s)/semester taken	MA Art Education, MA History a	and Cultu	re/1 st /2 nd	Semeste	r		
	le coordinator	Cf. German version						
Guida	ance	None						
Learning outcomes	through their art peda on connections betwe	nsive insight into extra-curricular gogy work with children, adolesc en practical knowledge and art p advance skills and abilities that a eas I, II or III.	ents and edagogy	adults. Tł theory. In	ney are ak i art peda	ole to mak gogy prac	e and reflect tice, they	
Module content		pational field (8 weeks or 2 x 4 w atory colloquium for the Placem						
Form	of instruction	A1 Placement (91%)						
	od of assessment	A2 colloquium (9%) Evaluation						
	Total workload, credit points	360 hours = 12 ECTS credits						
S			A Co	urses	В	в С		
Workload in hours	Form of instruction an	a Conta ct hours	b Prepa r- ation/ revisio n	Auton omous work	Exami nation incl. prepar ation	Total		
5	A1 Work experience		320					
	A2 Colloquium		15	25				
		Total	355	25			380	
t t	Prerequisites for examination	Regular and active attendance						
tior	Method(s) of	A1: written report about the Pla	acement	(10 pages)			
amination assignment	assessment	A2: oral presentation						
Examination or assignment		Retake: revision of the report w	vithin 3 w	eeks				
ш	Final module mark							
Frequ	iency,	During the semester break afte	r the cou	rses of the	e first sen	nester. Th	e Placement	
-	ion in semesters	can be divided into two parts if						
Intake	e capacity	A2: 30						
	lage of instruction							

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03-kun-MA-04			04	Teaching Art Education I		2 nd	/3 rd Seme	ester	10 CP	
Module				Specialisation Module Teaching Art Education I						
Mod	lule	e code	9	03-kun-MA-04						
Facu	ılty,	/Subj	ect/Departme	03/Art Education/IfAP						
nt										
Associated degree course(s)/semester taken				MA Art Education, MA History and Culture/2 nd /3 rd Semester						
			rdinator	Cf. German version						
Guid										
	_		udante ara abla	None to judge current and historical art	didactic	ideac in a	differenti	atad man	nor Thou	
Learning outcomes	a q	ire ab questi	le to make conn	ections between general education ts are able to relate art education	onal theor	ies and sp	pecifically	art educa	tional	
Module			ctic concepts eral theories and	related disciplines of art didactics	5					
Forn	n of	f inst	ruction	A1 seminar (50%)						
				A2 seminar (50%)						
Method of assessment				Final exam						
Met	1									
Met	Тс	otal w	vorkload, points	300 hours = 10 ECTS credits As an additional module in the o hours (= 9 ECTS credits)	utline fie	lds II and	III, the mo	odule cons	ists of 270	
	Тс	otal w	vorkload,	300 hours = 10 ECTS credits As an additional module in the o					ists of 270	
	Тс	otal w edit p	vorkload, points	300 hours = 10 ECTS credits As an additional module in the o		urses B Prepa ration/ revisio	B Auton omous work	C Exami nation incl. prepar ation	ists of 270 Total	
Workload in hours	Тс	otal w edit p	vorkload, points	300 hours = 10 ECTS credits As an additional module in the o hours (= 9 ECTS credits) and name of course	A Co a Conta ct	urses B Prepa ration/	B Auton omous	C Exami nation incl. prepar		
	Тс	otal w edit p Forr	orkload, points n of instruction a - Didactic concepts	300 hours = 10 ECTS credits As an additional module in the o hours (= 9 ECTS credits) and name of course	A Co a Conta ct hours	urses B Prepa ration/ revisio n	B Auton omous work	C Exami nation incl. prepar ation		
