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Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

The common attachment 2 contains the module descriptions of the following Master degree programmes:

1. History and Culture
2. History
3. Religion-Mediality-Culture
4. Art Education

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<b>03-kun-MA-01</b>	<b>Fundamentals in Teaching Art Education</b>	<b>1<sup>st</sup>/2<sup>nd</sup> Sem.</b>	<b>10 CP</b>				
<b>Module</b>	<b>Foundation Module: Teaching Art Education</b>						
<b>Module code</b>	03-kun-MA-01						
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP						
<b>Associated degree course(s)/semester taken</b>	MA "Art Education", MA "History and Culture"/1 <sup>st</sup> /2 <sup>nd</sup> Semester						
<b>Module coordinator</b>	Cf. German version						
<b>Guidance</b>	None						
<b>Learning outcomes</b>	The students familiarise themselves with the history of Art Education and the content and aims of current didactic theories. They are able to critically reflect on these ideas and to examine their application in concrete situations. They are familiar with the project method and are able to use it in the field of art pedagogy. If no art didactic competences were gained in previous courses, the students may deepen their studies autonomously; particular dedication is expected in this case.						
<b>Module content</b>	<ul style="list-style-type: none"> <li>- Current and historical questions and positions in art pedagogy</li> <li>- Didactics of artistic projects</li> </ul>						
<b>Form of instruction</b>	A1 seminar (50%) A2 seminar (50%)						
<b>Method of assessment</b>	Final exam						
<b>Workload in hours</b>	<b>Total workload, credit points</b>	300 hours = 10 ECTS credits					
	Form of instruction and name of course		A Courses		B Autonomous Work	C Examination incl. Preparation	
			a Contact Hours	b Prepar- ation			
	A1	S	Current and historical questions and positions in art pedagogy	30	40	50	60
	A2	S	Didactics of artistic projects	30	40	50	
In Total			60	80	100	60	
<b>Examination or assignment</b>	<b>Prerequisites for examination</b>	Regular and active attendance					
	<b>Method(s) of assessment</b>	Oral report, written assignment or written exam (120 min), depending on the A1 teacher's decision or the A2 students' choice  Retake: written exam about the whole module (240 min)					
	<b>Final module mark</b>	A1 or A2: 100%					
<b>Frequency, duration in semesters</b>	Frequency: every year; duration of the module: 1 or 2 semester s 1 <sup>st</sup> semester (WiSe): A1 or A1 and A2, 2 <sup>nd</sup> semester (SuSe): A2						
<b>Intake capacity</b>	A1, A2: 30 each						
<b>Language of instruction</b>	German						

Guidance: see notice board    Date: see course catalogue    Required literature: see notice board

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<b>03-kun-MA-02</b>	<b>Fundamentals in Specialist Knowledge</b>	<b>1<sup>st</sup>/2<sup>nd</sup> Sem.</b>	<b>10 CP</b>			
<b>Module</b>	<b>Foundation Module Specialist Knowledge</b>					
<b>Module code</b>	03-kun-MA-02					
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP					
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/1 <sup>st</sup> /2 <sup>nd</sup> Semester					
<b>Module coordinator</b>	Cf. German version					
<b>Guidance</b>	None					
<b>Learning outcomes</b>	<p>The students</p> <ul style="list-style-type: none"> <li>- are able to use new art historical methods</li> <li>- are familiar with past and current developments in art genres and visual media</li> <li>- learn methods to prepare and convey academic knowledge</li> </ul>					
<b>Module content</b>	<ul style="list-style-type: none"> <li>- New art historical methods</li> <li>- Past and current developments in art genres and visual media</li> </ul>					
<b>Form of instruction</b>	A1 seminar (50%) A2 lecture or seminar (50%)					
<b>Method of assessment</b>	Final exam					
<b>Workload in hours</b>	<b>Total workload, credit points</b>	300 hours = 10 ECTS credits				
	Form of instruction and name of course	A Courses		B	C	Total
		a	b	Autonomous work	Examination incl. preparation	
		Contact hours	Preparation/revision			
A1   S	New art historical methods	30	40	50	60	
A2   L or S	Genres and media	30	40	50	60	
	Total	60	80	100	60	<b>300</b>
<b>Examination or assignment</b>	<b>Prerequisites for examination</b>	Regular and active attendance				
	<b>Method(s) of assessment</b>	Oral report, written assignment or written exam (120 min), depending on the A1 teacher's decision or the A2 students' choice  Retake: written exam on the whole module (240 min)				
	<b>Final module mark</b>	A1 or A2: 100%				
<b>Frequency, duration in semesters</b>	Frequency: every year; duration of the module: 1 or 2 semesters 1 <sup>st</sup> semester (WiSe): A1 or A1 and A2; 2 <sup>nd</sup> semester (SuSe): A2					
<b>Intake capacity</b>	A1, A2 (S): 30 each; A2 (L): unlimited (capacity of the lecture hall)					
<b>Language of instruction</b>	German					

