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Please note that only the German version is official and legally binding. The English version is for informative purposes only.

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Mittlere Sprachpraxis: Russisch I			
Fortgeschrittene Sprachpraxis Tschechisch I			
Fortgeschrittene Sprachpraxis Polnisch I			
Fortgeschrittene Sprachpraxis Bosnisch/Kroatisch/Serbisch I			

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Fortgeschrittene Sprachpraxis: Russisch II			
Mittlere Sprachpraxis: Russisch II			
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Fortgeschrittene Sprachpraxis Polnisch II			
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Overview: Eastern European History Modules

For the major field of Eastern European History, the student must choose **three** modules totaling 30 CP from the following offerings from the Master "Geschichts- und Kulturwissenschaften" (see Annex 2 of the Special Regulation (MUG 7.36.04 Nr. 4)).

Theory and Methods of Historical Studies	10 CP
Theme Module 1 Systematic Advanced Studies	10 CP
Theme Module 2 Regional Advanced Studies	10 CP
Module Working with Primary Sources	10 CP
Exploring fields of occupations	10 CP

For the minor field of Eastern European History, the student must choose **two** modules totaling 20 CP from the following offerings from the Master "Geschichts- und Kulturwissenschaften" (see Annex 2 of the Special Regulation (MUG 7.36.04 Nr. 4)).

Theory and Methods of Historical Studies	10 CP
Theme Module 1 Systematic Advanced Studies	10 CP
Theme Module 2 Regional Advanced Studies	10 CP

Eastern European History Modules – English Option

The student must choose **three** of the following modules totaling 30 CP for the major field of Eastern European History and **two** of the following modules for the minor field. The modules 'Working with Primary Sources' and 'Exploring fields of occupations' are only available for the major.

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			Effective from WS 2022
GIZO-MA-ISÖE-041	Theorie und Methode der Geschichtsv	vissenschaft	10 CP
GIZO-IMA-ISOE-041	Theory and Methods of Historical St	udies	10 CP
	FB 04 / Historical Institute		
Compulsory Elective	First offered in winter semester 202	2/23	1st to 3rd semester
 are able to use variindependent mann can recognize, cominternational resea are able to indeperinate are able to indeperinate are familiar with fure present it in a propresent it in a	pare, and critically evaluate the potentials and li rch approaches; idently develop and link theories and national an vledge of the development of history and histori ndamental theoretical debates in the field and a	question in a tar mits of different id international i ography re able to take a hificance for hist s about interdisc	rgeted and national and research approaches; position and to orical research iplinary theoretical
discussed in terms of the models from related so working with various ex students confidence in penetration of the mate	ent controversies are considered. Key texts on the eir content and their significance for the developer ciences can be considered for their historiograp xamples and on specific tasks (writing an essay, n discussions and in dealing with theoretical erial. semesters: Winter semester, 1 Semester	nent of historica hical relevance oral presentatio	I research. Theoretica and contributions. B on), the seminar give
Module Coordinator: P	rofessor of Southeastern European History		
-	r se(s): MA "Geschichts- und Kulturwissenschafter rdisciplinary Studies on Eastern Europe" (Major,		r), Master
Form(s) of instruction:	Contact hours	Preparati	on and Revision
A1 Seminar	30		270
Sum:	300		
Prerequisites for Exami	nation: none		
at the beginning of the Final module mark: 100	on: written term paper or portfolio in A1. The for A1 Seminar.	rm of examinatio	on will be established

Retake examination 1: Revision of the written assignment

Retake examination 2: Repeat the examination

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Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 6
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		Effective from WS 202
GIZO-MA-ISÖE-042	Modul Quellenarbeit	10 CP
	Module Working with Primary Sour	ces
	FB 04 / Historical Institute	
Compulsory Elective	First offered in winter semester 2022	1st to 2nd Semester
earning Outcomes:		
 können Überliefer sind in der Lage, ä können die der jev hilfswissenschaftli anwenden können nichtschri dokumentarischer können sich bei de Module Content: In Übung 1 lernen die Stud unterschiedlichen Quellen aktive Mitarbeit erforderlic Anfertigung eines Referats In Übung 2 vertiefen die St	er Recherche in Archiven orientieren ierenden Methoden und Kompetenzen, das v und Quellenarten aus den verschiedenen Ep ch. Zur aktiven Mitarbeit gehören nach Ermes	schaftlichen und Aktenkunde, Paläographie) schriftlichen (literarischen und Auffinden und den Gebrauch von ochen. Zum Erreichen der Lernziele is ssen des Lehrenden z.B. die entierten Quellenrecherche, der
Frequency, duration in ser	nesters: Winter semester, 1–2 Semester	
Module Coordinator: Profe	essor of Medieval History	
	s): MA "Geschichts- und Kulturwissenschafte ciplinary Studies on Eastern Europe" (Major,	
Prerequisites: May be lang See StudIP for details.	uage requirements, dependent on source ma	aterials for the individual seminars.
Form(s) of instruction:	Contact hours	Preparation and Revision
A1 Exercise Working with Primary Sources 1	30	120
A2 Exercise Working with Primary Sources in Practice	30	120

300

Sum:

Prerequisites for Examination: none

Form(s) of Examination:

Final module examination: written term paper in A2 Final module mark: 100% term paper in A2 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination

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GIZO-MA-ISÖE-043	Themenmodul 1 Systematische Vertiefung	10.00	
	Theme Module 1 Systematic Advanced Studies	10 CP	
	FB 04 / Historical Institute		
Compulsory Elective	First offered in winter semester 2022/23	2nd to 4th Semester	
Learning Outcomes:			

The students

- are able to independently apply a systematic and/or cross-epochal approach to a specific problem across various temporal and geographical areas;
- can contextualize historical facts systematically across epochs, can classify historical processes and events across epochs, and can recognize and evaluate their connections to previous events and their implications for later developments (possibly up to the present);
- can generate and develop their own research question;
- can explore selected subject areas and the corresponding current state of research through independent research and source interpretation;
- can independently develop approaches to selected topics;
- are able to convey and defend complex empirical phenomena in written form and in oral discussion;
- are able to critically deal with research controversies and results, to develop their own point of view and to defend it with arguments;
- can apply different working methodologies in a targeted and reflective manner.

Module Content:

The seminar deals with historical topics across epochs and/or with respect to systematic issues and research approaches (e.g. political, cultural, social, media, constitutional and gender history, historical anthropology, cultures of remembrance, etc.). The students practice the description and assessment of cross-epoch continuity and cross-epoch change. Independent contributions and exercises on sources and literature serve to consolidate and expand analysis and research skills. Through oral lectures and their discussion as well as the writing of an essay, the students are trained in the adequate presentation of cross-epoch and/or systematic topics and research results. The seminar thus teaches the students to confidently use source- and literature-based academic argumentation in both oral and written communication.

Frequency, duration in semesters: Summer semester, 1 Semester

Module Coordinator: Professor of Early Modern Times or Professor of Ancient History

Associated degree course(s): MA "Geschichts- und Kulturwissenschaften" (Major, Minor), Master "Geschichte"; MA "Interdisciplinary Studies on Eastern Europe" (Major, Minor)

Prerequisites: May be language requirements, dependent on source materials for the individual seminars. See StudIP for details.

Form(s) of instruction:	Contact hours	s Preparation and Revision	
A1 Seminar	30	270	
Sum:	300		

Prerequisites for Examination: none

Form(s) of Examination:

Final module examination: written term paper (35.000-40.000 characters) or portfolio in A1. The form of examination will be established at the beginning of the A1 Seminar.

Final module mark: 100% term paper in A1

Retake examination 1: Revision of the written assignment

Retake examination 2: Repeat the examination

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GIZO-MA-ISÖE-044	Themenmodul 2 Regionale Vertiefung	10.00	
GILO WA 1302-044	Theme Module 2 Regional Advanced Studies	10 CP	
	FB 04 / Historical Institute		
Compulsory Elective	First offered in winter semester 2022/23	2nd to 4th Semester	
Learning Outcomes:		·	

The students

- are well-versed in central and specific topics, problems, and issues of the respective region as well as the state of and debates in current research;
- are able to recognize specific regional aspects of historical development and evaluate them in relation to the development of other areas;
- can generate and develop their own research question;
- can explore selected subject areas and the corresponding current state of research through independent research and source interpretation;
- can independently develop approaches to selected topics;
- are able to convey and defend complex empirical phenomena in written form and in oral discussion;
- are able to critically deal with research controversies and results, to develop their own point of view and to defend it with arguments;
- can apply different working methodologies in a targeted and reflective manner.

Module Content:

The seminar provides an in-depth academic discussion and penetration of specific questions and complex topics on a period, a subject area, or a particular subject in the history of a certain geographic area or region (e.g. history of the western cultural area, history of the Mediterranean area, history of regions and territories of the Roman-German Empire, East Central Europe, and Eastern Europe). Independent contributions and exercises on sources and literature serve to consolidate and expand analysis and research skills. Through oral lectures and their discussion as well as the writing of an essay, the students are trained in the presentation of regionally-specific topics and research results. The seminar thus teaches the students to confidently use source- and literature-based academic argumentation in both oral and written communication.

Frequency, duration in semesters: Summer semester, 1 Semester

Module Coordinator: Professor of Eastern European History

Associated degree course(s): MA "Geschichts- und Kulturwissenschaften" (Major, Minor), Master "Geschichte"; MA "Interdisciplinary Studies on Eastern Europe" (Major, Minor)

Prerequisites: none				
Form(s) of instruction:	Contact hours	Preparation and Revision		
A1 Seminar	30	270		
Sum:	300			
Prerequisites for Examination: none				
examination will be establis Final module mark: 100% te	ion of the written assignment	rs) or portfolio in A1. The form of		

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GIZO-MA-ISÖE-045	Berufsfelderkundung	10 CD	
	Exploring fields of occupations	10 CP	
	FB 04 / Historical Institute		
Compulsory Elective	First offered in winter semester 2022/	1st to 4th Semester	
	ncies that are beneficial to their career inside or wledge and further insights into professional pr		
 The students complete a job-specific internship lasting at least six weeks; or complete a language stay abroad of at least four weeks; or complete an internship abroad of at least four weeks; or attend an external conference where they present a paper or about which they write a conference report; or attend a practical advanced seminar; or attend a research seminar. Frequency, duration in semesters: each Semester, 1 Semester Module Coordinator: Professor of the History of East-Central Europe Associated degree course(s): MA "Geschichts- und Kulturwissenschaften" (Major, Minor), Master "Geschichte"; MA "Interdisciplinary Studies on Eastern Europe" (Major, Minor) 			
Prerequisites: none Form(s) of instruction:	Contact hours	Preparation and Revision	
	Variable		
Sum:	300		
Prerequisites for Examina	tion: none		
 Form(s) of Examination: Final module examination: Internship report in the case of an internship; Acquisition of a language certificate in the case of a language stay, paper or conference report in the case of a conference visit; Oral presentation (e.g. research report) in the case of attending a research seminar; preparation, moderation and written processing of a session in the practical vocational advanced seminar. Final module mark: 100% of the examination. Retake examination 1: Revision of the examination Retake examination 2: Repeat the examination 			

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Module Interdisciplinary Studies on Eastern Europe

GIZO-MA-ISÖE-025	Interdisziplinäres M	odul zum östlichen Europ	a 10 CP	
Interdisciplinary M		Iodule on Eastern Europe		
Commulating Madula	GiZo		1st-2nd Semester	
compulsory module	Compulsory Module First offered in winter semester 2021/22			
 Learning Outcomes: In-depth knowledge of the background and developments of selected aspects related to eastern Europe In-depth knowledge of methods, theories, terms, and subjects in the chosen field Specialized knowledge in the chosen field Skills in interdisciplinary description and analysis of research subjects related to Eastern Europe Ability to independently develop specialized questions and their discussion in interdisciplinary contexts Ability to apply acquired knowledge in independent project work on an interdisciplinary topic Ability to independently plan, implement, document and present an interdisciplinary research project 				
 Module Content: Background and developments of selected aspects related to eastern Europe Methods, theories, terms, and subjects in the chosen field Specialized knowledge in the chosen field Interdisciplinary description and analysis of research subjects related to Eastern Europe Development of independent questions and their discussion in interdisciplinary contexts Application of acquired knowledge in independent project work on an interdisciplinary topic Independent planning, implementation, documentation and presentation of interdisciplinary research studies 				
Frequency, duration in	semesters: every other sem	ester; 2 semesters		
Module Coordinator: Pr	ofessor of the History of Eas	st-Central Europe, Professor of	Eastern European History	
	se(s): MA GuK (50/40 CP); M	1A Interdisciplinary Studies on I	astern Europe	
Prerequisites: none		Contract house	Descention and Descision	
Form(s) of instruction: A1 Interdisciplinary Sem	hinar	Contact hours	Preparation and Revision 210	
A2 Colloquium		30	30	
Sum:			50	
	Sum: 300 Prerequisites for Examination: none			
Form(s) of Examination: Final module examination: written term paper in A1 (35.000-40.000 characters) Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination Language of Instruction: German, unless otherwise indicated in eVV				

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Module Interdisciplinary Studies on Eastern Europe – English Option

GIZO-MA-ISÖE-027	Interdisziplinäres M	odul zum östlichen Europ	а	10 CD
GIZO-IMA-ISOE-027	Interdisciplinary M	lodule on Eastern Europe		10 CP
Compulsony Modulo	GiZo			1st 2nd Somostor
Compulsory Module	First offered in winter semester 2022/23			1st-2nd Semester
 Learning Outcomes: In-depth knowledge of the background and developments of selected aspects related to eastern Europe In-depth knowledge of methods, theories, terms, and subjects in the chosen field Specialized knowledge in the chosen field Skills in interdisciplinary description and analysis of research subjects related to Eastern Europe Ability to independently develop specialized questions and their discussion in interdisciplinary contexts Ability to apply acquired knowledge in independent project work on an interdisciplinary topic Ability to independently plan, implement, document and present an interdisciplinary research project 				
 Module Content: Background and developments of selected aspects related to eastern Europe Methods, theories, terms, and subjects in the chosen field Specialized knowledge in the chosen field Interdisciplinary description and analysis of research subjects related to Eastern Europe Development of independent questions and their discussion in interdisciplinary contexts Application of acquired knowledge in independent project work on an interdisciplinary topic Independent planning, implementation, documentation and presentation of interdisciplinary research studies Frequency, duration in semesters: every other semester; 2 semesters				exts Ty topic
Associated degree co	urse(s): MA GuK (50/40 CP); N	IA Interdisciplinary Studies on I	Eastern	Europe
Prerequisites: none			1	
Form(s) of instruction	:	Contact hours	Prepa	ration and Revision
A1 Interdisciplinary Se	minar	30	210	
A2 Colloquium		30	30	
Sum:		300		
Prerequisites for Exam				
Form(s) of Examination: Final module examination: written term paper in A1 (35.000-40.000 characters) Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination				
Language of Instruction	on: English			

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Slavic Studies Modules

The student must choose **four** elective modules totaling 36 CP for the major field of Slavic Studies and **two** modules for the minor field.

