

Richard Grusin
Distinguished Professor Emerit
Department of English
University of Wisconsin-Milwaukee
Milwaukee, WI 53211
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EDUCATION:

University of California-Berkeley, Ph.D. in English, 1983
University of Illinois-Urbana, B.A. with High Distinction in English, 1976

ACADEMIC POSITIONS:

Distinguished Professor Emerit, Department of English, University of Wisconsin-Milwaukee, 2023-
Distinguished Professor, Department of English, University of Wisconsin-Milwaukee, 2018-2023
Professor, Department of English, University of Wisconsin-Milwaukee, 2010-2018
Professor, Department of English, Wayne State University, 2001-2010
Professor, School of Literature, Communication, and Culture, Georgia Institute of Technology, 2000-2001
Associate Professor, School of Literature, Communication, and Culture, Georgia Institute of Technology, 1991-2000
Assistant Professor, Department of English, Georgia Institute of Technology, 1986-1991
Assistant Professor, Department of English, College of William and Mary, 1983-1986

VISITING ACADEMIC POSITIONS

Visiting Professor, State University of Rio de Janeiro, July-August 2022
Visiting Professor, University of Messina, April-May 2017
Visiting Professor, Pontifical University of São Paulo, August 2013
Visiting Professor of Media Studies, University of Amsterdam, February-March 2007

Visiting Associate Professor of English and William S. Vaughn Visiting
Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt
University, 1999-2000

ADMINISTRATIVE POSITIONS:

Director, Center for 21st Century Studies, University of Wisconsin-
Milwaukee, 2010-2015; 2017-2021
Chair, Department of English, Wayne State University, 2001-2008
Chair, School of Literature, Communication, and Culture, Georgia
Institute of Technology, 1996-1999
Director of Undergraduate Studies, Georgia Institute of Technology,
1993-1996

BOOKS, AUTHORED:

Radical Mediation: Cinema, Estetica, e Tecnologie Digitali, ed. and trans.
Angela Maiello (Cosenza, Italy: Pellegrini Editor, 2017).
Premediation: Affect and Mediality After 9/11 (London, New York:
Palgrave, 2010).
Culture, Technology, and the Creation of America's National Parks
(Cambridge, UK, and New York: Cambridge University Press,
2004).
Remediation: Understanding New Media, with Jay David Bolter
(Cambridge, Mass.: MIT Press, 1999); paperback edition, 2000;
Italian Translation, 2002; Korean Translation 2006.
Transcendentalist Hermeneutics: Institutional Authority and the Higher
Criticism of the Bible (Durham, N.C.: Duke University Press, 1991).

BOOKS, EDITED:

The Long 2020, co-editor with Maureen Ryan (Minneapolis: University of
Minnesota Press, 2022)
Insecurity, editor (Minneapolis: University of Minnesota Press, 2022)
Ends of Cinema, co-editor with Jocelyn Szczepaniak-Gillece (Minneapolis:
University of Minnesota Press, 2020)

After Extinction, editor (Minneapolis: University of Minnesota Press, 2018).
Anthropocene Feminism, editor (Minneapolis: University of Minnesota Press, 2017).
The Nonhuman Turn, editor (Minneapolis: University of Minnesota Press, 2015).

CHAPTERS IN BOOKS:

- "'Once more with feeling'—Trump, premediation, and 21st century terrorism," Vanessa Ossa *et al.* (eds.), *Threat Communication and the US Order after 9/11—Medial Reflections*, London, Taylor & Francis, 2020, p. 99–114.
- "No Future: The Study of Culture in the Twenty-first Century," Futures of the Study of Culture, ed. Doris Bachmann-Medick, Jens Kugele, Ansgar Nünning (Berlin, Boston: De Gruyter, 2020); 110-122.
- "Introduction: An Experiment in Collaborative Theorizing," Anthropocene Feminism, ed. Richard Grusin (Minneapolis: University of Minnesota Press, 2017): vii-xix.
- "Mediashock," Structures of Feeling: Affectivity and the Study of Culture, ed. Devika Sharma and Frederik Tygstrup (Berlin: Walter de Gruyter, 2015): 29-39.
- "Introduction," The Nonhuman Turn, ed. Richard Grusin (Minneapolis: University of Minnesota Press, 2015): vii-xxix.
- "Jim Campbell and the Illuminated Average of Mediation," Jim Campbell: Material Light, ed. Steve Dietz (Ostfildern, Germany: Hatje Cantz, 2010): 132-34.
- "You Tube at the End of New Media," The You Tube Reader, eds. Pelle Snickars and Patrick Vonderau (Stockholm, Sweden: National Library of Sweden, 2009): 60-67.
- "DVDs, Video Games, and the Cinema of Interactions," Multimedia Histories: From the Magic Lantern to the Internet (Exeter, England: University of Exeter Press, 2007): 209-221.
- "Signature Identity Content: Handwriting in an Age of Digital Remediation," Sign Here! Handwriting in the Age of New Media, ed. Sonja Neef, José van Dijck, Eric Ketelaar (Amsterdam: Amsterdam University Press, 2006): 95-115.
- "Remediating Nature: National Parks as Mediated Public Space," Space—Place—Environment, ed. L. Hönnighausen, J. Apitzsch, A. Barraon,