	Тс	Forr	orkload, points n of instruction a - Didactic concepts	300 hours = 10 ECTS credits As an additional module in the o hours (= 9 ECTS credits) and name of course	A Co a Conta ct hours 30	urses B Prepa ration/ revisio n 40	B Auton omous work	C Exami nation incl. prepar ation 30		
Workload in hours	Tc cr	Forr A1 A2	orkload, points n of instruction a - Didactic concepts	300 hours = 10 ECTS credits As an additional module in the o hours (= 9 ECTS credits) and name of course	A Co a Conta ct hours 30 30	urses B Prepa ration/ revisio n 40 40	B Auton omous work	C Exami nation incl. prepar ation 30 30	Total	
Workload in hours	Tc cr Pr ex M	Forr A1 A2 Fereq kamir	vorkload, points m of instruction a - Didactic concepts - General theories uisites for nation d(s) of	300 hours = 10 ECTS credits As an additional module in the o hours (= 9 ECTS credits) and name of course and related disciplines of art didactics Total	A Co a Conta ct hours 30 60 or writter	urses B Prepa ration/ revisio n 40 40 80	B Auton omous work 50 50 100	C Exami nation incl. prepar ation 30 30 60	Total	
	Tc cr Pr ex M	Forr A1 A2 Fereq kamir letho	vorkload, points m of instruction a - Didactic concepts - General theories uisites for nation d(s) of	300 hours = 10 ECTS credits As an additional module in the o hours (= 9 ECTS credits) and name of course and related disciplines of art didactics Total Regular and active attendance Oral report, written assignment	A Co a Conta ct hours 30 30 60 or written	urses B Prepa ration/ revisio n 40 40 80	B Auton omous work 50 50 100 20 min), c	C Exami nation incl. prepar ation 30 30 60	Total	
Workload in hours	Tc cr Pr e> Mass	Forr A1 A2 Rereq kamir letho	vorkload, points m of instruction a - Didactic concepts - General theories uisites for nation d(s) of	300 hours = 10 ECTS credits As an additional module in the o hours (= 9 ECTS credits) and name of course and related disciplines of art didactics Total Regular and active attendance Oral report, written assignment teacher's decision or the A2 stud	A Co a Conta ct hours 30 30 60 or written	urses B Prepa ration/ revisio n 40 40 80	B Auton omous work 50 50 100 20 min), c	C Exami nation incl. prepar ation 30 30 60	Total 300	
Examination or Workload in hours	Tc cr Pr e> M as Fii	Forr A1 A2 rereq kamir letho ssessr nal m	vorkload, points n of instruction a - Didactic concepts - General theories uisites for nation d(s) of ment odule mark	300 hours = 10 ECTS credits As an additional module in the o hours (= 9 ECTS credits) and name of course and related disciplines of art didactics Total Regular and active attendance Oral report, written assignment teacher's decision or the A2 stuc Retake: written exam on the wh A1 and A2: 100% Frequency: every year; duration	A Co a Conta ct hours 30 30 60 or writter dents' cho ole modu	urses B Prepa ration/ revisio n 40 40 40 80 m exam (1 bice le (240 m	B Auton omous work 50 50 100 20 min), c in)	C Exami nation incl. prepar ation 30 30 60 depending	Total	
Examination or Workload in hours	Tc cr Pr ex M as Fin	Forr A1 A2 rereq kamir letho ssessr nal m	vorkload, points m of instruction a - Didactic concepts - General theories uisites for nation d(s) of ment odule mark	300 hours = 10 ECTS credits As an additional module in the o hours (= 9 ECTS credits) and name of course and related disciplines of art didactics Total Regular and active attendance Oral report, written assignment teacher's decision or the A2 stuc Retake: written exam on the wh A1 and A2: 100%	A Co a Conta ct hours 30 30 60 or writter dents' cho ole modu	urses B Prepa ration/ revisio n 40 40 40 80 m exam (1 bice le (240 m	B Auton omous work 50 50 100 20 min), c in)	C Exami nation incl. prepar ation 30 30 60 depending	Total	

