

Abstract

This research project aims to provide an in-depth analysis of the work of German author Christa Wolf (1929-2011), whose writings have played a key role in bringing to light the female experience in the *GDR*. The novels *Kassandra* (1983) and *Medea.Stimmen* (1996), published respectively before and after the German Reunification, are especially significant in that they have represented a turning point for the author's career, both in Germany and abroad. Researchers have focused primarily on the feminist aspects, the political aspects or the historical aspects which can be perceived throughout her work. Albeit taking into account all of these elements, the main focus of this project will be an analysis of translation and mythopoeia as central characteristics of Wolf's literary production. The investigation of mythology and mythopoeia in Christa Wolf's work will also serve the purpose of highlighting how 'translation' linked to the *travelling concepts* theory (Mieke Bal, 2002) creates intertextual, intersemiotic and intercultural references which possess the ability to overcome both language and time barriers, and to invent utopian worlds onto which social, political and cultural criticism of Germany before and after the reunification are projected.