

CONTACT AND ADVICE



STUDENT HOTLINE CALL JUSTUS

🕒 Mo to Fr 9:00-16:00, ☎ +49 641 99 16400

CENTRAL STUDENT ADVISORY SERVICE

Goethestr. 58, 35390 Giessen | ✉ zsb@uni-giessen.de

Open consultation hours (short consultation without registration)

🕒 Mon and Fri 9:00-12:00, Tue and Thu 15:00-17:00

Telephone consultation hours

🕒 Mon, Tue and Thu, Fri 13:00-15:00

☎ +49 641 99 16223 (via Call Justus)

➔ www.uni-giessen.de/studium/zsb

INTERNATIONAL OFFICE

Goethestr. 58, 35390 Giessen

☎ +49 641 99 12143 | +49 641 99 12174

✉ studium-international@uni-giessen.de

➔ www.uni-giessen.de/international-pages

SUBJECT ADVISOR

Rose-Anabel Beermann

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☎ +49 641 99 31234

✉ Rose.Beermann@theater.uni-giessen.de

➔ www.uni-giessen.de/atw

FACULTY 05 - LANGUAGE, LITERATURE, CULTURE

➔ www.uni-giessen.de/fbz/fb05

APPLICATION

ADMISSION REQUIREMENTS:

GENERAL UNIVERSITY ENTRANCE QUALIFICATION, ADVANCED TECHNICAL COLLEGE ENTRANCE QUALIFICATION OR EQUIVALENT DEGREE; BACHELOR'S DEGREE IN A RELEVANT FIELD OF STUDY

4	SEMESTERS – 120 CREDIT POINTS (CP)
WISE	START IN WINTER SEMESTER (OCTOBER)
AT	ARTISTIC ENTRANCE EXAMINATION REQUIRED FOR ADMISSION
LA	ENGLISH LANGUAGE SKILLS REQUIRED

JLU application portal:

➔ www.uni-giessen.de/studium/bewerbung



All applicants with a foreign university entrance certificate or a foreign Bachelor's degree must submit their application via:

➔ www.uni-assist.de

No study fees are charged for this study programme. However, students have to pay a semester contribution of approx. 300 EUR for administration and the semester ticket.

For further information you may contact:

Registrar's Office

Goethestr. 58, 35390 Giessen

Postal address: Postfach 11 14 40, 35359 Giessen

☎ +49 641 99 16400 (via Call Justus)

✉ international.admission@admin.uni-giessen.de



FURTHER INFORMATION AND EVENT DETAILS CAN BE FOUND ONLINE:

➔ www.uni-giessen.de/studium/choreography



MASTER OF ARTS (M.A.)

CHOREOGRAPHY AND PERFORMANCE



Choreography and Performance is an international master's programme at the Institute for Applied Theatre Studies at JLU, which strives to provide a stimulating environment for the development of artistic practices and works in relation to sociopolitical developments and philosophical discussions. It fosters exchange, experimentation and reflection, and emphasizes the entanglement of theory and practice. As a full-time, two-year study programme in English, it enables students from diverse contexts to engage in an expanded notion of choreography and performance.

WHAT MAKES US SPECIAL

Prof. Dr. Bojana Kunst, Rose Beermann and Martina Rhusam design the course offer in cooperation with the department for Applied Theatre Studies (ATW), Hessische Theaterakademie (HTA), Hochschule für Musik und Darstellende Kunst (HfMDK) in Frankfurt and in collaboration with various artists and theoreticians. The close interlocking of practice and theories of choreography and performance makes this course unique in the German university landscape.

ADMISSION REQUIREMENTS

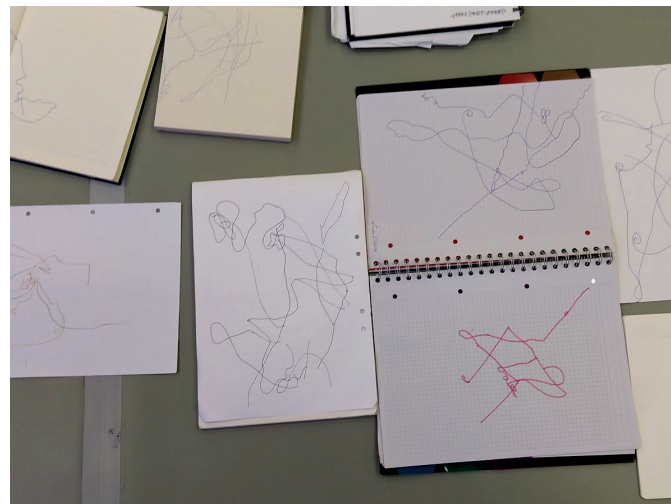
- Relevant bachelor's degree: B.A. in Applied Theatre Science at JLU (minimum grade: good or better) or B.A. (or equivalent) in a theatre-relevant subject with a focus on dance and/or performance (minimum grade: good or better).
- The application for enrolment can only be submitted by those who have passed the artistic entrance examination (artistic portfolio, B.A. thesis or equivalent scientific work, oral examination).
 ↳ www.uni-giessen.de/fbz/fb05/atw/studium/bewerbung/bewerbungMACUP
- English skills are essential; German, however, is not required.

COMPOSITION OF THE STUDY PROGRAMME

The programme is experimental and research oriented, especially in relation to concepts of movement, dance and the body, continuously encouraging the experimental and imaginative exploration of performance practice and theory. Its main characteristic is the variety of approaches to these concepts, which is not only related to human bodies, but also to objects, non-human entities, theories of economy and political movements. The final thesis is an artistic-practical one, together with an academic documentation of the artistic work.

The M.A. CuP offers a high degree of autonomy to students in their exploration of practices of movement and dancing, which are related to the broader political, social and aesthetic questions. Artistic projects, practical courses, body and dance training and open dramaturgical formats enable diverse advisory and mentoring processes. The M.A. CuP consists of 10 modules covering 120 ECTS credits.

The following modules will be completed in the two-year master's course Choreography and Performance:



- History and Theory of Dance
- Contemporary Aesthetics and Performance
- Choreography / Artistic Practice
- Movement Research
- Arts, Music and Philosophy
- Profile Refining
- Body Staging
- Research Modul
- Assistance Module
- Thesis

CAREER OPTIONS

Many graduates are striving for a career as a freelance artist or choreographer, whereby, corresponding to the culture of collaboration in the M.A. CuP, they often work in a collective or team. Furthermore, graduates work in the fields of dance, dramaturgy, press or media, research and teaching, cultural education, festival organization and cultural management. Within 'Dance in schools' and 'Community dance', further professional fields open up for graduates.

ORGANISATIONAL ISSUES

- General Regulations for modularised and multi-stage study programmes at JLU
 ↳ www.uni-giessen.de/mug/7/7_34_00_1_engl
- Special Regulations, Module Descriptions
 ↳ www.uni-giessen.de/mug/7/findex36.html/7_36_05_1_CuP

Please note that only the German versions are official and legally binding. The English versions are for informative purposes only.



Video
Choreography and
Performance