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03-k	un-MA-0	5	Project in Teaching Art Ed	ucation		2 nd /3 rd	Semester	10 CP		
Mod	lule		Project Module in Teaching Art Education							
Mod	lule code		03-kun-MA-05							
Facu	lty/Subje	ct/Department	03/Art Education/IfAP							
	ciated de se(s)/sem	gree nester taken	MA Art Education, MA History and Culture/2 nd /3 rd Semester							
Mod	lule coord	linator	Cf. German version							
Guid	lance		None							
Learning	(cultura for pror evaluat	II and/or social). They noting experience ar e and apply possible	ign and execute an art pedag are familiar with the projec d learning, and apply them i uses of images of all kinds. T production, reception and co	t method n theory a he studer	s of art ed and practi its are abl	ucation, e ce. They l e to evalu	especially t earn how f late their p	heir value co projects		
Module	- Praction - Reflec	cal application of the tion on the project's xcursion for several c	oject based on art pedagogy project idea course in relation to theory a ays or several one day excur a) Two project semir	and practi sions in c	ombinatio			2E		
			b) One two-semeste				o caerry			
Met	hod of as	sessment	a) Module-component examinations or assignmentsb) Final exam							
	Total wo points	orkload, credit	300 hours = 10 ECTS credits							
Workload in hours	Form o	f instruction and name c	f course	A Co a Contact hours	urses B Prepar- ation/ revision	B Autono mous work	C Examin ation incl. prepara tion	Total		
orkl	A1	- Project seminar		30	40	60	20	150		
3		Project seminar		30	40	60	20	150		
			Total	60	80	120	40	300		
ŗ	examina		Regular and active attenda							
Examination or	Method	(s) of assessment	exhibition with portfolio, v a) one project presen Revision: revision of the fa	 Project presentation(s) with reflection from a didactic perspective (e.g. exhibition with portfolio, video or webpage) a) one project presentation each in A1 and A2 (50% each) Revision: revision of the failed project presentation(s) within 14 days b) one project presentation each in A1 and A2 (100%) Pataleo written project report (15 pages) 						
		dule mark	a) 50% each, b) 1009							
dura	uency, ition in se		Frequency: every year; dur 1 st semester (SuSe): A1; 2 nd				sters			
	ke capacit	y nstruction	A1 and A2: 15 each							
Lang	uage of li	istruction	German							

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Accreditation Version		

03-kun-MA-06 Module			Teaching Art Education II			2 nd /3 rd	Semester	10 CP	
Modu	ıle		Specialisation Module Teaching	g Art Edu	cation II				
Modu	ile cod	e	03-kun-MA-04						
Facult nt	ty/Sub	ject/Departme	03/Art Education/IfAP						
Associated degree course(s)/semester taken Module coordinator			MA Art Education, MA History and Culture/2 nd /3 rd Semester						
			Cf. German version						
Guida	nce		None						
Learning outcomes	- to us			pts and to autonomously formulate their own ideas nections between didactic theory and questions of related disciplines					
Module content		-	elation to theory and practice In didactic theories and related disciplines and practices						
Form of instruction			A1 seminar (50%)						
Method of assessment			A2 seminar (50%) Final exam						
vietii	Total	workload, t points	300 hours = 10 ECTS credits						
			A Courses B C						
Workload in hours	Form	of instruction and name	of course	a Contact hours	B Prepar- ation/ revision	Autono mous work	Examinat ion incl. preparati on	Total	
ad i	A1	- Didactic concepts in	relation to theory and practice	30	40	50	30		
Worklo	A2		en didactic theories and related disciplines	30	40	50	30		
			Total	60	80	100	60	300	
