

Dr. Alexander Scherr

List of Publications (as of August 2022)

Monograph

Narrating Evolution: Agency, Narrative Thinking, and the Epistemic Value of Contemporary English and American Novels. Trier: WVT. 2017.

Edited Volumes

The Anglophone Novel in the Twenty-First Century: Cultural Contexts – Literary Developments – Model Interpretations. Trier: WVT. 2023. Editorial work in progress. (Co-edited with Ansgar Nünning & Nadia Butt)

Literature and Literary Studies in the Twenty-First Century: Cultural Concerns – Concepts – Case Studies. Trier: WVT. 2021. (Co-edited with Ansgar Nünning & Vera Nünning)

Articles in Peer-Reviewed Journals

“How Close Reading Comes to Matter: Actor-Network Theory, Singularity, and the Meaningfulness of the Literary Text in the Higher-Education Classroom.” In: *Cahier voor literatuurwetenschap* (2023). Under review.

“Embattled Hygiene: Narratives of War in U.S.-American Public Health Campaigns.” In: *Amerikastudien / American Studies* 67 (2022). Forthcoming.

“Paradoxie der Krise: Repräsentationen der (Nicht-)Ereignishaftigkeit von Krisen im literarischen Erzählen ohne Plot.” In: *Germanisch-Romanische Monatsschrift* 70.3-4 (2020). 297-314.

“The Morlock-Eloi Illusion: Shifting Monstrosities in H. G. Wells’ *The Time Machine* (1895) in the Context of the Degeneration Discourse.” In: *Anglistik: International Journal of English Studies* 30.3 (2019). 121-133.

“The Rise of the Fragmentary Essay-Novel: Towards a Poetics and Contextualization of an Emerging Hybrid Genre in the Digital Age.” In: *Anglia* 136.3 (2018). 482-507. (with Ansgar Nünning)

“Emergent Emergencies in Complex Ecosystems: Reflections on the Limits of Narrative Cognition and a Revisiting of Michael Crichton’s *Jurassic Park* (1990).” In: *On_Culture: The Open Journal for the Study of Culture* 1. 2016. Web.

Articles in Edited Volumes / Chapters in Handbooks

“Serendipitous Events: Failures and Transformations of Projects in Contemporary Anglophone Literature.” In: Derek Attridge & Mantra Mukim (eds.). *Literature and Event: Twenty-First Century Reformulations*. New York: Routledge. 2022. 258-273.

“Reinvigorating Literary Studies for the 21st Century: Coping with Challenges, Changing Contexts, Concerns and New Concepts.” In: Ansgar Nünning, Vera Nünning & Alexander Scherr (eds.). *Literature and Literary Studies in the Twenty-First Century: Cultural Concerns – Concepts – Case Studies*. Trier: WVT. 2021. 1-47.

“Cultural Concerns in Twenty-First-Century Plotless Fiction.” In: Ansgar Nünning, Vera Nünning & Alexander Scherr (eds.). *Literature and Literary Studies in the Twenty-First Century: Cultural Concerns – Concepts – Case Studies*. Trier: WVT. 2021. 151-165.

“Towards a Postcritical Understanding of the Value of Literature: The Proleptic Agency of Texts.” In: Ansgar Nünning & Vera Nünning (eds.). *The Value of Literature*. REAL 36. Tübingen: Narr. 2021. 297-314.

“The Fragment at Work: Thomas Carlyle’s Novel *Sartor Resartus* (1834) as Implicit Theory of Form and Model for Cultural Change.” In: Elizabeth Kovach, Ansgar Nünning & Imke Polland (eds.). *Forms at Work: New Formalist Approaches in Literary Studies*. Trier: WVT. 2021. 71-83.

