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05-MA	A-ATW-ATW-01	Theory and Aesthetics			1st – 4th sem.	10 CP
Modu	le description	Theory and Aesthetic	cs (C)			
Modul	le code	05-MA-ATW-ATW-01				
Facult	y / Subject / Department	05 / Applied Theatre				
	s to degree	MA Applied Theatre	Studies / 1 st & 2 nd ser	nester		
	es / Semesters	Cf. Commonwealth				
	le coordinator	Cf. German version				
	quisites for participation	- none -	f	different consets on for		
 Profound knowledge of relevant theories of performing arts and its different aspects, as for example, theories of theatricality and perception (e.g. phenomenology, psycho-analysis, psycho-semiotics), intermediality, and theories of media etc. The ability to apply those with regard to the academic analysis of performance. Profound knowledge of various forms of modern and post-modern aesthetics with regard to their social functions, concepts of the subject, and multimedia performance concepts etc. Academic analysis of one sub-area in the form of a term paper and the ability to carry out research. 					concepts	
Theories and aesthetics of modern and post-modern performing arts as well as the relevance of historical aesthetics for contemporary practice, the change of concepts of theatricality and intermediality, the change of the body image and the image of the subject, theatricality of sight and voice, avant-garde strategies, aesthetics of the new media using both the examples of group initiatives and solo performers. Academic analysis of those (seminars and term paper) as well as focus on single aspects in practice class with the help of reading (reading class) or audio/video material (AV).						nd the th the
Percen	s) of instruction ntage	Seminar + term pape	r (TP) 33.3% / Semina	ar 33.3% / AV tutorial o	or reading class 33.3%	
	Total workload in hours	300 hours = 10 ECTS	credits			
Consisting of	Form of instruction and title	A Co a Contact hours	urses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total
Consi	S Seminar TP	30	60		90	180
	S Seminar	30	30		30	90
	P Practical course (reading class)	30				30
	Total	90	90		120	300
	Prerequisites	Regular and active pa				
	Form(s) of assessment	 Presentation + thesis paper and term paper in seminar TP Short presentation + thesis paper or exam in seminar 				
Final grade consists of Presentation + thesis paper and term paper 70% Students must pass all components in order to p						.
Students must pass all components in order to pass the module. Form of module- component retake exam Given that students have failed one of the assessments, they will have to either revise their (term paper), retake the exam or hand in a written summary (presentation, short presentat within four weeks. If more than one component has been failed, the module- consists of a 30-minute oral examination about the contents of the module.					tation)	
	Form of module retake examination	If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.				
Freque		Every year; Duration: 2 Practical course (AV); S The order of the classe	semesters; Winter s Summer semester: e.	semester: e.g. seminar g. seminar	r (TP),	
Intake	capacity	Seminar TP: 30, semi				
Langua	age of instruction	German, English if ne	cessary			
Inform	nation	Advice on module: se	e notice board / Da	te: see course catalog	ue	

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	sion 2 of February 9, 2011					
Please r	note that only the German version of	f the modules is official and	legally binding. The Englis	h version is for informative		
05-MA-ATW-ATW-02		Performance Practice			1 st – 4 th sem.	10 CP
Mod	lule description	Performance Practi	ce (C)			
Mod	lule code	05-MA-ATW-ATW-0	2			
Facu	lty / Subject / Department	05 / Applied Theatre	Studies / ATS			
	ies to degree	MA Applied Theatre	Studies / 1 st & 2 nd s	emester		
courses / Semesters Module coordinator Cf. German version						
Prer	equisites for participation	- none -				
: Course aims	 Ability to analyse and reflect on Performing Arts Profound knowledge of performance genres and the work of important contemporary artists Development of concepts and successful realisation of students' own artistic work, which is finally to be performed – alone or as part of a team (provided there is a recognisable contribution of each member); the genre is arbitrary or determined by the task (stage project). Students are supposed to learn how to scrutinise a topic for its artistic potential, realise it, and reflect on their chosen means in the context of contemporary aesthetics. Media competencies and critique. Competencies in audio, light, and video engineering as well as space. Through team work and division of responsibilities, students experience how progress in artistic processes is boosted by contention and productive discussions. They learn how social processes are to be structured responsibly when different disciplines all work together in a theatrical or performing arts work. 					ermined by c, and sted by fferent
