

Dr. Alexander Scherr
Teaching and Supervision (as of August 2022)

Classes in Anglophone literary and cultural studies

- “Literature and Psychoanalysis: Key Ideas and Current Debates.” Department of English, JLU Giessen. Summer 2022.
- “An Introduction to Postcolonial Studies.” Department of English, JLU Giessen. Summer 2022.
- “Make it New: Literary Manifestos from the 18th to the 21st Century.” Department of English, JLU Giessen. Winter 2021/22.
- “Canonization and Decanonization in Anglophone Literature.” Department of English, JLU Giessen. Winter 2021/22.
- “Fictionality in Literature and Theory.” Department of English, JLU Giessen. Summer 2021.
- “Methods of Reading Literary Texts.” Department of English, JLU Giessen. Summer 2021.
- “Viruses in 20th- and 21st-Century British and US-American Culture.” Department of English, JLU Giessen. Winter 2020/21.
- “Africa in Literature: Colonial, Postcolonial and Global Trajectories.” Department of English, JLU Giessen. Winter 2020/21.
- “Methods of Reading Literary Texts.” Department of English, JLU Giessen. Summer 2020.
- “Literature in a Globalized World: The Contemporary Anglophone Novel.” Department of English, JLU Giessen. Summer 2020.
- “Monsters in 19th-Century British Literature.” Department of English, JLU Giessen. Winter 2019/20. Co-teaching sessions with Sijie Wang.
- “Stories across Media: An Introduction to Transmedial Narratology.” Department of English, JLU Giessen. Winter 2019/20. Co-teaching session with Robin Schmieder.
- “Virtual Realities in Fiction – Fiction as Virtual Reality: An Introduction to Theories of Immersion.” Department of English, JLU Giessen. Summer 2019. Co-teaching sessions with Theresa Krampe.
- “An Introduction to the Study of Narrative.” Department of English, JLU Giessen. Summer 2019.
- “An Introduction to Modernism.” Department of English, JLU Giessen. Winter 2018/19.
- “The Evolution of the British Novel – from the 18th to the 21st Century.” Department of English, JLU Giessen. Winter 2018/19. Co-teaching sessions with Mareike Glier.
- “Unreliable Narration in Fiction and Non-Literary Discourses.” Department of English, JLU Giessen. Summer 2018.
- “An Introduction to the Study and History of Poetry – from the Enlightenment to Hip Hop.” Department of English, JLU Giessen. Summer 2018.
- “Theorizing ‘Greatness’: Canonization and Canonical Literature in Britain and the USA.” Department of English, JLU Giessen. Winter 2017/18.
- “‘Dysnarrativa’: Crises of Storytelling in Fiction, Film and Brain Research.” Department of English, JLU Giessen. Winter 2017/18. Co-teaching session with Marija Spirkovska.
- “English 309-001: Survey in Contemporary American Literature.” College of Letters and Science, University of Wisconsin-Milwaukee. Summer 2017.
- “Has Kindle Killed the Book? – Digital and Bookish American Literature in the Early 21st Century.” Department of English, JLU Giessen. Summer 2017.
- “From Preface to Punk: An Introduction to Literature and Politics.” Department of English, JLU Giessen. Summer 2017. Co-teaching session with Robert A. Winkler.
- “Italian-American Identities and the Fascination with the Mafia in U.S. Fiction and Popular Culture – from Mario Puzo to Jay-Z.” Department of English, JLU Giessen. Winter 2016/17.
- “‘Dead keen on reason’? – An Introduction to the Literature and Culture of 18th-Century Britain.” Department of English, JLU Giessen. Winter 2016/17.

