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<tr>
<th>Module code</th>
<th>Theory and Aesthetics (C)</th>
<th>1st – 4th sem.</th>
<th>10 CP</th>
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</thead>
<tbody>
<tr>
<td>Faculty / Subject / Department</td>
<td>05 / Applied Theatre Studies / ATS</td>
<td>MA Applied Theatre Studies / 1st &amp; 2nd semester</td>
<td></td>
</tr>
<tr>
<td>Prerequisites for participation</td>
<td>- none -</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course aims</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>Profound knowledge of relevant theories of performing arts and its different aspects, as for example, theories of theatricality and perception (e.g. phenomenology, psycho-analysis, psycho-semiotics), intermediality, and theories of media etc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>The ability to apply those with regard to the academic analysis of performance.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Profound knowledge of various forms of modern and post-modern aesthetics with regard to their social functions, concepts of the subject, and multimedia performance concepts etc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Academic analysis of one sub-area in the form of a term paper and the ability to carry out research.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contents of module</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theories and aesthetics of modern and post-modern performing arts as well as the relevance of historical aesthetics for contemporary practice, the change of concepts of theatricality and intermediality, the change of the body image and the image of the subject, theatricality of sight and voice, avant-garde strategies, aesthetics of the new media using both the examples of group initiatives and solo performers. Academic analysis of those (seminars and term paper) as well as focus on single aspects in practice class with the help of reading (reading class) or audio/video material (AV).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Form(s) of instruction and title</td>
<td>Seminar + term paper (TP) 33.3% / Seminar 33.3% / AV tutorial or reading class 33.3%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Courses</td>
<td>Contact hours</td>
<td>Preparation/ Follow-up</td>
<td>Autonomous work in the module</td>
</tr>
<tr>
<td>S Seminar TP</td>
<td>30</td>
<td>60</td>
<td>90</td>
</tr>
<tr>
<td>S Seminar</td>
<td>30</td>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td>P Practical course (reading class)</td>
<td>30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>90</td>
<td>90</td>
<td>120</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>Regular and active participation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Form(s) of assessment</td>
<td>1. Presentation + thesis paper and term paper in seminar TP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final grade consists of</td>
<td>Presentation + thesis paper and term paper 70%, short presentation + thesis paper 30%. Students must pass all components in order to pass the module.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Form of module-component retake exam</td>
<td>Given that students have failed one of the assessments, they will have to either revise their work (term paper), retake the exam or hand in a written summary (presentation, short presentation) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the module.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Form of module retake examination</td>
<td>If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frequency</td>
<td>Every year; Duration: 2 semesters; Winter semester: e.g. seminar (TP), Practical course (AV); Summer semester: e.g. seminar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intake capacity</td>
<td>Seminar TP: 30, seminar: 30, AV tutorial or reading class: 30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language of instruction</td>
<td>German, English if necessary</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Information</td>
<td>Advice on module: see notice board / Date: see course catalogue</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Performance Practice (C)

**Module description**
Performance Practice

**Module code**
05-MA-ATW-ATW-02

**Faculty / Subject / Department**
05 / Applied Theatre Studies / ATS

**Applies to degree courses / Semesters**
MA Applied Theatre Studies / 1st & 2nd semester

**Module coordinator**
Cf. German version

**Prerequisites for participation**
- none -

#### Course aims
1. Ability to analyse and reflect on Performing Arts
2. Profound knowledge of performance genres and the work of important contemporary artists
3. Development of concepts and successful realisation of students’ own artistic work, which is finally to be performed – alone or as part of a team (provided there is a recognisable contribution of each member); the genre is arbitrary or determined by the task (stage project). Students are supposed to learn how to scrutinise a topic for its artistic potential, realise it, and reflect on their chosen means in the context of contemporary aesthetics.
4. Media competencies and critique.
5. Competencies in audio, light, and video engineering as well as space.
6. Through team work and division of responsibilities, students experience how progress in artistic processes is boosted by contention and productive discussions. They learn how social processes are to be structured responsibly when different disciplines all work together in a theatrical or performing arts work.

