Dirk Uffelmann

Curriculum vitae

Department of Slavic
Languages and Literatures
Faculty 05 Language, Literature,
Culture
Justus Liebig University Giessen
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1. EDUCATION

2005	Postdoctoral lecture qualification (Habilitation) at the University of Bremen
1999	PhD degree at the University of Constance; overall grade: summa cum laude
1997	Master of Arts in Slavic Studies (Literature as a major; Literature with a focus on West Slavic literature as 1st minor) and German Literature (2nd minor) at the University of Constance. Final grade: very good
1990–1997	Studies of Russian, Polish, Czech and German literature at the Universities of Tubingen, Vienna, Warsaw, and Constance

2. PROFESSIONAL APPOINTMENTS

2019–	Full Professor of East and West Slavic Literatures, Justus Liebig University Giessen
2009–2019	Full Professor and Chair of Slavic Literatures and Cultures, University of Passau
2006–2009	Associate Professor for “East-Central European Studies” at the University of Passau
2006	Lecturer in Russian, University of Edinburgh
2002–2005	Assistant Professor at the faculty “Cultural History of Eastern and Central Europe” of the University of Bremen
1999–2002	Assistant Professor at the Chair for Religious Studies (Orthodox Christianity) of the University of Erfurt
1997–1999	Research Assistant at the faculty “Cultural History of Eastern and Central Europe” of the University of Bremen

3. PUBLICATIONS

5 single-authored books (Ger. 465 pp. + Ger. 1,046 pp. [Rus. trans. 1,381 pp.] + Eng. 225 pp. [Ger. trans. 283 pp., Rus. trans. 309 pp.] + Pol. 763 pp. + Ger. 301 pp. [Pol. trans. ca. 300 pp., forthcoming; Russ. trans., ca. 300 pp. forthcoming]); 14 edited volumes and thematic clusters; 135 academic articles in English, German, Polish, and Russian (with translations into Belarusian, Czech, Danish, Italian, and Ukrainian), covering topics of Czech, Kazakh, Kyrgyz, Polish, Russian, Slovak, and Ukrainian Studies; 56 book reviews; translations from Russian, Polish, and English into German (5 books, 106 articles)

3.1 Full Publication List

www.uni-giessen.de/slavic/uffelmann

3.2 Selected Publications in English

Books and Thematic Clusters

2020. *Vladimir Sorokin's Discourses: A Companion.* Boston (MA): Academic Studies Press, 225 pp.

2016. Thematic Cluster: The Lisbon Conference of 1988. Ed. Dirk Uffelmann. *Zeitschrift für Slavische Philologie* 72,1 (2016), 99 pp.

2016. *Postcolonial Slavic Literatures After Communism.* Ed. Klavdia Smola and Dirk Uffelmann (=Postcolonial Perspectives on Eastern Europe 4). Frankfurt a.M. et al.: Lang, 501 pp.

2014. Special Issue: Digital Mnemonics in Slavonic Studies. *Digital Icons* 12. Ed. Alexander Etkind and Dirk Uffelmann, vii + 143 pp. http://www.digitalicons.org/issue12/.

2013. *Vladimir Sorokin's Languages*. Ed. Tine Roesen and Dirk Uffelmann, with assistance of Katharina Kühn (=Slavica Bergensia 11). Bergen: University of Bergen, 381 pp., http://boap.uib.no/books/sb/catalog/book/9.

2011. *Contemporary Polish Migrant Culture and Literature in Germany, Ireland, and the UK*. Ed. Joanna Rostek and Dirk Uffelmann. Munich: Lang, 311 pp.

Articles

2023. Poles among Others: Literary Perspectives on Polish Migrants in Britain Since 2004, in *Polish Culture in Britain: History and Literature, 1772 to the Present*. Ed. by Maggie Ann Bowers and Ben Dew. Cham: Palgrave Macmillan 2023, pp. 209–235. https://doi.org/10.1007/978-3-031-32188-7.

2022. Postcolonial Studies: Processes of Appropriation and Axiological Controversies, in *Central and Eastern European Literary Theory and the West*. Ed. Michał Mrugalski, Schamma Schahadat, and Irina Wutsdorff. Berlin: de Gruyter, pp. 807–820.

2021. Major Events, State Interference, and Resilience: Practices in the Late Soviet Underground, in *The Oxford Handbook of Soviet Underground Culture*. Ed. Mark Lipovetsky, Ilia Kukuj, Tomáš Glanc, Maria Engström, and Klavdia Smola. Oxford: Oxford University Press 2021, pp. 141–165. DOI: 10.1093/oxfordhb/9780197508213.013.6.

2021. Self-Translation—The Looming End of Russophone Literature in the CIS? Boris Khersonskii's Anti-Hegemonic Code-Switching. *Russian Literature* 127 (January/February 2022), pp. 99–126, https://doi.org/10.1016/j.ruslit.2021.10.006.

2019. Slavic Studies in the German-Speaking Countries, *Slavic and East European Journal* 63,3 (2019), pp. 327–338.

Herbert's Postcolonial Antiquity and Defensive Nationalism. *Roczniki Humanistyczne* 67.1 (2019; Selected Papers in English), 21–42. DOI: http://dx.doi.org/10.18290/rh.2019.67.1-2en

2019. Postcolonial Theory as Post-Colonial Nationalism, in *Postcolonialism Cross-Examined: Multidirectional Perspectives on Imperial and Colonial Pasts and the Neocolonial Present*. Ed. Monika Albrecht. London: Routledge 2019, pp. 135–152.

2019. Is There Any Such Thing as "Russophone Russophobia"? When Russian Speakers Speak Out Against Russia(n) in the Ukrainian Internet. *Global Russian Cultures.* Ed. Kevin M.F. Platt. Madison (WI): University of Wisconsin Press, pp. 207–229.