C	Examination, knowledge of, reflection on contemporary aesthetics and individual artistic achievement (performance, theatre, dance, musical theatre, installations, audio drama, video, film and others) Form(s) of instruction					
Perc	entage	Stage project or indi	vidual artistic achie	vement 52% / Practic	al course 24% / Practical	course 24%
	Total workload in hours	300 hours = 10 ECTS	credits	B Autonomous	C Exam including	Tatal
Consistingof	instruction and title	a Contact hours	b Preparation/ Follow-up	work in the module	preparation	Total
Con	SP Stage project (or own art. perf.)	75 ()	30 ()	45 (90)	30 (90)	180
	P Practical course	30	30	15	15	90
	P Practical course Total	30 135 (60)	60 (30)	60 (105)	45 (105)	30 300
	Prerequisites	Regular and active p		()	\/	
	Form(s) of assessment	 Participation in Case study in p 	stage project or ind ractice class	ividual artistic achiev		
	Final grade consists of Form of module- component retake exam	Participation in stage project or individual artistic achievement 70%, practice class 30% Students must pass all components in order to pass the module. Given that students have failed, they will have to revise their work (case study). If students do not fulfil the requirements of their stage project, they will have to write a project-related term paper within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the module.				
Examination	Form of module retake examination about the contents of the module. If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.					
Frequency Every year; Duration: 2 semesters: Winter semester: e.g. practical course /stage project Summer semester: e.g. practical course The order of the classes/activities is arbitrary						
Intal	ke capacity			5), individual artistic	achievement	
						_

German, English if necessary

Advice on module: see notice board / Date: see course catalogue

Language of instruction

Information

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05-MA	A-ATW-ATW-03	Theatre Studies (MA n	nodule)		1 st – 4 th sem.	10 CP	
Modul	le description	Theatre Studies (MA	Theatre Studies (MA module) (C)				
Modul	le code	05-MA-ATW-ATW-03	05-MA-ATW-ATW-03				
Faculty	y / Subject / Departmen	t 05 / Applied Theatre	Studies / ATS				
Applies to degree MA Applied Theatre Studies / 1 st – 4 th semester courses / Semesters							
Modul	le coordinator	Cf. German Version					
Prereq	uisites for participation	-none-					
With regard to a) an academic MA Thesis or b) an artistic final project (MA) 1. Ability to carry out academic research and explore problem areas 2. Ability to analyse academic methods and theories for the purpose of own research 3. Development of concepts and successful realisation of a final academic thesis or an artistic project Examining, knowledge of, and reflection on contemporary aesthetics, performing arts, and contemporary dramatic and and dramaturgy					atic art		
	s) of instruction	Seminar + term pape	r (TP) 50 % / Colloqu	ium 50 %			
	Total workload in hour	s 300 hours = 10 ECTS (credits				
Consisting of	Form of instruction and title	A a Contact hours	Courses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total	
	S Seminar TP	30	60		90	180	
	C Colloquium	30	30	30	30	120	
	Total	60	90	30	120	300	
	Prerequisites	Regular and active partic	cipation				
	Form(s) of assessment						
ation	Final grade consists of	Short presentation + posexam 30%. Students must pass all co			nort presentation + posit	ion paper or	
Students must pass all components in order to pass the module. Form of module- component retake exam Given that students have failed one of the assessments, they will have to either revise the (term paper), retake the exam or hand in a written summary (short presentation) within the lift more than one component has been failed, the module-component retake exam consists of minute oral examination about the contents of the module.					our weeks.		
	Form of module retake on t pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-mi oral exam about the contents of the module.						
		Every year: Duration: 2 sem The order of the classes is a		er: e.g. seminar TP; Sum	nmer semester: e.g. colloqu	ium/seminar	
Intake	capacity	TP/Seminar: 30, colloqui	ium: 25				
Langua	age of instruction	German, English if neces	ssary				
Inform	nation	Advice on module: see n	otice board / Date:	see course catalogue	2		

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05-M	N-ATW-ATW-04	Specialisation			1 st – 4 th sem.	10 CP
Modu	le description	Specialisation (C)				
Modu	le code	05-MA-ATW-ATW-04				
Facult	y / Subject / Department	05 / Applied Theatre Studies			ormance/CUP	
	s to degree	MA Applied Theatre Studies	/ 1 st – 4 th sem	nester		
	es / Semesters le coordinator	Cf. German Version				
Wieda	ic coordinator					1
Prerec	quisites for participation	The components of the Spec and the systematic and instru	umental com	petence acquisition.		al orientation
In view of an profession oriented working selected subjects components will be deepened and complemented. An acquisition of competence in the context of a professional applicability of the chosen area of study.						