#### Contents of module
Examination, knowledge of, reflection on contemporary aesthetics and individual artistic achievement (performance, theatre, dance, musical theatre, installations, audio drama, video, film and others)

### Form(s) of instruction

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Stage project or individual artistic achievement 52% / Practical course 24% / Practical course 24%</th>
</tr>
</thead>
</table>

### Total workload in hours
300 hours = 10 ECTS credits

<table>
<thead>
<tr>
<th>Form of instruction and title</th>
<th>a Contact hours</th>
<th>b Preparation/ Follow-up</th>
<th>B Autonomous work in the module</th>
<th>C Exam including preparation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP Stage project</td>
<td>75 (-)</td>
<td>30 (-)</td>
<td>45 (90)</td>
<td>30 (90)</td>
<td>180</td>
</tr>
<tr>
<td>P Practical course</td>
<td>30</td>
<td>30</td>
<td>15</td>
<td>15</td>
<td>90</td>
</tr>
<tr>
<td>P Practical course</td>
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<td>Total</td>
<td>135 (60)</td>
<td>60 (30)</td>
<td>60 (105)</td>
<td>45 (105)</td>
<td>300</td>
</tr>
</tbody>
</table>

**Prerequisites**
Regular and active participation

**Form(s) of assessment**
1. Participation in stage project or individual artistic achievement
2. Case study in practice class

**Final grade consists of**
Participation in stage project or individual artistic achievement 70%, practice class 30%

**Form of module-component retake exam**
Given that students have failed, they will have to revise their work (case study). If students do not fulfil the requirements of their stage project, they will have to write a project-related term paper within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the module.

**Form of module retake examination**
If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.

**Frequency**
Every year; Duration: 2 semesters: Winter semester: e.g. practical course /stage project
Summer semester: e.g. practical course
The order of the classes/activities is arbitrary

**Intake capacity**
Stage project: 30, practice classes: 25 (15), individual artistic achievement

**Language of instruction**
German, English if necessary

**Information**
Advice on module: see notice board / Date: see course catalogue
Special Regulation of the Master Degree Programme Applied Theater Studies  
Attachment 2: Module Descriptions  
Version 2 of February 9, 2011

<table>
<thead>
<tr>
<th>Module code</th>
<th>Module description</th>
<th>Faculty / Subject / Department</th>
<th>Applies to degree courses / Semesters</th>
<th>Module coordinator</th>
<th>Prerequisites for participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>05-MA-ATW-ATW-03</td>
<td>Theatre Studies (MA module)</td>
<td>05 / Applied Theatre Studies / ATS</td>
<td>MA Applied Theatre Studies / 1st – 4th semester</td>
<td>Cf. German Version</td>
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</tr>
</tbody>
</table>

**Form(s) of instruction**

<table>
<thead>
<tr>
<th>Total workload in hours</th>
<th>300 hours = 10 ECTS credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Courses</td>
<td>B Autonomous work in the module</td>
</tr>
<tr>
<td>a Contact hours</td>
<td>b Preparation/ Follow-up</td>
</tr>
<tr>
<td>S Seminar TP</td>
<td>30</td>
</tr>
<tr>
<td>C Colloquium</td>
<td>30</td>
</tr>
<tr>
<td>Total</td>
<td>60</td>
</tr>
</tbody>
</table>

**Prerequisites**

- Regular and active participation

**Form(s) of assessment**

1. Presentation + position paper and term paper in seminar
2. Short presentation + position paper or exam in colloquium

**Final grade consists of**

- Short presentation + position paper or exam 70% (term paper), short presentation + position paper or exam 30%
- Students must pass all components in order to pass the module.

**Form of module-component retake exam**

- Given that students have failed one of the assessments, they will have to either revise their work (term paper), retake the exam or hand in a written summary (short presentation) within four weeks. If more than one component has failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the module.

**Form of module retake examination**

- If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.