2018. Prosumers of the Russian Internet in Central Asia, in *Identitätsentwürfe im östlichen Europa—im Spannungsfeld von Selbst- und Fremdwahrnehmung*. Ed. Hans-Jürgen Bömelburg, Mark Kirchner, Markus Koller, and Monika Wingender (=Interdisziplinäre Studien zum östlichen Europa 5). Wiesbaden: Harrassowitz 2018, pp. 241–262.

2018. Self-Proletarianization in Prose by Polish Migrants to Germany, Ireland and the UK. *teksty drugie English edition* 1, 2018, pp. 187–207. http://tekstydrugie.pl/wp-content/uploads/2018/07/Teksty-Drugie-en-12018.pdf.

2017. Eurasia in the Retrofuture: Dugin's "tellurokratiia," Sorokin's *Telluriia*, and the Benefits of Literary Analysis for Political Theory. *Die Welt der Slaven* 62, 2, pp. 360–384.

2017. Boers and Poles: Sienkiewicz between Metonymic Manichaeism and Metaphoric Auto-Africanization, in *Another Africa? (Post-)Koloniale Afrika-Imaginationen im russischen, polnischen und deutschen Kontext.* Ed. Jana Domdey, Gesine Drews-Sylla, and Justyna Gołąbek (=Akademiekonferenzen 23). Heidelberg: Universitätsverlag Winter, pp. 163–184.

2016. The Imprint of Kundera's Strategic Anticolonialism on the Central European Roundtable in Lisbon (1988) and the Russian Discussants' Tactical Nominalism, in Thematic Cluster: The Lisbon Conference of 1988. Ed. Dirk Uffelmann. *Zeitschrift für Slavische Philologie* 72,1, pp. 38–53.

2016. "Divide et impera": The Lisbon Conference of 1988: Editor's Preface, in. Thematic Cluster "'Divide et impera': The Lisbon Conference of 1988". Ed. Dirk Uffelmann. *Zeitschrift für Slavische Philologie* 72,1 (2016), pp. 1–8.

2016. (with Klavdia Smola) Postcolonial Slavic Literatures After Communism: Introduction, in *Postcolonial Slavic Literatures After Communism.* Ed. Klavdia Smola and Dirk Uffelmann (=Postcolonial Perspectives on Eastern Europe 4). Frankfurt/M. et al.: Lang, pp. 9–25.

2016. “Love Is a Phenomenon from a Foreign Culture”: Il’dar Abuziarov’s Postcolonial Play with Nomadic Masculinity, in *Postcolonial Slavic Literatures After Communism.* Ed. Klavdia Smola and Dirk Uffelmann (=Postcolonial Perspectives on Eastern Europe 4). Frankfurt/M. et al.: Lang, pp. 271–295.

2016. The Imagined Geolinguistics of Ukraine. *Eurasia 2.0: Post-Soviet Geopolitics in the Age of New Media.* Ed. Mikhail Suslov and Mark Bassin (series: Russian, Eurasian, and Eastern European Politics). Lanham et al.: Lexington, pp. 249–273.

2015. “Here You Have All My Stuff!” Real Things from a Mythical Country: Ottoman “Sarmatica” in Enlightened Poland, in *Präsenz und Evidenz fremder Dinge im Europa des 18. Jahrhunderts.* Ed. Birgit Neumann (=Das achtzehnte Jahrhundert. Supplementa 19). Göttingen: Wallstein, pp. 323–338.

2014. (with Alexander Etkind) Digital Mnemonics—Towards a New Research Agenda in Slavonic Studies. *Digital Icons* 12*: Special Issue “Digital Mnemonics.”* Ed. Alexander Etkind and Dirk Uffelmann, pp. i–v. http://www.digitalicons.org/issue12/editorial/.

2014. The Issue of Genre in Digital Memory Studies. *Digital Icons* 12*: Special Issue “Digital Mnemonics.”* Ed. Alexander Etkind and Dirk Uffelmann, pp. 1–24. http://www.digitalicons.org/issue12/dirk-uffelmann/.

2014. Is there a Russian Cyber Empire?, in *Digital Russia: The Language, Culture, and Politics of New Media Communication* (series: *Routledge Contemporary Russia and Eastern Europe Series*). Ed. Michael S. Gorham, Ingunn Lunde and Martin Paulsen (=Routledge Contemporary Russia and Eastern Europe Series 53). London: Routledge, pp. 266–284.

2013. Wrong Sex and the City: Polish Work Migration and Subaltern Masculinity, in *Polish Literature in Transformation.* Ed. Ursula Phillips, with assistance of Knut Andreas Grimstad and Kris Van Heuckelom. Munster: LIT, pp. 69–92.

2013. Theory as Memory Practice: The Divided Discourse on Poland’s Postcoloniality, in *Memory and Theory in Eastern Europe*. Ed. Uilleam Blacker, Alexander Etkind, and Julie Fedor (series: Palgrave Studies in Cultural and Intellectual History). Basingstoke—New York: Palgrave Macmillan, pp. 103–124.

2013. The Chinese Future of Russian Literature: “Bad Writing” in Sorokin’s Oeuvre, in *Vladimir Sorokin’s Languages.* Ed. Tine Roesen and Dirk Uffelmann (=Slavica Bergensia 11). Bergen: University of Bergen, pp. 169–192, http://boap.uib.no/books/sb/catalog/view/9/8/168-1.

2013. (with Tine Roesen) Vladimir Sorokin’s Languages: An Introduction, in *Vladimir Sorokin’s Languages.* Ed. Tine Roesen and Dirk Uffelmann (=Slavica Bergensia 11). Bergen: University of Bergen, pp. 7–23, http://boap.uib.no/books/sb/catalog/view/9/8/160-1.

2012. Indian Mimicry at the German Circus: Sienkiewicz’ *Sachem* as a Document of Polish Colonial Literature. Transl. Karsten Fitz and Sarah Bernhard, in *Visual Representations of Native Americans: Transnational Contexts and Perspectives.* Ed. Karsten Fitz (=American Studies: A Monograph Series 218). Heidelberg: C. Winter, pp. 255–279.

