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## Module descriptions „English studies”

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<tr>
<th>Module Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>05-MA-A-001</td>
<td>Literary, Cultural and Media History</td>
<td>10 CP</td>
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</table>

### Literary, Cultural and Media History

**Compulsory module**

<table>
<thead>
<tr>
<th>FB 05 / Department of English</th>
<th>1st and 2nd semester</th>
</tr>
</thead>
</table>

**Qualification goals:** in-depth knowledge of Anglophone literary and cultural history; engagement in the examination of development processes across epochs and recognition of epoch-specific characteristics of literary texts in their socio-cultural context; overview of central cultural theories; further development of the techniques and methods of scientific work and the ability to adequately reflect on, apply and present research methods and results.

**Contents:** Historical overview of central subject areas concerning the English-speaking world, researched through a literary, cultural and media studies approach; in-depth study of various literary epochs and genres using case study examples as well as with theories and methods of literary and cultural history.

**Frequency and duration:** frequency: every semester, duration: 2 semesters

**Professorship or position responsible for module:** Modern English and American Literature, Culture and Media Studies II

**Applicable to the following programs:** MA Intercultural Communication and Business, MA Anglophone Studies, MA History and Culture Studies

**Eligibility:** no specific requirements

### Session: Attendance hours Preparatory and follow-up work

<table>
<thead>
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<th>Session</th>
<th>Attendance hours</th>
<th>Preparatory and follow-up work</th>
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</thead>
<tbody>
<tr>
<td>A1 Lecture</td>
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<td>90</td>
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<tr>
<td>A2 Higher seminar</td>
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**Examination prerequisites:** none

**Module examination:**
- Type of examination: module final exam (A2)
- Examination format: exam or term paper (12–15 pages)
- Calculation of module grade: the module grade is 100% based on the exam grade in A2
- Repeat examination 1: Re-sit of failed examination section.
- Repeat examination 2: Re-sit of failed examination section.

**Teaching and examination language:** English
**05-MA-A-002**

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<thead>
<tr>
<th><strong>Literary, Cultural and Media Analysis 1</strong></th>
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<tr>
<td><strong>Compulsory module</strong></td>
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<tr>
<td>Literary, Cultural and Media Analysis 1</td>
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<tr>
<td>FB 05 / Department of English</td>
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</tr>
<tr>
<td>first offered winter semester 20 / 21</td>
<td></td>
</tr>
<tr>
<td>1st and 2nd semester</td>
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</table>

**Qualification goals:** in-depth historical, theoretical and conceptual knowledge with regard to recent developments and discussions in literary theory as well as cultural studies and media studies; knowledge of central features and methods in the literary, cultural and media domains, and the application thereof on case-study examples such as critical analyses of texts and media; ability to identify relationships between individual phenomena and structures; acquisition of advanced techniques of independent scientific work.

**Contents:** Terms, concepts and models of literary, cultural and media theory; overview of central subject areas concerning the English-speaking world, researched through a variety of theoretical approaches; terms and concepts of cultural studies and media studies.

**Frequency and duration:** frequency: every semester, duration: 2 semesters

**Professorship or position responsible for module:** Modern English and American Literature, Culture and Media Studies I

**Applicable to the following programs:** MA Intercultural Communication and Business, MA Anglophone Studies, MA History and Culture Studies

**Eligibility:** no specific requirements

**Session:**

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<tr>
<th>Attendance hours</th>
<th>Preparatory and follow-up work</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1 higher seminar</td>
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<tr>
<td></td>
<td>180</td>
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<td></td>
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**Examination prerequisites:** none

**Module examination:**

- Type of examination: module final exam (A1 or A2)
- Examination format: exam or term paper (12–15 pages)
- Calculation of module grade: the module grade is 100% based on the exam grade in A1 or A2
- Repeat examination 1: Re-sit of failed examination section.
- Repeat examination 2: Re-sit of failed examination section.