	-								
r or t	Prerequisites for examination		Regular and active attendance						
Examination or assignment	Meth asses	od(s) of sment	Written assignment or written e decision or the A2 students' cho	oice			on the A1	teacher's	
Exa			Retake: written exam on the wh	nole mod	ule (240 r	nin)			
		module mark	A1 and A2: 100%	6					
-	ency, ion in s	semesters	Frequency: every year; duration 1 st semester (SuSe): A1; 2 nd sem			or 2 sem	ester		
duration in semesters									
Intake capacity Language of instruction			A1 and A2: 30 each						

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Accreditation Version

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03-ku	ın-N	IA-07		Specialist Knowledge I			2 nd /3 ^r	^d Semest	er	10 CP		
Module Module code Faculty/Subject/Departme				Specialisation Module Specialis	st Knowle	edge I						
				03-kun-MA-07								
				03/Art Education/IfAP								
nt												
Associated degree				MA Art Education, MA History a	and Cultu	re/2 nd /3 ^r	^d Semest	er				
course(s)/semester taken Module coordinator												
				Cf. German version								
Guida	uidance			None								
Learning outcomes	The students - are able to analyse ad - are familiar with insti - learn methods to pre			cademic circumstances itutions, practices and discourse pare and convey academic know		ng art and	d visual r	nedia				
Module content	- H - Pa	•	•	of institutions of art ditions of creation, appearance, a	and appli	cation of	art and v	visual me	dia			
Form	of i	nstruc	tion	A1 seminar (50%)								
				A2 lecture or seminar (50%)								
Meth	od o	of asse	essment	Final exam								
			orkload,	300 hours = 10 ECTS credits								
	cre	edit p	oints	As an additional module in the outline fields II and III, the module consists of 270 hours (= 0.ECTS credits)								
	hours (= 9 ECTS credits)											
Ś					A Courses B C							
Workload in hours		Forr	n of instructio	n and name of course	a Conta ct hours	B Prepa r- ation/ revisi on	Auton omou s work	Exam inatio n incl. prepa ration	Total			
-		A1	Droiget coming		30	40	50	30				
		A2	 Project semina Project semina 		30	40	50	30		-		
		<u> </u>	.,	Total	60	80	100	60	300	-		
or	ov	erequ amina	isites for ation	Regular and active attendance	1							
- +	1	ethod	(s) of	Oral report, written assignment or written exam (120 min), depending on the A1 teacher's decision or the A2 students' choice								
amination assignment	M as	sessm	ient		nole mod	Retake: written exam on the whole module (240 min)						
Examination or	۳			Retake: written exam on the wh	nole mod	ule (240	min)					
	t Fir	nal mo	dule mark	Retake: written exam on the wh A1 or A2 100%		-		octors				
Frequ	Fir	nal mo y,	dule mark	Retake: written exam on the wh A1 or A2 100% Frequency: every year; duration	n of the m	nodule: 1	or 2 sen					
Frequ	Fir Jenc	nal mo y, in sen	dule mark nesters	Retake: written exam on the wh A1 or A2 100%	n of the m nester (W	nodule: 1 iSe): A2 d	or 2 sen or A1 and	A2	1)			

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03-k	un-	MA-0	8	Project in Specialist Knowledge		2 nd	/3 rd Seme	ester	10 CP	
Мос	lule			Project Module in Specialist Kn	owledge					
Module code Faculty/Subject/Departme nt				03-kun-MA-08						
				03/Art Education/IfAP						
Asso	ociat	ted de	egree	MA Art Education, MA History a	nd Cultur	e/2 nd /3 rd	Semeste	r		
course(s)/semester taken										
			dinator	Cf. German version						
Guio	land			None						
Learning	outcomes	- are familiar with th media		rm academic content into inform le institutions, practices and disco ds to develop ideas for communi	ourse con	cerning tl	he transfe	er of art a	nd visual	