W. Reger, M. McKinney (Tübingen: Stauffenburg Verlag, , 2004): 125-136.

"Remediation in the Late Age of Early Cinema," Early Cinema: Technology and Apparatus, ed. André Gaudreault, Catherine Russell et Pierre Véronneau (Payot Lausanne, 2004): 343-360

"The True Doctrine Respecting Forms': Emerson and the Proliferation of Mediation," Emerson at 200: Proceedings of the International Bicentennial Conference, ed. Giorgio Mariani, Sonia De Loreto et al (Rome: Aracne Editrice, 2004): 63-70

"What Is an Electronic Author?" Virtual Realities and their Discontents, ed. Robert Markley (Baltimore: Johns Hopkins University Press, 1996): 39-54.

ARTICLES IN JOURNALS:

"Donald Trump's Evil Mediation," Theory & Event (March 2017). FINISH THIS

"Radical Mediation," Critical Inquiry, Vol. 42, No. 1 (Autumn 2015): 124-148.

"The Dark Side of Digital Humanities: Dispatch from Two Recent MLA Conventions," differences, Vol. 25, No. 1 (2014): 79-92.

"Post-Cinematic Atavism," Sequence, Vol. 1, No. 3 (2014): 1-13.

"Premediation and the Virtual Occupation of Wall Street," Theory & Event, Vol. 14, Issue 4, 2011 Supplement.

"Publicity, Pornography, or Everyday Media Practice? On the Abu Ghraib Photographs," Open: Cahier on Art and the Public Domain Vol. 6, no. 13 (2007): 46-61.

"DVDs, Video Games, and the Cinema of Interactions," Ilha Do Desterro 51 (Jul./dez. 2006): 69-91.

"Premediation," Criticism, Vol. 46, No. 1 (2004): 17-39.

"Location, Location, Location: Desktop Real Estate and the Cultural Economy of the World Wide Web," Convergence, Vol. 6, No. 1 (2000): 48-61.

"Reproducing Yosemite: Olmsted, Environmentalism, and the Nature of Aesthetic Agency," Cultural Studies, Vol. 12, No. 3 (1998): 332-359

"Remediation," with Jay David Bolter, Configurations, Vol. 4, No. 3 (1996): 311-358.

- "Introduction" ["New American Studies in Science and Technology: Essays in Cultural Historicism"], Configurations, Vol. 3, No. 3 (1995): 349-51.
- "Representing Yellowstone: Photography, Loss, and Fidelity to Nature," Configurations, Vol. 3, No. 3 (1995): 415-36.
- "What Is an Electronic Author?" Configurations, Vol. 2, No. 3 (1994): 469-83.
- "Thoreau, Extravagance, and the Economy of Nature," American Literary History, Vol. 5, No. 1 (1993): 30-50.
- "Revisionism and the Structure of Emersonian Action," American Literary History, Vol. 1, No. 2 (1989): 404-431.
- "Put God in your Debt: Emerson's Economy of Expenditure," PMLA 103 (1988): 35-44.
- "Thirteen Ways of Reading the Ouija Board: James Merrill and the Question of Authorship," Verse, Vol. 5, No. 2 (July 1988): 22-33.
- "Monadnoc: Emerson's Quotidian Apocalypse," ESQ 31 (1985): 149-163.
- "Interpretation and Intuition in Theodore Parker," in American Renaissance: New Dimensions, ed. Harry Garvin and Peter Carafiol, Bucknell Review, ser. 28, no. 1 (1983): 20-41.