**Teaching and examination language:** English
### Text and Context

<table>
<thead>
<tr>
<th>Compulsory module</th>
<th>10 CP</th>
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</thead>
<tbody>
<tr>
<td><strong>Text and Context</strong></td>
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<tr>
<td>Compulsory module</td>
<td></td>
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<td>FB 05 / Department of English</td>
<td></td>
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<tr>
<td>first offered winter semester 20 / 21</td>
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</tbody>
</table>

**Qualification goals:** knowledge, examination and application of theories and terms of text and contextualization research; ability to engage in abstractions; analysis of relationships between different texts and contexts using case study examples from different eras and English-speaking cultures; in-depth techniques of independent scientific work (research, presentation, writing).

**Contents:** methods for critical and theory-based contextualization of different types of text and media; selected examples of different English-speaking cultures and epochs.

**Frequency and duration:** frequency: every semester, duration: 1 semester

**Professorship or position responsible for module:** Modern English and American Literature, Culture and Media Studies III

**Applicable to the following programs:** MA Intercultural Communication and Business, MA Anglophone Studies, MA History and Culture Studies

**Eligibility:** no specific requirements

<table>
<thead>
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<th>Session</th>
<th>Attendance hours</th>
<th>Preparatory and follow-up work</th>
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**Examination prerequisites:** none

**Module examination:**
- Type of examination: module final exam (A1 or A2)
- Examination format: exam or term paper (12–15 pages)
- Calculation of module grade: the module grade is 100% based on the exam grade in A1 or A2
- Repeat examination 1: Re-sit of failed examination section.
- Repeat examination 2: Re-sit of failed examination section.

**Teaching and examination language:** English
<table>
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<td></td>
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<tr>
<td>first offered winter semester 20 / 21</td>
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</table>

**Qualification goals:** in-depth historical, theoretical and conceptual knowledge with regard to recent developments and discussions in literary theory as well as cultural studies and media studies; ability to identify central features and methods from literary, cultural and media culture and the ability to apply these methods on case study examples, such as the analysis of texts and media from various perspectives; ability to identify relationships between individual phenomena and structures; acquisition of advanced techniques of independent scientific work.

**Content:** terms, concepts and models of literary, cultural and media theory; overview of central research areas of the English-speaking world, researched through a variety of theoretical approaches; terms and concepts of cultural studies and media studies.

**Frequency and duration:** frequency: every semester, duration: 1 semester

**Professorship or position responsible for module:** Modern English and American Literature, Culture and Media Studies II

**Applicable to the following programs:** MA Anglophone Studies, MA History and Culture Studies

**Eligibility:** no specific requirements

<table>
<thead>
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<th>Session</th>
<th>Attendance hours</th>
<th>Preparatory and follow-up work</th>
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<td>A1 higher seminar</td>
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<td>60</td>
</tr>
<tr>
<td>Total</td>
<td>300 (= 10 CP)</td>
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**Examination prerequisites:** none

**Module examination:**
- Type of examination: module final exam (A1 or A2)
- Examination format: exam or term paper (12–15 pages)
- Calculation of module grade: the module grade is 100% based on the exam grade in A1 or A2
- Repeat examination 1: Re-sit of failed examination section.
- Repeat examination 2: Re-sit of failed examination section.

**Teaching and examination language:** English
### Research Methodology

<table>
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<th>Research Methodology</th>
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<td>3rd and 4th semester</td>
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<td>first offered winter semester 20 / 21</td>
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</table>

**Qualification goals:** acquisition of knowledge in cultural and literary research methodologies; training in the ability to independently and critically identify research goals, and to be able to select and apply relevant research approaches and evaluate results; training of oral and written development, and the ability to produce syntheses, documentations and presentations of scientific facts.

**Contents:** case study engagement with a current research question; independent definition, description and processing of an individually chosen research question.

**Frequency and duration:** frequency: every semester, duration: 2 semesters

**Professorship or position responsible for module:** Modern English and American Literature, Culture and Media Studies III

**Applicable to the following programs:** MA Intercultural Communication and Business, MA Anglophone Studies, MA History and Culture Studies

**Eligibility:** no specific requirements

**Session:**

<table>
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<tr>
<th>Attendance hours</th>
<th>Preparatory and follow-up work</th>
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</thead>
<tbody>
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**Examination prerequisites:** none

**Module examination:**
- Type of examination: module final exam (A1)
- Examination format: exam or term paper (12–15 pages)
- Calculation of module grade: the module grade is 100% based on the exam grade in A1.
- Repeat examination 1: Re-sit of failed examination section.
- Repeat examination 2: Re-sit of failed examination section.