Module	content	 Application of communication ideas for different provide the second secon				f academ		th A1 anc	l/or A2	
Forn	n of	instru	uction	a) Two project seminars,	one seme	ster each	n (50% ea	ch)		
				b) One two-semester sen	ninar (100	%)				
Met	Method of assessment			a) Module-component examinations or assignments						
				b) Final exam						
	Total workload,			200 hours - 10 FCTS aredite						
		edit p	-	300 hours = 10 ECTS credits						
Ś					A Co	urses	B	C		
Workload in hours		Forr	n of instruction	and name of course	a Conta ct hours	B Prepa r- ation/ revisi on	Auton omou s work	Exami nation incl. prepar ation	Total	
Š		A1	- Project seminar		30	20	50	50	150	
		A2	- Project seminar		30	20	50	50	150	
				Total	60	40	100	100	300	
ent		erequ	iisites for ation	Regular and active attendance						
Examination or assignment			l(s) of	Project work(s) (e.g. exhibitions, exhibition catalogues, written or audio-visual						
ssig		sessm	.,	guide or lesson material, internet presentations)						
or a:				a) one project each in A1 a	and A2(50	% each)				
n c				Revision: revision of the failed p	-		hin 14 da	ys		
atic				b) one project each in A1 a	and A2(10	0%)				
nin				Retake: written project report (15 pages)					
xar	Fir	nal mo	dule mark	a) 50% each						
ш				b) 100%						
Freq	uer	ncy,		Frequency: every year; duration			semester			
			emesters	1 st semester (SuSe): A1; 2 nd sem	ester (Wi	Se): A2				
		apaci	-	A1 and A2: 15 each						
-		ze of i	nstruction	German						

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	In-MA-09	Specialist Knowledge II			$2^{nd}/3^{rd}$ Se	emester	10 CP		
Modu	ule	Specialisation Module Special	ist Knowle	edge II					
Modu	ule code	03-kun-MA-09							
Facult nt	ty/Subject/Departme	03/Art Education/IfAP							
	ciated degree se(s)/semester taken	MA Art Education, MA History							
Modu	ule coordinator	Cf. German version							
Guida	ance	None							
Learning outcomes	- are familiar with in	e complex academic circumstances stitutions, practices and discourse prepare and convey academic kno	concernir	ng art and	visual me	edia			
Module content		t of institutions of art nditions of creation, appearance,	and applic	cation of a	art and vis	sual media	9		
Form	of instruction	A1 seminar (50%), A2 seminar	(50%)						
		Final exam							
Meth	od of assessment	Final exam							
Meth	Total workload, credit points	300 hours = 10 ECTS credits							
	Total workload, credit points		A Co a Conta ct hours	urses B Prepa r- ation/ revisio n	B Auton omou s work	C Exami nation incl. prepar ation	Total		
Workload in hours	Total workload, credit points Form of instruction	300 hours = 10 ECTS credits and name of course	a Conta ct	B Prepa r- ation/	Auton omou	Exami nation incl. prepar	Total		
	Total workload, credit points Form of instruction	300 hours = 10 ECTS credits and name of course	a Conta ct hours	B Prepa r- ation/ revisio n	Auton omou s work	Exami nation incl. prepar ation	Total		
	Total workload, credit points Form of instruction A1 - Project seminal	300 hours = 10 ECTS credits and name of course	a Conta ct hours 30	B Prepa r- ation/ revisio n 40	Auton omou s work	Exami nation incl. prepar ation 30	Total 300		
Workload in hours	Total workload, credit points Form of instruction A1 - Project seminal	300 hours = 10 ECTS credits and name of course	a Conta ct hours 30 30	B Prepa r- ation/ revisio n 40 40	Auton omou s work	Exami nation incl. prepar ation 30 30			
