

CURRICULUM VITAE

Oleksandr Chertenko, PhD
Department of Slavic Languages and Literatures
Justus Liebig University Giessen
Otto-Behaghel-Str. 10D
35394 Giessen
Germany

E-mail: Oleksandr.Chertenko@slavistik.uni-giessen.de

Phone: +49 (0)641 99 31164

Born on September 14th, 1980

EDUCATION

09/1997 – 06/2002

Studies of German and English language and literature at the Faculty of Foreign Philology, Dragomanov National Pedagogical University (Kyiv). Master's diploma with distinction.

11/2002 – 10/2005

Postgraduate course at the Department of World Literature, Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine (Kyiv).

04/2006

PhD in German studies. The thesis was published as: Zhyttia u frahmenti: proza Maksa Frisha mizh entuziazmom i sumnivom [Living in a fragment. Max Frisch's Fiction between Enthusiasm and Doubt]. Kyiv: Naukova dumka 2012.

10/2015 – 05/2019

Studies of East European studies (Master of Arts; Culture as a major), Institute for East European Studies at the Free University of Berlin.

PROFESSIONAL APPOINTMENTS

08/2002 – 10/2002

English language teacher, school no. 263 (Kyiv)

11/2005 – 06/2015

Research fellow, Department of World Literature, Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine (Kyiv).

01/2002 – 06/2009

Co-editor, journal of literary studies "Vikno v svit" ("Window to the World"), Kyiv. During this period, 7 edited volumes were published.

09/2006 – 10/2015

Academic secretary, Center for German Studies at the Shevchenko Institute of

	Literature (Kyiv). Focus on the practical realization of the two partnership programs with the Free University of Berlin funded by the DAAD (Germanistische Institutspartnerschaften and Vladimir-Admoni-Programm).
01/2008 – 05/2015	Co-editor, journal of literary studies (monthly) “Slovo i chas” (“Word and Time”) published by the Shevchenko Institute of Literature
10/2016 – 06/2019	Scientific assistant under the project „Ukraine as a Palimpsest. German-Language Literature and the Ukrainian World from the Second Half of the 19 th Century to the Present Day” (European University Viadrina, Frankfurt/Oder; funded by Fritz Thyssen Stiftung)
08/2019 – 10/2019	Guest researcher at the Centre for East European and International Studies (ZOiS), Berlin
11/2019 to this day	Research fellow (postdoc) at the Department of Slavic Languages and Literatures, Justus Liebig University Giessen

MEMBERSHIPS

- Verband der deutschen Slavistik
- Association for Slavic, East European, and Eurasian Studies (ASEEES)
- MitOst e.V.

UNIVERSITY SERVICE

- Deputy of the representative (2021-22) and representative (2022-23) of the academic staff (Slavic Studies) in the directorate of the Department 05 - Language, Literature, Culture (FB05), Justus Liebig University Giessen
- Representative of the academic staff (Slavic Studies) in the search committee for the new dean (FB05; 2022-23), Justus Liebig University Giessen

PEER REVIEWING

- Folklore. Electronic Journal of Folklore, Vol. 83, 2021 (1 article)
- Recherche slavistique, Vol. 4 (64), 2021 [published 2022] „European Belarus“ (2 articles)

GRANTS, EXTERNAL FUNDING, FELLOWSHIPS

Research projects

- Subproject „After Masculinity: Female Perspectives on the War in Eastern Ukraine” as part of the joint project “(Un)Disciplined: Pluralizing Ukrainian Studies—Understanding the War in Eastern Ukraine” (UNDIPUS). Project duration: February 2022 to January 2026. Funded by the Federal Ministry of Education and Research (BMBF), program “Small Disciplines—Great Potential.” Website: <https://www.uni-giessen.de/de/fbz/fb05/slavistik/fachrichtungen/forschung/verbundprojekt>