**Teaching and examination language:** English
05-MA-A-011

**Language and Text**

**Language and Text**

Compulsory module

FB 05 / Department of English

first offered winter semester 20/21

**10 CP**

**Qualification goals:** in-depth knowledge of the development and main research directions of text linguistics, discourse analysis and conversation analysis; specialized knowledge in text linguistic methodology (description, modelling and classification of texts) and in discourse/conversation analysis (analysis of spoken interaction and turn-taking) including critical discourse analysis; application of this knowledge in largely independent project work and in the analysis of spoken and written texts, thereby acquiring skills in the independent planning, implementation and documentation of text-linguistic, discourse and conversation analytical research studies on synchronic and/or diachronic topics; presentation and discussion of specialist knowledge in written and/or oral form (e.g. presentations) in the foreign language.

**Contents:** basic concepts of text linguistics and discourse/conversation analysis (e.g. textuality criteria such as cohesion and coherence, spoken interaction features such as turn-taking, core terms of critical discourse analysis such as evaluation and stance), training in the relevant methodologies (e.g. text analysis using rhetorical structure theory), text type classification according to qualitative and quantitative methods (e.g. according to Biber's multidimensional/multifactorial approach), development of text-linguistic, discourse and conversation analysis questions as well as development of corresponding procedures and methods for dealing with relevant linguistic problems, project work as well as practice in presentation and discussion techniques.

A1: Advanced seminar on the basics of text linguistics and discourse/conversation analysis
A2: Advanced seminar on the application of text linguistic and discourse/conversation analysis models

**Frequency and duration:** frequency: yearly, duration: 2 semesters, winter semester A1, summer semester A2

**Professorship or position responsible for module:** Chair of English Linguistics

**Applicable to the following programs:** MA Intercultural Communication and Business, MA Anglophone Studies, MA History and Culture Studies

**Eligibility:** no specific requirements

<table>
<thead>
<tr>
<th>Session</th>
<th>Attendance hours</th>
<th>Preparatory and follow-up work</th>
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<tbody>
<tr>
<td>A1 higher seminar</td>
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<td>12</td>
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<td><strong>300 ( = 10 CP)</strong></td>
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**Examination prerequisites:** none

**Module examination:**
- Type of examination: module final exam (A1 or A2)
- Examination format: exam or term paper (12–15 pages)
- The exam format will be announced by the lecturer at the beginning of the course
- Calculation of module grade: the module grade is 100% based on the exam grade in A1 or A2
- Repeat examination 1: Re-sit of failed exam.
- Repeat examination 2: Re-sit of failed exam.

**Teaching and examination language:** English
### English for Specific Purposes – Advanced Course

<table>
<thead>
<tr>
<th>Compulsory module</th>
<th>FB 05 / Department of English</th>
<th>10 CP</th>
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</thead>
</table>

#### Qualification goals:
- **Comprehension:** Easy comprehension of professional and/or scientific texts related to subjects both within and outside the field of study; functional as well as structural differences; understanding and correct interpretation of implied verbal and non-verbal elements of longer speech.
- **Speech:** Increased degree of scientific language flexibility and elaborated language skills in professional interaction.
- **Writing:** Ability to express and defend an opinion, develop and illustrate arguments and complex subject related issues; writing stylistically appropriate letters, reports and analyses on complex scientific topics; ability to produce summaries of and critical opinion on subject specific texts.
- **Methodological skills:** Further development of presentation techniques and increase in scientific language skills when participating in and moderating discussions.
- **Autonomous learning:** Further development of self-learning skills.

#### Contents:
- Analysis of scientific texts and discourses, further development of scientific language skills with the aim of communicating clearly, fluently and appropriately for the respective purposes, both verbally and in writing; extension of presentation, discussion and moderation techniques and skills based on cultural studies topics.

The study content comprises: presentation (possibly with written supplement), writing assignment (shorter written work), project work (possibly with written supplement), essay, short test, quiz, protocol, portfolio and possibly a combination of the above mentioned formats.