ESSAYS ON ART

- "Dynamic Stasis," Catalogue Essay for the exhibition Dynamic Stasis by Nathaniel Stern and Jessica Meuninck-Ganger, Gallery AOP, Johannesburg, South Africa, 2013: 1-22.
- "Jim Campbell and the Illuminated Average of Mediation," Jim Campbell: Material Light, ed. Steve Dietz (Ostfildern, Germany: Hatje Cantz, 2010): 132-34.
- "Postmodern Romanticism: Landscape Aesthetics and Environmentalism in America," GreenSpace, Atlanta: Nexus Contemporary Art Center (1993): 10-13.

WORKS IN TRANSLATION

- "Donald Trumps <evil mediation>, trans. Herbert Schwaab, Trump und das Fernsehen: Mrfien, Realität, Affekt, Politik, eds. Dominik Maeder, Herbert ZSchwaab, Stephen Trinkaus, Anne Ulrich (Köln: Herbert von Halem Verlag, 2020), 30-49.

- "Trump, La Terreur et La Médiation Totale," trans. Marion Roche, L'Avenir des Ecrans, eds. Jacopo Bodini, Mauro Carbone, Graziano Lingua, Gemma Serrano (Paris: Éditions Mimésis, 2020), 223-238.
- "Appunti per un'ecologia della mediazione," I Percorsi dell'Imaginazione: Studi in Onore di Pietro Montani (Cosenza, Italy: Pellegrini Editore, 2016): 521-532.
- "La médiation radicale et le pouvoir des écrans," trans. Jacopo Bodini, Des pouvoirs des écrans, eds. Mauro Carbone, Anna Caterina Delmasso, Jacopo Bodini
- "Mediashock," trans. Angela Maiello, Abitare Possibile: Estetica, Architettura, New Media, ed. Pina de Luca (Milano-Torino, Bruno Mondadori, 2015): 167-180.
- "Die Prämediation von Finanzmarktpublika: Der Fall# occupywallstreet," Finanzmarktpublika: Moralität, Krisen und Teilhabe in der ökonomischen Moderne, eds. Andreas Langenohl and Dietmar J. Wetzel (Cham, Switzerland: Springer Fachmedien Wiesbaden, 2014): 219-226.
- "Inmediatez, hipermediación, remediación," with Jay Bolter, Cuadernos de información y comunicación, Volume 16, No. 1 (2011): 29-57.
- "La Fine di un Errore," Rolling Stone Italia (Agosto 2008): 72-75.
- "'Affetto', medialità e Abu Ghraib." Ácoma 32 (Inverno-Primavera 2006): 93-106.
- "Premediazione," Duellanti, inserto speciale (July / August 2004): 1-16.
- "Remediation—Zum Verständnis digitaler Medien durch die Bestimmung ihres Verhältnisses zu älteren Medien," with Jay David Bolter, Kunst und Medialität (Stuttgart: Akademie Schloss Solitude, 2004).

INTERVIEWS

- "The Digital in the Humanities: An Interview with Richard Grusin," Melissa Dinsman, Los Angeles Review of Books, August 18, 2016
- "Interview with Richard Grusin," Eduardo Felipe Weihardt. Teccogs: Revista Digital de Tecnologias Cognitivas, TIDD PUC-SP, São Paulo, no. 12, p. 9-27, (July-December 2015), pp. 9-27.
- "From Remediation to Premediation: or How the Affective Immediacy of Late 90's Digital Society Evolves to an Continuous Affectivity Anticipation of Future in the 21th Century: Interview with Richard Grusin," by Elizabeth Saad Corrêa, Matrizes, Vol. 7, No. 2 (July / December 2013): 1-12.

- "Entrevista a Richard Grusin," by Diana Gonçalves. Comunicação & Cultura, No. 10 (2010): 157-169.
- "On Premediation: Interview with Richard Grusin," by Geoff Cox, Concept Store Journal #2: Possible, Probable and Preferable Futures (Bristol, UK: Arnolfini, 2009).
- "Going Against the Flow," Interview by Joost Broeren, Sanne van Hoof, and Linde van de Brug, Bloom, Special Edition (March 2008): 20-28.