Contents of module	assessment. Module co The combination of mo	ule is related to the professior mponents can be taken both dule components from differe	from Applied	Theatre Studies and		rmance.
Form(s	s) of instruction ntage	Seminar + term paper (TP) 50 Practical course 22.25% / AV				minar 45 %
	Total workload in hours	300 hours = 10 ECTS credits				
Corsisting of	Form of instruction and title	a (ontact	s reparation/ ollow-up	B Autonomous work in the module	C Exam including preparation	Total
8	S/SP Seminar TP/Stage		60 (30)	(45)	90 (30)	180
	Individ. artistic a P Practical course	chievement 30 (30)	30 (15)	30 (30)	30(15)	120 (90
	AV AV tutorial or rea	ling class 30		15 (60)	105 (45)	30
	Total	90 (135)	90 (60)	15 (60)	105 (45)	300
	Prerequisites	Regular and active participat				
	Form(s) of assessment	 Presentation + position paper and term paper in seminar TP or autonomous work in stage project or individual artistic achievement Short presentation with research paper or written exam in seminar Case study in practical course 				
Examination	Final grade consists of	4. Presentation + research paper and term paper in seminar TP or autonomous work or individual artistic achievement 70% Short presentation + research paper or exam or example test 30 % Students must pass all components in order to pass the module.				
Exami	Form of module- component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (term paper) or written elaboration of short presentation or retake the exam or example test within four weeks. If students do not fulfil the requirements of their stage project, they will have to write a project-related term paper within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the whole module.				
	Form of module retake examination If students do not pass the module-component retake exam either, they will have to take module retake examination, which consists of a 120-minute written examination or a 45-roral exam about the contents of the module.					
Freque	ency	Every year; Duration: 2 semesters; Winter semester: e.g. seminar TP Summer semester: e.g. seminar The order of the classes/activities is arbitrary				
Intake	capacity	Seminar TP: 30, stage project	t: 20, practice	e class: 25 (15), AV tut	corial or reading class: 30	
Langu	age of instruction	German, English if necessary				
Inform	nation	Advice on module: see notice	e board / Da	te: see course catalog	gue	

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05-N	/IA-ATW-ATW-05	Advanced Course: Performance Aesthetics 1st – 4th sem. 10 CP				
Mod	dule description	Advanced Course: Performance Aesthetics				
Mod	dule code	05-MA-ATW-ATW-05				
Facu	ulty / Subject / Department	05/Applied Theater Studies, Choreography and Performance/APS, CUP				
	lies to degree	MA Applied Theatre Studies / 1 st – 4 th semester				
	rses / Semesters					
Mod	dule coordinator	Cf. German version				
Prer	equisites for participation	Module components are selected with regard to a practical-artis study				
Course		to an area of study including subject components aiming at a scienti				
Contents of module	attended in Applied Th components from diffe	he thematic priority in studies and can be selected accordingly. Mo eater Studies as well as in Choreography and Performance. The current modules is possible.				
	n(s) of instruction entage	Seminar + term paper (TP) 50% / Seminar 50% or: Seminar with t course 25%/AV-tutorial or reading tutorial 25% or: stage project tutorial or reading tutorial 22,5 or: stage project 55%/ seminar 4	55% practical course			
	Total workload in hours	300 hours = 10 ECTS credits	<u> </u>			
Consisting of	Form of instruction and title S/ScPj Seminar TP or pro	a Contact b Preparation/ work in the hours Follow-up module	C Exam including preparation	Total		
Consi	autonomous artis					
	performance	30 (75) 60 (30) 45 9	0(30) 180			
	T Seminar (practical co		30(15)	120(90)		
	T (AV-Tutorial or read	ing tutorial) ³⁰ 60 (135) 90 (60) 30 (60)	120 (45)	30 300		
	Prerequisites	Regular and active participation	120 (13)	300		
	Form(s) of assessment	Presentation with position paper+ written summary or term autonomous work in stage project or autonomous artistic d Short presentation with position paper or exam in seminar Case study in practice class		or		
	Final grade consists of Presentation with position paper and term paper or autonomous work or individual artistic achievement 70% Short presentation with position paper or written exam or case study 30% Students must pass all components in order to pass the module.					