Workload in hours	Total workload, credit points Form of instruction A1 - Project semina A2 Prerequisites for examination	300 hours = 10 ECTS credits	a Conta ct hours 30 30 60 t or writte udents' ch	B Prepa r- ation/ revisio n 40 40 80 en exam (2 oice	Auton omou s work 50 100 120 min),	Exami nation incl. prepar ation 30 30 60	300		
n or Workload in hours nt	Total workload, credit points Form of instruction A1 - Project semina A2 Prerequisites for examination	300 hours = 10 ECTS credits and name of course r r Total Regular and active attendance Oral report, written assignmer teacher's decision or the A2 st Retake: written exam on the w	a Conta ct hours 30 30 60 t or writte udents' ch	B Prepa r- ation/ revisio n 40 40 80 en exam (2 oice	Auton omou s work 50 100 120 min),	Exami nation incl. prepar ation 30 30 60	300		
Examination or Workload in hours	Total workload, credit points Form of instruction A1 - Project semina A2 - Project semina Prerequisites for examination Method(s) of assessment Final module mark	300 hours = 10 ECTS credits and name of course r r r r r Total Regular and active attendance Oral report, written assignmer teacher's decision or the A2 st Retake: written exam on the w A1 or A2: 100%	a Conta ct hours 30 30 60 t or writte udents' ch	B Prepa r- ation/ revisio n 40 40 80 en exam (: oice ule (240 n	Auton omou s work 50 50 100	Exami nation incl. prepar ation 30 60 dependin	300		
Examination or Workload in hours	Total workload, credit points Form of instruction A1 - Project semina A2 - Project semina Prerequisites for examination Method(s) of assessment	300 hours = 10 ECTS credits and name of course r r Total Regular and active attendance Oral report, written assignmer teacher's decision or the A2 st Retake: written exam on the w	a Conta ct hours 30 60 t or writte udents' ch chole mode	B Prepa r- ation/ revisio n 40 40 80 en exam (2 oice ule (240 m nodule: 2 2	Auton omou s work 50 50 100	Exami nation incl. prepar ation 30 60 dependin	300		
et up to the second term of term	Total workload, credit points Form of instruction A1 - Project semina A2 - Project semina Prerequisites for examination Method(s) of assessment Final module mark Jency,	300 hours = 10 ECTS credits and name of course r r r r r r r r r r Oral report, written assignmer teacher's decision or the A2 st Retake: written exam on the w A1 or A2: 100% Frequency: every year; duratic	a Conta ct hours 30 60 t or writte udents' ch chole mode	B Prepa r- ation/ revisio n 40 40 80 en exam (2 oice ule (240 m nodule: 2 2	Auton omou s work 50 50 100	Exami nation incl. prepar ation 30 60 dependin	300		

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03-KU	n-MA-1	10	Specialist Practice I			2 nd /3 rd S	emester	10 CF	
Modu	ıle		Specialisation Module Specialist	Practice					
Modu	le code	9	03-kun-MA-10						
Facult	ty/Subj	ect/Departme	03/Art Education/IfAP						
nt									
Associated degree course(s)/semester taken Module coordinator Guidance			MA Art Education, MA History and Culture/2 nd /3 rd Semester						
			Cf. German version						
Guiua			None						
Learning	-		digital methods, the students are a of the two- or three-dimensional or					leu	
	- Form	- and content-re	elated artistic problems						
Module content	- Tradi compo	-	al methods in the field of the two- o	or three-o	limensior	nal or trar	ns-classica	l artistic	
	of inst		A1 practical seminar (50%), A2 practical seminar (50%)						
Meth	1	ssessment	Final exam						
		workload, points	300 hours = 10 ECTS credits As an additional module in the outline fields II and III, the module consists of 270 hours (= 9 ECTS credits)						
S				A Co	urses	В	С		
our					B	Auton	Exami		
in H	Eo	m of instruction	and name of course	a	Prepa	omou s work	nation incl.		