2011. Post-Russian Eurasia and the Proto-Eurasian Usage of the Runet in Kazakhstan: A Plea for a Cyberlinguistic Turn in Area Studies. *Journal of Eurasian Studies* 2,2 (2011), pp. 172–183.

2011. (with Joanna Rostek) Introduction, in *Contemporary Polish Migrant Culture and Literature in Germany, Ireland, and the UK.* Ed. Joanna Rostek and Dirk Uffelmann. Frankfurt/M.: Peter Lang, pp. 7–26.

2011. "Self-Orientalisation" in Narratives by Polish Migrants to Germany (by contrast to Ireland and the UK), in *Contemporary Polish Migrant Culture and Literature in Germany, Ireland, and the UK.* Ed. Joanna Rostek and Dirk Uffelmann. Frankfurt/M.: Peter Lang, pp. 103–132.

2010. (with Joanna Rostek) Can the Polish Migrant Speak? The Representation of "Subaltern" Polish Migrants in Film, Literature and Music from Britain and Poland, in *Facing the East in the West: Images of Eastern Europe in British Literature, Film and Culture*. Ed. Barbara Korte, Eva Ulrike Pirker and Sissy Helff (=Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 138). Amsterdam: Rodopi, pp. 311–334.

2009. The Compliance with and Imposition of Social and Linguistic Norms in Sorokin's *Norma* and *Den' oprichnika*, in *From Poets to Padonki: Linguistic Authority and Norm Negotiation in Modern Russian Culture*. Ed. Ingunn Lunde and Martin Paulsen (=Slavica Bergensia 9). Bergen: University of Bergen, pp. 143–167, http://boap.uib.no/books/sb/catalog/view/8/7/134-1.

2006. Led tronulsia [The Ice Has Broken]: The Overlapping Periods in Vladimir Sorokin's Work from the Materialization of Metaphors to Fantastic Substantialism, in *Landslide of the Norm: Language Culture in Post-Soviet Russia.* Ed. Ingunn Lunde and Tine Roesen (=Slavica Bergensia 6). Bergen, pp. 100–125, http://boap.uib.no/books/sb/catalog/view/3/5/113-1 (reprint in *Contemporary Literary Criticism: Criticism of the Works of Today's Novelists, Poets, Playwrights, Short-Story Writers, Scriptwriters, and Other Creative Writers*. Vol. 374. Ed. Lawrence J. Trudeau. Farmington Hills (MI): Gale 2016, pp. 224–236).

2003. (with Vasilios N. Makrides) Studying Eastern Orthodox Anti-Westernism: The Need for a Comparative Research Agenda, in *Orthodox Christianity and Contemporary Europe: Selected Papers of the International Conference Held at the University of Leeds, England, in June 2001*. Ed. Jonathan Sutton and Wil van den Bercken (=Eastern Christian Studies 3). Leuven et al.: Peeters, pp. 87–120.

4. AWARDS, GRANTS, AND FELLOWSHIPS

2025–	Ordinary Member of the Academy of Sciences and Literature | Mainz
2024–2025	Fellow of the "Postcolonial Perspectives on Poland, Ukraine and Eastern Europe" Program of the Pilecki Institute Berlin
2024	Senior Fellow of the Center for Advanced Studies "Dialogical Cultures" at the Catholic University of Eichstätt-Ingolstadt
2023	Offer of a Full Professorship in West Slavic Literatures and Cultures at the University of Vienna; offer declined
2020–2021	Senior Research Fellow, DFG Centre for Advanced Studies FOR 2603 "Russian-Language Poetry in Transition" (University of Trier)

2019	Guest Researcher at Leibniz Center for Literary and Cultural Research, Berlin
2018	Offer of a Full Professorship in Slavic Literatures at Justus Liebig University Giessen; offer accepted
2016	Nomination as Board Member-at-Large of the Association for Slavic, East European, and Eurasian Studies
2015	Nomination for the Leibniz Prize of the German Research Foundation (DFG; the highest academic prize in Germany)
2014	Visiting Professor, University of Puget Sound
2014–present	Honorary Research Associate, Graduate School for East and South-East European Studies, Universities of Munich and Regensburg
2012	Visiting Fellow, CRASSH, University of Cambridge
2011	Visiting Professor, Western Michigan University
2008–2009	Offers of Full Professorships in Slavic Literatures at the Universities of Bochum and Potsdam; offers declined
2007 and 2009	Visiting Professor, University of Bergen
2005–2006	Visiting Professor for East-Central European Studies at the University of Passau
2001	Offer of an Associate Professorship in Translation Studies at Hochschule Zittau/Görlitz; offer declined
1994–1995	Stipend from the German Academic Exchange Service [Deutscher Akademischer Austauschdienst]
1991–1999	Stipend from the German National Academic Foundation [Studienstiftung des deutschen Volkes]
1988	General qualification for university entrance with a special prize of the Minister for Education for the best A-Level [Abitur] in the Federal Land of Baden-Württemberg since the introduction of Sixth Form [Reformierte Oberstufe]

5. INVITED TALKS

University of Leiden (1998, 2001), Humboldt-University, Berlin (1999, 2009, 2011, 2015), Centre for European Enlightenment, Potsdam (2000), University of Bielefeld (2000), University of Applied Sciences Zittau-Gorlitz (2001), University of Oldenburg (2003, 2004), Free University Berlin (2003, 2017), Technical University of Dresden (2004), University of Vienna (2004, 2016, 2022), University of Bremen (2005, 2007), University of Salzburg (2005, 2017), University of Edinburgh (2005, 2012), University of Graz (2005), Viadrina University, Frankfurt/Oder (2005, 2011), University of Passau (2006, 2010, 2011, 2017), University of St. Gallen (2006, 2009), University of Fribourg (2007), University of Bergen (2007, 2009), University of Potsdam (2007), University of Jena (2007), Ukrainian Catholic University, L'viv (2008), Ruhr University Bochum (2008), Summer School of the German National Academic Foundation,