	Form of module- component retake exam Given that students have failed one of the assessments, they will have to either revise their work (term paper), retake the exam (case study) or hand in a term paper on the subject of the state project within four weeks. If more than one component has been failed, the module-component retake exam consists of a 30-minute oral examination about the contents of the whole module.					
	Form of module If students do not pass the module-component retake exam either, they will have to take a module retake examination which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.					
	juency	Every year; Duration: 2 semesters: Winter semester: e.g. practical course e.g. stage project The order of the classes is arbitrary				
	ke capacity	Seminar TP: 30; stage project: 20; practical course 25 (15); AV-tu	utorial or reading cou	rse : 30		
	guage of instruction	German, p.r.n. English				
I Into	rmation	Advice on module: see notice board / Date: see course catalogu	ıe			

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05-M	A-ATW-BW-06	Aesthetics and Literatu	ire		1 st – 4 th sem.	10 CP
Modu	lle description	Aesthetics and Litera	ture			
Module code		05-MA-ATW-BF-06				
Facult	ry / Subject / Department	Departments of participating subjects: Art History, Music, German Studies Module responsibility: Department of Applied Theater Studies				
	es to degree es / Semesters	MA Applied Theatre S	Studies / 1 st – 4 th sen	nester		
Modu	lle coordinator	Cf. German version				
Prere	quisites for participation	- none -				
Course aims	Art History: Students are get sensitised for the spectontextualisation. Music: In this module studeducation, seminars dealitis expected from the stude performance. Students show work independently and German Studies: Exact an analyse independently and these texts in a scientific opractice.	dents deepen their BA k ng with music cultures of ents to apply subject sprould acquire the compe id scientifically and presond d profound knowledge of d theoretically reflect or	nowledge. According of the present —day are ecific terminologies, cetency to follow trail cent the results is strent the aesthetics and an literary, theoretical,	to the department's force in the center of interested partonomous of and judge current dengthened. theory of literary and/philosophical texts. Al	ocus on music and music rest. During the Master's juestions and show transic evelopments in music. The or philosophical texts. Ab bility to independently we	studies it fer eir ability ility to ork with
alub	The module "Aesthetics			of a theater science for	ocus of study and depen	ids on the
of module	MA thesis or production.				ses should happen with v dies.	view to the
Form(MA thesis or productionss) of instruction		ken in Art History, M r (TP) 50% / Seminar	lusic and German Stud 50% or:	dies.	view to the
	MA thesis or productionss) of instruction	This module can be ta Seminar + term pape	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T	lusic and German Stud 50% or:	dies.	view to the
Form(MA thesis or production s) of instruction ntage	This module can be ta Seminar + term pape Seminar 33,3%/Seminar 300 hours = 10 ECTS of	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T	lusic and German Stud 50% or:	dies.	view to the
Form(MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title	This module can be ta Seminar + term pape Seminar 33,3%/Semin 300 hours = 10 ECTS A a Contact	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/	lusic and German Stud 50% or: Tutorial or Introduction B Autonomous work in the	on 33,3% C Exam including	
Form(MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title	Seminar + term pape Seminar 33,3%/Semin 300 hours = 10 ECTS of A a Contact hours	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up	lusic and German Stud 50% or: utorial or Introduction B Autonomous work in the module	C Exam including preparation 90 (30) 30 (30)	Total
Form(MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title S Seminar TP	Seminar + term pape Seminar 33,3%/Semin 300 hours = 10 ECTS of A a Contact hours	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up 60 (30)	Sow or: Tutorial or Introduction B Autonomous work in the module	c Exam including preparation	Total
Form(MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title S Seminar TP S Seminar	This module can be ta Seminar + term pape Seminar 33,3%/Semin 300 hours = 10 ECTS of A a Contact hours 30 (30) 30 (30)	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up 60 (30) 30 (30) 120	B Autonomous work in the module 30 30 (30)	C Exam including preparation 90 (30) 30 (30)	Total 180 120