**Frequency**

- Every year: Duration: 2 semesters; Winter semester: e.g. seminar TP; Summer semester: e.g. colloquium/seminar
- The order of the classes is arbitrary

**Intake capacity**

- TP/Seminar: 30, colloquium: 25

**Language of instruction**

- German, English if necessary

**Information**

- Advice on module: see notice board / Date: see course catalogue

Please note that only the German version of the modules is official and legally binding. The English version is for informative purposes only.
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
</table>

**Module description:** Specialisation (C)

**Module code:** 05-MA-ATW-ATW-04

**Faculty / Subject / Department:** 05 / Applied Theatre Studies / ATS, 05/Choreography and Performance/CUP

**Applies to degree courses / Semesters:** MA Applied Theatre Studies / 1st – 4th semester

**Module coordinator:** Cf. German Version

**Prerequisites for participation:** The components of the Specialisation Module are chosen with regard to the professional orientation and the systematic and instrumental competence acquisition.

**Course aims:**
- In view of an profession oriented working selected subjects components will be deepened and complemented.
- An acquisition of competence in the context of a professional applicability of the chosen area of study.

**Contents of module:**
- The Specialisation Module is related to the profession and can therefore be chosen freely according to the final assessment. Module components can be taken both from Applied Theatre Studies and Choreography and Performance. The combination of module components from different modules is possible.

**Form(s) of instruction:**
- Seminar + term paper (TP) 50% / Seminar 50% or Seminar with term paper (TP) 50% // Practical course 22.25% / AV tutorial or reading class 22.25% or Stage project 55% / Seminar 45 %

**Form(s) of assessment:**
1. Presentation + position paper and term paper in seminar TP or autonomous work in stage project or individual artistic achievement
2. Short presentation with research paper or written exam in seminar
3. Case study in practical course
4. Presentation + research paper and term paper in seminar TP or autonomous work or individual artistic achievement 70% Short presentation + research paper or exam or example test 30% Students must pass all components in order to pass the module.

**Form of module-component retake exam:**
- Given that students have failed one of the assessments, they will have to either revise their work (term paper) or written elaboration of short presentation or retake the exam or example test within four weeks. If students do not fulfil the requirements of their stage project, they will have to write a project-related term paper within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the whole module.

**Form of module retake examination:**
- If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.

**Frequency:**
- Every year; Duration: 2 semesters; Winter semester: e.g. seminar TP
- Summer semester: e.g. seminar
- The order of the classes/activities is arbitrary

**Intake capacity:**
- Seminar TP: 30, stage project: 20, practice class: 25 (15), AV tutorial or reading class: 30

**Language of instruction:**
- German, English if necessary

**Information:**
- Advice on module: see notice board / Date: see course catalogue
### Advanced Course: Performance Aesthetics

**Module Code:** 05-MA-ATW-ATW-05  
**Faculty / Subject / Department:** 05/Applied Theater Studies, Choreography and Performance/APS, CUP  
**Applies to degree courses / Semesters:** MA Applied Theatre Studies / 1st – 4th semester  
**Module coordinator:** Cf. German version  

#### Prerequisites for participation
Module components are selected with regard to a practical-artistic or theoretical-scientific area of study.

#### Course aims
Completion with regard to an area of study including subject components aiming at a scientific or artistic deepening.

#### Contents of module
The module is part of the thematic priority in studies and can be selected accordingly. Module components can be attended in Applied Theater Studies as well as in Choreography and Performance. The cumulative combination of module components from different modules is possible.

#### Form(s) of instruction

- **Seminar + term paper (TP) 50% / Seminar 50% or:** Seminar with term paper (TP) 50%
- **practical course 25%/AV-tutorial or reading tutorial 25% or:** stage project 55%
- **practical course 22,5% / AV-tutorial or reading tutorial 22,5 or:** stage project 55%
- **Seminar 45%**

#### Total workload in hours
300 hours = 10 ECTS credits

<table>
<thead>
<tr>
<th>Form of instruction and title</th>
<th>A Courses</th>
<th>B Autonomous work in the module</th>
<th>C Exam including preparation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>S/ScPj Seminar TP or project or autonomous artistic performance</td>
<td>30 (75)</td>
<td>60 (30)</td>
<td>45</td>
<td>90(30)</td>
</tr>
<tr>
<td>T Seminar (practical course)</td>
<td>30 (30)</td>
<td>30 (30)</td>
<td>30 (15)</td>
<td>30(15)</td>
</tr>
<tr>
<td>T (AV-Tutorial or reading tutorial)</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>60 (135)</td>
<td>90 (60)</td>
<td>30 (60)</td>
<td>120 (45)</td>
</tr>
</tbody>
</table>