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<b>03-kun-MA-03</b>	<b>Foundation Specialist Practice</b>	<b>1<sup>st</sup>/2<sup>nd</sup> Sem.</b>	<b>10 CP</b>			
<b>Module</b>	<b>Foundation Module: Specialist Practice</b>					
<b>Module code</b>	03-kun-MA-03					
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP					
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/1 <sup>st</sup> /2 <sup>nd</sup> Semester					
<b>Module coordinator</b>	Cf. German version					
<b>Guidance</b>	None					
<b>Learning outcomes</b>	The students learn about the practices and methods of the fine arts in the area of two-dimensional design; they learn to use pictorial, graphic and printed methods by example and to communicate and analyse their artistic results. They familiarise themselves with the practices and methods of the fine arts in the field of three-dimensional, performing, trans-classical and digital artistic composition; they learn to apply plastic procedures and procedures within a certain field as well as trans-classical and digital artistic procedures and to communicate and analyse their visual results.					
<b>Module content</b>	- Two-dimensional composition - Three-dimensional composition, performing and digital artistic methods					
<b>Form of instruction</b>	A1 practical seminar (50%), A2 practical seminar (50%)					
<b>Method of assessment</b>	Final exam					
<b>Workload in hours</b>	<b>Total workload, credit points</b>	300 hours = 10 ECTS credits				
		<b>A Courses</b>		<b>B</b>	<b>C</b>	
		<b>a</b>	<b>b</b>	<b>Autonomous work</b>	<b>Examination incl. preparation</b>	<b>Total</b>
		<b>Contact hours</b>	<b>Preparation/revision</b>			
		<b>Form of instruction and name of course</b>				
A1	S Two-dimensional composition	45	25	50	30	150
A2	S Three-dimensional composition, performing and digital artistic methods	45	25	50	30	150
	Total	90	50	100	60	<b>300</b>
<b>Examination or assignment</b>	<b>Prerequisites for examination</b>	Regular and active attendance				
	<b>Method(s) of assessment</b>	Presentation of a folder of practical artistic works including a reflection on the two courses Retake: revision of the folder presentation within three weeks				
	<b>Final module mark</b>	A1 and A2: 100% folder presentation				
<b>Frequency, duration in semesters</b>	Frequency: yearly; duration of the module: 1 or 2 semesters 1 <sup>st</sup> semester (WiSe): A1 or A1 and A2; 2 <sup>nd</sup> semester (SuSe): A2					
<b>Intake capacity</b>	A1, A2: 15 each					
<b>Language of instruction</b>	German					

Guidance: see notice board Date: see course catalogue Required literature: see notice board

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<b>03-kun-MA-P</b>	<b>Practical</b>	<b>1<sup>st</sup>/2<sup>nd</sup> Sem.</b>	<b>12 CP</b>			
<b>Module</b>	<b>Practical</b>					
<b>Module code</b>	03-kun-MA-P					
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP					
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/1 <sup>st</sup> /2 <sup>nd</sup> Semester					
<b>Module coordinator</b>	Cf. German version					
<b>Guidance</b>	None					
<b>Learning outcomes</b>	The students gain intensive insight into extra-curricular occupational fields, their structures and demands through their art pedagogy work with children, adolescents and adults. They are able to make and reflect on connections between practical knowledge and art pedagogy theory. In art pedagogy practice, they learn, strengthen, and advance skills and abilities that act as a guide for a didactic, academic or practical emphasis in outline areas I, II or III.					
<b>Module content</b>	- Placement in an occupational field (8 weeks or 2 x 4 weeks) - Supporting or preparatory colloquium for the Placement					
<b>Form of instruction</b>	A1 Placement (91%) A2 colloquium (9%)					
<b>Method of assessment</b>	Evaluation					
<b>Workload in hours</b>	Total workload, credit points	360 hours = 12 ECTS credits				
	Form of instruction and name of course		A Courses	B Autonomous work	C Examination incl. preparation	Total
		a Contact hours	b Preparation/revision			
	A1	Work experience	320			
	A2	Colloquium	15	25		
	Total	355	25		<b>380</b>	
<b>Examination or assignment</b>	<b>Prerequisites for examination</b>	Regular and active attendance				
	<b>Method(s) of assessment</b>	A1: written report about the Placement (10 pages) A2: oral presentation Retake: revision of the report within 3 weeks				
	<b>Final module mark</b>					
<b>Frequency, duration in semesters</b>	During the semester break after the courses of the first semester. The Placement can be divided into two parts if the module coordinator gives permission.					
<b>Intake capacity</b>	A2: 30					
<b>Language of instruction</b>	German					