Form(MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title S Seminar TP S Seminar Total	This module can be ta Seminar + term pape Seminar 33,3%/Semin 300 hours = 10 ECTS of the seminar 30 (30) 30 (30) 30 (30) 60 Regular and active pate 1. Presentation with	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up 60 (30) 30 (30) 120 rticipation h position paper + to	B Autonomous work in the module 30 30 (30) 30 erm paper in seminar	C Exam including preparation 90 (30) 30 (30) 120 (60)	Total 180 120
Form(Percei	MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title S Seminar TP S Seminar Total Prerequisites	This module can be ta Seminar + term pape Seminar 33,3%/Semin 300 hours = 10 ECTS of the seminar 30,3%/Seminar 30,00 hours = 10 ECTS of the seminar 30,3%/Seminar 30,00 hours = 10 ECTS of the seminar 30,00 hours = 10 ECTS of the seminar 40,00 hours = 10 ECTS of the sem	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up 60 (30) 30 (30) 120 Inticipation h position paper + to sentation with position paper and term presentation with p	B Autonomous work in the module 30 30 (30) 30 erm paper in seminar on paper, minutes in seminates in paper or wesentation paper or west pages and we were all the paper or wesentation paper or wesen	C Exam including preparation 90 (30) 30 (30) 120 (60) TP Beminar Resentation or written examor report 5	Total 180 120 300 am or
Form(Percei	MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title S Seminar TP S Seminar Total Prerequisites Form(s) of assessment	This module can be ta Seminar + term pape Seminar 33,3%/Seminar 300 hours = 10 ECTS of the seminar 30,3%/Seminar A a Contact hours 30 (30) 30 (30) 60 Regular and active path seminar and active path seminar pat	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up 60 (30) 30 (30) 120 articipation th position paper + to sentation with position paper and term presentation with product of the components in order	B Autonomous work in the module 30 30 (30) 30 erm paper in seminar on paper, minutes in son paper 70 %, short processentation paper or vier to pass the module	C Exam including preparation 90 (30) 30 (30) 120 (60) TP Beminar Resentation or written examor report 5	Total 180 120 300 am or 0%,
Form(Percei	MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title S Seminar TP S Seminar Total Prerequisites Form(s) of assessment Final grade consists of	Seminar + term pape Seminar 33,3%/Semin 300 hours = 10 ECTS of the seminar 30,3%/Semin 300 hours = 10 ECTS of the seminar 30 (30) 30 (30) 30 (30) 60 Regular and active path of the seminar s	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up 60 (30) 30 (30) 120 Inticipation h position paper + to sentation with position presentation with presentation	B Autonomous work in the module 30 30 (30) 30 erm paper in seminar on paper, minutes in seminar on paper, minutes in seminar on paper and seminar on paper or vice to pass the module expectation paper or vice to pass the paper or vice to pass th	C Exam including preparation 90 (30) 30 (30) 120 (60) TP reminar resentation or written exam or report 5 researched. Will have to either revise summary (short presentation or dule-component retake)	Total 180 120 300 am or 0%, their work tion) within
Form(MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title S Seminar TP S Seminar Total Prerequisites Form(s) of assessment Final grade consists of	Seminar + term pape Seminar 33,3%/Seminar 33,3%/Seminar 33,3%/Seminar 300 hours = 10 ECTS of a Contact hours 30 (30) 30 (30) 60 Regular and active particles and active paper 20%. Or: Short Students must pass a Given that students hours weeks. If more the consists of a 30-minut	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up 60 (30) 30 (30) 120 articipation h position paper + to sentation with position paper and term presentation and the presentation	B Autonomous work in the module 30 30 (30) 30 erm paper in seminar on paper, minutes in so paper, paper or view to pass the module assessments, they work in a written such as been failed, the module the contents of the poor the cout the contents of the page of the poor the cout the contents of the page	C Exam including preparation 90 (30) 30 (30) 120 (60) TP reminar resentation or written exam or report 5 researched. Will have to either revise summary (short presentation or dule-component retake)	Total 180 120 300 am or 0%, their work tion) within exam
