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History and Culture, History, Religion-Mediality-Culture, Art Education		
Attachment 2: Module Descriptions		
- Greek Philology -		
Accreditation Version		

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.

The common attachment 2 contains the module descriptions of the following Master degree programmes:

- 1. History and Culture
- 2. History
- 3. Religion-Mediality-Culture
- 4. Art Education

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MA-Greek-1	Greek Literary History			1 <sup>st</sup> /3 <sup>rd</sup> sem.	10 CP
	-				
Module	Systematic and Theoretical Aspects of Greek Literary History				
Module code	MA-Greek-1				
Faculty/Subject/ Department	Faculty 04/Greek Philology Department of Classical Studies				
Associated degree courses/semester taken	MA Ancient Literature/1 <sup>st</sup> /	/3 <sup>rd</sup> semester			
Module coordinator	Cf. German version				
Prerequisites	None				
Learning outcomes	The students become co and their position and ap students should regard t epistemological, contextu function is associated wit which in the end also infl and productive reception of	plication in anc the history of l alised and dis th the current r luences the cha	ient and mo iterature as scourse-strat nedia requir anging feature	dern literary his a culturally-de egic instrumen ements of litera	tory. The termined, t, whose ature and
Module content	Study of selected, topical Furthermore, a complem through independent read	nentary range			
Form(s) of instruction	1 seminar, 1 tutorial				
Workload in Total	300 hours300 hours		Credit poir	nts 10 CP	
Module composition: A. Courses	Seminar			Tutorial	
Aa Contact Hours	30 hours30 hours			30 hours30 hou	irs
Ab Preparation/revision	70 hours70 hours			50 hours50 hou	irs
B Autonomous Work	100 hours100 hours				
C Final module examination	20 hours20 hours				
Forms of Assessment and contribution to final mark Format of module	Format: final exam, consis (a) an essay or an ac	ademic written	-	(approx.15 page	
Format of module retake	Module retake examinatio Mark: composed of 50% g	/or a canon of s n: retake of the	elected rese abovementi		range o
component examination Format of module retake examination Frequency, Duration in Semesters	primary texts and Module retake examinatio	/or a canon of s n: retake of the grade of (a) and	elected rese abovementi	arch literature	range o
Format of module retake examination Frequency, Duration in	primary texts and Module retake examinatio Mark: composed of 50% g	/or a canon of s n: retake of the grade of (a) and	elected rese abovementi	arch literature	range o

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MA-Greek 2	Language Analysis Tech	nniques	2 <sup>nd</sup>	sem.	10 ECTS
Module	Language Analysis Techniques				
Module code	MA-Greek-2				
Faculty/Subject/ Department	Faculty 04/Greek and Latin Philology/Department of Classical Studies				
Associated degree courses/semester taken	MA-Ancient Literature /2 <sup>nd</sup> sem.				
Module coordinator	Cf. German version				
Prerequisites	None				
Learning outcomes	The students are able to analyse difficult phenomena of Greek syntax and complex text structures with the aid of appropriate descriptive categories. They have the linguistic ability to access demanding original Greek texts and to translate them appropriately into German. The students enhance their awareness of the connection between linguistic principles and the textual constitution of meaning and to reflect on the translation possibilities and functions of translating original texts.				
Module content	In the language tutorial complex and structures of the Greek language that are particularly demanding from a German language perspective are systematically discussed and practiced. Grammar exercises and translations from German into Greek serve this purpose. In the reading tutorial the acquired knowledge is used to translate difficult original Greek texts and knowledge is therefore enhanced. Subjects covered in the reading tutorial are both demanding pieces of prose and poetic texts.				
Form(s) of instruction	1 language tutorial, 1 read	ling tutorial			
Total workload	300 hours	С	redit poi	ints 10 ECT	S
Module composition A. Courses	Language tutorial	·		Reading tut	torial
Aa Contact hours	30 hours			30 hours	
Ab Preparation/ revision	70 hours			50 hours	
B Autonomous work	100 hours				
C Final module examination	20 hours				
Forms of Assessment and contribution to final mark Format of module- component examination Format of module retake examination	<ul> <li>(a) language tutorial: written exams (gr sentences, dealin language) 45Min for this module-co both written exam</li> <li>(b) reading tutorial: w the semester breadictionary).</li> <li>Mark: consists of (a) the a language class and (b) the weighted at 2/3 of the grad point average.</li> </ul>	ark: consists of (a) the average mark of both written examinations from the aguage class and (b) the mark for the tutorial oral examination whereby (a) bighted at 2/3 of the grade point average and (b) at1/3 mark of the grade int average.			rage German o the Greek nester), grade nt average of in the end of ut a selected hs from the whereby (a) is he grade