Gorlitz (2008), University of Tubingen (2009), University of Munich (2009, 2013), University of Cambridge (2010, 2012), University of Erfurt (2011), University of Innsbruck (2011), South Bohemian University, České Budějovice (2011, 2014), Aarhus University (2011), University of Giessen (2011, 2018, 2022), University of Wisconsin, Madison (2011), University of Illinois, Urbana Champaign (2011), Western Michigan University, Kalamazoo (2011), University of Manchester (2011), Harvard University (2012), University of Florida, Gainesville (2012), University of Munich (2013), Nordost-Institut Lüneburg (2013), University of Regensburg (2013), University of Copenhagen (2013), Alfried Krupp Wissenschaftskolleg Greifswald (2014), University of Alberta, Edmonton (2014), University of Puget Sound, Tacoma (2014), University of Colorado-Boulder (2014), University of Washington-Seattle (2014), National Academy of Sciences of Ukraine, Kyiv (2015), Catholic Academy in Bavaria (2015), Cornell University, Ithaca (2015), University of Rostock (2015), Stanford University (2016), Ukrainian Free University Munich (2016), Czech Academy of Sciences Prague (2016), Illinois Wesleyan University (2016), Yale University (2016), Higher School of Economics, Moscow (2017), Harriman Institute, Columbia University (2017), University of Kansas-Lawrence (2017), European University Institute, Florence (2018), John Paul II Catholic University of Lublin (2018), Trier University (2018, 2020, 2021), McGill University, Montreal (2018), Reed College, Portland (2019), DOI Dresden (2020), University of Bydgoszcz (2021), Festival “Literatur im Nebel,” Heidenreichstein (2022), University of Opole (2023), University of Lodz (2023), University of Freiburg/Br. (2023), Catholic University Eichstätt-Ingolstadt (2024, online), Academy of Sciences and Literature, Mainz (2026), Osteuropa Kolleg NRW, Bochum (2026), Nicolaus Copernicus University in Toruń (2026)

6. CONFERENCE ACTIVITY

6.1 Organization of International Conferences and Summer Schools

2023	conference *Provincializing Russian*, Justus Liebig University Giessen
2022	conference *Socialism’s Divergent Masculinities: Representations of Male Subjectivities in Soviet Constellations and Beyond,* Leibniz Center for Literary and Cultural Research, Berlin
2020	conference *Political Performativity of Contemporary Russian Poetry*, Justus Liebig University Giessen
2015	conference *Umsiedlung, Vertreibung, Wiedergewinnung? Postkoloniale Perspektiven auf deutsche und polnische Literatur über den erzwungenen Bevölkerungstransfer der Jahre 1944 bis 1950 / Wysiedlenie, wypędzenie, odzyskanie? Wymuszony transfer ludności 1944-1950 w perspektywie badań postkolonialnych [Displacement, Expulsion, Recovery? Postcolonial Perspectives on the Forced Population Transfer of 1944–1950 in German and Polish Literature]*, University of Passau

2014	workshop *Polnisch-osmanische Verflechtungen [Polish-Ottoman Interconnections]*, University of Giessen
2014	conference *Postcolonial Slavic Literatures after Communism*, Alfried Krupp Wissenschaftskolleg Greifswald / University of Greifswald / University of Passau
2014	conference *iRhetoric in Russian: Performing the Self through Mobile Technology*, University of Passau
2013	spring school *Digital Mnemonics in Slavonic Studies*, University of Passau / University of Cambridge / University of Oxford
2012	conference *Vladimir Sorokin and Language(s): Mediality, Interculturality, Translation*, Aarhus University / University of Passau
2012	conference *Postcolonial Approaches to Postsocialist Experiences*, University of Cambridge / University of Passau.
2011	conference *The Russian Internet in a Global Context*, University of Passau / University of Bergen
2010	DAAD Summer School in Cholpon-Ata, Kyrgyzstan
2010	conference *Vnutrenniaia kolonizatsiia Rossii [Russia's Internal Colonization]*, University of Passau / University of Cambridge
2009	conference *Contemporary Polish Migrant Culture in Germany, Ireland, and the UK*, University of Passau
2008	conference *Landslide of the Norm IV: The Sociology of Language and Literature*, University of Passau / University of Bergen
2004	conference *Religion and Rhetoric—Paradoxes and Developments of their Symbiotic Interconnection*, University of Erfurt
1998	conference *Russkaia filosofiia v (post)sovetskikh usloviiakh [Russian Philosophy under (Post-)Communist Conditions]*, University of Bremen

6.2 Organization of Convention Panels

Deutscher Slavistentag Potsdam (2001), First Congress Polenforschung, Darmstadt (2009), Deutscher Slavistentag Tubingen (2009), ICCEES Stockholm (2010), ASEEES Los Angeles (2010), ASEEES Washington (2011), Deutscher Slavistentag Dresden (2012), ASEEES New Orleans (2012), Third Congress Polenforschung, Giessen (2014), ASEEES San Antonio (2014), ICCEES Tokyo-Makuhari (2015), Deutscher Slavistentag Giessen (2015), ASEEES Philadelphia (2015); ASEEES Washington (2016), International Congress of Slavists Belgrade (2018), ASEEES Boston (2018), Deutscher Slavistentag Trier (2019), ASEEES San Francisco (2019), Fifth Congress Polenforschung, Halle (2020), ASEEES New Orleans (2021), Deutscher Slavistiktag Bochum (2022), ASEEES Philadelphia (2023), International Congress of Slavists, Paris (2025)

