

MODULE	COURSE	REQUIREMENTS	CP/ECTS
01. History and Theory of Dance	a. Seminar	Regular participation and presentation with thesis paper or essay, not graded	
	b. Seminar	Regular participation and term paper (= Hausarbeit), graded	10
02. Contemporary Aesthetics and Performance	a. Seminar	Regular participation and presentation with thesis paper or essay, not graded	
	b. Seminar	Regular participation and term paper (= Hausarbeit), graded	10
03. Choreography / Artistic Practice	a. Practical Course	Regular participation and test example with a duration of up to 15 minutes reception time, not graded	
	b. Performing Arts Practice	Regular participation and artistic achievement, graded	10
04. Movement Research	a. Depending on the form of instruction (300 hours in total)	Please use the existing form to prove your participation in different classes, the artistic collaboration in students projects can be acknowledged here, max. 2 projects, 60 hours each (the projects have to be publicly presented within the frame of HTA), a final report must be written at the end of the module, which will be graded	10
05. Interdisciplinary Aspects: Visual Arts, Film and New Media	a. Seminar	Regular participation and presentation with thesis paper or essay, not graded	
	b. Performing Arts Practice	Regular participation and artistic achievement, graded	10
06. Profile Refining	a. Seminar OR Practical Course	Regular participation and presentation with thesis paper or essay OR Regular participation and presentation with thesis paper or essay, a final report must be written at the end of the module, which will be graded	
	b. Seminar OR Practical Course	Regular participation and presentation with thesis paper or essay OR Regular participation and presentation with thesis paper or essay, a final report must be written at the end of the module, which will be graded	10
07. Body Staging	a. Seminar	Regular participation and presentation with thesis paper or essay, not graded	
	b. Performing Arts Practice	Regular participation and artistic achievement, graded	10
08. Research Module	a. Colloquium	Regular participation and presentation, not graded	
	b. Performing Arts Practice	Regular participation and artistic achievement, graded	10
09. Internship	a. Minimum 4 weeks	Internship report, not graded	10
10. Artistic MA-Thesis	a. Thesis	An artistic-practical work and a written thesis, the conceptual preparations and the working process should be recorded in a written documentation and reflected with academic means, graded	30
TOTAL OF STUDYPOINTS			120