A1: Exercise Advanced Communication for SP
A2: Exercise with a scientific topic

#### Frequency and duration:
- Duration: 2 semesters, winter semester A1, summer semester A2

#### Professorship or position responsible for module:
Chair of English Linguistics and History of the English Language

#### Applicable to the following programs:
- MA Intercultural Communication and Business
- MA Anglophone Studies
- MA History and Culture Studies

#### Eligibility:
No specific requirements

<table>
<thead>
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<th>Session</th>
<th>Attendance hours</th>
<th>Preparatory and follow-up work</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>A2 Exercise with a scientific topic</td>
<td>3 0</td>
<td>12 0</td>
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**Total:** 300 (= 10 CP)

#### Examination prerequisites:
- None

#### Module examination:
- Type of examination: module final exam (A1 or A2)
- Examination format: exam or term paper (12–15 pages)
- Calculation of module grade: the module grade is 100% based on the exam grade in A1 or A2
- Repeat examination 1: Re-sit of failed exam.
- Repeat examination 2: Re-sit of failed exam.

#### Teaching and examination language:
English
### Genres, Registers and Varieties

<table>
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<th>Compulsory module</th>
<th>FB 05 / Department of English</th>
<th>1st and 2nd semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>05-MA-A-013</td>
<td></td>
<td>10 CP</td>
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</tbody>
</table>

#### Qualification goals:
- In-depth knowledge of the development and essential research directions in the field of genre, register and variety analysis;
- Imparting methodical skills in the field of contrastive linguistic analysis;
- Application of this knowledge and these skills in largely independent project work, thereby acquiring expertise in independent planning, implementation and documentation of genre, register and variation related research studies on synchronous and/or diachronic topics;
- Presentation and discussion of scientific knowledge in written and/or oral form (e.g. presentations, presentations) in the foreign language.

#### Contents:
- Synchronous and diachronic consideration and study of the English language in terms of diatopic (areal), diaphasic (register) and diastratic (social) variation;
- Analysis and contrasting of genre and register specific features as well as imparting scientific viewpoints thereof;
- Development of related linguistic questions as well as development of procedures and methods for processing the same;
- Practice and expanding presentation and discussion techniques.

A1: higher seminar A2: higher seminar

#### Frequency and duration:
- Frequency: yearly,
- Duration: 2 semesters; winter semester A1, summer semester A2

#### Professorship or position responsible for module:
Chair of English Linguistics

#### Applicable to the following programs:
- MA Intercultural Communication and Business
- MA Anglophone Studies
- MA History and Culture Studies

#### Eligibility:
No specific requirements

<table>
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<tr>
<th>Session</th>
<th>Attendance hours</th>
<th>Preparatory and follow-up work</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1 higher seminar</td>
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<td>A2 higher seminar</td>
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<tr>
<td>Total:</td>
<td></td>
<td>300 (= 10 CP)</td>
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#### Examination prerequisites:
None

**Module examination:**
- Type of examination: module final exam (A1 or A2)
- Examination format: exam or term paper (12–15 pages)
- Calculation of module grade: the module grade is 100% based on the exam grade in A1 or A2.
- Repeat examination 1: Re-sit of failed exam.
- Repeat examination 2: Re-sit of failed exam.

**Teaching and examination language:** English
05-MA-A-014

Corpus Linguistics

Compulsory module

FB 05 / Department of English
first offered winter semester 20/21

Qualification goals: in-depth knowledge of the development and the main research directions of descriptive and applied corpus linguistics; specialized knowledge of corpus linguistics methodology (corpus compilation, corpus annotation, corpus analysis); ability to link corpus data with other linguistic data sources (e.g. introspection, elicitation tests); application of this knowledge and these skills in largely independent project work and corpus analysis, thereby acquiring expertise in the independent planning, implementation and documentation of corpus linguistic research studies on synchronic and/or diachronic, descriptive and/or applied topics; presentation and discussion of scientific knowledge in written and/or oral form (e.g. presentations) in the foreign language.