REVIEWS

- "Cybersexism in Three Acts," Los Angeles Review of Books June 2, 2017.
- "Reading Semblance and Event," Postmodern Culture Vol. 21, No. 3 (May 2011)
- Review of Lawrence Buell, Writing for an Endangered World, Journal of American Historical Association Vol. 89, No. 2 (2002).
- Review of James A. Pritchard, Preserving Yellowstone's Natural Conditions: Science and the Perception of Nature, Journal of American Historical Association Vol. 88, No. 1 (2001): 222-23.
- "Landscape Art and Landscape History: Some Recent Works on North American Landscape Painting," Forest and Conservation History, 34 (1990): 83-84.

MISCELLANEOUS

- "Mediashock," Fueling Culture: 101 Words for Energy and Environment, ed., Imre Szeman, Jennifer Wenzel, and Patricia Yaeger (New York: Fordham University Press, 2017): 217-19.
- "Mediation is the Message," Journal of Visual Culture, Vol. 13, No. 1 (2014): 55-57.
- "Inhabiting Personal Space," Domus, 977 (February, 2014): 141-43.
- "An Anagram Procedural," Dot Dot Dot, No. 18 (2009): Inside Cover Verso and Recto.
- "Remediation" and "Repurposing," Routledge Encyclopedia of Narrative Theory (New York: Routledge, 2005): 497-8, 499.
- "Theodore Parker," A Companion to American Thought, ed. Richard Wightman Fox and James Kloppenberg, Blackwell, 1995: 516-17.

COLLOQUIA AND INVITED LECTURES:

"Pandemic Mediation: Screening Covid-19," Screens and the Digital
 Mediascape (in *Pandemic Times*), University of Parma, Italy, March
 2021 [On Zoom]

"Trump, Terror, and Total Mediation," University of Stockholm, Sweden,
 November 2019

"Affect and Autonomy," Autonomy in Digital Society, Stockholm
 University, Sweden, November 2019

"Trump, Terror, and Total Mediation," IMAGENLAT, Ilheus, Brazil,
 September 2019

"Trump, Terror, and Total Mediation," Bologna, AIS, June 2019

"'Once more with feeling'—Trump, Premediation, and 21st Century
 Terrorism," Media Reflections of 9/11 and the "War on Terror,"
 Tübingen, Germany, September 2018

"Counter-Mediation," Affective Transformations, Pottsdam University,
 Germany, November 2017

"Radical Mediation and Nonhuman Cognition," CODISCO X, Noto, Italy,
 September 2017

"Radical Mediation and the Powers of Screens," Des Pouvoirs des Écrans,
 University of Lyon 3, France, September 2017

"Datamediation, *Citizenfour*, and the Affectivity of Surveillance," Yale
 University, March 2017

"(N)ever Elusive: Donald Trump's Evil Mediation," transmediale 2017,
 Berlin, Germany, February 2017

"Datamediation," Interactive Imagination, Rome, Italy, June 2016

"Datamediation, *Citizenfour*, and the Affectivity of Surveillance," Upsalla
 University, Sweden, March 2016

"Datamediation, *Citizenfour*, and the Affectivity of Surveillance,"
 University of California, Irvine, February 2016

"Datamediation," University of Michigan, Ann Arbor, October 2015

"The Dark Side of the Digital," Minas Gerais, Sao Paulo, August 2013

"Mediashock," Structures of Feeling, European Summer School in
 Cultural Studies, Copenhagen, June 2012

"Mediashock," Graduate Center for the Study of Culture, Justus Liebig
 University, Giessen, Germany, June 2012

"Mediashock," University of Frankfurt, June 2012

"Mediashock," Constructions of the Future: Life Beyond Disciplines,
 Heidelberg, Germany, July 2011

"What Is 21st Century Studies?" Maryland Institute for Technology and
 Humanities, University of Maryland, April 2011