#### Prerequisites
Regular and active participation

#### Form(s) of assessment
1. Presentation with position paper + written summary or term paper in seminar TP or autonomous work in stage project or autonomous artistic direction
2. Short presentation with position paper or exam in seminar
3. Case study in practice class

#### Final grade consists of
- Presentation with position paper and term paper or autonomous work or individual artistic achievement 70%
- Short presentation with position paper or written exam or case study 30%

Students must pass all components in order to pass the module.

#### Form of module-component retake exam
Given that students have failed one of the assessments, they will have to either revise their work (term paper), retake the exam (case study) or hand in a term paper on the subject of the state project within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the whole module.

#### Form of module retake examination
If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.

#### Frequency
Every year; Duration: 2 semesters: Winter semester: e.g. practical course, reading course; Summer semester: e.g. stage project

The order of the classes is arbitrary

#### Intake capacity
- Seminar TP: 30; stage project: 20; practical course 25 (15); AV-tutorial or reading course: 30

#### Language of instruction
German, p.r.n. English

#### Information
Advice on module: see notice board / Date: see course catalogue
### Module Description

**Module Description**

**Module code**

05-MA-ATW-BF-06

**Faculty / Subject / Department**

Departments of participating subjects: Art History, Music, German Studies

Module responsibility: Department of Applied Theater Studies

**Applies to degree courses / Semesters**

MA Applied Theatre Studies / 1st – 4th semester

**Module Coordinator**

Cf. German version

**Prerequisites for participation**

- none -

### Course Aims

**Art History:** Students are familiar with different forms of performance analysis; develop a methodological awareness of problems; get sensitised for the specific visualisation of images, buildings, media, etc. and the historical and methodological need of contextualisation.

**Music:** In this module students deepen their BA knowledge. According to the department’s focus on music and music education, seminars dealing with music cultures of the present –day are in the center of interest. During the Master’s studies it is expected from the students to apply subject specific terminologies, develop autonomous questions and show transfer performance. Students should acquire the competency to follow trail of and judge current developments in music. Their ability to work independently and scientifically and present the results is strengthened.

**German Studies:** Exact and profound knowledge of the aesthetics and theory of literary and/or philosophical texts. Ability to analyse independently and theoretically reflect on literary, theoretical, philosophical texts. Ability to independently work with these texts in a scientific way (philological or philosophical), reflect theoretically, critically question and train in theory and practice.

### Contents of the module

The module “Aesthetics and Literature” is to be seen in the context of a theater science focus of study and depends on the knowledge and the abilities students acquired during their BA Studies. The choice of classes should happen with view to the MA thesis or production. This module can be taken in Art History, Music and German Studies.

### Form(s) of Instruction and Title

- **Seminar + term paper (TP) 50%**
- **Seminar 50%** or:
  - **Seminar 33,3%/Seminar 33,3%/Lecture or Tutorial or Introduction 33,3%**

**Total workload in hours**

300 hours = 10 ECTS credits

### Examination

**Prerequisites**

Regular and active participation

**Form(s) of Assessment**

1. Presentation with position paper + term paper in seminar TP
2. Exam, Short presentation with position paper, minutes in seminar

**Final grade consists of**

Presentation with position paper and term paper 70 %, short presentation or written exam or report 30%. Or: Short presentation with presentation paper or written exam or report 50%, Students must pass all components in order to pass the module.

**Form of module-component retake exam**

Given that students have failed one of the assessments, they will have to either revise their work (term paper, report) or retake the exam or hand in a written summary (short presentation) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the whole module.

**Form of module retake examination**

If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.