Contents: basic concepts of corpus linguistics (e.g. representativeness); creation of computerized corpora, annotation of corpora (including tagging, parsing, transcription); introduction to programs for computer aided corpus analysis; introduction to the basics of quantitative corpus analysis (including statistical methods); use of corpora in descriptive linguistics and applied linguistics; development of corpus linguistic questions; training in of methods for the development of corpus linguistic procedures for processing linguistic problems and questions; project work as well as practice and expansion of presentation and discussion techniques.

A1: Advanced seminar on the principles and methods of corpus linguistics
A2: Advanced seminar in the field of descriptive or applied corpus linguistics

Frequency and duration: duration: 1 semester, winter semester A1 and A2

Professorship or position responsible for module: Chair of English Linguistics

Applicable to the following programs: MA Intercultural Communication and Business, MA Anglophone Studies, MA History and Culture Studies

Eligibility: no specific requirements

<table>
<thead>
<tr>
<th>Session:</th>
<th>Attendance hours</th>
<th>Preparatory and follow-up work</th>
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</thead>
<tbody>
<tr>
<td>A1 higher seminar</td>
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<tr>
<td>A2 higher seminar</td>
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<td>12 0</td>
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<tr>
<td>Total:</td>
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Examination prerequisites: none

Module examination:
- Type of examination: module final exam (A1 or A2)
- Examination format: exam or term paper (12–15 pages)
- Calculation of module grade: the module grade is 100% based on the exam grade in A1 or A2.
- Repeat examination 1: Re-sit of failed exam.
- Repeat examination 2: Re-sit of failed exam.

Teaching and examination language: English
05-MA-A-015

**Data Collection and Analysis**

**Qualification goals:** specialized knowledge of the principles and methods of dealing with primary linguistic data, from the localization and assessment of potential data sources and their development to the analysis and presentation of the results; application of these skills in largely independent project planning, data collection (e.g. archival work, field research) and data analysis, thereby acquiring expertise in project management and implementation as well as understanding of the linguistic, social and/or historical environment from which the data originates; presentation and discussion of specialist knowledge in written and/or oral form (e.g. presentations) in the foreign language.

**Contents:** theory and practice of empirical data collection and data analysis in linguistics; in-depth treatment of one or more linguistic fields (e.g. phonetics/phonology, morphology, syntax), in particular with regard to their special requirements when collecting and examining primary data; relevant linguistic and socio-cultural backgrounds of the era, region and/or speaking community from which the data originates; project work as well as practice and expansion of presentation and discussion techniques.

**Frequency and duration:** duration: 1 semester; winter semester A1 and A2

**Professorship or position responsible for module:** Chair of English Linguistics and History of the English Language

**Applicable to the following programs:** MA Intercultural Communication and Business, MA Anglophone Studies, MA History and Culture Studies

**Eligibility:** no specific requirements

<table>
<thead>
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<th>Session</th>
<th>Attendance hours</th>
<th>Preparatory and follow-up work</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1 higher seminar</td>
<td>30</td>
<td>12</td>
</tr>
<tr>
<td>A2 higher seminar</td>
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**Total:** 300 (= 10 CP)

**Examination prerequisites:** none

**Module examination:**
- Type of examination: module final exam (A1 or A2)
- Examination format: exam or term paper (12–15 pages)
  - Calculation of module grade: the module grade is 100% based on the exam grade in A1 or A2.
  - Repeat examination 1: Re-sit of failed exam.
  - Repeat examination 2: Re-sit of failed exam.

**Teaching and examination language:** English
**Teaching English as a Foreign Language-3-COMPETENCES**

<table>
<thead>
<tr>
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<th>Optional module</th>
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<tbody>
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<td><strong>Competences</strong></td>
<td>FB 05 / Department of English</td>
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<tr>
<td><strong>3rd semester</strong></td>
<td>first offered winter semester 20 / 21</td>
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</table>

**Qualification goals:** after completing this module, students will be able to identify the development of competences of learners and can identify, analyse and explain subject specific learning difficulties as well as assess supportive measures and use them in a targeted manner. Furthermore, students will be taught the basics and processes of internally differentiated professional learning and the basics of their inclusion and didactic implementation.

**Contents:** diagnostics, testing and checking; empirical research and analysis of competence development of learners; analysis of subject specific learning difficulties and supportive measures; internally differentiated learning and the foundations and processes of technical learning in inclusive contexts.