Form(MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title S Seminar TP S Seminar Total Prerequisites Form(s) of assessment Final grade consists of Form of module- component retake exam	Seminar + term pape Seminar 33,3%/Semin 300 hours = 10 ECTS of a Contact hours 30 (30) 30 (30) 60 Regular and active pa 1. Presentation with 2. Exam, Short presentation with pose report 30%. Or: Short Students must pass a Given that students h (term paper, report) of four weeks. If more the consists of a 30-minut If students do not pass module retake examination of the consists of a 30-minut of students do not pass module retake examination.	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up 60 (30) 30 (30) 120 rticipation h position paper + to sentation with position paper and term presentation with presentation w	B Autonomous work in the module 30 30 (30) 30 erm paper in seminar on paper, minutes in seminar on paper 70 %, short provider to pass the module expectation paper or value to pass the module on the contents of the provider of the contents of the provider of a 120-minute with the contents of	C Exam including preparation 90 (30) 30 (30) 120 (60) TP seminar resentation or written exwritten exam or report 5 e. will have to either revise among the component retake the whole module.	Total 180 120 300 am or 0%, their work tion) within exam ke a
Percei	MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title S Seminar TP S Seminar Total Prerequisites Form(s) of assessment Final grade consists of Form of module- component retake exam Form of module retake examination	Seminar + term pape Seminar 33,3%/Seminar 33,3%/Seminar 33,3%/Seminar 300 hours = 10 ECTS of a Contact hours 30 (30) 30 (30) 60 Regular and active paragements	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up 60 (30) 30 (30) 120 Inticipation h position paper + to sentation with position paper and term presentation paper and	B Autonomous work in the module 30 30 (30) 30 erm paper in seminar on paper, minutes in same paper, minutes in same paper to pass the module er to pass the module.	C Exam including preparation 90 (30) 30 (30) 120 (60) TP seminar resentation or written exam or report 5 e. will have to either revise summary (short presentation or under the component retakence whole module.	Total 180 120 300 am or 0%, their work tion) within exam ke a
Percei	MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title S Seminar TP S Seminar Total Prerequisites Form(s) of assessment Final grade consists of Form of module- component retake exam Form of module retake examination	Seminar + term pape Seminar 33,3%/Seminar 33,3%/Seminar 33,3%/Seminar 300 hours = 10 ECTS of a Contact hours A a Contact hours 30 (30) 30 (30) 60 Regular and active particles and active particl	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up 60 (30) 30 (30) 120 Inticipation In position paper + to sentation with position paper and term presentation with paper	B Autonomous work in the module 30 30 (30) 30 erm paper in seminar on paper, minutes in same paper, minutes in same paper to pass the module er to pass the module.	C Exam including preparation 90 (30) 30 (30) 120 (60) TP reminar resentation or written exam or report 5 resemble. In the second of the seco	Total 180 120 300 am or 0%, their work tion) within exam ke a
Frequi	MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title S Seminar TP S Seminar Total Prerequisites Form(s) of assessment Final grade consists of Form of module- component retake exam Form of module retake examination	Seminar + term pape Seminar 33,3%/Seminar 33,3%/Seminar 33,3%/Seminar 300 hours = 10 ECTS of a Contact hours 30 (30) 30 (30) 60 Regular and active paragements	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up 60 (30) 30 (30) 120 articipation h position paper + to sentation with position paper and term presentation with paper	B Autonomous work in the module 30 30 (30) 30 erm paper in seminar on paper, minutes in so paper, paper 70%, short presentation paper or vier to pass the module erassessments, they work hand in a written sure sheen failed, the module erassessments of the paper of	C Exam including preparation 90 (30) 30 (30) 120 (60) TP Eleminar Resentation or written exwritten exam or report 5 e. Will have to either revise and the component retake the whole module. The whole module are whole module are whole module. The whole module are whole module ar	Total 180 120 300 am or 0%, their work tion) within exam ke a