6.3 Conference Papers

University of Warsaw (1997, 2002, 2003, 2010, 2014), University of Fribourg (1998, 2017), University of Konstanz (1998, 2005, 2018), University of Bremen (1998, 1999, 2006), Free University Berlin (1999, 2005, 2010, 2025), Humboldt University, Berlin (1999, 2014), Economic University of Vienna (1999, 2022), University of Leipzig (2000), University of Trier (2001, 2008), Leeds University (2001), University of Bamberg (2001, 2024, 2026), University of Potsdam (2001, 2003, 2010), Centre for Literary Studies, Berlin (2002), Russian State University of the Humanities, Moscow (2002), Görres Society Annual General Meeting Bamberg (2003), University of Erfurt (2004, 2007), University of Oldenburg (2004), University of Bergen (2005, 2006, 2008, 2009, 2012), University of Zurich (2005), University of Munich (2005, 2013, 2022), University of Passau (2006, 2008, 2009, 2010, 2011, 2014, 2015), University of Regensburg (2007), University of Cambridge (2008, 2011, 2012), AAASS Philadelphia (2008), First Congress Polenforschung, Darmstadt (2009), University of Tubingen (2009, 2010, keynote 2016, 2022), University of Freiburg (2009, 2011), AAASS Boston (2009), Hanyang University, Seoul (2010), ICCEES Stockholm (2010), DAAD Summer University, Cholpon Ata, Kyrgyzstan (2010), ASEEES Los Angeles (2010), Academy for Civic Education Tutzing (2010, 2016), University College London (2011, 2023), ASEEES Washington, DC (2011), University of Bonn (2011), KomPost Berlin (2011), Heidelberg Academy of Sciences and Humanities (2012), Aarhus University (2012), Technical University of Dresden (2012, keynote 2019), University of Erlangen-Nuremberg (2012), ASEEES New Orleans (2012), St Petersburg State University (2012), University of Pennsylvania, Philadelphia (2013, 2015), University of Birmingham (2013, keynote 2024), University of Wrocław (2013), Third Congress Polenforschung, Giessen (2014), ASEEES Boston (2014), Herzog August Library Wolfenbüttel (2013), Czech Academy of Sciences Prague (2014), Alfried Krupp Wissenschaftskolleg Greifswald (2014), Uppsala University (2014), University of Łódź (2014), ASEEES San Antonio (2014), Sichuan University, Chendu (2014), ICCEES Tokyo-Makuhari (2015), Ivane Javakhishvili State University, Tbilisi (2015), Görres Society Annual General Meeting Bonn (2015), Justus Liebig University Giessen (2015, 2019, 2020, 2023), ASEEES Philadelphia (2015), Collegium Polonicum Słubice (2015), Princeton University (2016), MLA Dusseldorf (2016), Academia Europaea Wrocław (2016), DGO Annual Meeting Berlin (2016), Willy Brandt Center Wrocław (2016, 2019), University of Salzburg (2016, 2018), Swiss Academic Society for East European Studies, Bern (2016), ASEEES Washington (2016), University of Giessen and Herder Institute for Historical Research on East Central Europe, Marburg (keynote 2017), University of California, Los Angeles, and University of Vechta, Volkswagen Foundation Hanover (2017), ASEEES Chicago (2017), AATSEEL Washington (2018), Barnard College, Columbia University (2018), Slavic Readings Daugavpils University (keynote 2018), International Congress of Slavists, Belgrade (2018), BASEES Uppsala (2018), Centre for East European and International Studies, Berlin (2019), Balassi Institute, Vienna (2019), Fourth Annual Tartu Conference on Russian and East European Studies (2019), ASEEES Summer Convention Zagreb (2019), University of Portsmouth (2019), Ukrainicum Greifswald (2019, 2023), Finnish-Russian Network for Russian and Eurasian Studies Summer School, Orilampi (2019), Deutscher Slavistentag Trier (2019), University of Helsinki (2019), ASEEES San Francisco (2019), Goethe Institute Alexandria (2019), Fifth Congress Polenforschung, Halle (2020), Yale University (2020, online), University of Chicago (2021, online), University of Graz (2021, online; 2023), University of Lausanne (2021), University of

Halle-Wittenberg (2022), Leibniz Centre for Literary and Cultural Research Berlin (2022), Deutscher Slavistiktag Bochum (2022), ASEEES Chicago (2022), GCSC Giessen (2023), Paris 1 Panthéon-Sorbonne (2024), Pilecki Institute Berlin (2024, 2025), Catholic University Eichstatt-Ingolstadt (2024, online), AISU Conference Cagliari (2025), International Congress of Slavists, Paris (2025), University of Poznań (keynote 2025), University of Stockholm (2026)

Invited/accepted: Deutscher Slavistiktag Jena (2026), Macquarie University Sydney (2026), Deutsches Romantik-Museum Frankfurt/Main (2026)

Applied: Seventh Congress Polenforschung, Potsdam (2027)

6.4 Panel Discussions

University of Bremen (1998), University of Erfurt (2001), University of Passau (2009, 2010, 2011), ICCEES Stockholm (2010), ASEEES Los Angeles (2010), ASEEES Washington (2011), Aarhus University (2012), ASEEES Boston (2013), German Research Foundation, Berlin (2014), ASEEES San Antonio (2014), Bavarian Academy of Sciences (2015), Cornell University, Ithaca (2015), ASEEES Philadelphia (2015), University of Oxford (2016), Hölderlin Tower Tubingen (2016), Centre for East European and International Studies, Berlin (2017, 2019), University of Kansas-Lawrence (2017), ASEEES Chicago (2017), ASEEES Boston (2018), Fourth Annual Tartu Conference on Russian and East European Studies (2019), ASEEES San Francisco (2019), Festival “Literatur im Nebel,” Heidenreichstein (2022), ASEEES Chicago (2022), 2nd PoSoCoMeS Conference, Tallinn (2023), Justus Liebig University Giessen (2024)

Invited: University of Regensburg (2026)

