

New Study Regulations MA CuP (October 2021)

TEACHING FORMATS

Seminar: 2 hours weekly, the focus is on theory, regular participation and 1. the realization of a presentation with a thesis paper (alternative: writing an essay) or 2. the writing of a term paper is needed to finish the course (depending on where you're planning to place the seminar in the study structure)

Performing Arts Practice: 4 hours weekly, the focus is on artistic practice, regular participation and the realization of an artistic presentation is needed to finish the course

Practical Course: 2 hours weekly, the focus is on practical skills, regular participation and the realization of a test example is needed to finish the course

STUDY ACHIEVEMENTS

A **presentation with a thesis paper (= Referat mit Thesenpapier)** consists of an oral presentation on a predefined topic accompanied by a handout for the audience. Its duration is min. 30 minutes and max. 45 minutes. The paper summarizes the central theses of the presentation on a maximum of 2 pages.

An **essay (= Essay)** is an academic statement in a freer and shorter form than the term paper. It comprises 15.000 to 20.000 characters (including spaces).

The length of a **term paper (= Hausarbeit)** in the Master's degree programme is 30.000 to 50.000 characters (including spaces). There are fixed submission deadlines for term papers: March 15 in the winter semester and September 15 in the summer semester. Deviations from this must be approved in individual cases by the lecturer to whom the paper is to be submitted.

An **artistic presentation (= Künstlerische Leistung)** is an artistic-practical performance that is explored in a course for performing arts practice, for example in the form of a theatre performance, performances, films, radio plays or installations, usually 15 to 45 minutes long.

A **test example (= Testbeispiel)** is an independent practical performance within the framework of a practical course with a length of up to 15 minutes.

The **final report for a module (= Modulabschlussbericht)** documents the classes attended and/or the work done in the module and critically discusses the context of the content. It comprises 15.000 to 30.000 characters (including spaces).

MODULES

01: Dance History and Theory

Qualification goals: Knowledge of dance-historical developments and dance-theoretical methods, with a focus on an expanded understanding of dance and movement. In-depth knowledge of the working methods of individual choreographers and their works. The ability to situate artistic works within a historical context and to reflect on them using academic methods. The ability to relate concepts of dance and movement to broader social and cultural contexts.

Contents: Describing research fields of the history of dance, with special regard to the dance avantgardes that have developed since the beginning of the 20th century, as well as the contemporary developments since the 60s. Working on, discussing and gaining knowledge of theories and concepts belonging to dance studies and the development of an expanded concept of dance and movement.

02: Contemporary Aesthetics and Performance

Qualification goals: Familiarity with the problems and foundations of contemporary dance, movement, and body aesthetics. Knowledge of relevant theories of the performing arts based on various practices used in dance, choreography, and other artistic and/or media fields.

Contents: Theories and aesthetics of the performative arts of modernism and postmodernism, changes in concepts of movement, body, and subject image, expanded concepts of choreography, changes in the conceptualization of objects and materiality, posthuman choreographies, queer and decolonial approaches to dance and choreography using both group initiatives and exemplary individual works as examples.

03: Choreography / Performative Practice

Qualification goals: Independent artistic realization of a given or freely chosen theme. The ability to develop research questions and experimental approaches within a scenic realization using means and practices from the fields of dance and performance. The ability to critically reflect on artistic-practical processes and to become familiar with different dramaturgical approaches.

Contents: The module conveys, from an artistic-practical perspective, elements of the contemporary aesthetics of theatre, dance and performance through the practical testing of aesthetic principles and modes of production. Developing individual artistic concepts. In the practical course, students are taught media techniques (e.g. light, sound, stage, video) or practical dancing techniques (e.g. developing scores, improvisation techniques).

04: Movement Research

Qualification goals: Students will be able to make connections between acquired body experiences and reflection processes in contemporary dance practice. They are able to creatively apply their basic knowledge in dance techniques, improvisation, composition and in training forms for body education. They are able to use this knowledge as a basis for their research and for artistic processes and projects. For dancers and choreographers, continuous body training is the basis of all further work. Therefore, the module is designed to accompany all other course content and should be taken continuously during the first three semesters.

Contents: The learning and deepening of body education techniques and/or practices, such as contemporary dance training, improvisation, or body awareness methods. The ability to contextualize and apply these (body) techniques and/or practices in the context of one's own artistic research questions. Furthermore, it is about a continuous body training of the students, which is the basis for this form of artistic-practical work. In this module, artistic collaboration on student projects within the Institute of Applied Theatre Studies (project work, see Special Regulations § 11, para. 8) can be brought in. The prerequisite is that the project work is performed publicly either at the institute itself or within the framework of an HTA partner institution, with a reception duration of at least 15 minutes. If the content is appropriate (see qualification goals), 60 hours will be recognized for an equivalent project; a maximum of participation in 2 projects can be brought in.

05: Interdisciplinary Aspects: Visual Arts, Film and New Media

Qualification goals: Exemplary knowledge of historical and contemporary developments of interdisciplinary relations at the edges of choreography and performance in order to gain insight into interdisciplinary dimensions of current theory formation and practice. Interdisciplinary entanglements of choreography and performance, their aesthetics and their institutional history are to be recognised and analysed. The students should develop a methodical awareness of problems for interdisciplinary contexts, especially for aspects of visibility and mediality, and be sensitised to the historical and methodical need for contextualisation of performing arts. The students should be enabled to independently follow current developments in the field of visual arts, film and new media and to be able to classify them from their perspective of dance studies or performance studies. Furthermore, the students should experiment with artistic-practical forms of implementation of interdisciplinary approaches on the basis of this knowledge.