Frequential Intake	MA thesis or production. s) of instruction ntage Total workload in hours Form of instruction and title S Seminar TP S Seminar Total Prerequisites Form(s) of assessment Final grade consists of Form of module- component retake exam Form of module retake examination	Seminar + term pape Seminar 33,3%/Seminar 33,3%/Seminar 33,3%/Seminar 300 hours = 10 ECTS of a Contact hours 30 (30) 30 (30) 60 Regular and active part 1. Presentation with post report 30%. Or: Short Students must pass a Given that students hours weeks. If more the consists of a 30-minut of students do not past module retake exami minute oral exam about the order of the classes. The order of the classes.	ken in Art History, M r (TP) 50% / Seminar nar 33,3/Lecture or T credits Courses b Preparation/ Follow-up 60 (30) 30 (30) 120 articipation h position paper + to sentation with position paper and term presentation with paper	B Autonomous work in the module 30 30 (30) 30 erm paper in seminar on paper, minutes in so paper, paper 70%, short presentation paper or vier to pass the module erassessments, they work hand in a written sure sheen failed, the module erassessments of the paper of	C Exam including preparation 90 (30) 30 (30) 120 (60) TP Eleminar Resentation or written exwritten exam or report 5 e. Will have to either revise and the component retake the whole module. The whole module are whole module are whole module. The whole module are whole module ar	Total 180 120 300 am or 0%, their work tion) within exam ke a

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03-	MA-ATW-BF-05	Interdisciplinary Sup	plementary Module		1 st – 4 th sem.	10 CP
Module description		Interdisciplinary Supplementary Module				
Mo	odule code	05-MA-ATW-BF-07				
Fac	culty / Subject / Department	Politics.			avic Studies, Philosophy,	Sociology,
	plies to degree urses / Semesters	MA Applied Theatr	e Studies / 1 st – 4th	semester		
Mo	odule coordinator	Cf. German version	1			
Pre	requisites for participation	- none -				
Course aims	English Studies, Romance Thorough and profound k analyse and theoretically (philological, philosophical knowledge in theory and Sociology, Political Science differentiation, training of aspects, sensitisation for a aesthetical contexts.	knowledge of the aest oreflect on literary, the al) work on these texts practice. es: Profound knowled f a methodical probler	hetics and theory of eoretical, philosophic s, theoretically reflec lge of culturally relev m awareness with vice	literary and/or philosocial texts. Ability to indition them, question them, and sociological or polew to a sociological or	ependently and scientification or critically and apply the litical theories and their rigolitical analysis of single	ally is e cultural
0	The "Interdisciplinary Su knowledge and abilities a thesis or production. This and Political Sciences.	acquired during previ s module can be take	ious BA studies. The en in English Studies,	choice of classes sho Romance Studies, Sla	ould happen with view to	the MA
	m(s) of instruction centage		per (TP) 50% / Semii eminar 33,3% / Lecti	nar 50% or. ure or Exercise 33,3 %	6	
	Total workload in hours	300 hours = 10 ECT	S credits			
Consisting of	Form of instruction and title	A C a Contact hours	Courses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total
O	S Seminar TP	30 (30)	60 (30)	(30)	90 (30)	180 (120)
	S Seminar	30 (30)	30 (30)	30 (30)	30 (30)	120 (120)
	V/Ü (Lecture or Exercise)	(30) (30)		()	(60)	
	Total 300	60 (90)	90 (90)	30 (60)	120 (60)	
	Prerequisites	Regular and active	participation			
	Form(s) of assessment			r term paper in semi		
ation	Final grade consists of	Presentation with position paper and term paper 70 %, short presentation or written exam or report 30%. Or: Short presentation with presentation paper or written exam or report 50%, Students must pass all components in order to pass the module.				
Examination	Form of module-component retake exam	Given that students have failed one of the assessments, they will have to either revise their work (term paper, report) or retake the exam or hand in a written summary (short presentation) within four weeks. If more than one component has been failed, the module-component retake exam				
	Form of module retake examination	consists of a 30-minute oral examination about the contents of the whole module. If students do not pass the module-component retake exam either, they will have to take a module retake examination, which consists of a 120-minute written examination or a 45-minute oral exam about the contents of the module.				