- “Methods of New Sociological Approaches to Literature.” In: Vera Nünning & Ansgar Nünning (eds.). *Methods of Textual Analysis in Literary Studies: Approaches, Basics, Model Interpretations*. Trier: WVT. 2020. 229-250. (with Ansgar Nünning)
- “‘Reality Hunger,’ Documentarism, and Fragmentation in 21st-Century Anglophone Novels.” In: Sybille Baumbach & Birgit Neumann (eds.). *New Approaches to the 21st-Century Anglophone Novel*. London: Palgrave Macmillan. 2019. 79-97. (with Ansgar Nünning)
- “The Fragmented American Novel in the 21st Century.” In: Michael Basseler & Ansgar Nünning (eds.). *The American Novel in the 21st Century: Cultural Contexts – Literary Developments – Critical Analyses*. Trier: WVT. 2019. 341-358. (with Ansgar Nünning)
- “The Contemporary North American Science Novel: Richard Powers’s *The Echo Maker* (2006) and *Generosity: An Enhancement* (2009).” In: Michael Basseler & Ansgar Nünning (eds.). *The American Novel in the 21st Century: Cultural Contexts – Literary Developments – Critical Analyses*. Trier: WVT. 2019. 279-296.
- “Touching Books: Multimodality, Multisensoriality, and the ‘Feel’ of Contemporary Fiction.” In: Michael Basseler & Ansgar Nünning (eds.). *Fachdidaktik als Kulturwissenschaft: Konzepte, Perspektiven, Projekte*. Trier: WVT. 2019. 85-96.
- “Science Novels as Assemblages of Contemporary Concerns: Ian McEwan’s *Solar* (2010) and *The Children Act* (2014).” In: Vera Nünning & Ansgar Nünning (eds.). *The British Novel in the Twenty-First Century: Cultural Concerns – Literary Developments – Model Interpretations*. Trier: WVT. 2018. 155-169.
- “The Emergence of ‘Genomic Life Writing’ and ‘Genomic Fiction’ as Indicators of Cultural Change: A Case Study of Richard Powers’ Novel *Generosity: An Enhancement* (2009).” In: Ingo Berensmeyer & Sonja Schillings (eds.). *Literature and Cultural Change*. REAL 32. Tübingen: Narr. 2016. 121-141.
- “Understanding Biological Form(ation)s of Life: Incommensurabilities of Life and Human Observation in E.O. Wilson’s *Anthill: A Novel* (2010).” In: Michael Basseler, Daniel Hartley & Ansgar Nünning (eds.). *Emergent Forms of Life in Anglophone Literature: Conceptual Frameworks and Critical Analyses*. Trier: WVT. 2015. 295-312.
- “Zur Bewusstseinsdarstellung in zeitgenössischen englischen und US-amerikanischen Romanen: Literaturhistorische, gattungstypologische und erzähltheoretische Perspektiven.” In: Ansgar Nünning & Elizabeth Kovach (eds.). *Key Concepts and New Topics in English and American Studies – Schlüsselkonzepte und neue Themen in der Anglistik und Amerikanistik*. Trier: WVT. 2014. 199-220.
- “Discursive Hybrids between Literature and Science: Self-Reflexivity as a Catalyst for Generic Change in Jeffrey Eugenides’ *The Marriage Plot*.” In: Michael Basseler, Ansgar Nünning & Christine Schwanecke (eds.). *The Cultural Dynamics of Generic Change in Contemporary Fiction: Theoretical Frameworks, Genres and Model Interpretations*. Trier: WVT. 2013. 285-300.
- “Vom Printroman zur ‘living novel’: Fiktionales Erzählen im Internet am Beispiel des Browsergames *TwinKomplex*.” In: Henning Lobin et al. (eds.). *Lesen, Schreiben, Erzählen: Kommunikative Kulturtechniken im digitalen Zeitalter*. Frankfurt a. M.: Campus. 2013. 189-207.

Reviews

- “Carolin Gebauer: *Making Time: World Construction in the Present-Tense Novel*.” In: *Anglia* 140.3 (2022). Forthcoming.
- “Christian Kloeckner, Simone Knewitz & Sabine Sielke: *Knowledge Landscapes North America*.” In: *Anglia* 138.3 (2020). 550-554.
- “Stella Butter: *Kontingenz und Literatur im Prozess der Modernisierung: Diagnosen und Umgangsstrategien im britischen Roman des 19.-21. Jahrhunderts*.” In: *Germanisch-Romanische Monatsschrift* 64.2 (2014): 275-278.