"Wikileaks and Mediality," Minding the Gaps, Center for 21st Century Studies, University of Wisconsin-Milwaukee, February 2011
 "What Is 21st Century Studies?" Inaugural Lecture, Center for 21st Century Studies, University of Wisconsin-Milwaukee, September 2010
 "Premediation, Affect, and the Anticipation of Security," Keynote Address, The Arts of Mediation, Catholic University of Lisbon, March 2010
 "Premediation, Affect, and the Anticipation of Security," Keynote Address, Premediation, Anticipation, Speculation: Futures in Finance and Security, University of Amsterdam, January 2010
 "Premediation: Affect and Mediality after 9/11," University of Durham, UK, January 2010
 "Premediation, Affect, and the Anticipation of Security," Anglia Ruskin University, Cambridge, UK, January 2010
 "Premediation, Affect, and the Anticipation of Security," University of Warwick, UK, January 2010
 "Premediation and the Mediaphilia of Anticipation," Ryerson University, January 2009 [Video]
 "The Affective Life of Media," UC Irvine, February 2008 [Audio]
 "Premediation: Affect and Mediality after 9/11," IT University of Copenhagen, Denmark, March 2007
 "Premediation: Affect and Mediality after 9/11," University of Bergen, Norway, March 2007
 "Premediation: Affect and Mediality after 9/11," University of Utrecht, The Netherlands, February 2007
 "Affect, Mediality, and Abu Ghraib," University of Amsterdam, February 2007
 "Affect, Mediality, and Abu Ghraib," Keynote Address, "1945—Quando La Guerra Finisce," Bergamo, Italy, December 2005
 "Affect, Mediality, and Abu Ghraib," Faculty of Arts, University of Ljubljana, Slovenia, December 2005
 "Cinema of Interactions: Video Games, DVDs, and the Aesthetic of the Animate," Lusofona University, Lisbon, Portugal, May 2005
 "Signature Identity Content: Premediation and the Persistence of Handwriting," Keynote Address at conference on "ReMediating Handwriting as a Cultural Practice in the Age of Mechanical Reproduction," Weimar, Germany, June 2004
 "Premediation," Keynote Address, "Crossing Borders, B(l)ending Boundaries," Great Plains Alliance for Computers and Writing, Fargo, North Dakota, April 2004

"Premediation," Center for Writing Studies, University of Illinois, Urbana-Champaign, November 2003
 "Media Logics in Time of War," de Balie, Amsterdam, November 2003
 "Premediation," IULM, Milan, Italy, October 2003
 "Cinema of Interactions: Video Games, DVDs, and the Aesthetic of the Animate," Keynote Address, "Multimedia Histories," Exeter University, July 2003
 "Premediation," University of Amsterdam, March 2003
 "Cinema of Interactions," University of Amsterdam, March 2003
 "Premediation," University of Utrecht, The Netherlands, March 2003
 "Remediation in the Late Age of Early Cinema," Keynote Address, 7th International Domitor Conference, Montreal, June 2002
 "Science, Technology, and Cyberculture: Reflections on an Emerging Discipline," Center for Literary Computing, West Virginia University, April 2002
 "Remediating Nature: National Parks as Mediated Space," Berry College, Rome, Georgia, March 2002
 "Televisual Screen Space, Collage, and the Remediation of Modernism," Excavating the Future Conference, Prague, Czech Republic, December 2001
 "Televisual Screen Space, Collage, and the Remediation of Modernism," Humanities Center, Wayne State University, November 2001
 "Taking Mediation Seriously," Plenary Symposium, Society for Literature and Science, Atlanta, October 2000
 "Remediating Nature: National Parks as Mediated Public Space," Space: Place, Environment, and Landscape: 1968-2000, North American Program, University of Bonn, July 2000
 "Reproducing Nature: The Technology of National Parks," Vanderbilt University, April 2000
 "Remediation and Graphic Design," Eastern Michigan University, March 2000
 "Recognizing the Grand Canyon: John Wesley Powell, Mary Austin, and the 'Indian Fashion of Naming,'" University of Michigan, March 2000
 "Location, Location, Location: Desktop Real Estate and the Cultural Economy of New Media," Vanderbilt University, October 1999
 "Remediating the New: The Cultural Economy of New Media," What's New? Institute of Contemporary Arts (ICA), London, May 1999
 "Remediating English: Some Pedagogical Implications of New Media" University of Georgia, April 1999

