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## **Entangled Archives of Resistance**

### **Remembering Black Women\* and Women\* of Color Movements in Germany**

This PhD project focuses on remembrance and archives in activist circles of black women\* and women\* of color in Germany. It investigates the question of how historical awareness and archives are formed in activist spaces that are often quick paced and constantly changing. While archives are commonly associated with the preservation of hegemonic knowledge in form of records collections, this project will help to shape a better understanding on how archiving and transmitting of knowledge is done from a marginalised, resistant position. To do this, I will draw from semi-structured interviews with black women\* and women\* of color activists, as well as from archival research. In analysing different forms of archives in the context of the movement, such as community archives, literary archives and living archives, I will state the relevance of remembrance and archiving of knowledge in intersectional activism in Germany and shed a light on events, texts, persons and other points of reference for the movement.