	CAUTHITUUUIT					
Fre	quency		2 semesters; Winter s		TP; Summer semester: e.g. s	eminar
		Every year: Duration: The order of the class	2 semesters; Winter ses is arbitrary			eminar
Int	quency	Every year: Duration: The order of the class	2 semesters; Winter ses is arbitrary	semester: e.g. seminar 1		eminar

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05-	MA-ATW-ATW-08	Assistant Module			3 rd sem.	20 CP
Мо	dule description	Assistant Module (C)				
Module code		05-MA-ATW-ATW-08				
Faculty / Subject / Department		05 / Applied Theat	re Studies / ATS			
	olies to degree	MA Applied Theatr	e Studies / 3 rd seme	ester		
COL	irses / Semesters					
Мо	dule coordinator	Cf. German version	1			
Pre	requisites for participation	- none -				
Professional employment as an assistant in a reputable institution. Acquisition and deepening of profession Professional orientation and extra-curricular activities.					eepening of professional	basics.
Contents of	Employed for a limited period, students observe, describe, and discuss production processes and autonomously deal v					, film or
	m(s) of instruction centage	Assistance Module in an established institution according to an agreement with the module leader and an assistant contract: 100%				
	Total workload in hours	600 hours = 20 ECT	S credits			
Consisting of	Form of instruction and title	A (a Contact hours	Courses b Preparation/ Follow-up	B Autonomous work in the module	C Exam including preparation	Total
	Assistance	200	150	250		600
	Total	200	150	250		600
	Prerequisites	Assistance Module and an assistant co		stitution according to	an agreement with the r	module leader
Examination	Form(s) of assessment	Colloquium with th contract)	e module leader an	d report with certificat	e of completion (assistar	nt
xam	Final grade consists of	Colloquium and report are graded as Pass/Fail				
Ш	Form of module retake examination	Individual decision by the internship committee				
Fre	quency	Every year; Duration: at least 4 – 6 weeks; Semester break				
Inta	ake capacity	Individual				
Lan	guage of instruction	German, English if	necessary			
Info	ormation	Advice on module:	see notice board /	Date: see course cata	llogue	

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05-MA	A-ATW-ATW-09	Thesis	4 th sem.	30 CP			
Module description		Thesis (C)					
Modu	le code	05-MA-ATW-ATW-09					
Facult	y / Subject /	05 / Applied Theatre Studies / ATS					
	s to degree es / Semesters	MA Applied Theatre Studies Major field of study: <i>Performing Arts Practice</i> Major field of study: <i>Theory and Aesthetics of Performing Arts</i>					
Modu	le coordinator	Depending on choice of supervisor					
Prerec	quisites for participation	Completion of at least two modules and the Assistance Module. Choice of major field of study in the postgraduate studies: <i>Performing Arts Practice or Theory an Aesthetics of Performing Arts.</i>					
Course aims	"drama", "theatre", an within their studies and Major field of studies 7 Students have the abili "media". They are capa master's thesis.	ty to independently explore the possibilities of a topical set and its d "media". They are capable of bringing it to fruition after having a d given thought to its artistic criteria. Theory and Aesthetics of Performing Arts: ty to independently work on a selected subject area in the field of able of presenting their results with the help of academic methods. MA thesis is related to the topics of the MA modules of Applied The	pplied all the exper "drama", "theatre" and techniques in a	tise gained , and an academic			
The subject area of the MA thesis is related to the topics of the MA modules of Applied Theatre Studies which stude have taken and has to be confirmed by the supervisor. The final artistic project can, for instance, be a theatre or musical theatre play, a choreography, a performance, are installation, a film or video and must be publicly staged. Concept, preparations and progress of the project have to documented in a written thesis paper, which is supposed to reflect on the artistic processes. Form(s) of instruction							
Percer		MA Thesis (artistic project or academic master's thesis): 100%					
Tota	al workload in hours	900 hours = 30 ECTS credits					
9	rm of truction and le	A Courses B Autonomous C a Contact b Preparation/ work in the hours Follow-up module	Exam including preparation	Total			
MA	Thesis	900		900			
	Total	900		900			
	equisites	Preliminary talk with the supervisor					
Forn	n(s) of assessment	BA Thesis 100%					
Form Form	l grade consists of	Students must achieve a pass.					
	n of module-component ke exam	If students do not pass the module, they will have to repeat the MA Thesis Module within 6 months.					
Freque	ency	Every semester; Duration: 1 semester					
Intake	capacity	Individual					
Langu	age of instruction	German, other if necessary (see special rules)					
Inform	nation	Advice on module: see notice board / Date: see course catalogue	e				