- "Remediation," STS Faculty Colloquium, Santa Clara University, April 1999
- "Remediation," Tech Museum, San Jose, California, April 1999
- "Remediating English," Stanford University, April 1999
- "Remediation and the Cultural Politics of New Media," University of California, Los Angeles, April 1999
- "Remediation and the Cultural Politics of New Media," University of California, Santa Barbara, April 1999
- "Remediation and the Cultural Politics of New Media," Maastricht University, The Netherlands, March 1999
- "Remediating Higher Education: Interdisciplinarity and Technology," University of Central Florida, February 1999
- "Ubiquitous Advertising," Sixth Annual Living Surfaces Conferences, American Center for Design, Park City, Utah, October 1998
- "Remediating Engineering Education: Some Pedagogical Implications of New Digital Media," Stonecipher Symposium on Technology, Communication, and Culture, Tennessee Technological University, March 1998
- "Remediation," with Jay David Bolter, MIT Communications Forum, February 1998
- "Reproducing Yosemite: Olmsted, Ecocriticism, and the Nature of Aesthetic Agency," Hilen Lecture, University of Washington, October 1996
- "Reproducing Yosemite: Olmsted, Ecocriticism, and the Nature of Aesthetic Agency," Ecocriticism Seminar, University of Oregon, October 1996
- "Reproducing Yosemite: Olmsted, Ecocriticism, and the Nature of Aesthetic Agency," Arts and Ecology Group, University of Nevada-Reno, September 1996
- "Naming the Grand Canyon: John Wesley Powell and the Necessity of Accident," Faculty Seminar, Georgia State University, April 1996
- "Naming the Grand Canyon: John Wesley Powell and the Necessity of Accident," Works-In-Progress Seminar, Georgia Institute of Technology, February 1996
- "Reproducing Yosemite: Olmsted, Ecocriticism, and the Nature of Aesthetic Agency," University of California-Irvine, English Department, May 1993
- "Representing Yellowstone: Photography, Loss, and Fidelity to Nature," University of Utah, English Department, May 1993

- "Representing Yellowstone: Art, Science, and Fidelity to Nature,"
University of Indiana, English Department, February 1993
- "What is an Electronic Author?" Symposium on Networks and
Knowledge, sponsored by the School of Literature,
Communication, and Culture, and Configurations, Georgia
Institute of Technology, May 1992
- "Thoreau, Extravagance, and the Economy of Nature," University of
Oklahoma, English Department, January 1991
- "Thoreau, Extravagance, and the Economy of Nature," Oberlin College,
English Department, January 1991

CONFERENCES:

- "Datamediation, *Citizenfour*, and the Affectivity of Surveillance," Affective
Politics and the Interface of Culture Wars, Aarhus University,
Denmark, March 2016
- "Radical Mediation," The Secret Life of Objects II, Sao Paulo and Rio de
Janeiro, August 2015
- "Mediashock," L'abitare Possibile. Estetica, Architettura e New Media,
Ravello, Italy, May 2013
- "The Dark Side of the Digital Humanities," Roundtable, Modern
Language Association, Boston, January 2013
- "Mediashock," The Secret Life of Objects, Rio de Janeiro, Salvador, and
Fortaleza, Brazil, August 2012
- "Mediashock," Crossroads, Association of Cultural Studies, Paris, July
2012
- "What Is the Nonhuman Turn?" The Nonhuman Turn in 21st Century
Studies, Center for 21st Century Studies, University of Wisconsin-
Milwaukee, May 2012
- "Wikileaks and Documentality," Society for Cinema and Media Studies,
New Orleans, March 2011
- "What Was Visual Studies?" College Art Association, New York, February
2011
- "Premediation and The Politics of Everyday Affects," Network Politics:
Objects, Subjects, and New Political Affects, Ryerson University,
Toronto, November 2010