**Frequency**

Every year: Duration: 2 semesters; Winter semester: e.g. seminar TP; Summer semester: e.g. seminar

**Intake capacity**

See module descriptions for the respective classes of the Department of Music

**Language of instruction**

German

**Information**

Advice on module: see notice board / Date: see course catalogue
## Interdisciplinary Supplementary Module

**Module code**: 05-MA-ATW-BF-07

**Faculty / Subject / Department**: Department involved: English Studies, Romance Studies, Slavic Studies, Philosophy, Sociology, Politics

**Applies to degree courses / Semesters**: MA Applied Theatre Studies / 1st – 4th semester

**Module coordinator**: Cf. German version

### Prerequisites for participation

- none -

### Course aims

- **English Studies, Romance Studies, Slavic Studies, Classical Studies and Philosophy**: Thorough and profound knowledge of the aesthetics and theory of literary and/or philosophical texts. Ability to independently analyse and theoretically reflect on literary, theoretical, philosophical texts. Ability to independently and scientifically (philological, philosophical) work on these texts, theoretically reflect on them, question them critically and apply this knowledge in theory and practice.

- **Sociology, Political Sciences**: Profound knowledge of culturally relevant sociological or political theories and their differentiation, training of a methodical problem awareness with view to a sociological or political analysis of single cultural aspects, sensitisation for a specific theatre scientific relevance of sociological or political problem fields and their discussion in aesthetical contexts.

### Content of module

The "Interdisciplinary Supplementary Module" is part of a theatre scientific focus of study and depends on individual knowledge and abilities acquired during previous BA studies. The choice of classes should happen with view to the MA thesis or production. This module can be taken in English Studies, Romance Studies, Slavic Studies, Classical Studies, Sociology and Political Sciences.

### Form(s) of instruction

- Seminar + term paper (TP) 50% / Seminar 50% or.
- Seminar 33,3% / Seminar 33,3% / Lecture or Exercise 33,3 %

### Consolidated module

<table>
<thead>
<tr>
<th>Form of instruction and title</th>
<th>Contact hours</th>
<th>Preparation/Follow-up</th>
<th>Autonomous work in the module</th>
<th>Exam including preparation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>S</strong> Seminar TP</td>
<td>30 (30)</td>
<td>60 (30)</td>
<td>90 (30)</td>
<td></td>
<td>180 (120)</td>
</tr>
<tr>
<td><strong>S</strong> Seminar</td>
<td>30 (30)</td>
<td>30 (30)</td>
<td>30 (30)</td>
<td>30 (30)</td>
<td>120 (120)</td>
</tr>
<tr>
<td>V/U (Lecture or Exercise)</td>
<td>(30)</td>
<td>(30)</td>
<td></td>
<td></td>
<td>30 (60)</td>
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<td>Total</td>
<td>60 (90)</td>
<td>90 (90)</td>
<td>30 (60)</td>
<td>120 (60)</td>
<td>300</td>
</tr>
</tbody>
</table>

### Prerequisites

- Regular and active participation

### Form(s) of assessment

1. Presentation + written summary or term paper in seminar TP
2. Written exam, short presentation with position paper, report in seminar

### Final grade consists of

- Presentation with position paper and term paper 70%, short presentation or written exam or report 30%. Or: Short presentation with presentation paper or written exam or report 50%, Students must pass all components in order to pass the module.

### Form of module-component retake exam

Given that students have failed one of the assessments, they will have to either revise their work (term paper, report) or take the exam or hand in a written summary (short presentation) within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the whole module.

### Form of module retake examination

If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.

### Frequency

- Every year: Duration: 2 semesters; Winter semester: e.g. seminar TP; Summer semester: e.g. seminar
- The order of the classes is arbitrary

### Intake capacity

- See module descriptions for the respective classes of the Department of Music

### Language of instruction

- German

### Information

- Advice on module: see notice board / Date: see course catalogue
### Module Description

**Module Code**: 05-MA-ATW-ATW-08  
**Faculty / Subject / Department**: 05 / Applied Theatre Studies / ATS  
**Applies to degree courses / Semesters**: MA Applied Theatre Studies / 3rd semester  
**Module Coordinator**: Cf. German version  
**Prerequisites for participation**: - none -  

#### Course Aims
Professional employment as an assistant in a reputable institution. Acquisition and deepening of professional basics. Professional orientation and extra-curricular activities.