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	oses only.			

	module-component retake examination: retake of the failed module-component examination(s) Module retake examination: written examination (90 min)
Final module grade	
Frequency, duration in semesters	Every summer semester, one semester
Intake capacity	50
Language	German

Special Regulation for the Master Degree Programmes History and Culture, History, Religion-Mediality-Culture, Art Education Attachment 2: Module Descriptions - Greek Philology -

## Accreditation Version

MA-Greek 3	Current Research Posit	ions		2 <sup>nd</sup> sem.	10 ECTS	
Module	Current Research Position	Current Research Positions				
Module code	MA-Greek-3					
Faculty/Subject/ Department	Faculty 04/Greek and Latin Philology/Department of Classical Studies					
Associated degree courses/semester taken	MA-Ancient Literature /2 <sup>nd</sup> sem.					
Module coordinator	Cf. German version					
Prerequisites	None					
Learning outcomes	The students are able to independently analyse, evaluate and systematically present current research perspectives and to develop and discuss theses independently; in addition, they are able to draft and structure a personal project.					
Module content	To study and discuss specialist topic- and structure-related problems using current secondary literature; to present an independently developed review of one or more current research contributions; to present and examine personal projects and projects by others.					
Form(s) of instruction	1 seminar, compulsory pa	rticipation in the regu	ular dep	artmental co	olloquium	
Total workload	300 hours	Cre	edit poir	nts 10 ECT	S	
Module composition A. Courses	Seminar			Departmen colloquium	tal	
Aa Contact hours	30 hours			15 hours		
Ab Preparation/ revision	105 hours			30 hours		
B Autonomous work	100 hours					
C Final module examination	20 hours					
Forms of Assessment and contribution to final mark Format of module- component examination Format of module retake examination	Format: final module examination consists of: (a) preparing a review; (b) presenting a project Mark: 50% of a and 50% of b Module retake examination: the above mentioned exams are retaken.					
Frequency, duration in semesters	Every summer semester,	one semester				
Intake capacity	50					
Language	German					

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## Accreditation Version

MA-Greek 4	Aspects of Literary and Cultural Theory	/	1 <sup>st</sup> /3 <sup>rd</sup> sem.	10 ECTS	
Module	Concepts of Literary and Cultural Theory				
Module code	MA-Greek-4				
Faculty/Subject/ Department	Faculty 04/Greek and Latin Philology/Department of Classical Studies				
Associated degree courses/semester taken	MA-Ancient Literature /1 <sup>st</sup> /3 <sup>rd</sup> sem.				
Module coordinator	Cf. German version				
Prerequisites	None				
Learning outcomes	The students are familiarised with concepts of literary and cultural theory from antiquity to the present and are able to question their heuristic value and to apply them independently to Greek texts and text corpora from different genre and eras. In particular students learn how to reflect on and evaluate the methodical instruments of the subject itself. In particular students are to question the appropriateness of hermeneutic work using different chronotopic analysis objects and explanatory. The special features and methodical problems of Greek cultural studies need to be understood and reflected on in a personal project.				
Module content	Study of a range of selected primary texts concerning systematic ar theoretical primary texts. In addition to this relevant literature is covere through independent reading.				
Form(s) of instruction	1 seminar, 1 tutorial				
Total workload	300 hours	Credit	points 10 ECT	S	
Consisting of: A. Courses	Seminar	Tuto	ial		
Aa Contact hours	30 hours	30 hours 30 hours			
Ab Proparation/	70 hours     50 hours				
Ab Preparation/ revision	70 hours				
	70 hours				
revision					
revision B Autonomous work C Final module	100 hours	50 ho of ent (ap nts ba ch liter 50% fro	purs pprox. 15 pages used on a corp ature (30 min om (b)	•	
revision B Autonomous work C Final module examination Forms of Assessment and contribution to final mark Format of module- component examination Format of module retake	100 hours         20 hours         Format: final module examination consists         (a) essay or specialist written assignm         (b) oral exam on the module's conte         texts or a canon of selected resear         Marks are comprised of 50% from (a) and 5	50 ho of ent (ap nts ba ch liter 50% fro	purs pprox. 15 pages used on a corp ature (30 min om (b)	•	
revision B Autonomous work C Final module examination Forms of Assessment and contribution to final mark Format of module- component examination Format of module retake examination	<ul> <li>100 hours</li> <li>20 hours</li> <li>Format: final module examination consists (a) essay or specialist written assignm (b) oral exam on the module's contentexts or a canon of selected researd Marks are comprised of 50% from (a) and 5 Module retake examination: retake of the factors and the factors and the factors and the factors and the factors are comprised of the factors and the factors are comprised of the factors and the factors are completed and the factors are comple</li></ul>	50 ho of ent (ap nts ba ch liter 50% fro	purs pprox. 15 pages used on a corp ature (30 min om (b)	•	
revision B Autonomous work C Final module examination Forms of Assessment and contribution to final mark Format of module- component examination Format of module retake examination Final module grade Frequency, duration in	100 hours 20 hours Format: final module examination consists (a) essay or specialist written assignm (b) oral exam on the module's conte texts or a canon of selected researd Marks are comprised of 50% from (a) and 5 Module retake examination: retake of the factors 50% grade of each exam	50 ho of ent (ap nts ba ch liter 50% fro	purs pprox. 15 pages used on a corp ature (30 min om (b)	•	