	Methode	en und Theorien	
GIZO-MA-ISÖE-001	Metho	ds and Theories	9 CP
Compulsory Floatius	FB 05 / Department of S	Slavic Languages and Literatures	
Compulsory Elective	first offered in	winter semester20/21	1st or 3rd Semester
 Develop a feeling for Interdisciplinary skills Develop contextual th Develop a feeling for 	ninking the meaning and function of lit Il and interpretative handling o	ent methods and approaches terature, art, and media	
 Individual schools and phenomenology, Poli Slavic literary reception Ecocriticsm, Digital H Application of individ 	sh structuralism, Soviet structu on (rhetoric, gender studies, de lumanities, etc.) ual methods to specific works (us (Russian formalism, Prague sturalism, Soviet cultural semiotics econstruction, postcolonial studi analysis, interpretation)	, Zagreb school, etc.) or
	emesters: Winter Semester, 1 ofessorships for Slavic Literatur		
Associated degree cours	e(s): MA Interdisciplinary Studi	es on Eastern Europe	
Prerequisites: none			
Form(s) of instruction:	Contact hours	Preparation and Revision	Independent Work
A 1: Seminar	30 h	60 h	105 h
A 2: Exercise	30 h	30 h	15 h
Sum:		270 h	
Prerequisites for Examin	ation: Oral presentation in A1	and regular participation	
Final module mark: 100%	evision of the written assignme	nt	
Language of Instruction:	German		
Information: Advice on	nodule and required literature	: see StudIP / Dates: see course	catalogue

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GIZO-MA-ISÖE-002		oetiken und Epochen	9 CP
	Literary P	oetics and Periods	J Cr
Compulsory	FB 05 / Department of 2	Slavic Languages and Literatures	2nd or 4th
Elective	first offered in	Semester	
 Knowledge of the H Assessment and ca Ability to compare Comprehensive kn Ability to recognize Ability to apply acc Module Content: Presentation of au History of literary s Epoch-specific liter History of material Preparation and pr Frequency, duration in Module Coordinator:	ary systems and motifs; Intertextuality Con-	nres he chosen Slavic literature nt project work c issues cepts rary and cultural studies projects her semester, 1 Semester ure	
Prerequisites: none			
Form(s) of instruction	: Contact hours	Preparation and Revision	Independent Work
A 1: Seminar	30 h	60 h	105 h
A 2: Übung	30 h	30 h	15 h
Sum:		270 h	
verequisites for Exan	nination: Oral presentation in A	1 and regular participation	
inal module mark: 10 Retake examination 1:	tion: written term paper in A1 10% term paper in A1 : Revision of the written assignn	nent	
Retake examination 2:	Repeat the examination		

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GIZO-MA-ISÖE-003	Literatur	und Gesellschaft	9 CP
	Litera	ture and Society	- S Cr
Compulsory	FB 05 / Department of	Slavic Languages and Literatures	1st or 3rd
Elective	first offered in	Semester	
Learning Outcomes:			
 Knowledge of the Knowledge of the Knowledge of the Differentiated cathegemony, and construction 	interaction between literature a mechanisms of the literary estal socio-political potential of litera egorization of interdisciplinary co	ture ontexts (such as class, race, interse on in the context of cultural studie	ons ectionality, cultural
 Literary criticism a Literary and culture History of literature 	re as a moral and social history	ary and cultural studies projects	
Module Coordinator:	in semesters: every other winter Professor of Slavic Literature (Ea	ast and West Slavic)	
Module Coordinator: Associated degree co		ast and West Slavic)	
Module Coordinator:	Professor of Slavic Literature (Ea	ast and West Slavic)	Independent Work
Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction	Professor of Slavic Literature (Ea	ast and West Slavic) dies on Eastern Europe	Independent Work 105 h
Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar	Professor of Slavic Literature (Ea urse(s): MA Interdisciplinary Stu n: Contact hours	ast and West Slavic) dies on Eastern Europe Preparation and Revision	
Module Coordinator: Associated degree co Prerequisites: none	Professor of Slavic Literature (Eaurse(s): MA Interdisciplinary Stunt n: Contact hours 30 h	ast and West Slavic) dies on Eastern Europe Preparation and Revision 60 h	105 h
Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Exercise Sum:	Professor of Slavic Literature (Eaurse(s): MA Interdisciplinary Stunt n: Contact hours 30 h	ast and West Slavic) dies on Eastern Europe Preparation and Revision 60 h 30 h 270 h	105 h
Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Exercise Sum: Prerequisites for Exam Form(s) of Examinati Final module examina Final module mark: 10 Retake examination 1	Professor of Slavic Literature (Eaurse(s): MA Interdisciplinary Stuncture) n: Contact hours 30 h 30 h mination: Oral presentation in A on: ation: written term paper in A1	ast and West Slavic) dies on Eastern Europe Preparation and Revision 60 h 30 h 270 h 1 and regular participation	105 h
Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Exercise Sum: Prerequisites for Exam Form(s) of Examinati Final module examina Final module mark: 10 Retake examination 1	Professor of Slavic Literature (Eaurse(s): MA Interdisciplinary Stuncture) n: Contact hours 30 h 30 h 30 h con: ation: Oral presentation in A con: ation: written term paper in A1 00% term paper in A1 .: Revision of the written assignm 2: Repeat the examination	ast and West Slavic) dies on Eastern Europe Preparation and Revision 60 h 30 h 270 h 1 and regular participation	105 h

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 15
Annex 2: Module Descriptions	25.00.2022	7.50.05 N1. 0	5.15
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

		ultur und Medien	9 CP
	Literature, (Culture, and Media	
Compulsory	FB 05 / Department of S	lavic Languages and Literatures	2nd or 4th Semeste
Elective	first offered in s	2110 OF 4th Semeste	
Learning Outcomes:			
media history		ontexts and their classification in the	ne context of cultural and
	nowledge of historical and currer the description of cultural- and r	nt issues relating to Slavic cultures nedia-historical contexts	
-	edge of theories describing cultu		
	ch-, author-, and work-oriented a quired knowledge in independer	analysis with regard to cultural- and at project work	d media-historical context
Module Content:			
	erary-, cultural-, and media-histo	ory contexts	
	<i>i-</i> , cultural-, and media-historical	-	
	thor-, work-, and epoch-specific		
-	ccording to established terms an		
-	opment of the concept of culture rent issues in Slavic cultures	2	
		ary, cultural, and media studies pro	piects
Frequency, duration	in semesters: every other summ	er semester, 1 Semester	
Frequency, duration		er semester, 1 Semester	
Frequency, duration Module Coordinator	in semesters: every other summ	er semester, 1 Semester ast and West Slavic)	
Frequency, duration Module Coordinator	in semesters: every other summ Professor of Slavic Literature (Ea	er semester, 1 Semester ast and West Slavic)	
Frequency, duration Module Coordinator Associated degree co	in semesters: every other summ Professor of Slavic Literature (Ea urse(s): MA Interdisciplinary Stu	er semester, 1 Semester ast and West Slavic)	Independent Work
Frequency, duration Module Coordinator Associated degree co Prerequisites: none	in semesters: every other summ Professor of Slavic Literature (Ea urse(s): MA Interdisciplinary Stu	er semester, 1 Semester ast and West Slavic) dies on Eastern Europe	
Frequency, duration Module Coordinator Associated degree co Prerequisites: none Form(s) of instruction	in semesters: every other summ Professor of Slavic Literature (Ea urse(s): MA Interdisciplinary Stu n: Contact hours	er semester, 1 Semester ast and West Slavic) dies on Eastern Europe Preparation and Revision	Independent Work
Frequency, duration Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar	in semesters: every other summ Professor of Slavic Literature (Ea urse(s): MA Interdisciplinary Stu n: Contact hours 30 h	er semester, 1 Semester ast and West Slavic) dies on Eastern Europe Preparation and Revision 60 h	Independent Work 105 h
Frequency, duration Module Coordinator Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Übung Sum:	in semesters: every other summ Professor of Slavic Literature (Ea urse(s): MA Interdisciplinary Stu n: Contact hours 30 h	er semester, 1 Semester ast and West Slavic) dies on Eastern Europe Preparation and Revision 60 h 30 h 270 h	Independent Work 105 h
Frequency, duration Module Coordinator Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Übung Sum:	in semesters: every other summ Professor of Slavic Literature (Ea urse(s): MA Interdisciplinary Stu n: Contact hours 30 h 30 h mination: Oral presentation in A	er semester, 1 Semester ast and West Slavic) dies on Eastern Europe Preparation and Revision 60 h 30 h 270 h	Independent Work 105 h
Frequency, duration Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Übung Sum: Prerequisites for Exa Form(s) of Examinati Final module examina	in semesters: every other summ Professor of Slavic Literature (Ea urse(s): MA Interdisciplinary Stu n: Contact hours 30 h 30 h mination: Oral presentation in A pn: stion: written term paper in A1	er semester, 1 Semester ast and West Slavic) dies on Eastern Europe Preparation and Revision 60 h 30 h 270 h	Independent Work 105 h
Frequency, duration Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Übung Sum: Prerequisites for Exa Form(s) of Examinati Final module examina Final module mark: 1	in semesters: every other summ Professor of Slavic Literature (Ea urse(s): MA Interdisciplinary Stu n: Contact hours 30 h 30 h ation: Oral presentation in A on: ation: written term paper in A1 00% term paper in A1	er semester, 1 Semester ast and West Slavic) dies on Eastern Europe Preparation and Revision 60 h 30 h 270 h 1 and regular participation	Independent Work 105 h
Frequency, duration Module Coordinator Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Übung Sum: Prerequisites for Exa Form(s) of Examinati Final module examina Final module mark: 1 Retake examination 1	in semesters: every other summ Professor of Slavic Literature (Ea urse(s): MA Interdisciplinary Stu n: Contact hours 30 h 30 h mination: Oral presentation in A pn: stion: written term paper in A1	er semester, 1 Semester ast and West Slavic) dies on Eastern Europe Preparation and Revision 60 h 30 h 270 h 1 and regular participation	Independent Work 105 h
Frequency, duration Module Coordinator Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Übung Sum: Prerequisites for Exa Form(s) of Examinati Final module examina Final module mark: 1 Retake examination 1	in semesters: every other summ Professor of Slavic Literature (Ea urse(s): MA Interdisciplinary Stu n: Contact hours 30 h 30 h 30 h con: ation: Oral presentation in A con: ation: written term paper in A1 Co% term paper in A1 : Revision of the written assignm : Repeat the examination	er semester, 1 Semester ast and West Slavic) dies on Eastern Europe Preparation and Revision 60 h 30 h 270 h 1 and regular participation	Independent Work 105 h

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 16
Annex 2: Module Descriptions	25.00.2022	7.50.05 N1. 0	5.10
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-005		Text und F		9 CP
		Text and Pragmatics		
Compulsory	FB (05 / Department of Slavio	Languages and Literatures	1st or 2rd Compete
Elective	1st or 3rd Semeste			
 In-depth knowledg Specialized knowledge Specialized knowledge Ability to independent Ability to transfer to transfer	e of the con edge of source edge in the d lently formu the acquired	nection between philolo ce criticism and the histo iachronic and synchronic late research questions categories onto semioti	and methodologically investiga	te them
Relationship between	een languag	es and texts and their pra e, medium, and analytica pragmatics	-	
	n historical t n historical o n semesters	ext linguistics discourse analysis : every other winter sem		
 Selected subjects i Selected subjects i Frequency, duration i Module Coordinator:	n historical t n historical c n semesters Professor of	ext linguistics discourse analysis	lture	
 Selected subjects i Selected subjects i Frequency, duration i Module Coordinator:	n historical t n historical c n semesters Professor of	ext linguistics discourse analysis : every other winter sem Slavic Linguistics and Cu	lture	
 Selected subjects i Selected subjects i Frequency, duration i Module Coordinator: Associated degree content 	n historical t n historical c n semesters Professor of u rse(s): MA	ext linguistics discourse analysis : every other winter sem Slavic Linguistics and Cu	lture	Independent Work
 Selected subjects i Selected subjects i Frequency, duration i Module Coordinator: Associated degree con Prerequisites: none 	n historical t n historical c n semesters Professor of u rse(s): MA	ext linguistics discourse analysis : every other winter sem Slavic Linguistics and Cu Interdisciplinary Studies	lture on Eastern Europe	Independent Work
 Selected subjects i Selected subjects i Frequency, duration i Module Coordinator: Associated degree con Prerequisites: none Form(s) of instruction 	n historical t n historical c n semesters Professor of u rse(s): MA	ext linguistics discourse analysis : every other winter sem Slavic Linguistics and Cu Interdisciplinary Studies Contact hours	Iture on Eastern Europe Preparation and Revision	·
 Selected subjects i Selected subjects i Frequency, duration i Module Coordinator: Associated degree con Prerequisites: none Form(s) of instruction A 1: Seminar 	n historical t n historical c n semesters Professor of u rse(s): MA	ext linguistics discourse analysis : every other winter sem Slavic Linguistics and Cu Interdisciplinary Studies Contact hours 30 h	lture on Eastern Europe Preparation and Revision 60 h	105 h
 Selected subjects i Selected subjects i Frequency, duration i Module Coordinator: Associated degree con Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Exercise Sum: 	n historical t n historical c n semesters Professor of urse(s): MA	ext linguistics discourse analysis : every other winter sem Slavic Linguistics and Cu Interdisciplinary Studies Contact hours 30 h	Iture on Eastern Europe Preparation and Revision 60 h 30 h 270 h	105 h
 Selected subjects i Selected subjects i Frequency, duration i Module Coordinator: Associated degree con Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Exercise Sum: Prerequisites for Examination Form(s) of Examination Form(s) of Examination Form(s) of Examination 	n historical t n historical c n semesters Professor of urse(s): MA : : : : : : : : : : : : : : : : : : :	ext linguistics discourse analysis : every other winter sem Slavic Linguistics and Cu Interdisciplinary Studies Contact hours 30 h 30 h al presentation in A1 and term paper in A1 per in A1 the written assignment	Iture on Eastern Europe Preparation and Revision 60 h 30 h 270 h	105 h