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<b>03-kun-MA-04</b>	<b>Teaching Art Education I</b>	<b>2<sup>nd</sup>/3<sup>rd</sup> Semester</b>	<b>10 CP</b>				
<b>Module</b>	<b>Specialisation Module Teaching Art Education I</b>						
<b>Module code</b>	03-kun-MA-04						
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP						
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/2 <sup>nd</sup> /3 <sup>rd</sup> Semester						
<b>Module coordinator</b>	Cf. German version						
<b>Guidance</b>	None						
<b>Learning outcomes</b>	The students are able to judge current and historical art didactic ideas in a differentiated manner. They are able to make connections between general educational theories and specifically art educational questions. The students are able to relate art educational concepts and problems to relevant contexts of related disciplines.						
<b>Module content</b>	<ul style="list-style-type: none"> <li>- Didactic concepts</li> <li>- General theories and related disciplines of art didactics</li> </ul>						
<b>Form of instruction</b>	A1 seminar (50%) A2 seminar (50%)						
<b>Method of assessment</b>	Final exam						
<b>Workload in hours</b>	<b>Total workload, credit points</b>	300 hours = 10 ECTS credits As an additional module in the outline fields II and III, the module consists of 270 hours (= 9 ECTS credits)					
	<b>Form of instruction and name of course</b>		<b>A Courses</b>		<b>B Autonomous work</b>	<b>C Examination incl. preparation</b>	<b>Total</b>
			<b>a Contact hours</b>	<b>B Preparation/revision</b>			
	A1	- Didactic concepts	30	40	50	30	
	A2	- General theories and related disciplines of art didactics	30	40	50	30	
<b>Total</b>		60	80	100	60	<b>300</b>	
<b>Examination or</b>	<b>Prerequisites for examination</b>	Regular and active attendance					
	<b>Method(s) of assessment</b>	Oral report, written assignment or written exam (120 min), depending on the A1 teacher's decision or the A2 students' choice Retake: written exam on the whole module (240 min)					
	<b>Final module mark</b>	A1 and A2: 100%					
<b>Frequency, duration in semesters</b>	Frequency: every year; duration of the module: 1 or 2 semesters 1 <sup>st</sup> semester (SuSe): A1; 2 <sup>nd</sup> semester (WiSe): A2 or A1 and A2						
<b>Intake capacity</b>	A1 and A2: 30 each						
<b>Language of instruction</b>	German						

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<b>03-kun-MA-05</b>	<b>Project in Teaching Art Education</b>	<b>2<sup>nd</sup>/3<sup>rd</sup> Semester</b>	<b>10 CP</b>			
<b>Module</b>	<b>Project Module in Teaching Art Education</b>					
<b>Module code</b>	03-kun-MA-05					
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP					
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/2 <sup>nd</sup> /3 <sup>rd</sup> Semester					
<b>Module coordinator</b>	Cf. German version					
<b>Guidance</b>	None					
<b>Learning outcomes</b>	The students are able to design and execute an art pedagogy project in an extra-curricular institution (cultural and/or social). They are familiar with the project methods of art education, especially their value for promoting experience and learning, and apply them in theory and practice. They learn how to evaluate and apply possible uses of images of all kinds. The students are able to evaluate their projects and to reflect on the artistic production, reception and communication thereof based on art pedagogy theory.					
<b>Module content</b>	<ul style="list-style-type: none"> <li>- Autonomous design of a project based on art pedagogy theory</li> <li>- Practical application of the project idea</li> <li>- Reflection on the project's course in relation to theory and practice</li> <li>- One excursion for several days or several one day excursions in combination with A1 and/or A2E</li> </ul>					
<b>Form of instruction</b>	<ul style="list-style-type: none"> <li>a) Two project seminars, one semester each (50% each)</li> <li>b) One two-semester seminar (100%)</li> </ul>					
<b>Method of assessment</b>	<ul style="list-style-type: none"> <li>a) Module-component examinations or assignments</li> <li>b) b) Final exam</li> </ul>					
<b>Workload in hours</b>	Total workload, credit points	300 hours = 10 ECTS credits				
	Form of instruction and name of course	A Courses		B Autonom ous work	C Examin ation incl. prepara tion	Total
		a Contact hours	B Prepar ation/ revision			
	A1 - Project seminar	30	40	60	20	150
	A2 - Project seminar	30	40	60	20	150
Total	60	80	120	40	<b>300</b>	
<b>Examination or</b>	<b>Prerequisites for examination</b>	Regular and active attendance				
	<b>Method(s) of assessment</b>	Project presentation(s) with reflection from a didactic perspective (e.g. exhibition with portfolio, video or webpage) <ul style="list-style-type: none"> <li>a) one project presentation each in A1 and A2 (50% each)</li> </ul> Revision: revision of the failed project presentation(s) within 14 days <ul style="list-style-type: none"> <li>b) one project presentation each in A1 and A2 (100%)</li> </ul> Retake: written project report (15 pages)				
	<b>Final module mark</b>	a) 50% each, b) 100%				
<b>Frequency, duration in semesters</b>	Frequency: every year; duration of the module: 2 semesters 1 <sup>st</sup> semester (SuSe): A1; 2 <sup>nd</sup> semester (WiSe): A2					
<b>Intake capacity</b>	A1 and A2: 15 each					
<b>Language of instruction</b>	German					