ad	FO	rm of instruction	and name of course	Conta ct	r- ation/	5 WOIK	prepar	Total	
0					revisio		ation		
ž				hours	1611310				
Workload in hours		- Form and cont	ant-related artistic problems	hours	n				
Work	A1		ent-related artistic problems	hours 45		50	30		
Work	A1 A2	- Traditional and	ent-related artistic problems digital methods in the field of the two- or Il or trans-classical artistic composition		n	50 50	30 30		
Work		- Traditional and	digital methods in the field of the two- or	45 45	n 25			300	
	A2 Prere	- Traditional and	digital methods in the field of the two- or I or trans-classical artistic composition	45 45	n 25 25	50	30	300	
_	A2 Prere	- Traditional and three-dimensiona quisites for ination	digital methods in the field of the two- or al or trans-classical artistic composition Total Regular and active attendance	45 45 90	n 25 25 50	50 100	30 60		
_	A2 Prere	- Traditional and three-dimensiona quisites for	digital methods in the field of the two- or al or trans-classical artistic composition Total	45 45 90	n 25 25 50	50 100	30 60		
_	A2 Prere	- Traditional and three-dimensional quisites for ination od(s) of	digital methods in the field of the two- or al or trans-classical artistic composition Total Regular and active attendance Presentation of a folder of practi	45 45 90	n 25 25 50 c works in	50 100 ncluding a	30 60		
or	A2 Prere exam Meth asses	- Traditional and three-dimensional quisites for ination od(s) of	digital methods in the field of the two- or al or trans-classical artistic composition Total Regular and active attendance Presentation of a folder of practi for both courses	45 45 90 ical artisti	n 25 25 50 c works in	50 100 ncluding a	30 60		
Examination or assignment	A2 Prere exam Meth asses Final r	- Traditional and three-dimensional quisites for ination od(s) of sment	digital methods in the field of the two- or al or trans-classical artistic composition Total Regular and active attendance Presentation of a folder of practi for both courses Retake: revision of the presentat	45 45 90 ical artisti ion withir the folde	n 25 25 50 c works in a 3 weeks	50 100 ncluding a	30 60 a written r		
Examination or assignment	A2 Prere exam Meth asses Final r	- Traditional and three-dimensional quisites for ination od(s) of sment	digital methods in the field of the two- or al or trans-classical artistic composition Total Regular and active attendance Presentation of a folder of practi for both courses Retake: revision of the presentat A1 and A2: 100% presentation of	45 45 90 ical artisti ion withir the folde	n 25 25 50 c works in a 3 weeks er dule: 1 o	50 100 ncluding a	30 60 a written r ters		
Examination or assignment	Prere exam Meth asses Final r iency, ion in s e capac	- Traditional and three-dimensional quisites for ination od(s) of sment module mark emesters	digital methods in the field of the two- or al or trans-classical artistic composition Total Regular and active attendance Presentation of a folder of practi for both courses Retake: revision of the presentat A1 and A2: 100% presentation of Frequency: every year; duration of	45 45 90 ical artisti ion withir the folde	n 25 25 50 c works in a 3 weeks er dule: 1 o	50 100 ncluding a	30 60 a written r ters		

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03-kun-MA-11			11	Practical Project	2 nd /3 rd Semester 10 C				10 CP
Module				Project Module Practice					
Module code			е	03-kun-MA-11					
Faculty/Subject/Departme				03/Art Education/IfAP					
nt									
Associated degree course(s)/semester taken				MA Art Education, MA History and Culture/2 nd /3 rd Semester					
			rdinator	Cf. German version					
Guidance				None					
use different media ad in projects dealing wit				to develop work strategies and a sophisticated in classical and trans-classical to combine relevant knowledge and artistic composition in artistic projects and to ccording to their expressive potential and make connections between these media th form- or topic-related problems.					