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 17
Annex 2: Module Descriptions	25.00.2022	7.50.05 N1. 0	3.17
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-006	Sprache und G	esellschaft i	n östlichen Europa	9 CP	
	Language a	and Society in	Eastern Europe	50	
Compulsory	FB 05 / Departme	nt of Slavic Lan	guages and Literatures	2nd or 4th	
Elective	first offered in summer semester21				
 In-depth knowled Specialized knowled Specialized knowled Ability to independent Ability to apply action 	ge of subjects, theories, and ge of the history and develo edge of the properties and edge of features of languag dently develop research qu quired knowledge in indepo endent planning, implemen	opment of soci functions of la e situations in estions endent project	olinguistics nguage varieties Eastern Europe work	of research studies on	
Description and an Introduction to pr	nalysis of language varieties nalysis of language situation oject planning and impleme lementation, and presenta	ns in Eastern Ei entation			
	n semesters: Every other s Professor of Slavic Linguist		ter, 1 Semester		
Module Coordinator:	n semesters: Every other s Professor of Slavic Linguist urse(s): MA Interdisciplina	ics			
Module Coordinator: Associated degree co	Professor of Slavic Linguist	ics			
Module Coordinator: Associated degree co Prerequisites: none	Professor of Slavic Linguist urse(s): MA Interdisciplina	ics ry Studies on E		Independent Work	
Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction	Professor of Slavic Linguist urse(s): MA Interdisciplina	ics ry Studies on E	astern Europe	Independent Work 105 h	
Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar	Professor of Slavic Linguist urse(s): MA Interdisciplinat	ics ry Studies on E	astern Europe Preparation and Revision		
Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Exercise	Professor of Slavic Linguist urse(s): MA Interdisciplinar I: Contact h 30 h	ics ry Studies on E	astern Europe Preparation and Revision 60 h	105 h	
Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Exercise Sum:	Professor of Slavic Linguist urse(s): MA Interdisciplinar I: Contact h 30 h	ics ry Studies on E ours F	astern Europe Preparation and Revision 60 h 30 h 270 h	105 h	
Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Exercise Sum: Prerequisites for Exam Form(s) of Examination Final module mark: 10 Retake examination 1	Professor of Slavic Linguist urse(s): MA Interdisciplinat Contact h 30 h 30 h inination: Oral presentation on: tion: written term paper in	ics ry Studies on E ours F n in A1 and reg	astern Europe Preparation and Revision 60 h 30 h 270 h	105 h	
Module Coordinator: Associated degree co Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Exercise Sum: Prerequisites for Exam Form(s) of Examination Final module mark: 10 Retake examination 1	Professor of Slavic Linguist urse(s): MA Interdisciplinat Contact h 30 h 30 h 30 h 100 100 100 100 100 100 100 10	ics ry Studies on E ours F n in A1 and reg	astern Europe Preparation and Revision 60 h 30 h 270 h	105 h	

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 18
Annex 2: Module Descriptions	23.00.2022	7.50.05 N1. 0	5.10
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-007 Strukturen der modernen slavischen Sprachen 9 CP Structures of modern Slavic Languages 9 CP Compulsory Elective FB 05 / Department of Slavic Languages and Literatures 1st or 3rd Semest Compulsory Elective FB 05 / Department of Slavic Languages and Literatures 1st or 3rd Semest In-depth knowledge of the history and development of linguistics 5. Specialized knowledge of the properties and features of Slavic Languages Ability to apply acquired knowledge in independent project work Ability to apply acquired knowledge in independent project work Skills in the independent planning, implementation, documentation, and presentation of research studies on language-typology Module Content: Subjects, theories, and methods of linguistics Exercise Subjects, theories, and methods of linguistics Exercise Exercise Subjects, theories, and methods of linguistics Exercise Exercise Subjects, theories, and methods of linguistics Exercise Exercise Development, implementation, and presentation of a project on linguistics Exercise Development, implementation, and presentation of a project on linguistics Exercise Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe Every(s) for fistruction: <						
FB 05 / Department of Slavic Languages and Literatures Ist or 3rd Semest In-dept knowledge of subjects, theories, and methods of linguistics Ist or 3rd Semest In-dept knowledge of the history and development of linguistics Specialized knowledge of the properties and features of Slavic Languages Specialized knowledge of the properties and features of Slavic languages Specialized knowledge of the properties and features of Slavic languages Ability to independently develop research questions Ability to independent planning, implementation, documentation, and presentation of research studies on language-typology Module Content: Subjects, theories, and methods of linguistics History and development of linguistics History and development of linguistics Description and analysis of the properties and features of Slavic languages Introduction to project planning and implementation Development, implementation, and presentation of a project on linguistics Frequency, duration in semesters: Every other summer semester, 1 Semester Module Coordinator: Professor of Slavic Linguistics Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe Prerequisites: none Contact hours Preparation and Revision Independent Work A1: Seminar 30 h 60 h 105 h 2: Exercise 30 h 15 h	GIZO-MA-ISÖE-007	·		9 CP		
Compulsory Elective first offered in winter semester20/21 1st or 3rd Semest In-depth knowledge of subjects, theories, and methods of linguistics in-depth knowledge of the history and development of linguistics Specialized knowledge of the properties and features of Slavic languages Subjects, theories, and methods of linguistics Specialized knowledge of the properties and features of Slavic languages Ability to independently develop research questions Ability to independent planning, implementation, documentation, and presentation of research studies on language-typology Skilis in the independent planning, implementation Module Content: Subjects, theories, and methods of linguistics Theories, methods, and subjects in sub-disciplines of linguistics Theories, methods, and subjects in sub-disciplines of slavic languages Introduction to project planning and implementation Description and analysis of the properties and features of Slavic languages Frequency, duration in semesters: Every other summer semester, 1 Semester Module Coordinator: Professor of Slavic Linguistics Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe Prerequisites: none Form(s) of instruction: Contact hours Preparation and Revision Independent Work A1: Seminar 30 h 60 h 105 h 2: Exercise 30 h 10 h 15 h <td></td> <td>Structures of moc</td> <td>lern Slavic Languages</td> <td></td>		Structures of moc	lern Slavic Languages			
first offered in winter semester20/21 Learning Outcomes: In-depth knowledge of subjects, theories, and methods of linguistics Specialized knowledge of the history and development of linguistics Specialized knowledge of the history and development of linguistics Specialized knowledge of the properties and features of slavic languages Ability to independently develop research questions Ability to apply acquired knowledge in independent project work Skils in the independent planning, implementation, documentation, and presentation of research studies on language-typology Module Content: Subjects, theories, and methods of linguistics History and development of linguistics Description and analysis of the properties and features of Slavic languages Introduction to project planning and implementation Development, implementation, and presentation of a project on linguistics Frequency, duration in semesters: Every other summer semester, 1 Semester Module Coordinator: Professor of Slavic Linguistics Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe Prerequisites: none Form(s) of instruction: Contact hours Preparation and Revision Independent Work A 1: Seminar 30 h 60 h 105 h 15 h	Compulsony Elective	FB 05 / Department of Sla	1st or 3rd Semester			
In-depth knowledge of subjects, theories, and methods of linguistics In-depth knowledge of the history and development of linguistics Specialized knowledge in sub-disciplines of linguistics Specialized knowledge in sub-disciplines of linguistics Ability to independently develop research questions Ability to apply acquired knowledge in independent project work Skills in the independent planning, implementation, documentation, and presentation of research studies on language-typology Module Content: Subjects, theories, and methods of linguistics History and development of linguistics Theories, methods, and subjects in sub-disciplines of linguistics Description and analysis of the properties and features of Slavic languages Introduction to project planning and implementation Development, implementation, and presentation of a project on linguistics Frequency, duration in semesters: Every other summer semester, 1 Semester Module Coordinator: Professor of Slavic Linguistics Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe Prerequisites: none Form(s) of instruction: Contact hours Preparation and Revision Independent Work A 1: Seminar 30 h 60 h 105 h Sum: 270 h Prerequisites for Examination: Oral presentation in A1 and regular participation Form(s) of Examination: written term paper in A1 Final module examination: written term paper in A1 Final		first offered in w	TSUCH SIN SEMESTER			
 Subjects, theories, and methods of linguistics History and development of linguistics Theories, methods, and subjects in sub-disciplines of linguistics Description and analysis of the properties and features of Slavic languages Introduction to project planning and implementation Development, implementation, and presentation of a project on linguistics Frequency, duration in semesters: Every other summer semester, 1 Semester Module Coordinator: Professor of Slavic Linguistics Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe Prerequisites: none Form(s) of instruction: Contact hours Preparation and Revision Independent Work A 1: Seminar 30 h 60 h 105 h 2: Exercise 30 h 30 h 15 h Sum: 270 h Prerequisites for Examination: Oral presentation in A1 and regular participation Form(s) of Examination: Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination Language of Instruction: German 	 In-depth knowledge In-depth knowledge Specialized knowled Specialized knowled Ability to independe Ability to apply acqu Skills in the independe 	e of the history and development of dge in sub-disciplines of linguistics dge of the properties and features ently develop research questions uired knowledge in independent p	of linguistics of Slavic languages roject work	n of research studies on		
Prerequisites: none Form(s) of instruction: Contact hours Preparation and Revision Independent Work A 1: Seminar 30 h 60 h 105 h 2: Exercise 30 h 30 h 15 h Sum: 270 h Prerequisites for Examination: Oral presentation in A1 and regular participation Form(s) of Examination: 0 h Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination Language of Instruction: German	 Subjects, theories, a History and develop Theories, methods, Description and ana Introduction to proj Development, imple Frequency, duration in	oment of linguistics and subjects in sub-disciplines of l alysis of the properties and feature ject planning and implementation ementation, and presentation of a semesters: Every other summer s	es of Slavic languages project on linguistics			
Form(s) of instruction:Contact hoursPreparation and RevisionIndependent WorkA 1: Seminar30 h60 h105 h2: Exercise30 h30 h15 hSum:270 hPrerequisites for Examination: Oral presentation in A1 and regular participationForm(s) of Examination:Final module examination: written term paper in A1Final module mark: 100% term paper in A1Retake examination 1: Revision of the written assignmentRetake examination 2: Repeat the examinationLanguage of Instruction: German	Associated degree cou	rse(s): MA Interdisciplinary Studie	s on Eastern Europe			
A 1: Seminar 30 h 60 h 105 h 2: Exercise 30 h 30 h 15 h Sum: 270 h Prerequisites for Examination: Oral presentation in A1 and regular participation Form(s) of Examination: Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination Language of Instruction: German	Prerequisites: none					
2: Exercise 30 h 30 h 15 h Sum: 270 h Prerequisites for Examination: Oral presentation in A1 and regular participation Form(s) of Examination: Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination Language of Instruction: German	Form(s) of instruction:	Contact hours	Preparation and Revision	Independent Work		
Sum: 270 h Prerequisites for Examination: Oral presentation in A1 and regular participation Form(s) of Examination: Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination Language of Instruction: German	A 1: Seminar	30 h	60 h	105 h		
Prerequisites for Examination: Oral presentation in A1 and regular participation Form(s) of Examination: Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination Language of Instruction: German	2: Exercise	30 h	30 h	15 h		
Form(s) of Examination: Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination Language of Instruction: German	Sum:		270 h			
Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination Language of Instruction: German	Prerequisites for Exam	ination: Oral presentation in A1 a	nd regular participation			
	Form(s) of Examination: Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment					
Information: Advice on module and required literature: see StudIP / Dates: see course catalogue	Language of Instruction	n: German				
	Information: Advice or	n module and required literature:	see StudIP / Dates: see course o	catalogue		

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 19
Annex 2: Module Descriptions	23.00.2022	7.50.05 N1. 0	5.15
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-008		qualitative Methoden der hwissenschaft	9 CP
	Quantitative and qua	alitative Methods of Linguistics	
Compulsory	FB 05 / Department of	Slavic Languages and Literatures	2nd or 4th
Elective	Semester		
 In-depth knowledge Specialized knowled Specialized knowled Ability to identify module 	in the theory and practice of ge in the documentation of lin ge of the language system cha pre complex linguistic questio mplex scientific methods	quantitative and qualitative analy grammaticalization processes nguistic data in small and large cor aracteristics of Slavic languages ns, in a comparative framework in	pora
 Discussion of metho Discussion of metho Locating linguistic th Comparative (diachr Frequency, duration in	stics of the Slavic languages and dologies and practical quantit dologies and practical qualita eories in their historical conte onic or synchronic) analysis o semesters: Summer semester	tative work with corpora tive interpretation of linguistic evi ext f linguistic data r, 2 Semesters	dence
Associated degree cour	se(s): MA Interdisciplinary Stu	udies on Eastern Europe	
Prerequisites: none			
Form(s) of instruction:	Contact hours	Preparation and Revision	Independent Work
A 1: Seminar	30 h	60 h	105 h
A 2: Exercise	30 h	30 h	15 h
Sum:		270 h	
Prerequisites for Exami	nation: Oral presentation in A	A1 and regular participation	
Final module mark: 100	on: written term paper in A1 % term paper in A1 Revision of the written assignr	nent	
Language of Instruction	: German		

If the module description does not indicate forms of examination, see § 13 of the Special Regulations.

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 20
Annex 2: Module Descriptions	25.00.2022	7.30.03 NI. 0	5.20
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Slavic Studies Modules – English Option

The student must choose **four** of the following elective modules totaling 36 CP for the major field of Slavic Studies and **two** modules for the minor field.

GIZO-MA-ISÖE-031	Method	en und Theorien	9 CP		
GIZO-WA-130E-031	Metho	ds and Theories	9 CP		
	FB 05 / Department of	Slavic Languages and Literature	1st or 3rd		
Compulsory Elective	first offered in winter semester 2022/23				
 Develop a feeling fo Interdisciplinary skil Develop contextual Develop a feeling fo 	ls thinking r the meaning and function cal and interpretative handli	cally fferent methods and approache of literature, art, and media ng of literature, art, and media	'S		
 Individual schools and phenomenology, Poor Slavic literary recc Criticism, Ecocritics Application of indivi Frequency, duration in 	lish structuralism, Soviet str eption (rhetoric, gender stud n , Digital Humanities, etc.)	focus (Russian formalism, Pragu ucturalism, Soviet cultural semi dies, deconstruction, postcoloni rks (analysis, interpretation) ter semester, 1 Semester	otics, Zagreb school, etc.)		
Associated degree cour	rse(s): MA Interdisciplinary S	tudies on Eastern Europe			
Prerequisites: none					
Form(s) of instruction:	Contact hours	Preparation and Revision	Independent Work		
A 1: Seminar	30 h	60 h	105 h		
A 2: Exercise	30 h	30 h	15 h		
Sum:	270 h				
Prerequisites for Exami	nation: Oral presentation ir	A1 and regular participation			
Final module mark: 100 Retake examination 1: I	on: written term paper in A				
Language of Instruction	n: English				

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 21
Annex 2: Module Descriptions	23.00.2022	7.50.05 Nr. 0	5.21
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			1

GIZO-MA-ISÖE-032	Literarische Po	etiken und Epochen	9 CP		
	Literary Poetics and Periods				
	FB 05 / Department of Slavic Languages and Literatures				
Compulsory Elective	first offered in s	Semester			
Learning Outcomes:					
 Knowledge of the his Assessment and cate Ability to compare li Comprehensive know Ability to recognize i 	thor-, work-, and epoch-spec story of epochs, styles, and g egorization of literary poetics terary-historical epochs wledge of literary texts from ntertextual connections ired knowledge in independe	enres s the chosen Slavic literature			
Module Content:					
 History of literary sty Epoch-specific literar History of material a Preparation and press Frequency, duration in	ry systems nd motifs; Intertextuality Co	ncepts erary and cultural studies projec mer semester, 1 Semester	cts		
Associated degree cour	se(s): MA Interdisciplinary St	tudies on Eastern Europe			
Prerequisites: none					
Prerequisites: none Form(s) of instruction:	Contact hours	Preparation and Revision	Independent Work		
-	Contact hours 30 h	Preparation and Revision 60 h	Independent Work 105 h		
Form(s) of instruction:					
Form(s) of instruction: A 1: Seminar	30 h	60 h	105 h		
Form(s) of instruction: A 1: Seminar A 2: Exercise Sum:	30 h	60 h 30 h 270 h	105 h		
Form(s) of instruction: A 1: Seminar A 2: Exercise Sum: Prerequisites for Exami Form(s) of Examination Final module examinatio Final module mark: 100	30 h 30 h nation: Oral presentation in : on: written term paper in A1 % term paper in A1 Revision of the written assign	60 h 30 h 270 h A1 and regular participation	105 h		
Form(s) of instruction: A 1: Seminar A 2: Exercise Sum: Prerequisites for Exami Form(s) of Examination Final module examination Final module mark: 100 Retake examination 1: F	30 h 30 h nation: Oral presentation in : con: written term paper in A1 % term paper in A1 % term paper in A1 Revision of the written assign Repeat the examination	60 h 30 h 270 h A1 and regular participation	105 h		