Guidance: see notice board Date: see course catalogue Required literature: see notice board

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<b>03-kun-MA-06</b>	<b>Teaching Art Education II</b>	<b>2<sup>nd</sup>/3<sup>rd</sup> Semester</b>	<b>10 CP</b>			
<b>Module</b>	<b>Specialisation Module Teaching Art Education II</b>					
<b>Module code</b>	03-kun-MA-04					
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP					
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/2 <sup>nd</sup> /3 <sup>rd</sup> Semester					
<b>Module coordinator</b>	Cf. German version					
<b>Guidance</b>	None					
<b>Learning outcomes</b>	The students are able - to use didactic concepts and to autonomously formulate their own ideas - to make relevant connections between didactic theory and questions of related disciplines					
<b>Module content</b>	- Didactic concepts in relation to theory and practice - Relationships between didactic theories and related disciplines and practices					
<b>Form of instruction</b>	A1 seminar (50%) A2 seminar (50%)					
<b>Method of assessment</b>	Final exam					
<b>Workload in hours</b>	<b>Total workload, credit points</b>	300 hours = 10 ECTS credits				
	Form of instruction and name of course	A Courses		B	C	Total
		a	B	Autonomous work	Examination incl. preparation	
		Contact hours	Preparation/revision			
A1	- Didactic concepts in relation to theory and practice	30	40	50	30	
A2	- Relationships between didactic theories and related disciplines and practices	30	40	50	30	
	Total	60	80	100	60	<b>300</b>
<b>Examination or assignment</b>	<b>Prerequisites for examination</b>	Regular and active attendance				
	<b>Method(s) of assessment</b>	Written assignment or written exam (120 min), depending on the A1 teacher's decision or the A2 students' choice Retake: written exam on the whole module (240 min)				
	<b>Final module mark</b>	A1 and A2: 100%				
<b>Frequency, duration in semesters</b>	Frequency: every year; duration of the module: 1 or 2 semester 1 <sup>st</sup> semester (SuSe): A1; 2 <sup>nd</sup> semester (WiSe): A2					
<b>Intake capacity</b>	A1 and A2: 30 each					
<b>Language of instruction</b>	German					

Guidance: see notice board    Date: see course catalogue    Required literature: see notice board