#### Content of module
Employed for a limited period, students observe, describe, and discuss production processes and autonomously deal with all possible tasks which arise for assistants in reputable non-university theatre, musical theatre, broadcasting, film or television institutions as well as in established institutions of cultural management, festival organisation, and publishing.

#### Form(s) of instruction and title
Form of instruction and title: Assistance Module in an established institution according to an agreement with the module leader and an assistant contract: 100%  

<table>
<thead>
<tr>
<th>Form of instruction and title</th>
<th>A Courses</th>
<th>B Autonomous work in the module</th>
<th>C Exam including preparation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Contact hours</td>
<td>Preparation/ Follow-up</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assistance</td>
<td>200</td>
<td>150</td>
<td>250</td>
<td>600</td>
</tr>
<tr>
<td>Total</td>
<td>200</td>
<td>150</td>
<td>250</td>
<td>600</td>
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</tbody>
</table>

#### Prerequisites
Assistance Module in an established institution according to an agreement with the module leader and an assistant contract.

#### Forms of assessment
- Colloquium with the module leader and report with certificate of completion (assistant contract)

#### Final grade consists of
Colloquium and report are graded as Pass/Fail

#### Form of module retake examination
Individual decision by the internship committee

#### Frequency
Every year; Duration: at least 4 – 6 weeks; Semester break

#### Intake capacity
Individual

#### Language of instruction
German, English if necessary

#### Information
Advice on module: see notice board / Date: see course catalogue
### Thesis

**Module description**

Thesis (C)

**Module code**

05-MA-ATW-ATW-09

**Faculty / Subject / Department**

05 / Applied Theatre Studies / ATS

**Applies to degree courses / Semesters**

MA Applied Theatre Studies

Major field of study: Performing Arts Practice

Major field of study: Theory and Aesthetics of Performing Arts

**Module coordinator**

Depending on choice of supervisor

**Prerequisites for participation**

Completion of at least two modules and the Assistance Module.

Choice of major field of study in the postgraduate studies: Performing Arts Practice or Theory and Aesthetics of Performing Arts.

### Course aims

**Performing Arts Practice:**

Students have the ability to independently explore the possibilities of a topical set and its realisation in the context of "drama", "theatre", and "media". They are capable of bringing it to fruition after having applied all the expertise gained within their studies and given thought to its artistic criteria.

**Theory and Aesthetics of Performing Arts:**

Students have the ability to independently work on a selected subject area in the field of "drama", "theatre", and "media". They are capable of presenting their results with the help of academic methods and techniques in an academic master’s thesis.

### Contents of module

The subject area of the MA thesis is related to the topics of the MA modules of Applied Theatre Studies which students have taken and has to be confirmed by the supervisor.

The final artistic project can, for instance, be a theatre or musical theatre play, a choreography, a performance, an installation, a film or video and must be publicly staged. Concept, preparations and progress of the project have to be documented in a written thesis paper, which is supposed to reflect on the artistic processes.

### Form(s) of instruction

Percentage: MA Thesis (artistic project or academic master’s thesis): 100%

Total workload in hours: 900 hours = 30 ECTS credits

<table>
<thead>
<tr>
<th>Form of instruction and title</th>
<th>A Courses</th>
<th>B Autonomous work in the module</th>
<th>C Exam including preparation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA Thesis</td>
<td>900</td>
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<tr>
<td>Total</td>
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</table>

**Prerequisites**

Preliminary talk with the supervisor

**Form(s) of assessment**

BA Thesis 100%

**Final grade consists of**

Students must achieve a pass.

**Form of module-component retake exam**

If students do not pass the module, they will have to repeat the MA Thesis Module within 6 months.

**Frequency**

Every semester; Duration: 1 semester

**Intake capacity**

Individual

**Language of instruction**

German, other if necessary (see special rules)

**Information**

Advice on module: see notice board / Date: see course catalogue