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 22
Annex 2: Module Descriptions	25.00.2022	7.50.05 Nr. 0	5.22
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-033		nd Gesellschaft e and Society	9 CP
	FB 05 / Department of Sla	vic Languages and Literature	s
Compulsory Elective	first offered in win	ter semester 2022/23	1st or 3rd Semester
 Knowledge of the inter Knowledge of the mec Knowledge of the socio Differentiated categori hegemony, and colonia 	raction between literature an hanisms of the literary estab p-political potential of literat ization of interdisciplinary co	ure ontexts (such as class, race, ir n in the context of cultural st	tersectionality, cultural
 Analysis of literary- and Literary-historical and Literary criticism and li Literary and cultural po History of literature as 	a moral and social history		cts
	mesters: every other winter		
	(s): MA Interdisciplinary Stud		
Prerequisites: none	(-)		
Form(s) of instruction:	Contact hours	Preparation and Revision	Independent Work
A 1: Seminar	30 h	60 h	105 h
A 2: Exercise	30 h	30 h	15 h
Sum:		270 h	
Prerequisites for Examina	tion: Oral presentation in A	1 and regular participation	
Form(s) of Examination: Final module examination Final module mark: 100% Retake examination 1: Rev	term paper in A1		
Retake examination 2: Rep	-	ent	

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 23
Annex 2: Module Descriptions	25.00.2022	7.50.05 Nr. 0	5.25
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

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			Effective from WS 202
GIZO-MA-ISÖE-034	Literatur, K	ultur und Medien	9 CP
	Literature, Culture, and Media		
Compulsory Elective	FB 05 / Department of S	Slavic Languages and Literatures	2nd or 4th Semester
	first offered in s	summer semester 2023	Zhu or 4th semester
Learning Outcomes:			
cultural and media hiComprehensive know	istory vledge of historical and cur	v contexts and their classificatio rent issues relating to Slavic cul d media-historical contexts	
 Ability to use epoch-, contexts 	e of theories describing cu author-, and work-oriente red knowledge in independ	d analysis with regard to cultur	al- and media-historical
	n, cultural and modia hi	istoni contouts	
 Presentation of litera Analysis of literary-, of Presentation of author Analysis of texts acco Change and develope Historical and current 	ary-, cultural-, and media-hi cultural-, and media-histori- or-, work-, and epoch-speci ording to established terms ment of the concept of cult t issues in Slavic cultures entation of independent lit	cally significant texts ific issues and methods	es projects
 Presentation of literation Analysis of literary-, of Presentation of author Analysis of texts according Change and developm Historical and currention Preparation and presentation 	cultural-, and media-histori or-, work-, and epoch-speci ording to established terms ment of the concept of cult t issues in Slavic cultures entation of independent lit	cally significant texts ific issues and methods ure	es projects
 Presentation of literation of literation of literation of authority of authority of texts according and development of authority of texts according and development of the storical and currention and presentation and presentation and presentation and presentation in second second	cultural-, and media-histori or-, work-, and epoch-speci ording to established terms ment of the concept of cult t issues in Slavic cultures entation of independent lit	cally significant texts ific issues and methods ure terary, cultural, and media stud mmer semester, 1 Semester	es projects
 Presentation of literation of literation Analysis of literary-, of Presentation of author Analysis of texts accordinates and developm Historical and currention Preparation and presentation Frequency, duration in semiconductor Preparation 	cultural-, and media-histori or-, work-, and epoch-speci ording to established terms ment of the concept of cult t issues in Slavic cultures entation of independent lit semesters: every other sum	cally significant texts ific issues and methods ure terary, cultural, and media stud mer semester, 1 Semester (East and West Slavic)	es projects
 Presentation of literation of literation Analysis of literary-, of Presentation of author Analysis of texts accordinator Change and developm Historical and currention Preparation and presentation Frequency, duration in semi semi semi semi semi semi semi semi	cultural-, and media-histori or-, work-, and epoch-speci ording to established terms ment of the concept of cult t issues in Slavic cultures entation of independent lit semesters: every other sum ofessor of Slavic Literature	cally significant texts ific issues and methods ure terary, cultural, and media stud mer semester, 1 Semester (East and West Slavic)	es projects
 Presentation of literation of literation of literation of authors of literation of authors of texts accord of texts accord of texts and development of the storical and current of the preparation and presentation and presentation and presentation of texts accordinator: Preparation and text of tex	cultural-, and media-histori or-, work-, and epoch-speci ording to established terms ment of the concept of cult t issues in Slavic cultures entation of independent lit semesters: every other sum ofessor of Slavic Literature	cally significant texts ific issues and methods ure terary, cultural, and media stud mer semester, 1 Semester (East and West Slavic)	es projects
 Presentation of literation of literation of literation. Analysis of literary-, of Presentation of authomatical and sevelop of the construction and presentation and presentation and presentation and presentation and presentation. Frequency, duration in semiconductor of the construction o	cultural-, and media-histori or-, work-, and epoch-speci ording to established terms ment of the concept of cult t issues in Slavic cultures entation of independent lit semesters: every other sum ofessor of Slavic Literature se(s): MA Interdisciplinary S	cally significant texts ific issues and methods ure terary, cultural, and media stud mer semester, 1 Semester (East and West Slavic) Studies on Eastern Europe	
 Analysis of literary-, of Presentation of author Analysis of texts accoor Change and developm Historical and current Preparation and press Frequency, duration in statements Module Coordinator: Press	cultural-, and media-histori or-, work-, and epoch-speci ording to established terms ment of the concept of cult t issues in Slavic cultures entation of independent lit semesters: every other sum ofessor of Slavic Literature se(s): MA Interdisciplinary S	cally significant texts ific issues and methods ure terary, cultural, and media stud mmer semester, 1 Semester (East and West Slavic) Studies on Eastern Europe Preparation and Revision	Independent Work

Prerequisites for Examination: Oral presentation in A1 and regular participation

Form(s) of Examination:

Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination

Language of Instruction: English

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 24
Annex 2: Module Descriptions	23.00.2022	7.30.03 NI. 0	5.24
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-035	Text un	d Pragmatik	9 CP
	Text an	d Pragmatics	
FB 05 / Department of Slavic Languages and Literatures			
Compulsory Elective	first offered in w	vinter semester22/23	2nd or 4th Semester
 Specialized knowledge Ability to independent Ability to transfer the a Competencies in the m 	in the diachronic and synch ly formulate research quest acquired categories onto se	historical interpretation of te fronic analysis of speech acts ions and methodologically inv miotics lifferent analysis steps for eac	vestigate them
format			
Module Content: Relationship between Relationship between Selected subjects in his Selected subjects in his			
Module Content: • Relationship between • Relationship between • Selected subjects in his • Selected subjects in his • Selected subjects in his	language, medium, and ana storical pragmatics storical text linguistics	lytical representation	
Module Content: • Relationship between • Relationship between • Selected subjects in his • Selected subjects in his • Selected subjects in his • Frequency, duration in se	language, medium, and ana storical pragmatics storical text linguistics storical discourse analysis	lytical representation er semester, 1 Semester	
Module Content: Relationship between Relationship between Selected subjects in his Selected subjects in his Selected subjects in his Frequency, duration in se Module Coordinator: Protect	language, medium, and ana storical pragmatics storical text linguistics storical discourse analysis mesters: every other summ	lytical representation er semester, 1 Semester nd Culture	
Module Content: Relationship between Relationship between Selected subjects in his Selected subjects in his Selected subjects in his Frequency, duration in se Module Coordinator: Protect	language, medium, and ana storical pragmatics storical text linguistics storical discourse analysis mesters: every other summ fessor of Slavic Linguistics an	lytical representation er semester, 1 Semester nd Culture	
Module Content: Relationship between Relationship between Selected subjects in his Selected subjects in his Selected subjects in his Frequency, duration in se Module Coordinator: Protection Associated degree course	language, medium, and ana storical pragmatics storical text linguistics storical discourse analysis mesters: every other summ fessor of Slavic Linguistics an	lytical representation er semester, 1 Semester nd Culture	Independent Work
Module Content: Relationship between Relationship between Selected subjects in his Selected subjects in his Selected subjects in his Frequency, duration in se Module Coordinator: Prof Associated degree course Prerequisites: none	language, medium, and ana storical pragmatics storical text linguistics storical discourse analysis mesters: every other summ fessor of Slavic Linguistics an (s): MA Interdisciplinary Stu	lytical representation er semester, 1 Semester nd Culture dies on Eastern Europe	Independent Work
Module Content: Relationship between Relationship between Selected subjects in his Selected subjects in his Selected subjects in his Frequency, duration in se Module Coordinator: Protect Associated degree course Prerequisites: none Form(s) of instruction:	language, medium, and ana storical pragmatics storical text linguistics storical discourse analysis mesters: every other summ fessor of Slavic Linguistics an (s): MA Interdisciplinary Stu	lytical representation er semester, 1 Semester nd Culture dies on Eastern Europe Preparation and Revision	

Form(s) of Examination:

Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination

Language of Instruction: English

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 25
Annex 2: Module Descriptions	23.00.2022	7.50.05 NI. 0	5.25
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-036	Sprache und Gesell	schaft im östlichen Euro	ра 9 СР
	Language and S	ociety in Eastern Europe	
Compulsory Florting	FB 05 / Department of	Slavic Languages and Literatur	es 2nd or 4th
Compulsory Elective	first offered in	summer semester 2023	Semester
 In-depth knowledge Specialized knowledge Specialized knowledge Ability to independe Ability to apply acquire 		ent of sociolinguistics tions of language varieties uations in Eastern Europe ons	itation of research
 Description and anal Description and anal Introduction to projet 	ment of sociolinguistics ysis of language varieties ysis of language situations in ect planning and implementat mentation, and presentation	ion	
	semesters: Every other summ rofessor of Slavic Linguistics		·
Module Coordinator: Pr Associated degree cour		ner semester, 1 Semester	·
Module Coordinator: Pr Associated degree cour Prerequisites: none	rofessor of Slavic Linguistics se(s): MA Interdisciplinary Stu	ner semester, 1 Semester udies on Eastern Europe	
Module Coordinator: Pr Associated degree cour Prerequisites: none Form(s) of instruction:	rofessor of Slavic Linguistics se(s): MA Interdisciplinary Stu Contact hours	ner semester, 1 Semester udies on Eastern Europe Preparation and Revision	Independent Work
Module Coordinator: Pr Associated degree cour Prerequisites: none Form(s) of instruction: A 1: Seminar	rofessor of Slavic Linguistics se(s): MA Interdisciplinary Stu Contact hours 30 h	ner semester, 1 Semester udies on Eastern Europe	
Module Coordinator: Pr Associated degree cour Prerequisites: none Form(s) of instruction: A 1: Seminar	rofessor of Slavic Linguistics se(s): MA Interdisciplinary Stu Contact hours	ner semester, 1 Semester udies on Eastern Europe Preparation and Revision	Independent Work
Module Coordinator: Pr Associated degree cour Prerequisites: none Form(s) of instruction: A 1: Seminar	rofessor of Slavic Linguistics se(s): MA Interdisciplinary Stu Contact hours 30 h	her semester, 1 Semester udies on Eastern Europe Preparation and Revision 60 h	Independent Work 105 h
Module Coordinator: Pr Associated degree cour Prerequisites: none Form(s) of instruction: A 1: Seminar A 2: Exercise Sum:	rofessor of Slavic Linguistics se(s): MA Interdisciplinary Stu Contact hours 30 h	her semester, 1 Semester adies on Eastern Europe Preparation and Revision 60 h 30 h 270 h	Independent Work 105 h
Module Coordinator: Pr Associated degree cour Prerequisites: none Form(s) of instruction: A 1: Seminar A 2: Exercise Sum: Prerequisites for Examin Form(s) of Examination Final module examinatio Final module mark: 1009 Retake examination 1: R	rofessor of Slavic Linguistics se(s): MA Interdisciplinary Stu Contact hours 30 h 30 h 30 h ination: Oral presentation in A : on: written term paper in A1 % term paper in A1 Revision of the written assignment	her semester, 1 Semester adies on Eastern Europe Preparation and Revision 60 h 30 h 270 h 1 and regular participation	Independent Work 105 h
Module Coordinator: Pr Associated degree cour Prerequisites: none Form(s) of instruction: A 1: Seminar A 2: Exercise Sum: Prerequisites for Examin Form(s) of Examination Final module examination Final module mark: 1009	rofessor of Slavic Linguistics se(s): MA Interdisciplinary Stu- Contact hours 30 h 30 h 30 h con: Oral presentation in A con: written term paper in A1 % term paper in A1 evision of the written assignment teppeat the examination	her semester, 1 Semester adies on Eastern Europe Preparation and Revision 60 h 30 h 270 h 1 and regular participation	Independent Work 105 h