6.5 Book Presentations

ASEEES New Orleans (2012), polit.ru Moscow (2012), Pilecki Institute Berlin (2026), GCSC Giessen (2026), Martin Luther University Halle-Wittenberg (2026), Zwetajewa-Zentrum, Freiburg University (2026), Ludwig Maximilian University of Munich (2026)

In preparation: Nicolaus Copernicus University in Toruń (2027)

7. FUNDING ID

2022–2023	Philipp Schwartz Fellowship for Prof. Tamara Hundorova at Justus Liebig University Giessen (funded by the Alexander von Humboldt Foundation)
2022	Conference *Socialism’s Divergent Masculinities: Representations of Male Subjectivities in Soviet Constellations and Beyond,* Leibniz Center for Literary and Cultural Research, Berlin (funded by the German Research Foundation [DFG])

2020–2021 Senior Fellow of the Centre for Advanced Studies “Poetry in Transition,” University of Trier (funded by the German Research Foundation [DFG])

2020 Conference *Political Performativity of Contemporary Russian Poetry*, Justus Liebig University Giessen (funded by the German Research Foundation [DFG])

2018 Research stay of Prof. Zhanna Nekrashevich-Karotkaia (University of Minsk) at the University of Passau (funded by the Alexander von Humboldt Foundation)

2017–2021 Four scholarships for international PhD students of the Research Training Group [Graduiertenkolleg] “Privacy and Digitalization” (funded by the German Academic Exchange Service’s Graduate School Scholarship Programme)

2016–2021 Principle Investigator or the Research Training Group [Graduiertenkolleg] 1681 “Privatheit und Digitalisierung” [Privacy and Digitalization] at the Faculty of Arts and Humanities and the Faculty of Law, University of Passau (funded by the German Research Foundation [DFG])

2016–2019 Co-founder of the “Passau Center for eHumanities” (PACE) at the University of Passau (funded by the German Federal Ministry of Education and Research)

2016–2017 Active Partner of the international research project “Digital Humanities and Russian and East European Studies” (funded by the DH Lab in Sterling Library, Yale University)

2015 International conference “Umsiedlung, Vertreibung, Wiedergewinnung? Postkoloniale Perspektiven auf deutsche und polnische Literatur über den erzwungenen Bevölkerungstransfer der Jahre 1944 bis 1950 / Wysiedlenie, wypędzenie, odzyskanie? Wymuszony transfer ludności 1944–1950 w perspektywie badań postkolonialnych” [Displacement, Expulsion, Recovery? Postcolonial Perspectives on the Forced Population Transfer of 1944–1950 in German and Polish Literature] (funded by the Commissioner of the German Government for Culture and Media [BKM]), University of Passau

2014 International conference “Postcolonial Slavic Literatures after Communism,” Alfried Krupp Wissenschaftskolleg Greifswald, University of Greifswald and Universiverity of Passau (funded by Alfried Krupp von Bohlen und Halbach-Stiftung and the German Research Foundation [DFG])

2014–2015 Active partner of the international research project “Global Russian Cultures,” funded and coordinated by the University of Pennsylvania

2014–2015 Research project “Der erzwungene Bevölkerungstransfer der Jahre 1944–51 in der deutschen und polnischen Literatur—Fremd- und Kolonisierungswahrnehmungen,” Teilprojekt 2B („Ostpreußen“) [The Forced Population Transfer of 1944–1951 in German and Polish Literature—Subproject 2B (East Prussia)] (funded by the Commissioner of the German Government for Culture and Media [BKM]), University of Passau

2014 International conference “iRhetoric in Russian: Performing the Self through Mobile Technology” (funded by the German Research Foundation [DFG]), University of Passau

2013 Spring School for PhD students and postdocs “Digital Mnemonics in Slavic Studies” by the Universities of Cambridge, Oxford and Passau (funded by the Volkswagen Foundation)

2012–2015 Active partner of the international research project “Romantyzm środkowoeuropejski w perspektywie postkolonialnej” [East Central European Romanticism in a Postcolonial Perspective] (funded by Narodowy Program Rozwoju Humanistyki, Polish Ministry of Science and Higher Education), coordination: University of Warsaw

2012–2013 Research project “Der erzwungene Bevölkerungstransfer der Jahre 1944–51 in der deutschen und polnischen Literatur—Fremd- und Kolonisierungswahrnehmungen,” Teilprojekt 2A („Danzig und Pomerellen“) [The Forced Population Transfer of 1944–1951 in German and Polish Literature—Subproject 2A (Gdansk and Pomerelia)] (funded by the Commissioner of the German Government for Culture and Media [BKM]), University of Passau

2012 International conference “Vladimir Sorokin’s Languages: Mediality, Interculturality, Translation” (funded by the Carlsberg Foundation)

2012 International conference “Postcolonial Approaches to Postsocialist Experiences” (funded by Humanities in the European Research Area), University of Cambridge and University of Passau

2012–2016 Co-founder of the Research Training Group [Graduiertenkolleg] 1681 “Privatheit” [Privacy] at the Faculty of Arts and Humanities and the Faculty of Law, University of Passau (funded by the German Research Foundation [DFG])

2011–2015 Active Partner of the international research project “Polish (E)migration Literature in Great Britain and Ireland since 2004” (funded by Narodowy Program Rozwoju Humanistyki, Polish Ministry of Science and Higher Education), coordination: University of Łódź

2011–2014 Active Partner of the international research project “Literatur als Bestandteil der Systeme des menschlichen Wissens” [Literature as Part of the Systems of Human Knowledge] (funded by the Czech Academy of Sciences)

2011 International conference “The Russian Internet in a Global Context” (funded by the Norwegian Research Council)

2010–2012 Research project “Der erzwungene Bevölkerungstransfer der Jahre 1944–51 in der deutschen und polnischen Literatur—Fremd- und Kolonisierungswahrnehmungen,” Teilprojekt 1B (Oberschlesien) [The Forced Population Transfer of 1944–1951 in German and Polish Literature—Subproject 1B (Upper Silesia)] (funded by the Commissioner of the German Government for Culture and Media [BKM]), University of Passau