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<b>03-kun-MA-07</b>	<b>Specialist Knowledge I</b>	<b>2<sup>nd</sup>/3<sup>rd</sup> Semester</b>	<b>10 CP</b>				
<b>Module</b>	<b>Specialisation Module Specialist Knowledge I</b>						
<b>Module code</b>	03-kun-MA-07						
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP						
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/2 <sup>nd</sup> /3 <sup>rd</sup> Semester						
<b>Module coordinator</b>	Cf. German version						
<b>Guidance</b>	None						
<b>Learning outcomes</b>	<p>The students</p> <ul style="list-style-type: none"> <li>- are able to analyse academic circumstances</li> <li>- are familiar with institutions, practices and discourse concerning art and visual media</li> <li>- learn methods to prepare and convey academic knowledge</li> </ul>						
<b>Module content</b>	<ul style="list-style-type: none"> <li>- History and present of institutions of art</li> <li>- Past and current conditions of creation, appearance, and application of art and visual media</li> </ul>						
<b>Form of instruction</b>	<p>A1 seminar (50%) A2 lecture or seminar (50%)</p>						
<b>Method of assessment</b>	Final exam						
<b>Workload in hours</b>	<b>Total workload, credit points</b>	<p>300 hours = 10 ECTS credits As an additional module in the outline fields II and III, the module consists of 270 hours (= 9 ECTS credits)</p>					
			<b>A Courses</b>	<b>B</b>	<b>C</b>		
			<b>a</b>	<b>B</b>	<b>Auton</b>	<b>Exam</b>	
			<b>Cont</b>	<b>Prepa</b>	<b>omous</b>	<b>inatio</b>	<b>Total</b>
		<b>act</b>	<b>ration/</b>	<b>work</b>	<b>n incl.</b>		
		<b>hours</b>	<b>revisi</b>		<b>on</b>		
			<b>on</b>				
A1	- Project seminar	30	40	50	30		
A2	- Project seminar	30	40	50	30		
Total		60	80	100	60	<b>300</b>	
<b>Examination or assignment</b>	<b>Prerequisites for examination</b>	Regular and active attendance					
	<b>Method(s) of assessment</b>	<p>Oral report, written assignment or written exam (120 min), depending on the A1 teacher's decision or the A2 students' choice Retake: written exam on the whole module (240 min)</p>					
	<b>Final module mark</b>	A1 or A2 100%					
<b>Frequency, duration in semesters</b>	<p>Frequency: every year; duration of the module: 1 or 2 semesters 1<sup>st</sup> semester (SuSe): A1; 2<sup>nd</sup> semester (WiSe): A2 or A1 and A2</p>						
<b>Intake capacity</b>	A1 and A2 (S): 30 each, A2(L): unlimited (capacity of the lecture hall)						
<b>Language of instruction</b>	German						

Guidance: see notice board    Date: see course catalogue    Required literature: see notice board

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<b>03-kun-MA-08</b>	<b>Project in Specialist Knowledge</b>	<b>2<sup>nd</sup>/3<sup>rd</sup> Semester</b>	<b>10 CP</b>				
<b>Module</b>	<b>Project Module in Specialist Knowledge</b>						
<b>Module code</b>	03-kun-MA-08						
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP						
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/2 <sup>nd</sup> /3 <sup>rd</sup> Semester						
<b>Module coordinator</b>	Cf. German version						
<b>Guidance</b>	None						
<b>Learning outcomes</b>	<p>The students</p> <ul style="list-style-type: none"> <li>- are able to transform academic content into informative and interactive programmes</li> <li>- are familiar with the institutions, practices and discourse concerning the transfer of art and visual media</li> <li>- learn about methods to develop ideas for communicating with different audiences</li> </ul>						
<b>Module content</b>	<ul style="list-style-type: none"> <li>- Application of communication ideas for different practical fields</li> <li>- Examination of concrete subjects and questions in the area of academics</li> <li>- One excursion for several days or several one-day excursions in combination with A1 and/or A2</li> </ul>						
<b>Form of instruction</b>	<ul style="list-style-type: none"> <li>a) Two project seminars, one semester each (50% each)</li> <li>b) One two-semester seminar (100%)</li> </ul>						
<b>Method of assessment</b>	<ul style="list-style-type: none"> <li>a) Module-component examinations or assignments</li> <li>b) Final exam</li> </ul>						
<b>Workload in hours</b>	Total workload, credit points	300 hours = 10 ECTS credits					
		A Courses		B	C		
		a	B	Autonomous work	Examination incl. preparation	Total	
		Cont	Preparation/revision				
	A1	- Project seminar	30	20	50	50	150
	A2	- Project seminar	30	20	50	50	150
		Total	60	40	100	100	<b>300</b>
<b>Examination or assignment</b>	<b>Prerequisites for examination</b>	Regular and active attendance					
	<b>Method(s) of assessment</b>	<p>Project work(s) (e.g. exhibitions, exhibition catalogues, written or audio-visual guide or lesson material, internet presentations)</p> <ul style="list-style-type: none"> <li>a) one project each in A1 and A2(50% each)</li> </ul> <p>Revision: revision of the failed project work(s) within 14 days</p> <ul style="list-style-type: none"> <li>b) one project each in A1 and A2(100%)</li> </ul> <p>Retake: written project report (15 pages)</p>					
	<b>Final module mark</b>	<ul style="list-style-type: none"> <li>a) 50% each</li> <li>b) 100%</li> </ul>					
<b>Frequency, duration in semesters</b>	Frequency: every year; duration of the module: 2 semester 1 <sup>st</sup> semester (SuSe): A1; 2 <sup>nd</sup> semester (WiSe): A2						
<b>Intake capacity</b>	A1 and A2: 15 each						
<b>Language of instruction</b>	German						