- International research grant at the Institute for Slavic Studies, University of Potsdam, autumn 2019 – winter 2020 (not accepted due to employment at the Justus Liebig University Giessen).
- Knock-on funding for writing an application (research project) for one's own post (ZOiS, Berlin, August-October 2019).
- Numerous research stays and fellowships in Germany funded by the DAAD as part of exchange program between the Center for German Studies in Kyiv and the Free University of Berlin (May-June 2006, FU Berlin; September-October 2007, FU Berlin; June-August 2008, FU Berlin; October-November 2011, FU Berlin; April-May 2015, FU Berlin), research funding for postdocs (October 2008 — June 2009, University of Potsdam) and as DAAD-Alumnus (October-November 2012, University of Potsdam).
- Funding program "Projects of junior researchers", National Academy of Sciences of Ukraine (July 2013 — December 2014, Shevchenko Institute of Literature, Kyiv). Project "Historical Narrations in the 20th Century Germany and Japan" (head of the project; implemented together with Dr. Yuliia Osadcha). The project included research stays of both project participants in Germany and Poland, publishing of two edited volumes, as well as various research and networking activities.

Conferences

- Conference grant for the international conference „*Gulliver in der Schweiz. Max Frisch: der Intellektuelle am Schnittpunkt der Traditionen und Kulturen*“ [*Gulliver in Switzerland. Max Frisch—an Intellectual at the Intersection of Traditions and Cultures*] (November 2011, Zhytomyr). Organized together with the Ivan Franko State University of Zhytomyr and the Max Frisch Archive at the ETH Library; funded by the Swiss Embassy in Ukraine.
- Conference grant for the international conference „*Minotaurus im Labyrinth: Friedrich Dürrenmatts Oeuvre zwischen Tradition und Subversion*“ [*Minotaur in the Labyrinth. Friedrich Dürrenmatt's Oeuvre between Tradition and Subversion*] (November — December 2012, Cherkasy). Organized together with the Technological University of Cherkasy and the Swiss Literary Archives (Bern); funded by the Charlotte Kerr-Dürrenmatt Foundation.

Publications

- Publication grant for the monograph „*Zhyttia u frahmenti: proza Maksa Frisha mizh entuziazmom i sumnivom*“ [*Living in a fragment: Max Frisch's Fiction between Enthusiasm and Doubt*]. Kyiv: Naukova dumka 2012. Funded by the National Academy of Sciences of Ukraine (Kyiv).
- Publication grant for vol. 3 "Tsentral'ni zemli—koronni zemli—mezhovi zemli" [*Heartlands—Crown Lands—Borderlands*] of the edited volume series „*Über Grenzen*“ („*Across the Borders*“) (see List of publications). Funded by the National Academy of Sciences of Ukraine (Kyiv).

Other projects

Project „*Living Abroad—Ukrainian Migrants in Poland*“ (together with Stefanie Rasche, Paul Stricker and Attila Hromada). Travel and exhibition grant provided by MitOst e.V. The photographic exhibition (by Sergy Gavryshkevych) was prepared in cooperation with OstBlick e.V. und ostPost and was shown in 2018 in Berlin and 2019 in Frankfurt/Oder.

ORGANIZATIONAL ACTIVITIES

(Co-)Organizer of more than 35 international conferences, workshops, panels, summer schools, and panel discussions in Ukraine and Russia. More recently (selection):