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 26
Annex 2: Module Descriptions	23.00.2022	7.50.05 111.0	0.20
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-037	Strukturen der moo	lernen slavischen Spracl	hen 9 CP
	Structures of n	nodern Slavic Languages	
	FB 05 / Department of	Slavic Languages and Literatu	res 2nd or 4th
Compulsory Elective	first offered in	Semester	
 In-depth knowledge of Specialized knowledg Specialized knowledg Ability to independen Ability to apply acquire 		nt of linguistics ics res of Slavic languages ns	itation of research
	ient of linguistics nd subjects in sub-disciplines sis of the properties and fea	-	
 Introduction to project Development, implen Frequency, duration in second s	emesters: Every other summ	on of a project on linguistics	
 Introduction to project Development, implent Frequency, duration in state Module Coordinator: Project 	et planning and implementation of the second se	on of a project on linguistics er semester, 1 Semester	
 Introduction to project Development, implent Frequency, duration in set Module Coordinator: Proceeding Associated degree cours 	et planning and implementation nentation, and presentation of emesters: Every other summ ofessor of Slavic Linguistics	on of a project on linguistics er semester, 1 Semester	
 Introduction to project Development, implent Frequency, duration in set Module Coordinator: Proceeding Associated degree cours Prerequisites: none 	et planning and implementation nentation, and presentation of emesters: Every other summ ofessor of Slavic Linguistics	on of a project on linguistics er semester, 1 Semester	Independent Work
 Introduction to project Development, implen Frequency, duration in seminational of the semination o	et planning and implementation mentation, and presentation of memesters: Every other summ ofessor of Slavic Linguistics e(s): MA Interdisciplinary Stu	on of a project on linguistics er semester, 1 Semester dies on Eastern Europe	Independent Work 105 h
 Introduction to project Development, implent Frequency, duration in set Module Coordinator: Proceeding Associated degree cours Prerequisites: none Form(s) of instruction: A 1: Seminar 	et planning and implementation nentation, and presentation of emesters: Every other summ ofessor of Slavic Linguistics e(s): MA Interdisciplinary Stu Contact hours	on of a project on linguistics er semester, 1 Semester dies on Eastern Europe Preparation and Revision	
 Introduction to project Development, implent Frequency, duration in set Module Coordinator: Proceeding Associated degree cours Prerequisites: none Form(s) of instruction: A 1: Seminar 	t planning and implementation entation, and presentation of emesters: Every other summ ofessor of Slavic Linguistics e(s): MA Interdisciplinary Stu Contact hours 30 h	on of a project on linguistics er semester, 1 Semester dies on Eastern Europe Preparation and Revision 60 h	105 h
 Introduction to project Development, implent Frequency, duration in set Module Coordinator: Proceed Associated degree cours Prerequisites: none Form(s) of instruction: A 1: Seminar 2: Exercise Sum: 	t planning and implementation entation, and presentation of emesters: Every other summ ofessor of Slavic Linguistics e(s): MA Interdisciplinary Stu Contact hours 30 h	on of a project on linguistics er semester, 1 Semester dies on Eastern Europe Preparation and Revision 60 h 30 h 270 h	105 h
 Introduction to project Development, implent Frequency, duration in set Module Coordinator: Proceed Associated degree cours Prerequisites: none Form(s) of instruction: A 1: Seminar 2: Exercise Sum: Prerequisites for Examination Final module examination Final module mark: 100% 	t planning and implementation entation, and presentation of emesters: Every other summon ofessor of Slavic Linguistics e(s): MA Interdisciplinary Stu Contact hours 30 h 30 h ation: Oral presentation in A h: written term paper in A1 term paper in A1 evision of the written assignment	on of a project on linguistics er semester, 1 Semester dies on Eastern Europe Preparation and Revision 60 h 30 h 270 h 1 and regular participation	105 h

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 27
Annex 2: Module Descriptions	23.00.2022	7.50.05 NIT 0	0.27
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			l

GIZO-MA-ISÖE-038	Sprachwis	Quantitative und qualitative Methoden der Sprachwissenschaft Quantitative and qualitative Methods of Linguistics				
	Quantitative and qualitat	ive Methods of Linguistics				
Compulsory	2nd or 4th					
Elective						
 In-depth knowledge Specialized knowledge Specialized knowledge Ability to identify to	 Learning Outcomes: In-depth knowledge in the theory and practice of quantitative and qualitative analysis In-depth knowledge in the theory and practice of grammaticalization processes Specialized knowledge in the documentation of linguistic data in small and large corpora Specialized knowledge of the language system characteristics of Slavic languages Ability to identify more complex linguistic questions, in a comparative framework including non-Slavic languages Ability to identify complex scientific methods 					
 Discussion of meth Discussion of meth Locating linguistic Comparative (diac 	 Module Content: Linguistic characteristics of the Slavic languages and their grammatography Discussion of methodologies and practical quantitative work with corpora Discussion of methodologies and practical qualitative interpretation of linguistic evidence Locating linguistic theories in their historical context 					
	in semesters: every second summ					
	Professor of Slavic Linguistics an					
	urse(s): MA Interdisciplinary Stud	dies on Eastern Europe				
Prerequisites: none						
Form(s) of instruction	n: Contact hours	Preparation and Revision	Independent Work			
A 1: Seminar	30 h	60 h	105 h			
A 2: Exercise	30 h	30 h	15 h			
Sum:		270 h				
Prerequisites for Example	mination: Oral presentation in A	L and regular participation				
Final module examina Final module mark: 10 Retake examination 1	Prerequisites for Examination: Oral presentation in A1 and regular participation Form(s) of Examination: Final module examination: written term paper in A1 Final module mark: 100% term paper in A1 Retake examination 1: Revision of the written assignment Retake examination 2: Repeat the examination					
Language of Instruction	on: English					
Information: Advice	on module and required literatur	e: see StudIP / Dates: see co	urse catalogue			

If the module description does not indicate forms of examination, see § 13 of the Special Regulations.

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 28
Annex 2: Module Descriptions	23.00.2022	7.50.05 Nr. 0	5.20
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Turkology Modules

GIZO-MA-ISÖE-011	Kulturen des türksp	rachigen Raums in Kontakt	10 CP
	Turkic cu	ltures in contact	
Compulsory	FB 04 / Prof	34. Sem.	
Module	first offered in	34. Sem.	
diese am Beispiel o an,erkennen vielfältige	ler vielfältigen Beziehungen des Beziehung zwischen vermeintlig	den der vergleichenden Kulturwiss türksprachigen Raums (besonders ch hochgradigunterschiedlichen Ku heterogenen und ideologisch gefä	in Bezug zur Slavia) ulturen,
Sibirien Türkisch-russische li Sprachkontakt als K Koloniale und postk	terarische Beziehungen ulturkontakt oloniale Perspektiven	vischen Welt in Zentralasien, im W	'olgaraum und in
Frequency, duration i	n semesters: Winter Semester, 2	2 Semesters	
Module Coordinator:	Professor of Turkology		
Module Coordinator: Associated degree cou			
Module Coordinator: Associated degree cou Prerequisites: none	Professor of Turkology urse(s): MA Interdisciplinary Stu	dies on Eastern Europe	
Module Coordinator: Associated degree cou Prerequisites: none	Professor of Turkology urse(s): MA Interdisciplinary Stu		Independent Work
Module Coordinator: Associated degree cou Prerequisites: none Form(s) of instruction	Professor of Turkology urse(s): MA Interdisciplinary Stu	dies on Eastern Europe	Independent Work 60 h
Module Coordinator: Associated degree cou Prerequisites: none Form(s) of instruction A 1: Seminar	Professor of Turkology urse(s): MA Interdisciplinary Stur : Contact hours	dies on Eastern Europe Preparation and Revision	•
Module Coordinator: Associated degree cou Prerequisites: none Form(s) of instruction A 1: Seminar	Professor of Turkology urse(s): MA Interdisciplinary Stur : Contact hours 30 h	dies on Eastern Europe Preparation and Revision 60 h	60 h
Module Coordinator: Associated degree cou Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Übung Sum:	Professor of Turkology urse(s): MA Interdisciplinary Stur : Contact hours 30 h 30 h	dies on Eastern Europe Preparation and Revision 60 h 60 h	60 h
Module Coordinator: Associated degree cou Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Übung Sum: Prerequisites for Exan Form(s) of Examinatio Final module examination 1: Retake examination 1:	Professor of Turkology urse(s): MA Interdisciplinary Stur- : Contact hours 30 h 30 h ination: Oral presentation in A: n: tion: written term paper in A1	dies on Eastern Europe Preparation and Revision 60 h 60 h 300 h 1 (20 Minutes) and regular particip	60 h
Module Coordinator: Associated degree cou Prerequisites: none Form(s) of instruction A 1: Seminar A 2: Übung Sum: Prerequisites for Exam Form(s) of Examinatio Final module examination 1: Retake examination 1:	Professor of Turkology urse(s): MA Interdisciplinary Stur- : Contact hours 30 h 30 h 30 h inination: Oral presentation in A: n: tion: written term paper in A1 0% term paper in A1 Revision of the written assignm Repeat the examination	dies on Eastern Europe Preparation and Revision 60 h 60 h 300 h 1 (20 Minutes) and regular particip	60 h

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 29
Annex 2: Module Descriptions	25.00.2022	7.50.05 N1. 0	5.25
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-0012	Türkisch: Politik,	Gesellschaft, Sprache	10 CP
GIZO-IMA-ISOE-0012	Turkish: Politic	cs, society, language	10 CP
	FB 05 / Profe	ssur für Turkologie	
Compulsory Module	first offered in w	12nd Semester	
 auf Fragestellungen erkennen die enge V Türkei, erarbeiten ein neues Informationsbescha 	ntierte Grundkenntnisse zum Th rund um die Themen "Migration erflechtung sprachlicher, politisch , komplexes Sachgebiet und erwe ffung und in der kritischen Evalui ndliche Grundkenntnisse Türkei nplexen Zusammenhänge zwisch	 Integration", her undgesellschaftlicher Fakto erben dadurch grundlegende Ko erung von Fachliteratur. 	ren am Beispiel der ompetenzen in der
 Sprache und Ideolog Türkische Sprachpoli Frequency, duration in Module Coordinator: P 	ellschaft und Sprache in den Län e, Sprache und Religion in der Tü tik: Förderung und Restriktion semesters: Winter Semester, 2 S rofessor of Turkology rse(s): MA Interdisciplinary Studio	rkei Gemesters	
Form(s) of instruction:	Contact hours	Preparation and Revision	Independent Work
A 1: Seminar	30 h	60 h	60 h
A 2: Übung	30 h	60 h	60 h
Sum:		300 h	
Prerequisites for Exam	ination: Oral presentation in A1 (20 Minutes) and regular partici	pation
	:		
Final module mark: 100 Retake examination 1:	on: written term paper in A1	nt	

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 30
Annex 2: Module Descriptions	2510012022	7.50.05 NIT 0	0.00
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Overview Political Science Modules

The student must choose **two** of the following elective modules totalling 20 CP (see Annex 2 of the Special Regulation from Faculty 03 – Sozial- und Kulturwissenschaften – for the Master's Program MUG 7.36.03 Nr. 10):

03-MA DG-B-1	Demokratie	10 CP
03-MA DG-B-2	Demokratisierungsprozesse	10 CP
03-MA DG-B-3	Methoden	10 CP
03-MA DG-B-4	Global Governance	10 CP
03-MA DG-T-5	Government und Governance	10 CP
03-MA DG-T-6	Normen und Institutionen	10 CP
03-MA DG-T-7	Politikfelder	10 CP

Overview Law Modules

The student must choose **two** of the following elective modules totalling 18 CP (see Annex 2 of the Special Regulation from Faculty 01 – Law – Minor Field Regulations (Nebenfachordnungen) MUG 7.35.NF.01):

01-NF1-VerfR-GrundR	Verfassungsrecht I: Grundrechte	9 CP
01-NF2-VerfR-Staatsorga	Verfassungsrecht II: Staatsorganisationsrecht	9 CP
01-NF3-AllgVerwR	Allgemeines Verwaltungsrecht	9 CP
01-NF6-GrdÖffR	Grundlagen des Öffentlichen Rechts	12 CP
01-NF7-VertÖffR	Vertiefung im Öffentlichen Recht	6 CP
01-NF12-ÖffWirtschRIntegr1	Öffentliches Wirtschaftsrecht in der Integration	6 CP
01-NF13-ÖffWirtschRIntegr2	Öffentliches Wirtschaftsrecht in der Integration	6 CP
01-NF14-GrdVölkEuropR	Grundlagen des Völker- und Europarechts	12 CP
01-NF15-RInternOrgan	Recht der internationalen Organisationen	12 CP

If the student takes only 18 CP in a minor field, the remaining 2 CP can be achieved through additional AfK Modules.

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 31
Annex 2: Module Descriptions	23.00.2022	7.50.05 Nr. 0	5.51
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			ł

Overview Economics Modules

The student must take the following elective modules totalling 18 CP (see Annex 2 of the Special Regulation from Faculty 02 – Economics – Minor Field Regulations (Nebenfachordnungen) (MUG 7.35.NF.02). The remaining 2 CP can be achieved through additional AfK Modules.

02-Wiwi:NF/B-VWL-1	Einführung in die VWL / Mikroökonomie für Nebenfachstudierende	14. Sem.	6 CP
02-Wiwi:NF/B-VWL-4	Makroökonomie I	1st Semester	6 CP
02-VWL:BSc-V4-1	Transition and Integration Economics	13. Sem.	6 CP

Overview Sociology Modules

The student must choose **two** of the following elective modules totalling 20 CP (see Annex 2 of the Special Regulation for the Master's degree "Gesellschaft und Kulturen der Moderne." <u>MUG 7.36.03 Nr. 9</u>):

03-MA-GKM-K-1	Kultur- und sozialtheoretische Grundlagen	10 CP
03-MA-GKM-K-2	Kulturelle und gesell. Transformation	10 CP
03-MA-GKM-K-3	Kulturelle Differenzen	10 CP

Language Modules

Language Module I GIZO-MA-ISÖE-021

The student can choose modules for the following languages: Bosnian/Croatian/Serbian, Polish, Russian, Czech, and Ukrainian. The modules for Advanced Russian assume a B2 Level on the CEFR scale, while the modules for Intermediate Russian and for the other Slavic languages assume a B1 level.

If a student wishes to begin a new language or take language classes under the B1 level, they must get the permission of the Department Chair.

GIZO-MA-ISÖE-021	Fortges	chrittene Sprachpraxis: Russisc	h I 5 CP
(Advanced Russian)	Advanced Russian Language I		
first offered in winter semester 20/21			1st Semester
Learning Outcomes:			·
 Ability to present fa points of view and a descriptions of one' Ability to understam an authentic pace a Expansion of listenin competence throug In the groups for he In "business commu Ability to speal discussion. Listening comp instructions (bu Ability to search thr 	arguments on specific cu s own areas of interest. Id feature films and docu mong native speakers, a ng comprehension skills th regional studies. Initage speakers, the tea unication": k on professional, subjects prehension in subjects i usiness).	verbally and in writing; to systematically urrent social problems coherently, verbally umentaries, TV programs, reports, and po and generally to be able to critically analyze and vocabulary from various language rep thing of all competencies is based on the ect-specific topics (business) and to mak in the specialist field (business), exchang ialist texts on business issues) for the requ	y and in writing; to give relatively flue dcasts in their spoken language and a se, evaluate, and summarize them. gisters. Deepening of intercultural C1 level (CEFR). e connections clear, to keep up wit ge of factual information and techn
Consolidation of spe	eaking skills and expansi	and writing – are taught using authentic t ion of oral interaction in the form of discu inalyzed feature films and documentaries	ssion rounds, debates, exchanges of
thematic presentati discussion of the cu	ons on the selected vide rrent cultural, political, al application of the synt ext.	eo material with subsequent explanation of and social processes and phenomena in R tax of complex sentences, different types of	of the cultural background and ussia and their significance.
 In business communication of the second secon	pressions in spoken and he field of trade, busine	phone calls and e-mails in the retail sector d written communication; development of iss, and negotiation; summarizing and rend	oral competence and listening
 In business commun clichés, and fixed ex comprehension in the technical lexicon in 	pressions in spoken and he field of trade, busine	d written communication; development of iss, and negotiation; summarizing and rene	oral competence and listening
 In business communclichés, and fixed ex comprehension in the technical lexicon in Frequency, duration in 	spressions in spoken and he field of trade, busine oral expression. semesters: every winte	d written communication; development of iss, and negotiation; summarizing and rene	oral competence and listening
 In business communclichés, and fixed excomprehension in the technical lexicon in Frequency, duration in Module Coordinator: L 	epressions in spoken and he field of trade, busine oral expression. semesters: every winte ecturer(s) of Russian	d written communication; development of iss, and negotiation; summarizing and rene	oral competence and listening
 In business communclichés, and fixed excomprehension in the technical lexicon in Frequency, duration in Module Coordinator: L Associated degree courting 	epressions in spoken and he field of trade, busine oral expression. semesters: every winte ecturer(s) of Russian	d written communication; development of ess, and negotiation; summarizing and reno er semester, 1 semester	oral competence and listening
 In business communclichés, and fixed excomprehension in the technical lexicon in Frequency, duration in Module Coordinator: L 	epressions in spoken and he field of trade, busine oral expression. semesters: every winte ecturer(s) of Russian	d written communication; development of ess, and negotiation; summarizing and reno er semester, 1 semester	oral competence and listening