Contents: The focus of the seminar is on the historical and current relationships between performance and visual arts, dance and film, choreography and music, and is dedicated to artistic working methods and exemplary work with interdisciplinary theoretical approaches as well as interdisciplinary movements in the border areas of choreography and performance. By conveying scientific perspectives from the fields of art and media studies and their application in the discussion of concrete examples, the ability to work independently and to present the results is consolidated. In the course

for performing arts practice, students will explore selected artistic methods and practices from the fields of visual arts, film and new media that have an influence on current discourses and practices in contemporary dance and performance art. In doing so, habitualized ways of working will be questioned and new perspectives on individual students' artistic approaches will be opened up.

06: Profile Refining

Qualification goals: With a view to working in a professional field, selected subject components are deepened and supplemented. This can be, for example, a qualification in cultural and project management, the deepening of physical or dance practices or techniques, the further development of a specific interest and/or the learning of a specific (stage) technical skill.

Contents: The specialization module is in the context of career orientation and can be freely chosen by students within this framework. Courses can be taken at the Institute for Applied Theatre Studies as well as in the training areas BA Dance (AB Dance) and MA Contemporary Dance Education (CoDE) at the University of Music and Performing Arts in Frankfurt am Main (HfMDK). In justified exceptional cases, participation in (continuing) education courses offered by external institutions may also be recognized here. The prerequisite is that these offers are target-oriented with regard to the competencies to be acquired in this module and are not offered within the framework of the MA Choreography and Performance (CuP) or the cooperating study programs.

07: Body Staging

Qualification goals: Methodological-scientific knowledge of strategies and/or tactics of staging different bodies and objects or the associated body conceptions, subject and object models. Ability for practical-artistic implementation and critical-creative questioning of body and movement models.

Contents: In the seminar, description, discussion and analysis of body productions using various authoritative dance-scientific, dance-analytical and performance-theoretical methods. In the course for performing arts practice, elaboration of theme-related practical experiences in artistic work processes as well as the joint reflection of these body and movement experiences in relation to the methods, practices and techniques used.

08: Research Module

Qualification goals: Reflection and differentiation of one's own artistic approach in guided exchange with other students. The focus is on the students' artistic practice, which is, however, linked back to current theoretical debates or made fruitful for artistic practice within the framework of the seminars. The aim of this module is also to introduce and further develop forms of collaborative working within the respective groups and thus to jointly explore possible forms of working in professional artistic contexts.

Contents: The research module consists of participation in an artistic-practical colloquium in the winter semester and the accompanied development and public performance of one's own artistic work within the framework of an internal course for performing arts practice in the following summer semester.

09: Internship

Qualification goals: Through experience with practice-related problems of an economic, technical, organisational, social nature in the context of an artistic, professionally-oriented practice, the understanding of research and teaching at the university is to be promoted and the connection between study and practice with regard to a future professional field is to be made clear. In particular, students should gain an insight into the diversity of artistic-creative working approaches and processes, but also into operational, organisational contexts, staff leadership, management and financing, and be directly involved in their implementation.

Contents: The students are to be taught exemplary practice-oriented knowledge and skills from artistic and cultural enterprises and other institutions of future professional fields. By taking up a professional, paid and temporary assistant position, basic professional knowledge in independent activities within existing work processes and organisational forms is to be acquired and deepened. Preferably, the assistantship is completed with a choreographer or a visual artist and/or in a recognised institution of the performance, dance and theatre sector, as well as in a recognised institution of related archival work, festival organisation or exhibition conception and realisation or related artistic formats at the interface to the visual arts.

10: Artistic MA-Thesis

Qualification goals: Artistic-practical final project: The student is able to independently explore a thematic setting and the form of its implementation in the context of dance, choreography, performance using the means and methods of his/her/their subject according to artistic criteria and to implement it artistically. The artistic-practical work is accompanied by a scientifically based documentation.

Contents: The topic of the final thesis relates to the topics of the MA modules completed by the students and is to be determined in consultation with the examiner. The practical-artistic final project can be realized e.g. as choreography, performance, installation, theater or music theater production as well as film or artistic video and must be performed publicly. The conceptual preparations and the course of the artistic work are to be reflected in a written documentation on the production.

Finishing the studies in 2 years

If you're aiming to finish the studies in 2 years, this is what we recommend:

- Writing one term paper (= Hausarbeit) in the first semester and one in the third (as the second one is too full with Rough Proposals, the first year's festival).
- Doing the assistance / internship in the summer break after the second semester. Starting to collect movement hours right from the beginning of the studies.
- Aiming at fulfilling approx. 30 CP per semester (even if the can collect 'Scheine' that would fit for different modules) - the whole studies consist of 120 CP and in the study regulations, the fourth semester is thought to be only for the thesis / final piece.

ECTS / CP

ECTS = European Credit Transfer System, indicates the 'value' of a module as a whole (= how much time and work you should have invested), is important in regard to the transferability of your academic achievements in between different studies and universities but also to show the relative 'value' of a module within the studies

CP = Credit Points, indicates the 'value' of single achievements in regard to your final degree