- Panel „Young researchers on Languages of War in Media and Culture“ (February 23, 2023, Herrenhausen Palace, Hannover; as part of the international symposium „Languages of War: Interpretive Knowledge and Debates on the Perspectives of the War in Ukraine,“ thematic week of the Volkswagen Foundation “War in Ukraine—Scholarly Perspectives”) [together with Dr. Gleb Kazakov, Dr. Nadiya Kiss and Dr. Liudmyla Pidkuimukha (JLU)]
- Panel discussion „Navigating Ukrainian Studies in Time of War“ (December 8, 2022, ZOiS; as part of the UNDIPUS Project Workshop „Decolonizing Ukrainian Studies“) [together with JProf. Dr. Roman Dubasevych, Dr. Olga Plakhotnik (University of Greifswald) and Dr. Sabine von Löwis (ZOiS)]
- Screening: Alina Gorlova, *This Rain Will Never Stop* (July 1, 2022, GCSC, Giessen) [together with Vira Sachenko and Tatsiana Artsimovich (GCSC)]. Idea and moderation of the discussion
- International workshop „R/Evoking the Empire: Re-Thinking Ukraine's Postimperial Legacies“ (December 10-11, 2021, online) [together with JProf. Dr. Roman Dubasevych (University of Greifswald)]
- Panel “Making War, Unmaking Peace: Repercussions of the Ukraine Crisis on Popular Culture, Public Discourse, and Media” (New Orleans/online, ASEEES Convention, December 3, 2021)
- Panel discussion „A Way out of the Niche? Belarusian Literature and Its Future“ (February 2020, Volksbühne Berlin; as part of cooperation between ZOiS and Volksbühne Berlin in the run-up to the transcultural festival “POSTWEST”). Idea and moderation
- Panel discussion/Readings „Literary Perspectives on the War in Eastern Ukraine“ (June 2019, ZOiS; as part of ZOiS-Forum) [together with Dr. Sabine von Löwis and Dr. Nina Friess (ZOiS)]
- II., III., IV., V. and VII. International Conference „Mechanisms for Formation of Cultural Exclusion and Frontier Zones“ (October 2015-2018 and October 2020, St. Petersburg, Saint Petersburg State University; funded by RFFI — Russian Foundation for Fundamental Research)
- International workshop „Einführung in die Raumtheorie und medienkulturelle Fragestellungen in der Literaturwissenschaft“ [Introduction into the Theory of Space and Media Cultural Issues in Literary Studies] (November 2014, Zhytomyr, in cooperation with the FU Berlin and the Ivan Franko State University of Zhytomyr; funded by the DAAD)
- International workshop „Globalisierungsnarrative in der deutschen Gegenwartsliteratur“ [The Narrations of Globalization in Contemporary German Literature] (November 2013, Kyiv; in cooperation with the FU Berlin; funded by the DAAD)
- International conference „An den Rändern der Fiktion“ [On the Margins of Fictionality] (September 2013, Kyiv; in cooperation with the FU Berlin; funded by the DAAD)
- International summer school „Fantastik als Utopie und Dystopie / Vergangenheitsbewältigung in der Nachkriegsliteratur Deutschlands“ [Fantastic Fiction as Utopia and Dystopia / Coming to Terms with the Past in the Post-War German Literature] (August 2013, Sudak (Crimea); in cooperation with the FU Berlin and the University of Potsdam; funded by the DAAD)
- International summer school „Medea: Erinnerungsfigur in Krisenzeiten“ [Medea: Memory Topos in Times of Crisis] (August 2012, in cooperation with the FU Berlin and the HU Berlin; Sudak (Krim); funded by the DAAD)

- International conference „Kernländer — Kronländer — Grenzländer“ [Heartlands — Crown Lands — Border Lands] (September — October 2011, Kyiv; in cooperation with the FU Berlin; funded by the DAAD)
- International summer school „Heinrich von Kleist: Poetik der Affekte um 1800 / Entwicklungslinien der deutschsprachigen Literatur nach 1800“ [Heinrich von Kleist: the Poetics of Affects around 1800 / Major Developments in German-language Literature after 1800] (August 2011, Sudak (Crimea); in cooperation with the FU Berlin and the University of Potsdam; funded by the DAAD)
- International conference „Grenzen ohne Orte — Orte ohne Grenzen“ [Borders without Places — Places without Borders] (October 2010, Kyiv; in cooperation with the FU Berlin; funded by the DAAD)
- International summer school „Die Literatur des Exils: Themen, Tendenzen, Kontroversen“ [The Literature of the Exile: Topics, Tendencies, Controversies] (August 2010, Sudak (Crimea); in cooperation with the FU Berlin and the University of Potsdam; funded by the DAAD)