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 33
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45 h

45 h

A2: Advanced Listening Comprehension (Representation of Society in Russian Films)	30 h	45 h		
Total:	Total: 150 h			
Prerequisites for Examination: Regular particip	ation in A2			
Form(s) of Examination: Final module examination: written examination (90 minutes) in A1				
Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam				
- Retake examination 2: written examin	- Retake examination 2: written examination of 120 minutes			
Language of Instruction: Russian				
Information: This module is part of the UNIcert © training and leads to the UNIcert © II / III exam, level B2 / C1. Module advice and required literature: see StudIP / Date: see course catalog				

	Mittlere Sprachpraxis: Russiso	:h I	5 CP			
GIZO-MA-ISÖE-021 (Intermediate Russian)	Intermediate Russian Language					
-	first offered in winter semester20/21		1st Semester			
Learning Outcomes:						
 Individual competencies are taught at the B2/C1 – level (CEFR): Ability to justify one's arguments in various types of written text and to provide examples as well as to describe different events, facts, plans, and feelings in writing. Ability to give a straightforward but coherent description of topics in the area of interest. Ability to find and understand important information in letters, information brochures, official documents. Ability to weigh different points of view in writing, to summarize information and arguments from different sources, and to develop a logical chain of arguments. Ability to justify and explain opinions, plans, and actions in writing. 						
 Module Content: Selected areas of Russian grammar Application-oriented writing of various types: reports, essays, descriptions of people, résumés, application letters, official and personal letters, emails, etc., partly on university-related topics Reading comprehension of formal texts (forms, questionnaires, applications, etc.); Management of situation-oriented and university-related written correspondence, acquisition of appropriate language registers and appropriate vocabulary 						
Frequency, duration in semest	Frequency, duration in semesters: every winter semester, 1 semester					
Module Coordinator: Lecturer(s) of Russian						
Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (major)						
Prerequisites: none						
Form(s) of instruction:	Contact hours	Preparati	on and Revision			

30 h

30 h

A 1: Russian Course

A 2: Russian Course

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Prerequisites for Examination: Regular participation in A1 and A2			
Form(s) of Examination:			
Final module examination: written examination (90 minutes) in A1			
Final module mark: 100% exam in A1			
Retake examination 1: Retake of the failed exam			
- Retake examination 2: written examination of 120 minutes			
	itten examination of 120 minutes		

	Fortgeschrittene Sprachpraxis Tschechisch I	5 CP			
GIZO-MA-ISÖE-021 (Czech)	Advanced Czech Language L				
	first offered in winter semester20/21	1st Semester			
Learning Outcomes:					
 Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR): After the fourth semester or after reaching the UNIcert© I level, the Czech language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert© I exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA. The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in the Czech Republic (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Czech linguistic terminology. The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in the Czech Republic (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries. The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Czech films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries. 					
Module Content:					
 In the Advanced Course: advanced topics and practice of Czech grammar, reading, and translation of specialist texts about life in the post-socialist Czech Republic as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Czech. In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Czech cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class. 					
Frequency, duration in semesters: every winter semester, 1 Semester					
Module Coordinator: L	Module Coordinator: Lecturer(s) of Czech				
Associated degree cour	Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (major)				

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 35
Annex 2: Module Descriptions	25.00.2022	7.50.05 Nr. 0	5.55
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Form(s) of instruction:	Contact hours	Preparation and Revision	
A 1: Advanced Course Czech I	30 h	45 h	
A 2: Czech Conversation and Writing I	30 h	45 h	
Sum:	150 h		
Prerequisites for Examination: Oral presentation in Czech (15-30 Min.) in A2			
Form(s) of Examination:			
Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes			

Information: Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNIcert © training and leads to the UNIcert © II exam, level B2.

	Fortgeschrittene Sprachpraxis Polnisch I	5 CP	
GIZO-MA-ISÖE-021 (Polish)	Advanced Polish language I	JCr	
	first offered in winter semester20/21	1st Semester	

Learning Outcomes:

Competencies in all four skills - listening, speaking, reading, and writing - from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert© I level, the Polish language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Poland (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Polish linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Poland (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Polish films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Polish films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Module Content:

- In the Advanced Course: advanced topics and practice of Polish grammar, reading, and translation of specialist texts about life in post-socialist Poland as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Polish cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Frequency, duration in semesters: every winter semester, 1 Semester

Module Coordinator: Lecturer(s) of Polish

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Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 36
Annex 2: Module Descriptions	23.00.2022	/.50.05 111.0	5.50
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Prerequisites: none		
Form(s) of instruction:	Contact hours	Preparation and Revision
A1: Advanced Course Polish I	30 h	45 h
A2: Polish Conversation and Writing I	30 h	45 h
Sum:	150 h	
Prerequisites for Examination: regular pa	rticipation and an oral presentation in P	olish (15-30 Min.) in A2
Form(s) of Examination: Final module examination: written examin Final module mark: 100% exam in A1	nation (90 minutes) in A1 d exam	

(BCS) Advanced Bosnian/Croatian/Serbian language I	GIZO-MA-ISÖE-021	Fortgeschrittene Sprachpraxis Bosnisch/Kroatisch/Serbisch I	5 CP
	(BCS)	Advanced Bosnian/Croatian/Serbian language I	
first offered in winter semester20/21 1st Semester		first offered in winter semester20/21	1st Semester

Learning Outcomes:

training and leads to the UNIcert © II exam, level B2.

Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert[©] I level, the Bosnian/Croatian/Serbian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert[©] II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Bosnia, Croatia, and Serbia (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Bosnian/Croatian/Serbian linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Bosnia, Croatia, and Serbia (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Bosnian/Croatian/Serbian films and/or texts. Their discussion and actionoriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Bosnian/Croatian/Serbian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Module Content:

In the Advanced Course: advanced topics and practice of Bosnian/Croatian/Serbian grammar, reading, and translation of
specialist texts about life in post-socialist Bosnia, Croatia, and Serbia as well as literary texts from the 20th and 21st
centuries. In independent presentations, the students are encouraged to reference linguistic content in
Bosnian/Croatian/Serbian.

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Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 37
Annex 2: Module Descriptions	23.00.2022	7.50.05 111.0	5.57
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so
that the interplay of the two events of this type gives an overview of Bosnian/Croatian/Serbian cinematic/literary creation.
Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a
film or text in class.

Frequency, duration in semesters: every winter semester, 1 Semester

Module Coordinator: Lecturer(s) of Bosnian/Croatian/Serbian

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (major)

Prerequisites: none

Form(s) of instruction:	Contact hours	Preparation and Revision	
A 1: Advanced Course B/C/S I	30 h	45 h	
A 2: B/C/S Conversation and Writing I	30 h	45 h	
Sum:	150 h		

Prerequisites for Examination: regular participation and an oral presentation in B/C/S (15-30 Min.) in A2

Form(s) of Examination:

Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes

Language of Instruction: Bosnian/Croatian/Serbian, German

Information: Module advice and required literature: see StudIP / Date: see course catalog

	Fortgeschrittene Sprachpraxis Ukrainisch I	5 CP
GIZO-MA-ISÖE-021 (Ukrainian)	GIZO-MA-ISÖE-021 (Ukrainian) Advanced Ukrainian language I	
	first offered in winter semester20/21	1st Semester

Learning Outcomes:

Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert© I level, the Ukrainian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Ukraine (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Ukrainian linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Ukraine (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Ukrainian films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Ukrainian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

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Annex 2: Module Descriptions	25.00.2022	7.50.05 NI. 0	5.50
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Module Content:

- In the Advanced Course: advanced topics and practice of Ukrainian grammar, reading, and translation of specialist texts about life in post-socialist Ukraine as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Ukrainian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Frequency, duration in semesters: every winter semester, 1 Semester

Module Coordinator: Lecturer(s) of Ukrainian

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (major)

Prerequisites: none

Form(s) of instruction:	Contact hours	Preparation and Revision	
A1: Advanced Course Ukrainian I	30 h	45 h	
A2: Ukrainian Conversation and Writing I	30 h	45 h	
Sum:	150 h		

Prerequisites for Examination: regular participation and an oral presentation in Ukrainian (15-30 Min.) in A2

Form(s) of Examination:

Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes

Language of Instruction: Ukrainian, German

Language Module II GIZO-MA-ISÖE-022

The student can choose modules for the following languages: Bosnian/Croatian/Serbian, Polish, Russian, Czech, and Ukrainian. The modules for Advanced Russian assume a B2 Level on the CEFR scale, while the modules for Intermediate Russian and for the other Slavic languages assume a B1 level.

If a student wishes to begin a new language or take language classes under the B1 level, they must get the permission of the Department Chair.

	Tongest		issisch II	5 CP	
GIZO-MA-ISÖE-022 (Advanced Russian)	A	Advanced Russian Language II		- J Cr	
	first offered in summer semester 2021		2nd Semester		
Learning Outcomes:					
thoughts and opinions pr answer questions about	express oneself spon recisely both orally a them appropriately. ical correctness, pre	ntaneously and fluently, to follow lo and in writing, to give oral speeches	s/presentations on s	pecific topics and to	
Module Content:					
and idiomatic expressionGrammatical exercises for	ns. or practicing and reir aspect, particular pr and written essays. esters: every summe	he country, etc.) using appropriate nforcing difficult grammatical topic ronoun types, use of numerals, etc. er semester, 1 Semester	s in Russian (particip	les and adverbial	
		ry Studies on Eastern Europe (majo	pr)		
	f module "Language	Module I"			
Prerequisites: completion of					
		Contact hours	Prepara	tion and Revision	
Prerequisites: completion of Form(s) of instruction: A 1: Advanced Course Russia			Prepara	ition and Revision 45 h	
Form(s) of instruction:	in II	Contact hours	Prepara		
Form(s) of instruction: A 1: Advanced Course Russia	in II	Contact hours 30 h 30 h	Prepara	45 h	
Form(s) of instruction: A 1: Advanced Course Russia A 2: Difficult topics in Russia	n II n Grammar	Contact hours 30 h 30 h		45 h	

Information: This module is part of the UNIcert © training and leads to the UNIcert © II / III exam, level B2 / C1. Module advice and required literature: see StudIP / Date: see course catalog

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Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 40
Annex 2: Module Descriptions	2510012022	7.50.05 NIT 0	0.10
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-022	Mittlere Sprachpraxis: Russisch II		5 CP	
(Intermediate	Intermediate Russian	Language II		
Russian)	first offered in summer semester21		2nd Semester	
areas.Ability to understand moAbility to express onesels manner and to use vario	vocabulary that allows you to speak fluent re demanding, longer texts and to compre on complex issues both verbally and in w us means of linking text appropriately. ammatical structures of the language and alist vocabulary.	chend their implicit meanings. riting in a clear, structured, and	grammatically correct	
 understanding, informaticomposition of texts on the Listening exercises with comprehension exercises Conduct discussions and the Comprehension exercises 	authentic media reports on familiar top using TV and radio broadcasts, reports, p give presentations on general and specialis oriented and topic-related dialogues and	essing, written and oral summari pics from private, social, and p presentations, discussions, and d st topics, active participation in	ies, as well as independent professional life. Listening lebates. the exchange of opinions	
	sters: every summer semester , 1 Semeste	۲ ۲		
Module Coordinator: Lectur Associated degree course(s):	MA Interdisciplinary Studies on Eastern E	urope (major)		
Prerequisites: completed mo				
Form(s) of instruction:	Contact hours	Preparation and Re	vision	
A 1: Russian Language Course	30 h	45 h		
A 2: Russian Language Course	30 h	45 h		
Sum:	150 h			
Prerequisites for Examinatio	n: none			
Final module mark: 100% exa Retake examination 1: Retake				
Language of Instruction: Rus	ian, German			
	part of the UNIcert © training and leads to tudIP / Date: see course catalog) the UNIcert © II / III exam, leve	el B2 / C1. Module advice	

Fortgeschrittene Sprachpraxis Tschechisch II

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 41
Annex 2: Module Descriptions	25.00.2022	7.50.05 NIT 0	5.41
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Γ	£:.	rst offered in summer semester 2021		2nd Semester
		st onered in summer semester 2021		2nd Semester
Learning Outcomes:				
Competencies in all four sk	ills – listening, spea	iking, reading, and writing – from the B1 to	b B2 level (CE	FR):
 types and are attended students for level B2 ar each semester, so that The Advanced Course i expanded and consolid social life in the Czech knowledge of grammat The Advanced Course g topics and to translate current events in the C 21st centuries. The Conversation and N The basis for this is prin place on the basis of qu to describe the content 	I by all higher-level the UNIcert© II of there is no repetiti s aimed at level B2. lated through action Republic (education tical topics and thei gives students the of specialist and litera zech Republic (educ Writing Course is in marily the discussio uestions that are and t of Czech films and	g the UNIcert© I level, the Czech language BA students and MA students. Starting fro exam in all competencies. The courses cove on even for students who continue in Gies It serves to improve oral and written active n-oriented exercises using everyday langua n, political system, etc.). Students will also r treatment using Czech linguistic terminol opportunity to practice and deepen their using tended to raise or further develop the oral n of Czech films and/or texts. Their discuss uswered in writing and serve as the basis for /or texts, to discuss their themes, to classi are selected key works from the 20th and 2	m level B1, th er different th sen for the N ve language sl age as well as practice gram ogy. nderstanding tical knowled f key literary and written sion and actio or oral discuss fy them histo	ne courses should prepare nemes and materials in IA. kills. Vocabulary is in topics relating to current mar and deepen their of particular grammatical ge, learning about various texts from the 20th and expression skills at level Bi n-oriented analysis takes sion. The aim is to be able rically, and to explain one
		and practice of Czech grammar, reading, a well as literary texts from the 20th and 21:		
 In the Conversation an that the interplay of th 	d Writing Course: E e two events of this	ed to reference linguistic content in Czech. ach semester is devoted to an artistic direc s type gives an overview of Czech cinemati analysis should be acquired. The students	ction, period, c/literary crea	ation. Advanced vocabular
Frequency, duration in ser	mesters: every sum	mer semester, 1 Semester		
Module Coordinator: Lect	urer(s) of Czech			
Associated degree course(s): MA Interdiscipli	nary Studies on Eastern Europe (major)		
Prerequisites: completed r	nodule "Fortgeschr	ittene Sprachpraxis: Tschechisch I"		
Form(s) of instruction:		Contact hours	Prep	aration and Revision
A1: Advanced Course Czec	h II	30 h		45 h
A 2: Czech Conversation ar	nd Writing II	30 h		45 h
Sum:		150) h	
Prerequisites for Examinat	t ion: Oral presentat	ion in Czech (15-30 Min.) in A2		
Form(s) of Examination: Final module examination: Final module mark: 100% e Retake examination 1: Reta Retake examination 2: writ	exam in A1 ake of the failed exa	am		
Language of Instruction: C				