**Frequency and duration:** duration: 1 semester; winter semester A1 and A2

**Professorship or position responsible for module:** Chair of Didactics of Literature and Culture

**Applicable to the following programs:** MA Anglophone Studies

**Eligibility:** BA in TEFL or TESOL

**Session:**

<table>
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<tr>
<th>Attendance hours</th>
<th>Preparatory and follow-up work</th>
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<tbody>
<tr>
<td>A1 seminar</td>
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<td>A2 seminar</td>
<td>30</td>
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<tr>
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**Examination prerequisites:** none

**Module examination:** module supplementation

- Examination format: A1: written class preparation (5 pages), A2: term paper (20 pages)
- Calculation of module grade: A1 (20%), A2 (80%)
- Repeat examination 1: Re-sit of failed examination section.
- Repeat examination 2: Re-sit of failed examination section.

**Teaching and examination language:** English

**Capacity:** A1: 30 participants, A2: 30 participants
Teaching English as a Foreign Language - Media

**Qualification goals:** Students will acquire in-depth knowledge of media didactic theories, concepts and methods as well as specialized knowledge of the didactic features and methodical potential of various audio-visual and electronic media as well as textbooks. They will learn the cultural importance of media in the world shaped by media diversity and their influence on perception, information processing and orientation processes in the multimedia reality of life and in learning processes. After this module they will be able to plan and carry out media didactic learning processes and put together suitable materials for corresponding learning processes in teaching units that combine media. Students will, after this module, be able to analyse existing materials, to justify the use and combination of these materials or media, to plan learning processes in media-combining units and to develop supplementary materials. They will be able to stimulate and guide learning processes and to provide process-oriented support in autonomous learning with electronic media.

**Contents:** In-depth instruction in theoretical and methodological approaches to media didactics (e.g. the concept of ‘media literacy’) as well as selected aspects of language, literature and culture didactics; training in media use and development as well as in the evaluation of the didactic potential of various media in the media network of textbooks and selected audio-visual media or teaching materials; media-specific justification and planning of combined use of audio-visual and electronic media; organization, guidance and evaluation of multimedia teaching and learning situations (e.g. on learning platforms on the Internet and email projects) and supervision offers for autonomous learning (e.g. when using interactive language learning software); project work.

**Frequency and duration:** Frequency: yearly; duration: 2 semesters; winter semester A1, summer semester A2

**Professorship or position responsible for module:** Chair of Language and Media Didactics

**Applicable to the following programs:** MA Anglophone Studies

**Eligibility:** BA in TELF or TESOL

<table>
<thead>
<tr>
<th>Session</th>
<th>Attendance hours</th>
<th>Preparatory and follow-up work</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1 seminar</td>
<td>30</td>
<td>12</td>
</tr>
<tr>
<td>A2 seminar</td>
<td>30</td>
<td>21</td>
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</tbody>
</table>

Total: 390 = 13 CP

**Examination prerequisites:** None

**Module examination: module supplementation**

- Examination format: A1: written class preparation (5 pages), A2: term paper (20 pages)
- Calculation of module grade: A1 (20%), A2 (80%)
- Repeat examination 1: Re-sit of failed examination section.
- Repeat examination 2: Re-sit of failed examination section.

**Teaching and examination language:** English

**Capacity:** A1: 30 participants; A2: 30 participants
Qualification goals: in this module students will acquire in-depth, text-theoretical and cognitive-psychological knowledge of text and cultural didactic theories, concepts and methods. In particular, students will become familiar with the communicative and cultural function of texts and text genres (including literary ones), with foreign language comprehension and reception strategies of oral and written texts, and with processes and procedures of oral and written text production. In addition, students will be introduced to media didactic theories on the meaning of different media and multimodal texts and text environments, as well as on dealing with text combinations and text diversity. After this module, students will be able to formate text didactic competence and learning goals and create suitable materials and text arrangements for foreign language text comprehension and text production; furthermore, students will be able to plan, initiate and evaluate text comprehension and production processes, and to describe them scientifically.