Guidance: see notice board Date: see course catalogue Required literature: see notice board

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<b>03-kun-MA-09</b>	<b>Specialist Knowledge II</b>	<b>2<sup>nd</sup>/3<sup>rd</sup> Semester</b>	<b>10 CP</b>			
<b>Module</b>	<b>Specialisation Module Specialist Knowledge II</b>					
<b>Module code</b>	03-kun-MA-09					
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP					
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/2 <sup>nd</sup> /3 <sup>rd</sup> Semester					
<b>Module coordinator</b>	Cf. German version					
<b>Guidance</b>	None					
<b>Learning outcomes</b>	<p>The students</p> <ul style="list-style-type: none"> <li>- are able to analyse complex academic circumstances</li> <li>- are familiar with institutions, practices and discourse concerning art and visual media</li> <li>- learn methods to prepare and convey academic knowledge</li> </ul>					
<b>Module content</b>	<ul style="list-style-type: none"> <li>- History and present of institutions of art</li> <li>- Past and current conditions of creation, appearance, and application of art and visual media</li> </ul>					
<b>Form of instruction</b>	A1 seminar (50%), A2 seminar (50%)					
<b>Method of assessment</b>	Final exam					
<b>Workload in hours</b>	<b>Total workload, credit points</b>	300 hours = 10 ECTS credits				
	<b>Form of instruction and name of course</b>	<b>A Courses</b>		<b>B</b>	<b>C</b>	<b>Total</b>
		<b>a</b>	<b>B</b>	<b>Autonomous work</b>	<b>Examination incl. preparation</b>	
		<b>Contact hours</b>	<b>Preparation/revision</b>			
A1	- Project seminar	30	40	50	30	
A2	- Project seminar	30	40	50	30	
	<b>Total</b>	60	80	100	60	<b>300</b>
<b>Examination or assignment</b>	<b>Prerequisites for examination</b>	Regular and active attendance				
	<b>Method(s) of assessment</b>	Oral report, written assignment or written exam (120 min), depending on the A1 teacher's decision or the A2 students' choice Retake: written exam on the whole module (240 min)				
	<b>Final module mark</b>	A1 or A2: 100%				
<b>Frequency, duration in semesters</b>	Frequency: every year; duration of the module: 2 semesters 1 <sup>st</sup> semester (SuSe): A1; 2 <sup>nd</sup> semester (WiSe): A2					
<b>Intake capacity</b>	A1 and A2: 30 each					
<b>Language of instruction</b>	German					

Guidance: see notice board    Date: see course catalogue    Required literature: see notice board

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<b>03-kun-MA-10</b>	<b>Specialist Practice I</b>	<b>2<sup>nd</sup>/3<sup>rd</sup> Semester</b>	<b>10 CP</b>																														
<b>Module</b>	<b>Specialisation Module Specialist Practice I</b>																																
<b>Module code</b>	03-kun-MA-10																																
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP																																
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/2 <sup>nd</sup> /3 <sup>rd</sup> Semester																																
<b>Module coordinator</b>	Cf. German version																																
<b>Guidance</b>	None																																
<b>Learning outcomes</b>	Using traditional and digital methods, the students are able to explore form- and content-related problems in the field of the two- or three-dimensional or performing artistic composition.																																
<b>Module content</b>	<ul style="list-style-type: none"> <li>- Form- and content-related artistic problems</li> <li>- Traditional and digital methods in the field of the two- or three-dimensional or trans-classical artistic composition</li> </ul>																																
<b>Form of instruction</b>	A1 practical seminar (50%), A2 practical seminar (50%)																																
<b>Method of assessment</b>	Final exam																																
<b>Workload in hours</b>	<b>Total workload, credit points</b>	300 hours = 10 ECTS credits As an additional module in the outline fields II and III, the module consists of 270 hours (= 9 ECTS credits)																															
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th rowspan="2"></th> <th rowspan="2">Form of instruction and name of course</th> <th colspan="2">A Courses</th> <th rowspan="2">B Autonomous work</th> <th rowspan="2">C Examination incl. preparation</th> <th rowspan="2">Total</th> </tr> <tr> <th>a Contact hours</th> <th>B Preparation/revision</th> </tr> </thead> <tbody> <tr> <td>A1</td> <td>- Form- and content-related artistic problems</td> <td>45</td> <td>25</td> <td>50</td> <td>30</td> <td></td> </tr> <tr> <td>A2</td> <td>- Traditional and digital methods in the field of the two- or three-dimensional or trans-classical artistic composition</td> <td>45</td> <td>25</td> <td>50</td> <td>30</td> <td></td> </tr> <tr> <td colspan="2" style="text-align: right;">Total</td> <td>90</td> <td>50</td> <td>100</td> <td>60</td> <td><b>300</b></td> </tr> </tbody> </table>				Form of instruction and name of course	A Courses		B Autonomous work	C Examination incl. preparation	Total	a Contact hours	B Preparation/revision	A1	- Form- and content-related artistic problems	45	25	50	30		A2	- Traditional and digital methods in the field of the two- or three-dimensional or trans-classical artistic composition	45	25	50	30		Total		90	50	100	60	<b>300</b>
		Form of instruction and name of course	A Courses			B Autonomous work	C Examination incl. preparation				Total																						
			a Contact hours	B Preparation/revision																													
A1	- Form- and content-related artistic problems	45	25	50	30																												
A2	- Traditional and digital methods in the field of the two- or three-dimensional or trans-classical artistic composition	45	25	50	30																												
Total		90	50	100	60	<b>300</b>																											
<b>Prerequisites for examination</b>	Regular and active attendance																																
<b>Method(s) of assessment</b>	Presentation of a folder of practical artistic works including a written reflection for both courses  Retake: revision of the presentation within 3 weeks																																
<b>Final module mark</b>	A1 and A2: 100% presentation of the folder																																
<b>Frequency, duration in semesters</b>	Frequency: every year; duration of the module: 1 or 2 semesters 1 <sup>st</sup> semester (SuSe): A1, 2 <sup>nd</sup> semester (WiSe): A2 or A1 and A2																																
<b>Intake capacity</b>	A1 and A2: 15 each																																
<b>Language of instruction</b>	German																																