2010 German-Kazakh-Kyrgyz-Tajik-Uzbek summer school in Bishkek and Cholpon-Ata, Kyrgyzstan (funded by the German Academic Exchange Service), University of Passau

2010	Study internship for students from Ivanovo State University in Bavaria (funded by the German Academic Exchange Service [DAAD]), University of Passau
2009	International conference “Contemporary Polish Migrant Culture in Germany, Ireland, and the UK,” University of Passau (funded by the Consul General of the Republic of Poland in Munich; ICUnet.AG; Osteuropainstitut Regensburg-Passau e.V.)
2009–2010	Research project “Der erzwungene Bevölkerungstransfer der Jahre 1944–51 in der deutschen und polnischen Literatur—Fremd- und Kolonisierungswahrnehmungen,” Teilprojekt 1A (Niederschlesien) [The Forced Population Transfer of 1944–1951 in German and Polish Literature—Subproject 1A (Lower Silesia)] (funded by the Commissioner of the German Government for Culture and Media [BKM])
2008–2012	Active partner of the international research project “The Future of Russian: Language Culture in the New Technology Era,” coordinated by University of Bergen (funded by the Norwegian Research Council)
2008	International conference “The Landslide of the Norm IV” (funded by the Norwegian Research Council), University of Passau and University of Bergen
2005–2008	Active Partner of the international research project “Landslide of the Norm: Linguistic Liberalisation in Russia in the 1920s and 1990s,” coordinated by University Bergen (funded by the Norwegian Research Council)
2004	International conference “Religion and Rhetoric—Developments and Paradoxes of their Symbiotic Interconnection” (funded by the German Research Foundation [DFG]), University of Erfurt
1998	International conference “Russkaia filosofiia v (post)sovetskikh usloviiakh” [Russian Philosophy in (Post-)Soviet Conditions], (funded by the German Research Foundation [DFG]), University of Bremen
1996	Translation project anthology “Nemetskoe filosofskoe literaturovedenie nashikh dnei” [Contemporary German Philosophical Literary Criticism] (funded by the Volkswagen Foundation)

9. SERVICE TO PROFESSION

9.1 Peer Reviewing

Alexander von Humboldt-Stiftung

Alfried Krupp von Bohlen und Halbach-Stiftung

American Councils for International Education (ACTR/ACCELS)

Austrian Science Fond (FWF)

Bergen Research Foundation

Catholic University Leuven

Columbia University, New York

Czech Academy of Sciences, Prague

Digital Icons: Studies in Russian, Eurasian and Central European New Media, London

Federal Ministry of Education and Research (BMBF)

Free University of Brussels

Freiburg Institute for Advanced Studies

Freie Universität Berlin

German Academic Exchange Service (DAAD)

German Academic Scholarship Foundation (Studienstiftung)

German Historical Association (VHD)

German Research Foundation (DFG)

East/West: Journal of Ukrainian Studies, Edmonton

European University Institute, Florence

Foundation for Polish-German Cooperation

From the Digital to the Intercultural Revolution

Germanoslavica: *Časopis pro germánsko-slovanské studie*, Prague

Grant Agency of the Czech Republic

Helsinki Collegium for Advanced Studies

Humboldt University Berlin

Internationale Zeitschrift für Kulturkomparatistik / International Journal for Comparative Cultural Studies, Trier

Interventions: International Journal of Postcolonial Studies, London

Justus Liebig University Giessen

Leipzig University

Literární archiv, Prague

Masarykova Univerzita, Brno

Miscellanea Posttotalitariana Wratislaviensia, Wrocław

National Science Centre, Cracow

Oxford University

Perspectives on Slavistics

Poljarnyj vestnik: Norwegian Journal of Slavic Studies

Princeton University

Roczniki Humanistyczne, Lublin

Russian Journal of Communication, Washington, D.C.

Slavia: časopis pro slovanskou filologii, Prague

Slavic and East European Journal, Columbus (OH)

Slavic Review, Urbana-Champaign (IL)

Slavonic & East European Review, London
Slovo: Journal of Slavic Languages, Literatures and Cultures, Uppsala, Sweden
Suisse National Science Foundation (SNF/FNS)
Social Sciences and Humanities Research Council of Canada
Technical University of Chemnitz
Technical University of Dresden
The Russian Review, Lawrence (KS)
Tiburtius Prize (Preis der Berliner Hochschulen)
University of Basel, Switzerland
University of British Columbia
University of California, Los Angeles
University of Cambridge
University of Colorado-Boulder (CO)
University of Latvia, Riga
University of Leeds
University of Munich
University of Oslo
University of Pennsylvania, Philadelphia (PA)
University of Pittsburgh (PA)
University of Salzburg
University of South Bohemia, České Budějovice
University of Trier
Uzbek Academy of Sciences, Tashkent
Yale University

9.2 Memberships of Editorial Boards

Slavica Bergensia, Bergen
Transcultural Studies: A Series in Interdisciplinary Research, Idyllwild, CA
Zeitschrift für Slavische Philologie, Heidelberg (–2026)
Germanoslavica. Časopis pro germánsko-slovanské studie, Prague
Postcolonial Perspectives on Eastern Europe, Frankfurt/M.
Polonistik im Kontext, Munster
Passauer Schriften zur interdisziplinären Medienforschung, Berlin (–2014)
Migrations in Literature and Culture—Virtual Archive, Lodz
Research Center for Postcolonial and Post-Totalitarian Studies, Wroclaw
Digital Icons, London
Klassiker des osteuropäischen Films, Marburg

Digital Humanities Affiliate Group of the Association for Slavic, East European, and Eurasian Studies (SlavicDH)

Bulletin der deutschen Slavistik, Berlin (–2021)