- “Scandalous Fiction: Controversial Twentieth-Century Novels and their Public Reception.” Department of English, JLU Giessen. Summer 2016.
- “Late-Victorian Superheroes: Adventurous Stories and Crises of the British Empire.” Department of English, JLU Giessen. Summer 2016.
- “Father Knows Best? – The (Patriarchal) Family in American Television: from the 1950s to the Present.” Department of English, JLU Giessen. Winter 2015/16.
- “The Gothic Tradition in Children’s and Young-Adult Fiction – from Frances Hodgson Burnett to Lemony Snicket.” Department of English, JLU Giessen. Summer 2015.
- “From Words to Minds: Studying Cognition and/in Literature.” Department of English, JLU Giessen. Summer 2015.
- “British Imperialism around 1900.” Department of English, JLU Giessen. Winter 2014/15.
- “English Romanticism across Genres: Poetry, Fiction, and Popular Music.” Department of English, JLU Giessen. Winter 2014/15.
- “Popular Narrative Genres in the Second Half of the 19th Century.” Department of English, JLU Giessen. Summer 2014.
- “Metamorphoses in Literature and Film – from the British Fin de Siècle to Contemporary Science Fiction.” Department of English, JLU Giessen. Summer 2014.
- “Music and/in Fiction: An Introduction to the Theory of Intermediality.” Department of English, JLU Giessen. Winter 2013/14. Co-teaching sessions with Elizabeth Kovach.
- “‘The Storytelling Animal’: Interdisciplinary Perspectives on Narrative and Fiction.” Department of English, JLU Giessen. Two courses. Summer 2013.
- “The Campus Novel in Context: Academic, Political and Literary Perspectives from Kingsley Amis to Philip Roth.” Department of English, JLU Giessen. Winter 2012/13.
- “Subgenres of the British Novel in the 19th Century.” Department of English, JLU Giessen. Summer 2012.
- “‘Representations of Monstrosity’: Late Nineteenth-Century Gothic Texts and Contemporary Fears of Degeneration.” Department of English, JLU Giessen. Winter 2011/12.

Post-graduate teaching (PhD level)

- “Grundkurs Promotion (Literaturwissenschaft) | Core Course Literary Studies.” International Graduate Centre for the Study of Cultures (GCSC), JLU Giessen. 25.11.2019.
- “Aufbaukurs Promotion (Literaturwissenschaft) | Intermediate Course Literary Studies.” International Graduate Centre for the Study of Cultures (GCSC), JLU Giessen. 04.11. & 09.12.2019.

Practical language teaching

- “Englisch B1.” Language Center, University of Bonn. Summer 2011.
- “Englisch B1.” Language Center, University of Bonn. Winter 2010/11.
- “Lernbegleitung Englisch B2.” Language Center, University of Bonn. Winter 2008/09.
- “Lernbegleitung Englisch B2+.” Language Center, University of Bonn. Summer 2008.
- “Lernbegleitung Englisch B2+.” Language Center, University of Bonn. Winter 2007/08.

Final theses supervised (first supervision only)

MA

- “Class Meets Climate: Social Relations in Bong Joon-ho’s *Snowpiercer* (2013) and *Parasite* (2019).” JLU Giessen. Summer 2022.
- “Challenging Binaries: Constructions of Gender in Cyborg Narratives.” JLU Giessen. Summer 2022.
- “Selfishness and Cooperation in Anglophone Fiction.” JLU Giessen. Summer 2022.
- “Racial History and Politics in Anthony Grooms’ Works.” JLU Giessen. Summer 2022.

- "Narrating the Silicon Valley: Corporate Identities in Factual and Fictional Storytelling." JLU Giessen. WS 2021/22.
- "Eating in the Age of the Anthropocene: Food Imaginaries in Environmentally Engaged Literature." JLU Giessen. WS 2021/22.
- "Gothic Herstories: Rewritings of Female Identity in Emma Tennant's *The Bad Sister* (1978) and Margaret Atwood's *Alias Grace* (1996)." JLU Giessen. Summer 2019.

Lehramt

- "Gendered Pandemics': Representations of Gender Roles in Ling Ma's *Severance* (2018) and Emma Donoghue's *The Pull of the Stars* (2020)." JLU Giessen. Summer 2022.
- "Augmenting Hogwarts: Fan Fiction in the *Harry Potter* Universe." JLU Giessen. Summer 2022.
- "Darstellungen und Hintergründe von Diskriminierung in Leigh Bardugos Grishaverse." JLU Giessen. Summer 2022.
- "The Veil of Oblivion: Dementia in the Contemporary Feature Film." JLU Giessen. Summer 2021.
- "The Representation of War in J.R.R. Tolkien's *The Lord of the Rings*." JLU Giessen. Summer 2021.
- "Gendered Representations of Female Characters in Animated Disney Movies." JLU Giessen. Summer 2019.
- "Dystopias of the Digital Age: Representations of Networks in Dave Eggers' *The Circle* (2013) and Jennifer Egan's *A Visit from the Goon Squad* (2010)." JLU Giessen. Winter 2018/19.
- "Darstellungen von Diskriminierung in J.K. Rowlings *Harry Potter* Romanen." JLU Giessen. Winter 2018/19.
- "Zombie-Fiktionen als Repräsentationen kultureller Ängste." JLU Giessen. Winter 2017/18.
- "Dandyism as Performance and Literary Aesthetic in Oscar Wilde's Life and Art." JLU Giessen. Winter 2017/18.
- "Konstruktionen und Reflexionen von Identität in Kinderliteratur zur Hochzeit des britischen Weltreichs am Beispiel von Frances Hodgson Burnetts *The Secret Garden* und Lewis Carrolls *Alice*-Romanen." JLU Giessen. Summer 2016.
- "Formen und Funktionen der literarischen Inszenierung von Identität in zeitgenössischer Schauerliteratur für Jugendliche." JLU Giessen. Summer 2016.