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 42
Annex 2: Module Descriptions	25.00.2022	7.50.05 N1. 0	5.42
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-022	Fortgeschrittene Sprachpraxis Polnisch II	5 CP	
(Polish)	Advanced Polish language II		
	first offered in summer semester 2021	2nd Semester	
Learning Outcomes:			

Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert© I level, the Polish language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Poland (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Polish linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Poland (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Polish films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Polish films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Module Content:

- In the Advanced Course: advanced topics and practice of Polish grammar, reading, and translation of specialist texts about life in post-socialist Poland as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Polish cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Frequency, duration in semesters: every summer semester, 1 Semester

Module Coordinator: Lecturer(s) of Polish

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (major)

Prerequisites: completed module "Fortgeschrittene Sprachpraxis: Polnisch I"

Form(s) of instruction:	Contact hours	Preparation and Revision	
A 1: Advanced Course Polish II	30 h	45 h	
A 2: Polish Conversation and Writing II	30 h 45 h		
Sum:	150 h		

Prerequisites for Examination: Oral presentation in Polish (15-30 Min.) in A2

Form(s) of Examination:

Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam

Retake examination 2: written examination of 120 minutes

Language of Instruction: Polish, German

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 43
Annex 2: Module Descriptions	23.00.2022	7.50.05 NI. 0	5.45
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-022 . (BCS)	Fortgeschrittene Sprachpraxis Bosnisch/Kroatisch/Serbisch II Advanced Bosnian/Croatian/Serbian language II	5 CP
	first offered in summer semester 2021	2nd Semester

Learning Outcomes:

Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert[©] I level, the Bosnian/Croatian/Serbian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert[©] II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Bosnia, Croatia, and Serbia (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Bosnian/Croatian/Serbian linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Bosnia, Croatia, and Serbia (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Bosnian/Croatian/Serbian films and/or texts. Their discussion and actionoriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Bosnian/Croatian/Serbian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Module Content:

- In the Advanced Course: advanced topics and practice of Bosnian/Croatian/Serbian grammar, reading, and translation of specialist texts about life in post-socialist Bosnia, Croatia, and Serbia as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Bosnian/Croatian/Serbian.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Bosnian/Croatian/Serbian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Frequency, duration in semesters: every summer semester, 1 Semester

Module Coordinator: Lecturer(s) of Bosnian/Croatian/Serbian

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (major)

Prerequisites: completed module "Fortgeschrittenen Sprachpraxis: Bosnisch/Kroatisch/Serbisch I"

Form(s) of instruction:	Contact hours	Preparation and Revision
A 1: Advanced Course Bosnian/Croatian/Serbian II	30 h	45 h
A 2: Bosnian/Croatian/Serbian Conversation and Writing II	30 h	45 h

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 44
Annex 2: Module Descriptions	23.00.2022	/.50.05 111.0	5
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

n.) in A2		
Final module examination: written examination (90 minutes) in A1		
Final module mark: 100% exam in A1		
Retake examination 1: Retake of the failed exam		
Retake examination 2: written examination of 120 minutes		
Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam		

GIZO-MA-ISÖE-022	Fortgeschrittene Sprachpraxis Ukrainisch II	5 CP
(Ukrainian)	Advanced Ukrainian language II	
	first offered in summer semester 2021	2nd Semester

Learning Outcomes:

Competencies in all four skills - listening, speaking, reading, and writing - from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert© I level, the Ukrainian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Ukraine (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Ukrainian linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Ukraine (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Ukrainian films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Ukrainian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Module Content:

- In the Advanced Course: advanced topics and practice of Ukrainian grammar, reading, and translation of specialist texts about life in post-socialist Ukraine as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Ukrainian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Frequency, duration in semesters: every summer semester, 1 Semester

Module Coordinator: Lecturer(s) of Ukrainian

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (major)

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 45
Annex 2: Module Descriptions	23.00.2022	7.50.05 NIT 0	01.10
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Prerequisites: completed module "Fortgeschrittenen Sprachpraxis: Ukrainisch I"				
Form(s) of instruction:	Contact hours Preparation and Revision			
A1: Advanced Course Ukrainian II	30 h	45 h		
A2: Ukrainian Conversation and Writing II	30 h	45 h		
Sum:	150 h			

Prerequisites for Examination: regular participation and an oral presentation in Ukrainian (15-30 Min.) in A2

Form(s) of Examination:

Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes

Language of Instruction: Ukrainian, German

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 46
Annex 2: Module Descriptions	25.00.2022	7.50.05 N1. 0	5.40
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Language Module III GIZO-MA-ISÖE-023

The student can choose modules for the following languages: Bosnian/Croatian/Serbian, Polish, Russian, Czech, and Ukrainian. The modules for Advanced Russian assume a B2 Level on the CEFR scale, while the modules for Intermediate Russian and for the other Slavic languages assume a B1 level.

GIZO-MA-ISÖE-023	Fortgeschrittene Sprachpraxis: Russisch	4 CP	
(Advanced Russian)	Advanced Russian Language		
Compulson Modulo	FB 05 / Department of Slavic Languages and Literatures	1st and 2nd Somestor	
Compulsory Module	first offered in winter semester 20/21	1st and 2nd Semester	

Learning Outcomes:

- Individual competencies at the B2+/C1 level (CEFR)
- Ability to present facts clearly and in detail, verbally and in writing; to systematically discuss complex issues; to express points of view and arguments on specific current social problems coherently, verbally and in writing; to give relatively fluent descriptions of one's own areas of interest.
- Ability to understand feature films and documentaries, TV programs, reports, and podcasts in their spoken language and at an authentic pace among native speakers, and generally to be able to critically analyze, evaluate, and summarize them. Expansion of listening comprehension skills and vocabulary from various language registers. Deepening of intercultural competence through regional studies.
- In the groups for heritage speakers, the teaching of all competencies is based on the C1 level (CEFR).
- Listening comprehension in subjects in the specialist field (business), exchange of factual information and technical instructions (business).

Ability to search through longer texts (specialist texts on business issues) for the required information and verbally gather the necessary information in order to solve certain tasks.

Module Content:

- All four skills listening, speaking, reading, and writing are taught using authentic texts, video, and audio media.
- Consolidation of speaking skills and expansion of oral interaction in the form of discussion rounds, debates, exchanges of
 views and group discussions based on the analyzed feature films and documentaries as well as current TV programs. Short
 thematic presentations on the selected video material with subsequent explanation of the cultural background and
 discussion of the current cultural, political, and social processes and phenomena in Russia and their significance.
- Review and practical application of the syntax of complex sentences, different types of sentence structure and syntactic connectors in the text.

Frequency, duration in semesters: A1: winter semester, A2: summer semester; 2 semesters

Module Coordinator: Lecturer(s) of Russian

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (major)

Prerequisites: none

Form(s) of instruction:	Contact hours	Preparation and Revision		
A 1: Advanced Course I	30 h	30 h		
A 2: Difficult topics in Russian Grammar	30 h	30h		

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 47
Annex 2: Module Descriptions	25.00.2022	7.50.05 11.0	5. 47
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Sum:	120 h	
Prerequisites for Examination: regular participation in A1 and A2		
Form(s) of Examination:		
Final module examination: written exam	nination (90 minutes) in A1	
Final module mark: 100% exam in A1		
Retake examination 1: Retake of the fail	led exam	
Retake examination 2: written examinat		

GIZO-MA-ISÖE-023	Mittlere Sprachpraxis Russisch	4 CP	
(Intermediate Russian)	Intermediate Russian Language	4 CP	
Compulsory Modulo	FB 05 / Department of Slavic Languages and Literatures	1st and 2nd Semester	
Compulsory Module	first offered in winter semester 20/21	Ist and 2nd Semester	
Learning Outcomes:			

Individual competencies are taught at the B2/C1 – level (CEFR):

- Ability to justify one's arguments in various types of written text and to provide examples as well as to describe different events, facts, plans, and feelings in writing.
- Ability to give a straightforward but coherent description of topics in the area of interest.
- Ability to find and understand important information in letters, information brochures, official documents.
- Ability to weigh different points of view in writing, to summarize information and arguments from different sources, and to develop a logical chain of arguments. Ability to justify and explain opinions, plans, and actions in writing.

Module Content:

- Selected areas of Russian grammar
- Application-oriented writing of various types: reports, essays, descriptions of people, résumés, application letters, official and personal letters, emails, etc., partly on university-related topics
- Reading comprehension of formal texts (forms, questionnaires, applications, etc.); Management of situation-oriented and university-related written correspondence, acquisition of appropriate language registers and appropriate vocabulary

Frequency, duration in semesters: A1: winter semester, A2: summer semester; 2 semesters

Module Coordinator: Lecturer(s) of Russian

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (major)

Prerequisites: none

Form(s) of instruction:	Contact hours	Preparation and Revision
A 1: Advanced Course I	30 h	30 h
A 2: Difficult topics in Russian Grammar	30 h	30h

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 48
Annex 2: Module Descriptions	2510012022	/130103 1111 0	5. 10
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

	120 h
Prerequisites for Examination: regular	participation in A1 and A2
Form(s) of Examination:	
Final module examination: written exar	mination (90 minutes) in A1
Final module mark: 100% exam in A1	
Retake examination 1: Retake of the fa	iled exam
Retake examination 2: written examina	ation of 120 minutes

GIZO-MA-ISÖE-023 (Czech)	Fortgeschrittene Sprachpraxis Tschechisch	4 CP	
(Czech)	Advanced Czech Language		
Compulsory Madula	FB 05 / Department of Slavic Languages and Literatures	1st and 2sd Compaten	
Compulsory Module	first offered in winter semester 20/21	1st and 2nd Semester	

Learning Outcomes:

Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert© I level, the Czech language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in the Czech Republic (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Czech linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in the Czech Republic (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Czech films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Czech films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Module Content:

- In the Advanced Course: advanced topics and practice of Czech grammar, reading, and translation of specialist texts about life in the post-socialist Czech Republic as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Czech.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Czech cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Frequency, duration in semesters: A1: winter semester, A2: summer semester; 2 semesters

Module Coordinator: Lecturer(s) of Czech

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (major)

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 49
Annex 2: Module Descriptions	2510012022	7.50.05 NIT 0	0.15
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Form(s) of instruction:	Contact hours	Preparation and Revision
A 1: Advanced Course Czech I	30 h	30 h
A 2: Czech Conversation and Writing II	30 h	30 h
Sum:		120 h

Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes

Language of Instruction: Czech, German

Information: Module advice and required literature: see StudIP / Date: see course catalog / This module is part of the UNIcert © training and leads to the UNIcert © II exam, level B2.

GIZO-MA-ISÖE-023 (Polish)	Fortgeschrittene Sprachpraxis Polnisch	4 CP
(FOIISH)	Advanced Polish Language	
Compulsors Madula	FB 05 / Department of Slavic Languages and Literatures	1st and 2nd Consistent
Compulsory Module	first offered in winter semester 20/21	1st and 2nd Semester

Learning Outcomes:

Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert© I level, the Polish language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Poland (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Polish linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Poland (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Polish films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Polish films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Module Content:

- In the Advanced Course: advanced topics and practice of Polish grammar, reading, and translation of specialist texts about life in post-socialist Poland as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Polish cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 50
Annex 2: Module Descriptions	23.00.2022	7.50.05 NIT 0	5.50
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

	sh	
ssociated degree course(s): MA Interdi	sciplinary Studies on Eastern Europe (majo	r)
rerequisites: completed module "Polnis	sche Sprachausbildung III"	
orm(s) of instruction:	Contact hours	Preparation and Revision
1: Advanced Course Polish I	30 h	30 h
2: Polish Conversation and Writing II	30 h	30 h
Sum:		120 h
rerequisites for Examination: Oral pres	entation in Polish (15-30 Min.) in A2	
orm(s) of Examination:		
inal module examination: written exam	ination (90 minutes) in A1	
inal module mark: 100% exam in A1		
etake examination 1: Retake of the faile	20 exam	
orm(s) of Examination:	ination (90 minutes) in A1	

GIZO-MA-ISÖE-023 (BCS)	Fortgeschrittene Sprachpraxis Bosnisch/Kroatisch/Serbisch	4 CP
	Advanced Bosnian/Croatian/Serbian Language	
Commission Marthula	FB 05 / Department of Slavic Languages and Literatures	
Compulsory Module	first offered in winter semester 20/21	1st and 2nd Semester

Learning Outcomes:

Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert[©] I level, the Bosnian/Croatian/Serbian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert[©] II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Bosnia, Croatia, and Serbia (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Bosnian/Croatian/Serbian linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Bosnia, Croatia, and Serbia (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Bosnian/Croatian/Serbian films and/or texts. Their discussion and actionoriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Bosnian/Croatian/Serbian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 51
Annex 2: Module Descriptions	25.00.2022	7.50.05 NIT 0	5.51
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Module Content:

- In the Advanced Course: advanced topics and practice of Bosnian/Croatian/Serbian grammar, reading, and translation of
 specialist texts about life in post-socialist Bosnia, Croatia, and Serbia as well as literary texts from the 20th and 21st
 centuries. In independent presentations, the students are encouraged to reference linguistic content in
 Bosnian/Croatian/Serbian.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Bosnian/Croatian/Serbian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Frequency, duration in semesters: A1: winter semester, A2: summer semester; 2 semesters

Module Coordinator: Lecturer(s) of B/C/S

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (major)

Prerequisites: completed module "Sprachausbildung Bosnisch/Kroatisch/Serbisch III"

Form(s) of instruction:	Contact hours	Preparation and Revision
A 1: Advanced Course Bosnian/Croatian/Serbian I	30 h	30 h
A 2: Bosnian/Croatian/Serbian Conversation and Writing II	30 h	30 h
Sum:	120 h	

Prerequisites for Examination: Oral presentation in Bosnian/Croatian/Serbian (15-30 Min.) in A2

Form(s) of Examination:

Final module examination: written examination (90 minutes) in A1

Final module mark: 100% exam in A1

Retake examination 1: Retake of the failed exam

Retake examination 2: written examination of 120 minutes

Language of Instruction: Bosnian/Croatian/Serbian, German

Information: Module advice and required literature: see StudIP / Date: see course catalog

GIZO-MA-ISÖE-023 (Ukrainian)	Fortgeschrittene Sprachpraxis Ukrainisch	4 CP
(Okrainian)	Advanced Ukrainian language	
Compulson: Modulo	FB 05 / Department of Slavic Languages and Literatures	1st and 2nd Semester
Compulsory Module	first offered in winter semester20/21	ist and 2nd Semester

Learning Outcomes:

Competencies in all four skills - listening, speaking, reading, and writing - from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert© I level, the Ukrainian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is
 expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current
 social life in Ukraine (education, political system, etc.). Students will also practice grammar and deepen their knowledge of

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 52
Annex 2: Module Descriptions	25.00.2022	7.50.05 NIT 0	5. 52
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

grammatical topics and their treatment using Ukrainian linguistic terminology.

- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Ukraine (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Ukrainian films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Ukrainian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Module Content:

- In the Advanced Course: advanced topics and practice of Ukrainian grammar, reading, and translation of specialist texts about life in post-socialist Ukraine as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Ukrainian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Frequency, duration in semesters: A1: winter semester, A2: summer semester; 2 semesters

Module Coordinator: Lecturer(s) of Ukrainian

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (major)

Prerequisites: completed module "Ukrainische Sprachausbildung III"

Form(s) of instruction:	Contact hours	Preparation and Revision
A1: Advanced Course Ukrainian I	30 h	30 h
A2: Ukrainian Conversation and Writing II	30 h	30 h
Sum:	12	0 h

Prerequisites for Examination: Oral presentation in Ukrainian (15-30 Min.) in A2

Form(s) of Examination:

Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes

Language of Instruction: Ukrainian, German

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 53
Annex 2: Module Descriptions	2510012022	/.50.05 111.0	0.00
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Language Module IV GIZO-MA-ISÖE-024

The student can choose modules for the following languages: Bosnian/Croatian/Serbian, Polish, Russian, Czech, and Ukrainian. The modules for Advanced Russian assume a B2 Level on the CEFR scale, while the modules for Intermediate Russian and for the other Slavic languages assume a B1 level.

If a student wishes to begin a new language or take language classes under the B1 level, they must get the permission of the Department Chair.

GIZO-MA-ISÖE-024	Fortgeschrittene Sprachpraxis Russisch	2 CP
(Advanced Russian)	Advanced Russian Language	2 Cr
Compulsory Modulo	FB 05 / Department of Slavic Languages and Literatures	1st, 2nd or 3rd
Compulsory Module	first offered in winter semester 20/21	Semester

Learning Outcomes:

Individual competencies are taught at the C1 level (CEFR):

- Ability to express oneself orally spontaneously and fluently, to follow longer speeches, to express one's thoughts and
 opinions precisely, both verbally and in writing, to give oral speeches or presentations on specific topics and to answer
 questions about them appropriately.
- Ability to understand feature films and documentaries, TV programs, reports, and podcasts in their spoken language and at an authentic pace among native speakers, and generally to be able to critically analyze, evaluate, and summarize them. Expansion of listening comprehension skills and vocabulary from various language registers. Deepening of intercultural competence through regional studies.

Module Content:

- Development of speaking skills when dealing with more complex topics (business world, economic issues, current political and social events, cultural phenomena in the Russophone sphere, etc.) using appropriate stylistic devices, clichés, fixed expressions, and idiomatic expressions.
- Consolidation of speaking skills and expansion of oral interaction in the form of round tables, debates, exchanges of views and group discussions based on the analyzed feature films and documentaries as well as TV programs and reports from the current time. Short thematic presentations on the selected video material with subsequent explanation of the cultural background and discussion of the current cultural, political, social processes and phenomena in Russia and their significance.

Frequency, duration in semesters: Winter or summer semester, 1 semester

Module Coordinator: Lecturer(s) of Russian

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (minor)

Prerequisites: none				
Form(s) of instruction:	Contact hours	Preparation and Revision		
A 1: Russian Language Course	30 h	30 h		
Sum:	60 h			

Prerequisites for Examination: regular participation

Form(s) of Examination:

Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes

Language of Instruction: Russian

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 54
Annex 2: Module Descriptions	2510012022	/100100 1111 0	0.01
Version from the 1st amendment resolution from 03.03.2022 and 24.03.202	22		

GIZO-MA-ISÖE-024 (Intermediate Russian)	Mittlere Sprachpraxis Russisch	2 CP	
(intermediate Russian)	Intermediate Russian Language		
Computerory Madula	FB 05 / Department of Slavic Languages and Literatures	1st, 2nd or 3rd	
Compulsory Module	first offered in winter semester 20/21	Semester	

Learning Outcomes:

Individual competencies are taught at the B2/C1 – level (CEFR):

- Ability to justify one's arguments in various types of written text and to provide examples as well as to describe different events, facts, plans, and feelings in writing.
- Ability to give a straightforward but coherent description of topics in the area of interest.
- Ability to find and understand important information in letters, information brochures, official documents.
- Ability to weigh different points of view in writing, to summarize information and arguments from different sources, and to develop a logical chain of arguments.
- Ability to justify and explain opinions, plans, and actions in writing.

Module Content:

- Selected areas of Russian grammar
- Application-oriented writing of various types: reports, essays, descriptions of people, résumés, application letters, official and personal letters, emails, etc., partly on university-related topics
- Reading comprehension of formal texts (forms, questionnaires, applications, etc.); Management of situation-oriented and university-related written correspondence, acquisition of appropriate language registers and appropriate vocabulary

Frequency, duration in semesters: Winter or summer semester, 1 semester

Module Coordinator: Lecturer(s) of Russian

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (minor)

Prerequisites: none

Form(s) of instruction:	Contact hours	Preparation and Revision
A 1: Russian Language Course	30 h	30 h
Sum:	60 h	

Prerequisites for Examination: regular participation

Form(s) of Examination:

Final module examination: written examination (90 minutes) in A1 Final module mark: 100% exam in A1 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 120 minutes

Language of Instruction: Russian, German/English

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 55
Annex 2: Module Descriptions	25.00.2022	7.50.05 Nr. 0	5.55
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-024	Fortgeschrittene Sprachpraxis Tschechisch	2 CP	
(Czech)	Advanced Czech Language	2 CF	
Compulsory Modulo	FB 05 / Department of Slavic Languages and Literatures	1st, 2nd or 3rd	
Compulsory Module	first offered in winter semester 20/21	Semester.	

Learning Outcomes:

Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert© I level, the Czech language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in the Czech Republic (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Czech linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in the Czech Republic (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Czech films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Czech films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Module Content:

- In the Advanced Course: advanced topics and practice of Czech grammar, reading, and translation of specialist texts about life in the post-socialist Czech Republic as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Czech.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Czech cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Frequency, duration in semesters: every Semester, 1 Semester

Module Coordinator: Lecturer(s) of Czech

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (minor)

Prerequisites: completed module "Tschechische Sprachausbildung III"

Form(s) of instruction:	Contact hours	Preparation and Revision
A 1: Advanced Course Czech I or II; or A 2: Czech Conversation and Writing I or II	30 h	30 h
Sum:	60 h	

Prerequisites for Examination: regular participation

Form(s) of Examination:

Final module examination: written examination (90 minutes) in A1 or oral presentation in Czech (15-30 Min.) in A2 Final module mark: 100% exam in A1 or A2

Retake examination 1: Retake of the failed exam

Retake examination 2: written examination of 120 minutes

Language of Instruction: Czech, German

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 56
Annex 2: Module Descriptions	25.00.2022	7.50.05 N1. 0	5.50
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

GIZO-MA-ISÖE-024	Fortgeschrittene Sprachpraxis Polnisch	2 CP	
(Polish)	Advanced Polish Language	2 CP	
Compulsory Modulo	FB 05 / Department of Slavic Languages and Literatures	1st, 2nd or 3rd	
Compulsory Module	first offered in winter semester 20/21	Semester.	

Learning Outcomes:

Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert© I level, the Polish language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Poland (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Polish linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Poland (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Polish films and/or texts. Their discussion and action-oriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Polish films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Module Content:

- In the Advanced Course: advanced topics and practice of Polish grammar, reading, and translation of specialist texts about life in post-socialist Poland as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Polish cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Frequency, duration in semesters: every Semester, 1 Semester

Module Coordinator: Lecturer(s) of Polish

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (minor)

Prerequisites: completed module "Polnische Sprachausbildung III"

Form(s) of instruction:	Contact hours	Preparation and Revision
A 1: Advanced Course Polish I; or A 2: Polish Conversation and Writing I	30 h	30 h
Sum:	60 h	

Prerequisites for Examination: regular participation

Form(s) of Examination:

Final module examination: written examination (90 minutes) in A1 or oral presentation in Polish (15-30 Min.) in A2 Final module mark: 100% exam in A1 or A2

Retake examination 1: Retake of the failed exam

Retake examination 2: written examination of 120 minutes

Language of Instruction: Polish, German

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Effective from WS 2022/2023

GIZO-MA-ISÖE-024	Fortgeschrittene Sprachpraxis Bosnisch/Kroatisch/Serbisch	2 CP
(BCS)	Advanced Bosnian/Croatian/Serbian Language	
Compulsony Modulo	FB 05 / Department of Slavic Languages and Literatures	1st, 2nd or 3rd
Compulsory Module	first offered in winter semester20/21	Semester.

Learning Outcomes:

Competencies in all four skills – listening, speaking, reading, and writing – from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert© I level, the Bosnian/Croatian/Serbian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Bosnia, Croatia, and Serbia (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Bosnian/Croatian/Serbian linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Bosnia, Croatia, and Serbia (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Bosnian/Croatian/Serbian films and/or texts. Their discussion and actionoriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Bosnian/Croatian/Serbian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Module Content:

- In the Advanced Course: advanced topics and practice of Bosnian/Croatian/Serbian grammar, reading, and translation of
 specialist texts about life in post-socialist Bosnia, Croatia, and Serbia as well as literary texts from the 20th and 21st
 centuries. In independent presentations, the students are encouraged to reference linguistic content in
 Bosnian/Croatian/Serbian.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Bosnian/Croatian/Serbian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Frequency, duration in semesters: every Semester, 1 Semester

Module Coordinator: Lecturer of Bosnian/Croatian/Serbian

Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe (minor)

Prerequisites: completed module "Sprachausbildung Bosnisch/Kroatisch/Serbisch III"

Form(s) of instruction:	Contact hours	Preparation and Revision
A 1: Advanced Course B/C/S I; or A 2: B/C/S Conversation and Writing I	30 h	30 h

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 58
Annex 2: Module Descriptions	23.00.2022	/.50.05 111.0	0.00
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Sum:	60 h		
Prerequisites for Examination: regular participation			
Form(s) of Examination:			
Final module examination: written examination (90 minutes) in A1 or oral presentation in B/C/S (15-30 Min.) in A2			
Final module mark: 100% exam in A1 or A2			
Retake examination 1: Retake of the failed exam			
Retake examination 2: written examination of 120 minutes			

GIZO-MA-ISÖE-024	Fortgeschrittene Sprachpraxis Ukrainisch	2 CP	
(Ukrainian)	Advanced Ukrainian Language	2 CP	
Compulson: Madula	FB 05 / Department of Slavic Languages and Literatures	1st, 2nd or 3rd	
Compulsory Module	first offered in winter semester20/21	Semester.	

Learning Outcomes:

Competencies in all four skills - listening, speaking, reading, and writing - from the B1 to B2 level (CEFR):

- After the fourth semester or after reaching the UNIcert© I level, the Ukrainian language courses at JLU are divided into three types and are attended by all higher-level BA students and MA students. Starting from level B1, the courses should prepare students for level B2 and the UNIcert© II exam in all competencies. The courses cover different themes and materials in each semester, so that there is no repetition even for students who continue in Giessen for the MA.
- The Advanced Course is aimed at level B2. It serves to improve oral and written active language skills. Vocabulary is expanded and consolidated through action-oriented exercises using everyday language as well as in topics relating to current social life in Ukraine (education, political system, etc.). Students will also practice grammar and deepen their knowledge of grammatical topics and their treatment using Ukrainian linguistic terminology.
- The Advanced Course gives students the opportunity to practice and deepen their understanding of particular grammatical topics and to translate specialist and literary texts. Objective: deepening of grammatical knowledge, learning about various current events in Ukraine (education, political system, etc.), knowledge of key literary texts from the 20th and 21st centuries.
- The Conversation and Writing Course is intended to raise or further develop the oral and written expression skills at level B2. The basis for this is primarily the discussion of Ukrainian films and/or texts. Their discussion and actionoriented analysis takes place on the basis of questions that are answered in writing and serve as the basis for oral discussion. The aim is to be able to describe the content of Ukrainian films and/or texts, to discuss their themes, to classify them historically, and to explain one's own point of view. The films and/or texts are selected key works from the 20th and 21st centuries.

Module Content:

- In the Advanced Course: advanced topics and practice of Ukrainian grammar, reading, and translation of specialist texts about life in post-socialist Ukraine as well as literary texts from the 20th and 21st centuries. In independent presentations, the students are encouraged to reference linguistic content in Polish.
- In the Conversation and Writing Course: Each semester is devoted to an artistic direction, period, or a director/author, so that the interplay of the two events of this type gives an overview of Ukrainian cinematic/literary creation. Advanced vocabulary on selected topics and film and literature analysis should be acquired. The students should present a film or text in class.

Frequency, duration in semesters: every Semester, 1 Semester

Module Coordinator: Lecturer of Ukrainian

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 59
Annex 2: Module Descriptions	25.00.2022	7.50.05 Nr. 0	5.55
Version from the 1st amendment resolution from 03.03.2022 and 24.03.2022			

Prerequisites: completed module "Ukrainische S	prachausbildung III"	
Form(s) of instruction:	Contact hours	Preparation and Revision
A 1: Advanced Course Ukrainian I; or A 2: Ukrainian Conversation and Writing I	30 h	30 h
Sum:	60 h	
Prerequisites for Examination: regular participat	ion	
Form(s) of Examination:		
Final module examination: written examination (90 minutes) in A1 or oral present	ation in Ukrainian (15-30 Min.) in A2
Final module mark: 100% exam in A1 or A2 Retake examination 1: Retake of the failed exam Retake examination 2: written examination of 12	0 minutes	

Special Regulation for the Master's Program			
Interdisciplinary Studies on Eastern Europe	29.06.2022	7.36.05 Nr. 8	S. 60
Annex 2: Module Descriptions	25.00.2022	7.50.05 Nr. 0	5.00
Version from the 1st amendment resolution from 03 03 2022 and 24 03 2022			

Effective from ws 2022/					
GIZO-MA-ISÖE-026	Thesis-Modul Thesis	30 CP			
Compulsory Module	GiZo	4th semester			
	first offered in winter semester 20/21				
 Learning Outcomes: Ability to independently plan and implement a project and to document and present it in an appropriate form, Independently conceive, research, and structure a comprehensive research project using scientific methods and standards, Adequately present this topic formally, linguistically, and stylistically, Independently establish the current state of research on your topic and appropriately take it into account in your work, Classify your methods and results in current research debates, Systematize and contextualize your knowledge, Develop, link, and integrate new knowledge, Make an independent contribution to historical research and critically assess its importance. 					
 Module Content: Independent planning, implementation, documentation, and presentation of a research project, Preparation of an academic Master's thesis Frequency, duration in semesters: every semester					
Module Coordinator: Examination Board					
Associated degree course(s): MA Interdisciplinary Studies on Eastern Europe					
Prerequisites: Completed Language Modules I and II, Module "Interdisciplinary Module on Eastern Europe" as well as the modules required for the major					
Independent and supervised work: 900 hours					
Prerequisites for Examination: none					
Form(s) of Examination: Final module examination Final module mark: 100% Retake examination: Rew	Thesis				

If the module description does not indicate forms of examination, see § 13 of the Special Regulations.