German Slavic Studies (Russian-Language), Boston, MA

Mitteleuropäische Studien zur Komparatistik. Von der Romantik bis zur Gegenwart, Gottingen

10. UNIVERSITY SERVICE

10.1 Justus Liebig University Giessen

Deputy Member of the Board of Directors of the International Graduate Centre for the Study of Culture (GCSC), 2024–

Head of the Department of Slavic Languages and Literatures, 2021–2023, 2025–

Member of the Faculty Committee of the Faculty 05—Language, Literature, Culture, 2021–2023, 2025–

Principal Investigator of the International Graduate Centre for the Study of Culture (GCSC), 2024–

Deputy Member of the Senate Committee on Honors, 2023–

Member of the Extended Senate and Deputy Member of the Academic Senate, 2023–2025

Member of the Joint Committee for the Humanities, 2023–2026

Deputy Head of the Department of Slavic Languages and Literatures, 2023–2025

Member of the Academic Senate, 2021–2023

Associate of the International Graduate Centre for the Study of Culture (GCSC), 2020–2024

Advisory member of the search committee for the professorship in International Culture and Business, 2020

Member of the Board of Directors of the Giessen Centre for Eastern European Studies (GiZo), 2019–

Coordinator for the cooperation of JLU with Charles University, Prague, 2019–

10.2 University of Passau

Member of the search committee for the Professorship of Romance Literature and Culture with a Focus on France, 2018–2019

Deputy head of the Specialist Group in Culture and Media Studies, 2018–2019

Member of the search committee for the Professorship in European and International Information and Data Law, 2018

Director of the Graduate School of International Cultural Studies (GSICS), 2018–2019

Member of the election commission, 2018–2019

Member of the board of the Graduate School of International Cultural Studies (GSICS), 2012–2018

Head of the Language Center, 2012–2014

Head of the selection committee for the Germany stipend [Deutschlandstipendium], 2012–2014

Coordinator for the cooperation of UP with the Bavarian Virtual University (Virtuelle Hochschule Bayern), 2012–2014

Vice President for Academic and Student Affairs, 2011–2014

Member of the University Board, 2011–2014

Member of the Academic Senate, 2011–2014

Member of the University Council, 2011–2014

Member of the board of the Center for Soft Skills, 2011–2014

Head of the Graduate Center, 2011–2012

Member of the board of the Graduate Center, 2009–2011 and 2018–2019

Member of the search committee for the Associate Professorship in Art History, 2010

Member of the search committee for the Associate Professorship in Journalism, 2009

Member of the search committee for the Associate Professorship in Practical Philosophy, 2008

Member of the search committee for the Associate Professorship in Communication Studies, 2007

Member of the Faculty Committee of the Faculty of Arts and Humanities, 2007–2009

Director of studies of the bilingual M.A. program „Russian and East Central European Studies“, 2007–2019

Member of the search committee for the Assistant Professorship in English Cultural and Media Studies, 2006

Liaison Professor of the German National Academic Foundation [Studienstiftung des deutschen Volkes], 2006–2012

Coordinator for the cooperation of UP with Ivanovo State University; Ukrainian Catholic University, L’viv; Ablaikhan University, Almaty; National Mirzo Ulugbek University of Uzbekistan, Tashkent; Federal Siberian University, Krasnoiarsk; Higher School of Economics, Moscow; University of Tartu; Vilnius University

10.3 University of Edinburgh

Coordinator for the Third Year Abroad in the M.A. program Russian Studies, 2006

10.4 University of Bremen

Deputy member of the Dissertation Committee (Dr. phil.), 2005

Coordinator of the Department of East and Central European Studies and of the B.A. program Integrated European Studies, 2005

Coordinator of the planning staff for the B.A. Integrated European Studies, 2002–2004

Member of the search committee for the Associate Professorship in Cultural History of East and East-Central Europe, 1999

10.5 University of Erfurt

Member of the search committee for the Professorship in Slavic Studies (Literature), 2000

Member of the search committee for the Professorship in Slavic Studies (Linguistics), 2000

Member of the search committee for the Associate Professorship in East European History, 2000

Member of the Planning Commission [Gründungssenat] of the University of Erfurt, 1999–2000

10.6 Recruitment Committees of Other Universities

Member of the search committee for the Professorship in Slavic Literary and Cultural Studies, University of Graz, 2022

Member of the search committee for the Professorship in Slavic Literature, Technical University of Dresden, 2017

Member of the search committee for the Professorship in West-Slavic Literature and Cultural Studies, Leipzig University, 2016

Member of the search committee for the Professorship in German Studies, University of South Bohemia, České Budějovice, 2012

Member of the search committee for the Professorship in Slavic Literature, University of Salzburg, 2012

Member of the search committee for the Associate Professorship in Cultural and Area Studies of East-Central Europe, Technical University of Chemnitz, 2008

11. LANGUAGES

Native: German

Near-native: Russian, English, Polish

Working knowledge: Czech, French, Slovak, Ukrainian

Reading knowledge: Ancient Greek, Church Slavonic, Latin

Basic knowledge: Italian, Modern Greek

12. PROFESSIONAL MEMBERSHIPS

1995– Forschungsgruppe “Russische Philosophie” [Research group “Russian Philosophy”]

2005– Deutscher Slavistenverband [German Association of Slavists], Vice President (2017–2019), President (2020–2022), Member of the Planning Commission for the German Congress of Slavists (2020–2022)

2008– Association for Slavic, East European, and Eurasian Studies (formerly AAASS), nominated as member-at-large in 2016

2019– Gießener Hochschulgesellschaft e.V. [JLU Faculty Club]

2020– Senate list “Vereinigte Professuren (UNIPROFS)”, JLU Giessen

2021– Towarzystwo Literackie im. Adama Mickiewicza [Adam Mickiewicz Literary Society], Komisja Komparatystyczna [Comparative Literature Committee]

2022– International Association for Germanic Studies [Internationale Vereinigung für Germanistik]