Contents: theoretical and methodical approaches to text and culture didactics based on text theories; theories as well as didactic and methodological concepts of the development of textual skills when dealing with various textual genres, including literary ones; scientific analysis and description of text comprehension and production processes; planning foreign-language text comprehension and production processes, creating corresponding tasks and evaluation of foreign-language textual processes and products; creating text and material combinations and associated competence tasks; developing of text projects.

Frequency and duration: frequency: yearly; duration: 2 semesters; summer semester A1 and winter semester A2

Professorship or position responsible for module: Chair of Language and Media Didactics

Applicable to the following programs: MA Anglophone Studies

Eligibility: BA in TEFL or TESOL

Session: | Attendance hours | Preparatory and follow-up work |
---|---|---|
A1 seminar | 30 | 120 |
A2 seminar | 30 | 180 |
Total: | 360 = 12 CP |

Examination prerequisites: none

Module examination: module supplementation
- Examination format: A1: written class preparation (5 pages), A2: term paper (20 pages)
- Calculation of module grade: A1 (20%), A2 (80%)
- Repeat examination 1: Re-sit of failed examination section.
- Repeat examination 2: Re-sit of failed examination section.

Teaching and examination language: English

Capacity: A1: 30 participants, A2: 30 participants
05-MA-A-023

Teaching English as a Foreign Language-3-Theories and Concepts

Teaching English as a Foreign Language-3-Theories and Concepts

Optional module

FB 05 / Department of English

first offered winter semester 20 / 21

13 CP

Qualification goals: students will be introduced to complex approaches and concepts of language teaching research and didactics (e.g. content and language integrated learning, mediation etc.). After completing this module, students will be able to understand and justify these concepts and implement them in curriculum planning and learning processes. Another goal of the module is to be able to develop competencies for empirical language teaching research, for didactic research in the areas of literature, media and culture, for teacher action research (action research) and also approaches to empirical educational research. All sessions in the module are compulsory.

Contents: complex approaches and concepts of language teaching research and didactics (e.g. content and language integrated learning, mediation etc.); basics for empirical methods for language teaching research; the development of competencies for empirical language teaching research, for didactic research in the areas of literature, culture, media and language didactics, for teacher action research and also in approaches for empirical educational research.

Frequency and duration: frequency: yearly, duration: 2 semesters; winter semester A1 and summer semester A2

Professorship or position responsible for module: Chair of Language and Media Didactics

Applicable to the following programs: MA Anglophone Studies

Eligibility:

Session | Attendance hours | Preparatory and follow-up work
--- | --- | ---
A1 seminar | 30 | 12 0
A2 seminar | 30 | 21 0
Total: | 390 = 13 CP |

Examination prerequisites: none

Module examination: module supplementation
- Examination format: A1: written class preparation (5 pages), A2: term paper (20 pages)
- Calculation of module grade: A1 (20%), A2 (80%)
- Repeat examination 1: Re-sit of failed examination section.
- Repeat examination 2: Re-sit of failed examination section.

Teaching and examination language: English

Capacity: A1: 30 participants; A2: 30 participants
<table>
<thead>
<tr>
<th>05-MA-A-025</th>
<th>Master Thesis Module</th>
<th>30 CP</th>
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<tbody>
<tr>
<td><strong>Compulsory module</strong></td>
<td>Master Thesis Module</td>
<td></td>
</tr>
<tr>
<td>FB 05 / Department of English</td>
<td>4th semester</td>
<td></td>
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<tr>
<td>first offered winter semester 20 / 21</td>
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</table>

**Qualification goals:** ability to independently plan, implement and appropriately document a project in the major field of the program.

**Contents:** planning and conducting a research project; producing a scientifically sound MA thesis.

**Frequency and duration:** every semester

**Professorship or position responsible for module:** Examination board FB05

**Applicable to the following programs:** MA Anglophone Studies, MA History and Culture Studies

**Eligibility:** no specific requirements

<table>
<thead>
<tr>
<th>Session:</th>
<th>independent project work</th>
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<tbody>
<tr>
<td>Thesis</td>
<td>900h</td>
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</table>

**Examination prerequisites:** none

**Module examination:**
- Type of examination: module final examination
- Form of examination: MA Thesis
- Composition of module grade: based 100% on grade of MA Thesis

**Teaching and examination language:** German or, upon request, English. Other languages are excluded.