BA

- "Transmedial Storytelling on Transnational Markets: An Analysis of the BTS Universe." JLU Giessen. Summer 2021.
- "Metanarrativity and Metamediality in *Metal Gear Solid 2*." JLU Giessen. Summer 2021.
- "Remediating Jane Austen: Narrative Voice in *Pride and Prejudice* (1813) and Its Film Adaptations (1995, 2005)." JLU Giessen. Summer 2021.
- "Worldbuilding and the Influences of Intermediality in Contemporary Fantasy Fiction." JLU Giessen. Summer 2021.
- "The Android Player: Agency, Narrativity, and Interactivity in Quantic Dream's *Detroit: Become Human* (2018)." JLU Giessen. Winter 2020/21.
- "Human-Nonhuman Relations in Linda Hogan's Works." JLU Giessen. Winter 2020/21.
- "Time Loops in Young Adult Fiction." JLU Giessen. Summer 2020.
- "Political Dimensions in 21st-Century Young Adult Dystopian Fiction." JLU Giessen. Summer 2020.
- "Elon's World': Storytelling and Image Construction in a Business Autobiography of Elon Musk." JLU Giessen. Summer 2020.
- "Late-Victorian Vampires as Manifestations of Cultural Anxieties." JLU Giessen. Summer 2020.

- "Representations of Female Alcoholics in Contemporary Anglophone Novels." JLU Giessen. Winter 2019/20.
- "Decolonising African Literature: Constructions of Cultural Identity in Chinua Achebe's Works." JLU Giessen. Winter 2019/20.
- "Transcultural Subjectivities in Contemporary Fictions of Migration." JLU Giessen. Winter 2019/20.
- "Techno-Human Bodies in Philip K. Dick's *Do Androids Dream of Electric Sheep?* (1968) and Richard K. Morgan's *Altered Carbon* (2002)." JLU Giessen. Winter 2019/20.
- "Muhammad Ali and the Media: Representations of Boxing in the Context of the Civil Rights Movement." JLU Giessen. Summer 2019.
- "From the Early Modern Stage to Contemporary American Television: Remediating the Hamlet Dilemma in *Sons of Anarchy* (2008-2014)." JLU Giessen. Summer 2019.
- "Constructions of Masculinities in Contemporary Anglophone Young Adult Fiction." JLU Giessen. Summer 2018.
- "Engagements with History in Contemporary Anglophone Graphic Novels." JLU Giessen. Summer 2018.
- "Interfacing Economic and Ecological Crises through Literature: Margaret Atwood's *MaddAddam* Trilogy." JLU Giessen. Summer 2018.
- "Forms and Functions of Magical Realism in Toni Morrison's *Beloved* (1987) and Salvador Plascencia's *The People of Paper* (2005)." JLU Giessen. Summer 2018.
- "Social and Economic Dimensions in Jane Austen's Fiction: An Analysis of *Emma* (1816)." JLU Giessen. Summer 2018.
- "Representations of Euthanasia and Assisted Suicide in Contemporary Anglophone Novels." JLU Giessen. Summer 2018.
- "The Role of Jazz Music in African American Fiction." JLU Giessen. Summer 2018.
- "Forms and Functions of Contemporary Women's Fiction." JLU Giessen. Summer 2018.
- "The Construction of Possible Worlds in China Miéville's *The City and the City* (2009) and Blake Crouch's *Dark Matter* (2016)." JLU Giessen. Winter 2017/18.
- "Identity Conflicts in Late-Victorian Gothic Fiction." JLU Giessen. Winter 2017/18.
- "Literary Constructions of 'English' and Intercultural Identities in Contemporary British Fiction." JLU Giessen. Winter 2017/18.
- "Geographical, Territorial, and Cognitive Space in Dystopian Fiction: An Analysis of China Miéville's *The City and the City* and George Orwell's *1984*." JLU Giessen. Summer 2017.
- "Successful and Problematic Individuation in High Victorian Fiction." JLU Giessen. Summer 2017.
- "Hogwarts' Hierarchies: The Representation of Racial Ideologies in J.K. Rowling's *Harry Potter* Series." JLU Giessen. Winter 2016/17.