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Accreditation Version

MA-Greek 5	Reading and Stylistic A	nalysis	1 <sup>st</sup> /3'	<sup>rd</sup> sem.	10 ECTS
	Γ				
Module	Reading and Stylistic Analysis				
Module code	MA-Greek-5				
Faculty/Subject/ Department	Faculty 04/Greek Philology/Department of Classical Studies				
Associated degree courses/semester taken	MA-Ancient Literature /1 <sup>st</sup> /3 <sup>rd</sup> sem.				
Module coordinator	Cf. German version				
Prerequisites	None				
Learning outcomes	The students are able to describe and give a sophisticated evaluation of the linguistic form of texts by different Greek writers. Students analyse not only stylistic features of the text but also its general foundations and its avant-garde power to provoke.				
Module content	Different methods of aesthetic textual composition (like stylistics, metrics, register and imagery, motivic techniques) from representative Greek authors are studied in the tutorial. The emphasis should be on prose texts. In contrast, the reading tutorial focuses on a selection of example texts. The emphasis should be on poetic texts.				
Form(s) of instruction	1 tutorial, 1 reading tutoria	al			
Total workload	300 hours		Credit poi	ints 10 ECT	S
Module composition: A. Courses	Tutorial			Reading tu	torial
Aa Contact hours	30 hours			30 hours	
Ab Preparation/ revision	70 hours			50 hours	
B Autonomous work	100 hours				
C Final module examination	20 hours				
Forms of Assessment and contribution to final mark Format of module- component examination Format of module retake examination	<ul> <li>Format: final module examination consists of: <ul> <li>(a) written examination on the tutorial contents (90 min)</li> <li>(b) 30 min oral exam based on a range of primary texts covered in the reading tutorial with special consideration of metric form</li> </ul> </li> <li>Mark: composed of 50% grade of a and 50% grade of b</li> <li>Module-component retake examination: retake of the failed module-component examinations</li> <li>Module retake examination: written examination(90 min)</li> </ul>				
Frequency, duration in semesters	Every winter semester, or	e semester			
Intake capacity	50				
Language	German				

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History and Culture, History, Religion-Mediality-Culture, Art Education		
Attachment 2: Module Descriptions		
- Greek Philology -		

MA-Greek 6	Thesis		4 <sup>th</sup> sem.	30 ECTS	
Module	Thesis				
Module code	MA-Greek-6				
Faculty/Subject/ Department	Faculty 04/Greek Philology/Department of Classical Studies				
Associated degree courses/semester taken	MA Ancient Literature /4 <sup>th</sup> Sem.				
Module coordinator	Cf. German version				
Prerequisites	A pass in all compulsory courses				
Learning outcomes	In the specialist final paper (thesis) the st acquired knowledge to a complex topic. structured and should make clear referent theory. Again students are taught he theoretical models as well as to present a appropriate manner.	The pro nce to co now to a larger	bject should be i procepts of literar analyse and o piece of special	ndependently y and cultural operationalise ist work in an	
Module content	Different topics with a clear reference theory.	to cond	cepts of literary	and cultural	
Form(s) of instruction					
Total workload	900 hours	Credit p	oints 30 ECTS		
Module composition: A. Courses					
Aa Contact hours					
Ab Preparation/ revision					
B Autonomous work	900 hours (22.5 weeks of work time)				
C Final module examination					
Forms of assessment and contribution to final mark Format of module- component examination Format of module retake examination	Format: completion and submission of the thesis Mark: composed of the thesis grade. Module retake examination: if the thesis was failed, submission of a new thesis, see §34, clause 2, sentence 2				
Frequency, duration in semesters	Every summer semester, one semester				
Intake capacity	50				
Language	German				