Guidance: see notice board    Date: see course catalogue    Required literature: see notice board

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<b>03-kun-MA-11</b>	<b>Practical Project</b>	<b>2<sup>nd</sup>/3<sup>rd</sup> Semester</b>	<b>10 CP</b>			
<b>Module</b>	<b>Project Module Practice</b>					
<b>Module code</b>	03-kun-MA-11					
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP					
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/2 <sup>nd</sup> /3 <sup>rd</sup> Semester					
<b>Module coordinator</b>	Cf. German version					
<b>Guidance</b>	None					
<b>Learning outcome</b>	The students are able to develop work strategies and a sophisticated in classical and trans-classical media. They are able to combine relevant knowledge and artistic composition in artistic projects and to use different media according to their expressive potential and make connections between these media in projects dealing with form- or topic-related problems.					
<b>Module</b>	<ul style="list-style-type: none"> <li>- Artistic practice in classical, performing and digital media</li> <li>- Topic-based and multimedia artistic projects</li> <li>- One excursion for several days or several one day excursions in combination with A1 and/or A2E</li> </ul>					
<b>Form of instruction</b>	<ul style="list-style-type: none"> <li>a) Two project seminars, one semester each (50% each)</li> <li>b) One two semester seminar (100%)</li> </ul>					
<b>Method of assessment</b>	Module-component examinations or assignments Final exam					
<b>Workload in hours</b>	Total workload, credit points	300 hours = 10 ECTS credits				
	Form of instruction and name of course	A Courses		B	C	Total
		a	B	Autonomous work	Examination incl. preparation	
		Contact hours	Preparation/revision			
A1	- Project seminar	45	30	45	30	150
A2	- Project seminar	45	30	45	30	150
	Total	90	60	90	60	<b>300</b>
<b>Examination or assignment</b>	<b>Prerequisites for examination</b>	Regular and active attendance				
	<b>Method(s) of assessment</b>	Presentation of the artistic projects, documentation of and reflection on the work in a portfolio <ul style="list-style-type: none"> <li>a) one project each in A1 and A2(50% each)</li> </ul> Revision: revision of the failed projects and the portfolio within 14 days <ul style="list-style-type: none"> <li>b) one project each in A1 and A2 (100%)</li> </ul> Retake: presentation of the revised artistic project and oral exam (15 min)				
	<b>Final module mark</b>	<ul style="list-style-type: none"> <li>a) 35% each project, 15% each portfolio</li> <li>b) 70% artistic project, 30% portfolio</li> </ul>				
<b>Frequency, duration in semesters</b>	Frequency: every year; duration of the module: 2 semesters 1 <sup>st</sup> semester (SuSe): A1, 2 <sup>nd</sup> semester (WiSe): A2					
<b>Intake capacity</b>	A1 and A2: 15 each					
<b>Language of instruction</b>	German					