Academic Talks (Selection)

- “Polluted Air and Atmosphere: Contamination and Contact Zones in Yuri Herrera’s *The Transmigration of Bodies*.” *From the Black Death to COVID-19: Airborne Diseases in History, Literature, and Culture*. Wien (virtual conference). 16.11.2022. In preparation.
- “Tristram Shandy, Fast or Slow Narrator?” *2022 International Conference on Narrative* (ISSN). Chichester. 28.06.2022.
- “Invisible Travellers: Fictional Narratives of Inconspicuous Non-Humans.” *The Literature of Invisibility*. LMU München. 08.03.2022.
- “Transnational Mobsters: Mafia Myths between Italy and the USA.” *Institute for World Literature*. 2020 Session. Harvard University, online. 24.07.2020.
- “The Uneventfulness and Failure of ‘Projects’ in Contemporary Literature.” *Literature and Event: Reformulations of the Literary in the 21st Century*. University of Warwick. 15.02.2020.
- “Revisiting the Contingency of Literary Value: The Proleptic Agency of Texts.” *The Value of Literature*. JLU Giessen. 21.06.2019.
- “Re-conceptual-izing the Novel: Engagements with Conceptual Art in Contemporary Fiction and Literary Theory.” *Literature and Literary Studies in the Twenty-First Century: Cultural Concerns – Concepts – Case Studies*. JLU Giessen. 25.06.2018.
- “Romanticism’s Faustian Science: Revisiting a Misunderstood Relationship through 21st-Century Accounts.” *ACLA Conference 2017*. Utrecht. 07.07.2017.
- “‘[H]er very Lowness with her head in a sling’: Anti-Royal Identity Constructions in British Alternative Music from the 1970s to the 1990s.” *Realms of Royalty: New Directions in Researching Contemporary European Monarchies*. JLU Giessen. 20.04.2017.
- “Contemporary Fictions of the ‘Book of Life’: Epistemological Perspectives on the (Non-) Readability of the Human Genome in Richard Powers’ Novel *Generosity: An Enhancement* (2009).” *Literature and Cultural Change*. JLU Giessen. 23.05.2015.
- “When Science, Music and Literature Meet...: The Musical Framing of a Scientific Concept in Thomas Pynchon’s Short Story ‘Entropy’ (1960).” *Music in Literature, Literature in Music: North American Intermedial Exchanges*. University of Łódź. 17.05.2014.
- “‘Of Ants and Men...’: Social Forms of Life in A.S. Byatt’s ‘Morpho Eugenia’ (1992) and E.O. Wilson’s *Anthill: A Novel* (2010).” *Emergent Forms of Life in Contemporary English and American Fiction*. JLU Giessen. 24.04.2014.
- “Representing Consciousness in Fiction: Neo-Modernist Strategies in Contemporary British and US-American Novels.” *Lecture series on Key Topics in English and American Studies*. Department of English. JLU Giessen. 13.06.2012.
- “‘What’s that Noise?’ Acousmatic Sounds and their Contribution to the Creation of Suspense in Film and Literature.” *‘Who’s afraid of...?’ – Facets of Fear in Anglophone Literature and Media*. University of Bonn. 25.09.2010.

Assistant Editorial Work

- Nünning, Ansgar & Vera Nünning (eds.). 2021. *The Value of Literature*. REAL 36. Tübingen: Narr.
- Nünning, Vera & Ansgar Nünning (eds.). 2020. Special Issue on “Krisennarrative und Krisenszenarien.” *Germanisch-Romanische Monatsschrift* 70.3-4.
- Nünning, Ansgar (ed.). 2013. *Metzler Lexikon Literatur- und Kulturtheorie: Ansätze – Personen – Grundbegriffe*. 5th edition. Stuttgart/Weimar: Metzler.
- Neumann, Birgit & Ansgar Nünning (eds.). 2012. *Travelling Concepts for the Study of Culture*. Berlin: De Gruyter.
- Nünning, Ansgar et al. (eds.). 2012. *Narrative Genres im Internet: Theoretische Bezugsrahmen, Mediengattungstypologie und Funktionen*. Trier: WVT.