Modul		- Topi	c-based and mul	ssical, performing and digital media timedia artistic projects reral days or several one day excursions in combination with A1 and/or A2E					
Forn	n o	of inst	ruction	a) Two project seminars, c	one seme	ster each	(50% eacl	ר)	
				b) One two semester seminar (100%)					
Met	ho	od of a	ssessment	Module-component examinations or assignments Final exam					
		Fotal w credit	vorkload, points	300 hours = 10 ECTS credits					
Workload in hours	Form of instruction a			nd name of course	A Co a Contact hours	urses B Prepar -ation/ revisio n	B Auton omous work	C Exami nation incl. prepar ation	Total
Vorl		A1	Project cominar		45	30	45	30	150
>		A2 - Project seminar		45 30			45	30	150
				Total	90	60	90	60	300
nent	Prerequisites for examination			Regular and active attendance					
Examination or assignment		Metho assess	d(s) of ment	 Presentation of the artistic projects, documentation of and reflection on the work in a portfolio a) one project each in A1 and A2(50% each) Revision: revision of the failed projects and the portfolio within 14 days b) one project each in A1 and A2 (100%) 					
xan	Final module mark			Retake: presentation of the revised artistic project and oral exam (15 min)a)35% each project, 15% each portfolio					
ம் Final module mark				b) 70% artistic project, 30% portfolio					
Frequency,				Frequency: every year; duration of the module: 2 semesters					
duration in semesters			semesters	1 st semester (SuSe): A1, 2 nd semester (WiSe): A2					
Intake capacity			-	A1 and A2: 15 each					
Language of instruction			instruction	German					
Guidance: see notice board				Date: see course catalogue Required literature: see notice board					

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03-kun-MA-12			Specialist Practice II				2 nd /3 rd	2 nd /3 rd Semester		
Modu	le		Specialisation Module Specialist Practice II							
Module code			03-kun-MA-12							
Faculty/Subject/Departme nt			03/Art Education/IfAP							
Associated degree course(s)/semester taken			MA Art Education, MA History and Culture/2 nd /3 rd Semester							
Modu	le coo	rdinator	Cf. German version							
Guida	nce		None							
Learning outcome	sophis critica	e students are able to formulate personal questions and to develop autonomous work strategies and phisticated artistic capabilities of expression in a self-chosen area of emphasis. They are able to tically reflect on the different stages of, options for, and possible forms of their artistic work.								
Module content	Greater sophistication in artistic practice in a chosen area of emphasis (classical, performing, digital media, topic-based projects)									
		ruction	A1 practical seminar (50%) A2 practical seminar (50%)							
Metho		ssessment	Final exam							
		workload, t points	300 hours = 10 ECTS credits							
Workload in hours	Forn	n of instruction a	nd name of course	A Co a Conta ct hours	urses B Prepa r- ation/ revisio n	B Auton omou s work	C Exami nation incl. prepar ation	Total		
٨٥	A1	- Seminar in an are	a of emphasis	45	30	45	30	150		
	A2	- Seminar in an are	a of emphasis	45	30	45	30	150		
			Total	90	60	90	60	300		
n or at	Prerequisites for examination		Regular and active attendance							
Examination or assignment	Meth asses	od(s) of sment	One presentation of artistic wo in a portfolio (either for A1 or A Retake: presentation of artistic	2)				on the work		
-	Final	module mark	A1 and A2: 80% artistic work, 20	0% portfo	olio					
Frequency,			Frequency: every year; duration of the module: 2 semesters							
duration in semesters			1 st semester (SuSe): A1; 2 nd semester (WiSe): A2							
Intake capacity Language of instruction			A1 and A2: 15 each							
Language of instruction			German							

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03-ku	in-MA-13	Dissertation Module 4 th Semester 30 CP						
Modu	le	Dissertation Module						
Modu	le code	03-kun-MA-13						
Facul	ty/Subject/Department	03/Art Education/IfAP						
	iated degree e(s)/semester taken	MA Art Education, MA History and Culture/4 th semester						
Modu	ule coordinator	Depends on choice of examiner						
Guida	ance	Successful participation in the basic modules and the chosen outline field						
Learning outcomes	The students are able to autonomously plan, execute and document a didactic, academic or practical research project in an appropriate manner.							
Module content	Planning and execution of a didactic, academic or practical research project; composition of an academic master's dissertation							
Form	of instruction	A1 master's dissertation (100%)						
Meth	od of assessment	Final exam						
	Total workload, credit points	900 hours = 30 ECTS credits						
Workload in hours	Form of instruction and	name of course	A Co a Conta ct hours	urses b Prepa r- ation/ revisio n	B Auton omou s work	C Exami nation incl. prepar ation	Total	
Ň	A1 - Master's dissertation				900		900	
		Total			900		900	
n or	Prerequisites for examination							
Examination or	Method(s) of assessment Final module mark	Master's dissertation Retake: if the dissertation was failed, composition of a new dissertation (§34(2) Clause 2 AIIB) A1: 100%						
durat	iency, ion in semesters	Frequency: every semester; duration: 1 semester						
	e capacity Jage of instruction	Language of the master's dissertation: generally German						