Guidance: see notice board Date: see course catalogue Required literature: see notice board

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<b>03-kun-MA-12</b>	<b>Specialist Practice II</b>	<b>2<sup>nd</sup>/3<sup>rd</sup> Semester</b>	<b>10 C P</b>			
<b>Module</b>	<b>Specialisation Module Specialist Practice II</b>					
<b>Module code</b>	03-kun-MA-12					
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP					
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/2 <sup>nd</sup> /3 <sup>rd</sup> Semester					
<b>Module coordinator</b>	Cf. German version					
<b>Guidance</b>	None					
<b>Learning outcomes</b>	The students are able to formulate personal questions and to develop autonomous work strategies and sophisticated artistic capabilities of expression in a self-chosen area of emphasis. They are able to critically reflect on the different stages of, options for, and possible forms of their artistic work.					
<b>Module content</b>	Greater sophistication in artistic practice in a chosen area of emphasis (classical, performing, digital media, topic-based projects)					
<b>Form of instruction</b>	A1 practical seminar (50%) A2 practical seminar (50%)					
<b>Method of assessment</b>	Final exam					
<b>Workload in hours</b>	<b>Total workload, credit points</b>	300 hours = 10 ECTS credits				
	<b>Form of instruction and name of course</b>	<b>A Courses</b>		<b>B</b>	<b>C</b>	<b>Total</b>
		<b>a</b>	<b>B</b>	<b>Autonomous work</b>	<b>Examination incl. preparation</b>	
		<b>Contact hours</b>	<b>Preparation/revision</b>			
A1	- Seminar in an area of emphasis	45	30	45	30	150
A2	- Seminar in an area of emphasis	45	30	45	30	150
	<b>Total</b>	90	60	90	60	<b>300</b>
<b>Examination or assignment</b>	<b>Prerequisites for examination</b>	Regular and active attendance				
	<b>Method(s) of assessment</b>	One presentation of artistic works, documentation of and reflection on the work in a portfolio (either for A1 or A2) Retake: presentation of artistic works and oral exam (15 min)				
	<b>Final module mark</b>	A1 and A2: 80% artistic work, 20% portfolio				
<b>Frequency, duration in semesters</b>	Frequency: every year; duration of the module: 2 semesters 1 <sup>st</sup> semester (SuSe): A1; 2 <sup>nd</sup> semester (WiSe): A2					
<b>Intake capacity</b>	A1 and A2: 15 each					
<b>Language of instruction</b>	German					

Guidance: see notice board    Date: see course catalogue    Required literature: see notice board

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<b>03-kun-MA-13</b>	<b>Dissertation Module</b>	<b>4<sup>th</sup> Semester</b>	<b>30 CP</b>			
<b>Module</b>	<b>Dissertation Module</b>					
<b>Module code</b>	03-kun-MA-13					
<b>Faculty/Subject/Department</b>	03/Art Education/IfAP					
<b>Associated degree course(s)/semester taken</b>	MA Art Education, MA History and Culture/4 <sup>th</sup> semester					
<b>Module coordinator</b>	Depends on choice of examiner					
<b>Guidance</b>	Successful participation in the basic modules and the chosen outline field					
<b>Learning outcomes</b>	The students are able to autonomously plan, execute and document a didactic, academic or practical research project in an appropriate manner.					
<b>Module content</b>	Planning and execution of a didactic, academic or practical research project; composition of an academic master's dissertation					
<b>Form of instruction</b>	A1 master's dissertation (100%)					
<b>Method of assessment</b>	Final exam					
<b>Workload in hours</b>	<b>Total workload, credit points</b>	900 hours = 30 ECTS credits				
		<b>A Courses</b>		<b>B</b>	<b>C</b>	<b>Total</b>
	<b>Form of instruction and name of course</b>	<b>a</b>	<b>b</b>	<b>Autonomous work</b>	<b>Examination incl. preparation</b>	
	A1 - Master's dissertation	<b>Contact hours</b>	<b>Preparation/revision</b>	900		900
	<b>Total</b>		900		<b>900</b>	
<b>Examination or assignment</b>	<b>Prerequisites for examination</b>					
	<b>Method(s) of assessment</b>	Master's dissertation Retake: if the dissertation was failed, composition of a new dissertation (§34(2) Clause 2 AllB)				
	<b>Final module mark</b>	A1: 100%				
<b>Frequency, duration in semesters</b>	Frequency: every semester; duration: 1 semester					
<b>Intake capacity</b>						
<b>Language of instruction</b>	Language of the master's dissertation: generally German					

Guidance: see notice board Date: see course catalogue Required literature: see notice board