- “‘The True Doctrine Respecting Forms’: Emerson and the Limits of Mediation,” Emerson 2003: An International Celebration of the Bicentennial of Ralph Waldo Emerson, Rome, October 2003
- “Science, Technology, and Cyberculture: Reflections on an Emerging Discipline,” Cyberculture Working Group, College Park, Maryland, April 2002
- “Screen Space, Collage, and the Remediation of Modernism,” Society for the Study of Narrative Literature, Houston, March 2001
- Respondent, Aesthetics and Aestheticism Panel, Midwest Modern Language Association, Kansas City, November 2000
- “American Old Nature, Dutch New Nature: An Essay in Comparative Environmental History,” American Society for Environmental History, Tucson, Arizona, April 1999
- “The Cultural Politics of New Media,” Creativity and Consumption, Luton, England, March 1999
- “Remediation and the Cultural Politics of New Media,” Cultural Politics of Technology, Workshop Organized by Centre for Technology and Society, NTNU, Trondheim, Norway, June 1998
- “Remediation: Understanding New Media,” with Jay David Bolter, The Legacy of McLuhan: A Symposium, Fordham University, New York, March 1998
- “Remediating Technoscience,” Webs of Discourse: The Intertextuality of Science Studies, The 31st Annual Texas Tech University Comparative Literature Symposium, February 1998
- “Imagining the Grand Canyon: Landscape, Sublimity, and the Limits of Technologies of Representation,” Landscape and Technology Seminar, Odense University, Denmark, January 1997
- “Science, Technology, and Culture at Georgia Tech,” Society for Literature and Science, Atlanta, October 1996
- “Fishing with Henry: Thoreau, Expenditure, and ‘The Fish Principle in Nature,’” Modern Language Association, Chicago, December 1995
- “Naming the Arid Environment: John Wesley Powell and the Exploration of the Colorado River,” American Society for Environmental History, Las Vegas, Nevada, March 1995
- “Scientists Can’t Dance,” Society for Literature and Science, New Orleans, November 1994
- “Representing Yellowstone: Art, Science, and Fidelity to Nature,” British Society for the History of Science, Canterbury, England, March 1994
- “White Noise Has Never Been Modern,” Society for Literature and Science, Boston, November 1993

- "Representing Yellowstone: Art, Science, and Fidelity to Nature," Society for Literature and Science, Atlanta, October 1992
- "The Two Theodore Parkers," Annual Meeting, Unitarian-Universalist Historical Society, Hollywood, Florida, June 1991
- "Theodore Parker's 'American Church': Race, Gender, Class, and the Logic of Intuition," Modern Language Association, Chicago, December 1990
- "The Figure in the Landscape: Painting, Indians and the American West," American Studies Association, New Orleans, November 1990
- "History, Hysteria, and Information Technologies," Crossing the Disciplines: Cultural Studies in the 1990s, Norman, Oklahoma, October 1990
- "The Sublime Geology of Mind: Accident and Design in the Discourses of Art and Science," Society of Literature and Science, Portland, Oregon, October 1990
- Respondent, "Theory 1," Society for Literature and Science, Ann Arbor, MI, September 1989
- "In this Refulgent Summer: Emerson's Divinity School 'Address' and the Trail of Tears," Modern Language Association, New Orleans, December 1988
- "Preservation, Domesticity, and the Logic of Photography," Columbia University Studies in American Culture, November 1988
- "Scientific Discourse and the Consequences of Ideology," Society for Literature and Science, Albany, NY, October 1988
- "How Deep is Deep Ecology?" Popular Culture Association, New Orleans, March 1988
- "Domestication the Wilderness: The Feminist Logic of Imperialism," Modern Language Association, San Francisco, December 1987
- "Thoreau, Extravagance, and the Economy of Nature," SAMLA, Atlanta, November 1987
- "The Lore of the Sea Meets the Call of the Wild," Popular Culture Association, Montreal, March 1987
- "Frederick Law Olmsted and the Discourse of Environmentalism," Modern Language Association, New York, December 1986
- "Put God in Your Debt: Emerson's Sacrificial Economy," Modern Language Association, Chicago, December 1985

HONORS, AWARDS, GRANTS:

Fellow, Institute for Research in the Humanities, University of Wisconsin-Madison, 2018-19
 Distinguished Professorship, University of Wisconsin-Milwaukee, 2018
 Charles H. Gershenson Distinguished Faculty Fellowship, "American Water Works," Wayne State University, 2009-2011
 Faculty Fellowship, "The Environment: American Water Works," Humanities Center, Wayne State University, 2009-2010
 Board of Governors Faculty Recognition Award, Wayne State University, 2005
 William S. Vaughn Visiting Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University, 1999-2000
 GTF Grant for Travel and Research in Support of Book Project on National Parks, 1992-1994
 NEH Faculty Fellowship, 1992-1993
 Fellow, NEH Institute on Image and Text in the Eighteenth Century, The John Hopkins University, 1988
 NEH Summer Stipend, 1988
 GTF Grant for integrating principles and methods of Freshman Composition into literature classes, 1988
 Summer Research Grant, College of William and Mary, 1986 (refused when I moved to Georgia Tech)
 Fellow, School of Criticism and Theory, 1985
 Summer Research Grant, College of William and Mary, 1985
 Best Undergraduate Honors Thesis, Department of English, University of Illinois, 1976